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TTTTTTTTT	III	GGGGGGGGG	GGGGGGGGG	EEEEEEEEEE	RRRRRRRRR
TTT	III	GGG GGG	GGG GGG	EEE	RRR RRR
TTT	III	GGG	GGG	EEEE	RRRRRRRRR
TTT	III	GGG GGGG	GGG GGGG	EEEE	RRR RRR
TTT	III	GGG GGG	GGG GGG	EEE	RRR RRR
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TTT	III	GGGGGGGGG	GGGGGGGGG	EEEEEEEEEE	RRR RRR

NUMBER ELEVEN

22/4/85

Registered by Australia Post - Publication No VBH6727

Produced by Marc Ortlieb on behalf of the AUSSIECON TWO committee
 Editorial Address GPO Box 2708X, Melbourne, Vict 3001 AUSTRALIA
 AUSSIECON TWO ADDRESS GPO Box 2253U, Melbourne, Vict 3001 AUSTRALIA

Available to Australian members of Aussiecon Two and to whoever else I feel like inflicting my writing on. Also available for filthy lucre - \$10-00 per issue. I'm not proud. FREQUENCY approximately monthly. DEADLINE for #12: sometime in May.

TIGGER - now in new computerized format - is sometimes a bouncy little newszine devoted to truth, justice, the Australian way, and to telling the members of AUSSIECON TWO exactly what the Committee is doing with their money. It has been known to foolishly run fliers in which convention committees make ill-advised statements about things. It doesn't anymore. The editor reserves the right to edit any letters or questions sent to him, and to deny responsibility for any advertisements placed herein, except for those that he himself places, for which he accepts reluctant responsibility. He blames the computer for all typographic errors.

---oOo---

ACCOMMODATION ADVERTISEMENTS

I would like to arrange shared accommodation from Wednesday 21 August to Sunday 25th August inclusive. Data follows:-

25 year male caucasian, single, smoker (wouldn't object to ducking out if non-smoker in the room) occupation experimental physicist, and I do not snore (much!)
 Tom Reeve Jr BAppSc(Hons) 84 Sutherland Rd, Beecroft, NSW 2119 AUSTRALIA.

-\$\$\$-

Jean Jacobson of 608 Maine, Apt A, Lawrence, KS 66044 USA is also looking to share a room.

-\$\$\$-

PROGRAMME BOOK ADVERTISING

Do you want to advertise your club/convention/fanzine/shop/whatever in the programme book? If so, the rates are as follows:-

		Fan	Pro
FULL PAGE	180mmx270mm	\$100	\$200
1/2 PAGE	85mmx270mm	\$55	\$110
Vertical			
1/2 PAGE	180mmx130mm	\$55	\$110
Horizontal			
1/4 PAGE	85mmx130mm	\$30	\$60

(A professional organization is defined as one that pays a full time salary to one or more people.)

Deadline - Booking & Payment June 15th 1985

- Camera Ready copy June 30th 1985

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WHERE DO WE GO FROM HERE?

If you prefer advertising your club in person, or if you would like to add the personal touch to reinforce your programme book advertisement, please volunteer for the programme item WHERE DO WE GO FROM HERE? The item will be held at the Southern Cross Hotel, and will allow representatives from the clubs to talk about their clubs to those people who are interested in becoming involved in science fiction and fantasy fandom after AUSSIECON TWO. Currently it is anticipated that each speaker will speak for between three and five minutes, and we will have tables for membership forms and promotional material at the back of the room.

In order to plan this item, I must have, in writing, a statement from each club/convention/apa wishing to have a representative on that panel by July 31st at the latest. The information I need on that is: Name of organization; address for organization; and the name of the person who will be the speaker. Send that to Marc Ortlieb, c/o TIGGER.

---oOo---

THE BANQUET

The official Aussiecon Two Banquet will be held at the Southern Cross Hotel on the Friday Night of the Convention - Friday 23rd August.

For \$26, you get pre-dinner drinks and munchies (or their more sophisticated equivalent); a three course dinner of minestrone soup, rack of lamb and that great weight builder, pavlova; a cheese platter; coffee and mints; and an after-dinner talk by Bob Shaw. Okay, it isn't cheap, but what is? Send your cheque to AUSSIECON TWO as soon as possible to reserve your seat.

---oOo---

RUMOURS OF THE MONTH

"Parts of STAR TREK IV are being shot in Central Australia, and William Shatner will be in Melbourne for the Worldcon." It's news to us. Shatner hasn't bought a membership yet, and we haven't been contacted about this. However, should anyone be able to either confirm or deny this, we'd love to hear from you.

"Vice-chairman Carey Handfield and Treasurer Christine Ashby are at odds, following Carey's unilateral decision to have minestrone soup on the Banquet menu rather than pumpkin. The matter will go to arbitration, but we doubt that it will result in a decent fan feud."

---oOo---

THE SHAW FUND

The Fund is going very nicely indeed so far. We have raised enough money for Bob's airfare to Australia and back (Pity that we have to send him back) but we still need money for his internal airfares. In this aim, we are still selling things.

SERIOUS SCIENCE - Bob's 1982,83&84 Eastercon Speeches - is selling for \$2-50. (I don't have any signed copies, but I'm sure that Bob will do the honours, especially if you pour him a glass of single malt.)

THE EASTERCON SPEECHES - Bob's 1974-1978 Eastercon Speeches - is selling for \$5-00.

Joni Stopa has kindly donated signed copies of the Starblaze editions of Robert Asprin's ANOTHER FINE MYTH... and MYTH CONCEPTIONS to the fund. I intend to offer these to the highest bidder, provided that that bid is at least ten dollars per book. Send your bid to me by May 31st 1985. Highest bid on each book gets it. (Cover price is \$5-95 US.)

---oOo---

THE WHISPERING SHADOW

Christine Ashby would like to point out that, while whispered mumbled voices are fine for obscene phone calls, they do make life difficult for anyone trying to transcribe messages from the Aussiecon Two answering machine. Please speak clearly. The answering machine is a touch deaf, but doesn't like to advertise the fact, and so refuses to say "Eh?" when it can't hear you clearly.

---oOo---

FREE MEMBERSHIP

The cheque mentioned in an earlier TIGGER was in fact a bank cheque, which means that we are having difficulty tracking down the person who sent it, as there was no return address on the envelope. The envelope had been requisitioned from somewhere, and so has identifying marks on it. If you can identify the envelope, then the membership is yours.

---oOo---

ECONOMY

Rather than spend excessive amounts on TIGGER postage, and since we now have over five hundred Australian members, I've started sending only a single copy of each TIGGER to each address where TIGGER is received - with the exception of where people are clearly sharing a Post Office Box. If I have done this to you, and you would prefer a copy of TIGGER for every person at that address, please do write and tell me. Otherwise I'll assume that you don't mind.

---oOo---

HUGO NOMINATIONS

The Hugo Nominations are now finalised, and you will be receiving a Hugo Ballot form with Progress Report #4 in the next week or so. However, so that you can start preparing yourself to vote, here are the nominations.

NOVEL - NEUROMANCER, William Gibson

JOB: A COMEDY OF JUSTICE, Robert A Heinlein

THE INTEGRAL TREES, Larry Niven

EMERGENCE, David R Palmer

THE PEACE WAR, Vernor Vinge

NOVELLA - "Cyclops", David Brin

"Valentina", Joseph H Delaney & Marc Stiegler

"Summer Solstice", Charles L Harness

"Elemental", Geoffrey A Landis

"Press Enter", John Varley

NOVELETTE - "Bloodchild", Octavia E Butler

"The Lucky Strike", Kim Stanley Robinson

"Silicon Muse", Hilbert Schenck

"The Man Who Painted The Dragon Griaule", Lucius Shepard

"The Weigher", Eric Vinicoff & Marcia Martin

"Blued Moon", Connie Willis

"Return to the Fold", Timothy Zahn

SHORT STORY - "The Crystal Spheres", David Brin
 "The Aliens Who Knew, I Mean, Everything",
 George Alec Effinger
 "Rory", Steven Gould
 "Symphony For a Lost Traveller", Lee Killough
 "Ridge Running", Kim Stanley Robinson
 "Salvador", Lucius Shepard

NON-FICTION BOOK - SLEEPLESS NIGHTS IN THE PROCRUSTIAN BED,
 Harlan Ellison
 THE DUNE ENCYCLOPEDIA, Willis E McNelly
 THE FACES OF SCIENCE FICTION, Patty Perret
 IN THE HEART OR IN THE HEAD, George Turner
 WONDER'S CHILD: MY LIFE IN SCIENCE FICTION,
 Jack Williamson

DRAMATIC PRESENTATION - DUNE
 GHOSTBUSTERS
 THE LAST STARFIGHTER
 STAR TREK III:THE SEARCH FOR SPOCK
 2010

PROFESSIONAL EDITOR - Terry Carr
 Edward L Ferman
 Shawna McCarthy
 Stanley Schmidt
 George Scithers

FANZINE

Ansible
 File 770
 Holier Than Thou
 Mythologies
 Rataplan

SEMI-PROZINE

Fantasy Review
 Locus
 SF Chronicle
 SF Review
 Whispers

FAN WRITER

Leigh Edmonds
 Richard E Geis
 Mike Glycer
 Arthur D Hlavaty
 Dave Langford

PROFESSIONAL ARTIST

Vincent Di Fate
 Tom Kidd
 Val Lakey Lindahn
 Barklay Shaw
 Michael Whelan

FAN ARTIST

Brad Foster
 Steven Fox
 Alexis Gilliland
 Joan Hanke-Woods
 William Rotsler
 Stu Shiffman

JOHN W CAMPBELL MEMORIAL
 AWARD FOR BEST NEW WRITER

Bradley Denton
 Geoffrey A Landis
 Elissa Malcohn
 Ian McDonald
 Melissa Scott
 Lucius Shepard

In addition, NO AWARD appears in each category. Remember, ballots will be included in every copy of PR #4. If you have any questions about this, contact the AWARDS SUB-COMMITTEE, PO Box 427, Abbotsford, Vict 3067, AUSTRALIA

---cOc---

FANZINE DISPLAY AND SALE AT AUSSIECON TWO

At AUSSIECON TWO there will be space to display and sell fanzines in the Fan Room. Any money collected will go into a "kitty" to be divided among Fan Funds. Faneds can bring their zines with them, or send zines to Marc Ortlieb, GPO Box 2708X, Melbourne, Vict 3001, AUSTRALIA. You do not have to be a member of the con. Just be sure that your accompanying letter states whether you want your zines sold, given away, or displayed only. If you want any leftovers returned, please enclose postage money. Otherwise they will be donated to the next Fan Funds' auction. We take no responsibility for the safety of zines, and so you send/bring them at your own risk.

Further enquiries about this can be directed to Jean Weber,
P.O. Box 42, Lyneham, ACT 2602, AUSTRALIA

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SMALL PRESS

Michael Denholm is writing a book on the history of small press in Australia in the 1970s. If you are interested in contributing information, please write to him at PO Box 207, Sandy Bay, Tas 7005, AUSTRALIA.

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The Notional

Leigh Edmonds' latest publishing venture is a newszine/genzine cross that he calls THE NOTIONAL. This will replace RATAPLAN, and will be available for filthy lucre, \$10-00 per issue in Australia and \$15-00 elsewhere. Leigh intends this to be monthly. Write to Leigh at PO Box 433 Civic Square ACT 2608.

Number 1 hints that THE NOTIONAL may well be the best fanzine to hit Australia since SF COMMENTARY folded. It features a lot of Leigh's own reviews, some by George Turner, and an assortment of news and editorial comment. It's beautifully presented.

Thyme

This is the only opposition to The Notional - Issue 43 and still going strong. \$5-00 for eight issues from PO Box 273 Fitzroy Vict 3065.

Lots of news with a fannish slant.

Australian SF News

Also still going strong, though in a new smaller format. Write to Merv Binns, c/o SPACE AGE BOOKS, 305-307 Swanston St, Melbourne, Vict 3001, AUSTRALIA. \$6-50 for four issues surface mail; \$10-00 for four issues airmail.

News with emphasis on book reviews and details of what is for sale in Australia.

---oOo---

1987 AUSTRALIAN NATIONAL CONVENTION

Canberra has won the right to hold the 1987 National convention, which they will run over the Easter Weekend 1987. I gather that their guests of Honour include Robert Asprin and someone else - Lyn Abby? More information on that as it comes to hand.

---oOo---

1986 AUSTRALIAN NATIONAL CONVENTION

SWANCON XI will be held over the Easter long weekend - March 28 to 31 1986. Venue is Miss Maud's Hotel, 97 Murray St Perth. Their Guests of Honour are C.J. Cherryh and Jack Herman. Current rates are \$35-00 attending and \$5-00 supporting. Contact SWANCON XI, PO Box 318, Nedlands, W.A. 6009 for further information.

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CONVENTIONAL RUMOURS

We hear all sorts of rumours concerning conventions in Adelaide and Melbourne. We did not hear about Syncon '85, with Guest of Honour Greg Benford until well after the event. If you do have a convention running and want to advertise it, please feel free to send a press release to TIGGER. (No fliers please.)

That's it for another one. See you next TIGGER.

IIGGER

Registered By Australia Post
Publication No VBH6727

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