

THREE EYE

VOLUME ONE

NO. ONE



FERDIE

As you may have gathered, this is the first issue of III. III is my FAPA discussing mag. It will not be distributed outside of FAPA, and its contents will all, I hope, be relevant. In addition to 3eye I will put SPARK, my general fanzine in the mailings, until I go broke. This issue will be in the Winter 1948 Mailing.

THE FALL 1947 MAILING:

FANTASY AMATEUR: No comment. Is good, and to the point.

PLENUM: Very worthwhile. Those sidelights on the convention round out the picture very nicely. Let me take this opportunity to congratulate Milt on his fine job of masterminding the Philcon.

HORIZONS: Comments on the prozines enlightening. Lovecraft-Derleth similarities fascinating. I don't like music particularly, so "Exposition" does not thrill me. I always like book reviews, so the one on Fisher's book was of interest.

DISCONTINUED: Or is the title FRAPPE? Nothing strikes me one way or the other. At least nothing stirs me up.

TANGENTS: Present.

FAN-DANGO: Fine gossip column. But it proves little. Expose of the putrid situation in FAPA leaves one to think. I hope that the present officers do not taper off as the year progresses.

HALF-LENGTH ARTICLES: Better left out. Muckraking is fun for Burbee, apparently. But it leaves a bad taste in the mouth. And does little good. And makes no new friends for anyone.

GRULZAK: JOKE is JOKE is JOKE. Very entertaining. Nice mouth rinse after the above. Is the ultimate fan an Allegory, JOKE? Little else to say about it.

PHANTEUR: Nothing much to say about this.

FANOMENA: Keller article good. But I just didn't like the way Doc bit Doc. I guess I like the latter a bit better. Little else of note.

MOONSHINE: I hate colored ink.

ATOTE: More good Philcon sidelights.

GLOM: The 4E typer is sure easy to read. Daily's letter of interest. Hope that he carries thru the rest of the work.

FAPA FLYPAPER: Present. Would you please send me a copy of the second ICHOR, as advertised? Thanx.

ELMURMURS & ADDENDA: Shaggy dog stories are fine. But are they in their proper place? Oh well, they are much better than the other unmentionable thing.

SLITHY TOVES: Cover wonderful. I always did like Cartier.

REQUIEM: I agree with Elmer and Betty on most of what they say. I do not know what the facts in the case were. I don't care. But I do feel that a play-by-play account of the sort that Burb wrote is distinctly out of place. And out of taste. I am not excusing Elmer, if he was in the wrong. But I will excorciate Burbee. So there!

SNIX: I could get to hate that "word," "snix" in time. For the lord's sake, Walter, stop using it all over the place. It just don't make sense.

SPARX: Wonderful. The best in the mailing. Looks a bit familiar tho. Wonder where I saw it before...

WILD HAIR: Very funny. Very worthwhile. In short a very good fanzine. The politics may be a bit exaggerated. But they seem to be typical of what I've heard of the LA shenanigans. About the funniest thing in the mailing.

SYNAPSE: I agree with Jack that we should not send the mailings to Amazing for review. In addition to my remarks in the editorial to SPARX, I do not feel that a review in Amazing, or in Startling, for that matter, could possibly do us any good. FAPA is not for the average neophyte. You have to have certain credentials for entry. And few new fen have the required items. So I feel that notices in the general fanzines that FAPA exists, with a brief description of the organization, would do far more good. In fact, if some one would write it, I would put it in SPARX.

THUS ENDS THE 41st MAILING, I HOPE.

If I was a bit rough with your mag, please forgive. I'm composing on the stencil at a wee small hour, just after the end of midyears, with no time to get out anything, and a deadline staring me in the face for SPARX and threei. Thus a rather hasty rereading of the mailing. Thank Ghu that the SAPS mailing is a bit offset from FAPA. If both were at once, you'd hear the short, sharp shot of a wewollower from Cambridge way.

And now to bed. This is all for THREE-EYE.