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TTT	III	GGGGGGGG	GGGGGGGG	EEEEEEEE	RRR RRR
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Available to Australian members of Aussiecon Two and to whoever else I feel like inflicting my writing on. Also available for filthy lucre - \$10-00 per issue. I'm not proud. FREQUENCY approximately monthly. DEADLINE for #14: sometime in July.

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Welcome to the rare albino TIGGER - the one before the penultimate TIGGER. It is, as always, a small bouncy newszine designed to keep the members of AUSSIECON TWO unaware of what the committee is really doing. After this, there will be two more issues, following which TIGGER disappears, or metamorphoses into a genzine that will be available for the usual, and which will probably be every bit as bad as Q36 used to be. This is a PEPPERMINT FROG PRESS Production with typos by Eccles the Microbee.

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RUMOUR OF THE MONTH

This month's rumour comes from Larry Dunning:

"Is there any truth in the rumour that the ABC are going to embarrass everyone at the convention by repeating PHOENIX FIVE, ANDRA or TIME LAPSE while the convention is on?"

To paraphrase the words of Sergeant Schultz - "We know NOTHING!"

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FANDOM COMPUTER SERVICES have released their seventh annual Fandom Directory. It features lists of clubs and fanzines - mainly U.S., but the Australian National Science Fiction Association does get a mention. It sells for \$9-95 plus postage, from FANDOM COMPUTER SERVICES, P.O. Box 4278, San Bernardino, CA 92409, USA. (I have order forms. Send s.s.a.e.)

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THE FOREIGNER'S GUIDE TO AUSTRALIAN SF

Van Ikin is planning a special issue of SCIENCE FICTION for AUSSIECON TWO. He intends to feature a piece on Australian sf, and was looking for feedback from Australian fans in the form of a list of your personal top five works of Aussie sf, complete with a brief account of why you liked each work, brief being the operative word, comments not more than 15-20 words per work. Van doesn't include a deadline, but I imagine that it would be very close to now, and so, if you have a list to contribute, send it immediately to:

Dr Van Ikin  
Department of English  
University of Western Australia  
Nedlands  
W.A. 6009

I imagine that the issue will be available at AUSSIECON TWO.

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BORING COMMITTEE STUFF

HOTEL ROOMS We have run out of double rooms with facilities in the Victoria Hotel. If we cannot place people in their first choice, as given in the booking form, then we will have to go to second choices. Remember, there are rooms without facilities in the Victoria. The rates are \$26/night for a single; \$33/night for a twin; and \$39/night for a triple.

It appears that there have been some postal hold-ups recently, especially in and out of Sydney. If you have sent in a hotel booking but have not yet received confirmation, please write to ACCOMMODATION c/o the AUSSIECON TWO postbox. (This also applies to other enquiries that have not been answered.)(Please remember that we cannot accept phone bookings, or telephoned changes to hotel bookings. In writing please.))

All hotel bookings received up until 2/6/85 have been processed. If you sent your booking well before then and have not heard anything, please do write.

MASQUERADE Paul Stokes has received very few pre-registrations for the Masquerade. Please, if you are planning to enter the Masquerade, send in your entry details. It will make the Masquerade a lot easier to run, and that in turn will make the Masquerade more fun for participants and spectators. Entry details should be sent to Paul Stokes, P.O. Box 130, Marden, S.A. 5070.

ART SHOW While we are on the topic of entries, if you wish to book space in the Art Show please do write to THE ART SHOW, c/o The AUSSIECON TWO post office box a.s.a.p.. I have copies of the Art Show Rules and the entry forms if you are interested in entering. Write to me c/o TIGGER.

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A mob called STABUR GRAPHICS is offering a 15% discount on a new Moebius print - "Cristal Star" - to anyone claiming to be a member of the Australian National Science Fiction Association. Their address is 23301 Meadow Park, Detroit, MI 48239, USA.

## CONVENTIONS

SWANCON XI The first progress report for SWANCON XI, the 1986 Australian National Convention, is now available. It includes a Chairman's message from Erik Harding, details of membership rates, a programming volunteer form, an accommodation form (Note: the number of double and twin rooms, and the number of suites at Miss Maud's is limited. Bookings are only accepted on the official SWANCON XI booking form), a membership list, and information on Awards, the Awards Dinner, Masquerade, Fan Olympics, and Art Show.

SWANCON XI Friday 28th March - Monday 31st March 1986.

GoH - C.J. Cherryh and Jack Herman

VENUE - Miss Maud's Hotel, Perth, W.A..

MEMBERSHIP - Supporting \$20-00  
Attending \$30-00 until July 1st 1985  
\$35-00 until November 30th 1985  
\$40-00 until March 27th 1986  
\$45-00 at the door.

ADDRESS - SWANCON XI, P.O. Box 318, Nedlands, W.A. 6009, AUSTRALIA.

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## QUESTIONS

[And there I was thinking that everyone had forgotten that answering questions is what TIGGERS like doing best.]

Q> Will there be any panels on breaking into writing at AUSSIECON TWO?

A> There are a couple of panels in the planning stages at the moment. They will deal with the questions of how Australian authors get published, and with the broader question of getting published overseas. You understand that we can't promise anything in the way of the programming until we have confirmations from those we have invited to participate on items, but those two seem strong possibilities.

Q> Can one write in extra nominations on the Hugo ballot form?

A> There is no allowance for write-ins in the WSFS Constitution. Votes in any category to which a write-in has been added will be ignored during the vote counting. Thus, if you added TIGGER to the Hugo Ballot form, and voted it #1, then that and the rest of your votes in that category would be disallowed. (That counts double for anyone voting for Mick Young for the best Dramatic Performance Hugo)

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## ACCOMMODATION

Jeanne Mealy, 2633 Dupont Ave S., Minneapolis, MN 55408, USA is looking for a non-smoking female with whom to share a room at AUSSIECON TWO.

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