

THE 7

This is flatly ridiculous. Well, no, it is THE brought to you by Richard Harter from 5 Chauncy St., Cambridge MA 02138 with typos courtesy of Alphonse and mimeography by Bruce Pelz. But it is still ridiculous. It is 1:30 in the morning, I have to get up bright and early in the morning, and I have just gotten back from the CDC computer center, and I am sitting here doing an L-zine. Nor, even if it were a reasonable hour, should I be sitting here doing an apazine. I have several papers to finish and get sent off. I've got a ton of stencils to type for PB, to say nothing of running the next issue off. I've got assorted moonlighting to finish. The apartment really hasn't been straightened up in years. My mother has touchingly inquired if I am literate. My social life is a strewn wreck of long overdue obligations. I've just started a new job and I've all sorts of stuff to pick up for that. Etc.Etc.Etc. And I sit here doing an Lzine. Ridiculous.

I have lots and lots of comments to make on 338 and 339 which I shall have to defer until next time. Two comments on 339:

Jocelyn: A typing plate makes a great deal of difference with a selectric. Compare the repro on THE nos. 5 and 6. The typing pressure is not really satisfactory for cutting stencils with a golfball machine without a plate. It is not nearly as critical for manual typewriters. However you do get cleaner repro there too. Correction - you can cut a cleaner, sharper stencil.

Moffati: I don't care what you say. Even if "pomegranate" is correct it isn't right. No word should be spelled that way.

Vixen: Last summer Marsha, Eliot Shorter, and Sandy Parker took me to Coney Island which has some of the biggest roller coasters in the world. On one of them we got to see a couple of real roller coaster freaks in action. They were sitting in the front seat of the front car. As the car got to the top of the launch they lifted their arms in the air in the v sign and were waving their arms in the air and screaming in ecstasy for the rest of the ride. When we got off they stayed on for another round. It was really sort of eerie watching them in action.

Pizza people: One of the things that bothers me about the relativistic pizza is that if the rim of the pizza is going to contract because of the relativistic effect then it will be closer to the center and hence won't be going so fast and hence won't contract as much and hence... Actually the thing that stops me from doing a mathematical analysis is that I don't see how you can tackle the problem without doing a stress analysis and I haven't the slightest idea of how you go about doing a relativistic stress analysis.

Bruce: The Baton Rouge variant was described to me at Noreascon. However I wasn't told about the declare which makes it a much more vicious game. I look forward to trying it some day.

It is now ten minutes after two and the whole idea of doing an Lzine is even more ridiculous. Oh well, I'll do a bunch of comments and other things next time. I'm going to bed.