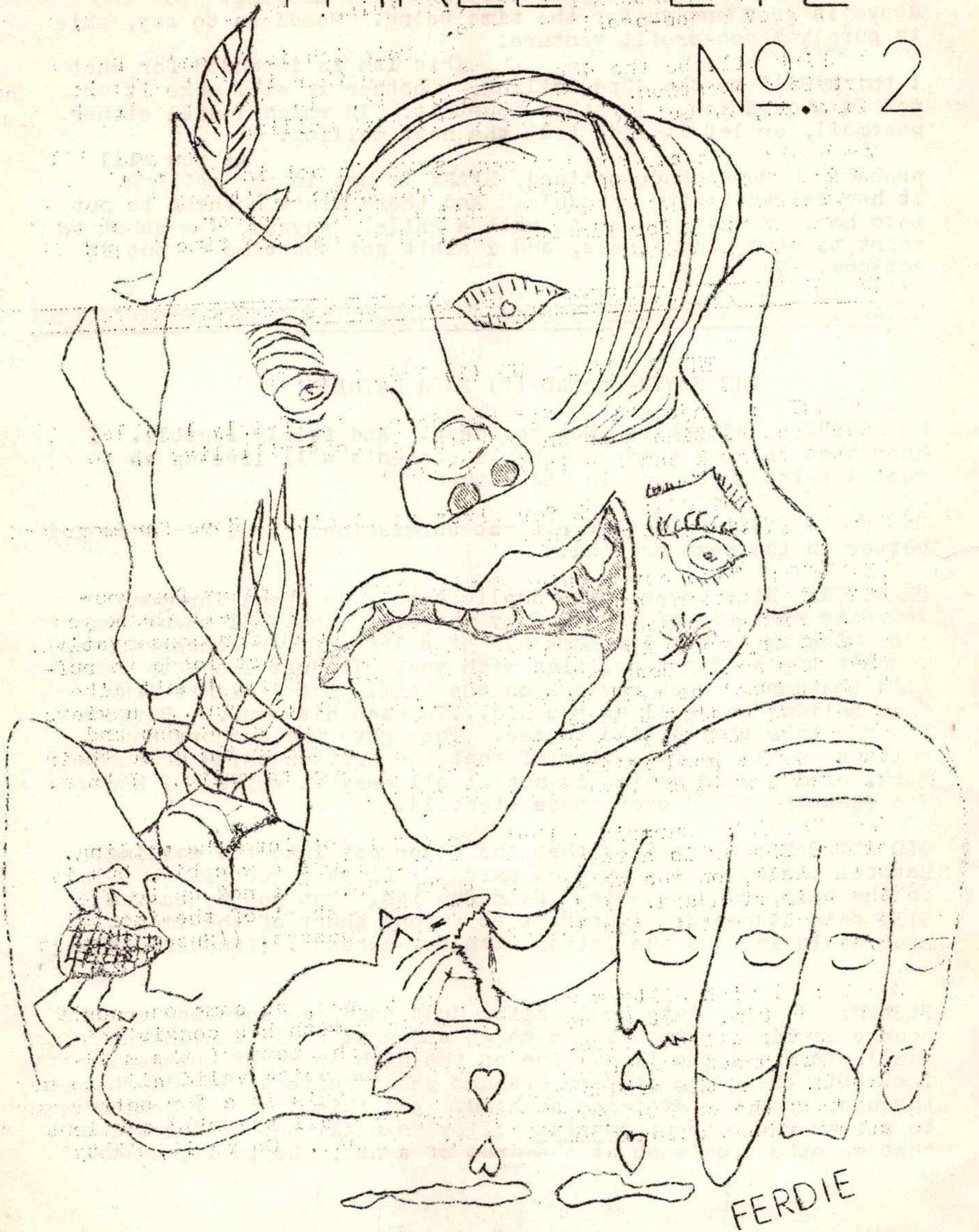


THREE EYE

NO. 2



This is the second issue of THREE EYE, published for FAPA by Henry M. Spelman III, whose address will be, after the first of June, and until further notice, 75 Sparks Street, Cambridge 38, Mass. Dunno what it'll be by the next mailing. But the above is good enough for the time being. Needless to say, this is purely a non-profit venture.

This ish is intended for what I think will be the 43rd mailing. Whether it will make it or not is a question. I rather doubt it. In which I will either postmail, or let it ride till the next mailing.

As you will probably have already noticed, SPARK is not in the mailing. It has fallen behind schedule. And there ain't nothing to put into her. So he'll have to wait a while. Anyway, I'm about to start to study for finals, and I ain't got the time to put it out now. So there.

THE FORTY-SECOND (?) FAPA MAINLIN

MOONSHINE: Enjoyable. Not too deep. And fairly legible. I hope that as time goes on Moony's contents will live up to what I think I can see in its future.

ONE FAN'S OUTLOOK: OK for first submission. Hope for more and better in the next mailing.

PHANTEUR: Nice cover, nice duplication. My thanx for your laureate mentions of three of my authors. They all thank you too. Seeing as how I'm somewhat of a left of far conservative, I won't try to fight politics with you. It just leads to ruffled feathers. Book reviews on the beam. But I didn't like "Mad Holiday" as well as you did... To each his own... Reviews are the type that I like to see. They give the authors and editors an all to rare view of what the critics think of their work. And a good review is not at all easy to write. I know. I'm sweating blood over these stencils.

OLD AND RARE: Surprized that the cover got into the mailing. Hateful Shadow is a very good parody. Limp a wee bit, but is on the ball, on the whole. Fair fun ish. But not up to the Wild Hair standard. I doubt that anyone short of the imortal Boob could imitate the latter with any success. ((Success, that is.))

PLENUM: I wish Milty would slip, just once, so some one could pounce on him. But he seems to go along with his consistently swell stuff all the time. One of the high spots of the mailing. His breakdown of Herr Graham seems quite valid all the way through, from the evidence at hand. And this is a far better way to attack the current Amazing policy than all the wild orations that we others unleash at the drop of a hat. Go to it, Milty!

EGO BEAST: Grrrrr. No, Don, I don't exactly agree with your comments on publicity for FAPA. Not all of them, that is. I cannot see where any good is done by reviews of the mailings in any prozine. It would be all right to have a brief story about FAPA once in a while, to let the general public know what we are up to, and what our objectives are. But a regular review of the mailings just doesn't belong there. If the editor of the column, as Rog Phillips did, were to join the organization, then he has a "right" to comment. If comments are published only in the prozine in question, then one of the prime purposes of reviewing is defeated. How many of us read either of the two mags that have fanzine review columns? I know that I only read one of them. And any reviews are intended to help the editor, as much as to give him publicity and/or ego boo. So, while I favor publicity about FAPA in the fan press, among fans, I am in favor of only occasional pro publicity. Can't say as I agree with Caldwell. Not in the least. It may be that my more advanced scientific training gives me an advantage. But I can follow the scientific themes of most of the better ASF stories. (I purposely except such tales as "...and Searching Mind.") I feel that the serious treatment given to most of the stories in ASF is far more interesting than the always light (almost, that is) treatment in AS. I also object seriously, as I have said before to the fraud that rap has been trying to pull. The science articles that he runs are good for real belly laughs from any fairly competent scientist. I submit that this is not very good sense. Any stf mag must have a certain appeal to scientists if it is to be really successful. It cannot be a true stf mag if the scientists laugh at it. I would define stf as fiction that extrapolates on present day science. Scientific fiction that either takes off on its own, or contradicts scientific fact is fantasy, not stf. AS may be a fantasy mag. But it is not a stf mag. And the only good fantasy mag ever was, and shall be, Unk. Stein's ideas in re prices are all very well. But who is willing to give up the profits he might make by asking the high prices he might get? And some of the prices are not too realistic.

THE RATING OF ROCKET FUELS: Very interesting, and illuminating. And surprisingly understandable. I think that it ought to get more than 4 pages credit. After all it IS printed.

FAPASNIX: Dorothy should see that story in ASF a little while ago about that house that did all the things she said had not been predicted by stf. The author must have read her mind!

Why not be serious about your reviews. They ought to be at least a little bit more easier to read.

FAN -DANGO: Fran, I'm afraid that I'll have to disagree with you, a bit at least. You seem to look at fandom as a grand and glorious self-psychoanalysis plant. I look at it more as a rather stimulating hobby, which has given me many contacts with people who have interests similar to mine. It may be that, in California, fans are all strange characters. And that you are the only one who is at all normal. Reminds me a bit of "Mr. Dodds Goes to Town." A rather queer old lady said, in effect "Every one's pixilated, except my sister and I." Of the few California fen

that I know personally, several are, to my mind, quite normal beings, whose only interest in fandom is recreational. The comments on the immortal Al are, as usual, tops in humor. I'd hate to meet that character in a dark alley.

JABBERWOCKY: Very interesting. You seem to choose books for your reviews that I have not read. This makes the reviews far more interesting. I especially enjoyed the introduction to FW. I must take a look at it in the near future. Glad to hear that "The Sign" is coming soon...was about ready to start wondering if some one had gone vacationing in Mexico on my money!

HORIZONS: I like Ophelia's looks. Real beautiful. Mimeoing also good. Now if we could just get a better looking paper... (Wish I could get that sort of paper to work for me...I'd be able to save a million.) Like your comments on EES's latest. I too feel that he didn't do as good a job as he might have. Comments on rap have a good ring to them. Maybe that's the answer.

HAROLD W. CHENEY, Jr.: No comment.

H-1661: On the survival plan: What if you were drafted, and a couple of continents away from the shelter? If you are in top physical condition, as suggested, you will be in class 1-A. Might suggest that the Boy Scout Field Book is better than the current Handbook for the escape kit. Although I think that a shelter, or colony is a necessity for the survival of civilization in the case of a real atomic war, I seriously doubt that the effects would last more than a couple of generations. Vide "Universe."

MI SKRIBAS: Glad to see that the illiterate Mr. Sneary at least can cut a good stencil. After seeing some of his hectoed work I sort of wondered what sort of wonderful things he could do to a stencil. Lo and behold, he does a swell job. Delighted to see it. Spelling is still Sneary, though. The word, as I discovered afetr contemplating my navel for a week or two, that Rick renders "nave" is intended to be "naive." Did I get it right?

SOIPDALGEIF: Ugh. So now we have brother Phillips/Graham with us. His bit of fiction is fair. But trite. Wilson's story I don't like. I guess it's pretty good. But I think that 4E is getting it in the nose a little bit too much. Leave us have a lengthy "Be-Kind-To-Ackerman-Century." Let's pich on some one like...er...ah... "Oh, my Ghu, not that! Not me! Aghhhh."

THE FANTASY ANTHOLOGY INDEX: Cheap way to meet the activity requirements. But Dr. Gardner's article makes the mag well worth the reading. I'll have to get ahold of the old yarns that he mentions, and see what they are like.

LIGHT: Cover ambitious. But I don't think that it's quite accurate. Cthulhu is not so warty. And the fingernails are a

bit too long for realism. But I guess that Cockcroft has never met Cthulhu formally. Corpsebound is GOOD. The sort of fan poetry that really appeals to me. Tigrina's article gives me the impression that she failed to grasp the purpose of the movie, and is hoping that some one will figure it out for her.

YELLUM: I think that the censored page was in bad taste. But I can see no need to censor it. On second thought, the whole mag were better censored. It adds little to the mailing. I hope and pray that the next ish will be by Ron. It might be worth while.

A VISIT FROM GRAHAM: Very interesting. And illuminating.

GIOM: Ah hates EEE. Not to mention EEEE. All that space wasted on fanzine reviews, and no mention of SPARX. Bah! Otherwise good, light reading.

MATHEMATICS Aa: In case you didn't know, Chan Davis was responsible for this. How many suckers tried to answer the questions? I didn't! Hocray for me!

CREATIVE FILM THROWAWAY: So?

MASQUE: I like the art work. That there air brush(?) stuff is very refreshing. Burbee's contribution is, as usual, refreshing. Roetsler's comments on fan art are good. And his own work is very nice. I like it very much.

LONE INDIAN: Gah..... Furthermore, fooooooooooooo.

NEW TESTAMENT: Thank you, Mr. Ackerman. Fine bit of fantasy work. Very fascinating. Haven't had time to do more than skim it so far.

SKY HOOK: I assume that you know by now that there will be anthologies of both Campbell and Sturgeon out soon. Final poem on the beam. Berryman article (?) a bit obscure. Will have to try to track down the booklet.

SPARX: Ahhhghhhhhhhhhhhhhhhhhhhhhhh.

THREE EYE: Ahhhhhhhhhhhhhhhhhhhhhhh.

ICHOR: Nice cover. But that sort of poetry doesn't send me.

GOSTAK: Welcom, Don. If you run out of doshes, because your gostak has distimmed them all, call on me. I have lots of them kicking around. You see my gostak has died. And the doshes are multiplying like mad. And not division, long or short, at all.

WHY DIDN'T YOU MENTION SPARX IN THE REVIEW PAGE??? I thought you wuz my pal. Otherwise a good first ish. Many more?

BURBLINGS: Watson's article interesting. I remember him as one of the more nearly normal people that I met among the west coast fen. I hope he thinks the same of me... As for the Burb's

article: I too have been unable ever to make a simple crystal set work. I too have had resistors go pfft! I sympathize. But, when it comes to Mr. Phillips's (oops, Graham's) advice about the iron core coil, unh, uh. It just won't oscillate on the right frequency. An if coil is made to work on about 456 kc. You need to boost it up to at least 550 kc to be able to tune it in on your radio. You'll find out all of this in lesson 15, or so. As I said before, I sympathize.

SYNAPSE: Thanx for the comments on SPARK. But I still think that Paul was right. Sure, the bull sessions were among the best features of the Philcon. But it was the pros that held the whole thing together, that provided the continuity. Afraid that all the covers were like yourn. I'll know better how to do it if I have a photo cover in the future. I'll send it to a better place, and pay more for a good job. Afraid that I had a lemon.

DREAMLAND OPINIONATOR #1: Next time you try this, please enclose two copies in each mailing. The extra for file. Sorry I didn't get mine in. Will blame it all on school work.

FANTASY AMATEUR: Thanx for the copy of the constitution. I was about ready to ask for a copy. Saved me the trouble. How about tightening up on the membership rules. By which I mean faster action on routine droppings. Especially activity droppings. I have a couple of friends on the waiting list. There ought to be about 7 vacancies at the date of this mailing.

A PREMONITION OF DISASTER: What next from the rap-rpg axis? By which I don't mean the mag.

LETHE: Good mag. All that smells is one Wright.

ORACLE: Very neat mag. I wish I could turn out such clear copy. Maybe this ish will be legible? Your review pages are about the best in FAPA. You cover the ground very clearly. Very fine mag.

MINIATURE MAILING: I'm too lazy to comment on each item at length. The whole had a pleasing effect. Must have been fun to get out.

DEAR FAPAIAN: I still think that "Patient's Memories" was meritless. I wonder what would happen IF someone were to enter a certain diary of a certain steno...

SCARAB 5: Fred certainly doesn't say much.

AND THAT'S THAT FOR NOW, IT IS.

Now I have to keep talking, to fill up the page. I ain't got nothing to say, not enough space to say it if I did, and not enough time to do it if I did. Ouch, what jargon. Or something.

I trust that this mag will not be sent to AMAZING. And if it does get there, that it will not be reviewed therein.

I think it is safe to say that SPARK will be out, either as a post-mailing, or in the next mailing. Till then, goodbye all!