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AVAILABLE to Australian members of Aussiecon Two and to one or two others. (You know who you are and why you're on the list, nudge, nudge, wink wink.) Also available for filthy lucre - \$10-00 per issue. I'm not proud. FREQUENCY approximately monthly, but bimonthly in future. DEADLINE for #16: not applicable.

---oOo---

Welcome to the last issue of TIGGER as an AUSSIECON TWO newszine. It will be born anew as a comfortable little genzine, once I've recovered from AUSSIECON. (No promises on deadline.) My thanks to Derrick Ashby for providing mailing labels, to all contributors and my particular thanks to Catherine Ortlieb for putting up with the ghodawful mess all over the house every time an issue came out. (Thanks also to Cath for putting up with the ghodawful mess I got myself in as the copy count for later issues rose. I've got to do nine hundred of this one.)

---oCo---

BANQUET

There will be no formal seating plan at the Banquet. Please make your own arrangements for tables. Tables will seat 10 people. (There will be pre-dinner drinks in Ballroom A before the banquet. You might find a bunch of nine likely characters there.)

---oOo---

DR WHO FANS

Robbie Cantor has obtained the shirt off of John Nathan Turner's back, and will be auctioning it at the Fan Funds Auction in The Australis North Room of the Southern Cross sometime between 10-30 and 12-30 on the Saturday of the convention. The shirt is autographed by Nathan Turner. (Those of you who aren't happy with what Turner has done to the series might consider buying the shirt to lend a touch more authenticity to when you hang him in effigy.) Justin Ackroyd assures me that he has an interesting selection of media memorabilia lined up for the Fan Funds Auction.

HOTELS

If you have not yet booked a hotel room you will have to book directly with the hotel. Please mention that you are with the convention if you want the convention rates. The Southern Cross Hotel is more or less booked out, but there are a few rooms still in the Victoria Hotel, and there are a lot of rooms in the Sheraton.

While talking of hotels, my apologies for a statement in TIGGER 14, where I described getting to the convention registration area via the main Southern Cross stairs. The Southern Cross does, of course, have a lift that provides equally good access to the registration area. There's no compulsion to use the stairs.

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VOLUNTEERS

Carey Handfield will be conducting a meeting of all volunteers on the Wednesday night - August 21 - at the Southern Cross Hotel. The meeting will probably start at about 8-00pm. More information from the Registration Desk, which, as mentioned in TIGGER 14, opens on the Wednesday at 7-00pm.

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APOLOGIES

Due to an assortment of communications errors, involving the Aussiecon Committee, The S.C.A. and The Melbourne City Council, the Treasury Gardens will not be available for the SCA Tourney on the Saturday. The new venue and time for this SCA event are Saturday 24th August, 12 noon to 5-00pm, in the grounds of Trinity College - a Melbourne University Residential College. Further information on how to get there will be available at the Convention.

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PROGRAMMED TO PLEASE?

The programming sub-committee announces with great relief that the programme is at last in the hands of the printer. We realize though that there will be alterations to this. (In the fortnight before we finished the programme it was changed at least twice a night, once very drastic surgery was needed when Harlan Ellison announced that he was not going to be able to get to the convention after all. His television programme - The Twilight Zone - started shooting at the wrong time, meaning that he couldn't get the time off.) [Since I typed that, we have received word that Bryan Brown, who was to appear as a part of the Crion Films presentation at the convention, has had to pull out, due to a change in his shooting schedule. Our apologies to those who note his name in the programme book. he pulled out the day after the final draft went to the printer.]

Please check the Daily Newsheet - as yet untitled - for changes to the advertised programme. We wish that we could say that there weren't going to be any, but honesty bids us admit that even the Seldon Plan required occasional tinkering by the Second Foundation.

---oOo---

A FUNNY SORT OF AN INTERLUDE IN WHICH A TIGGER MEETS A WORLDCON

"Gosh Pooh," said Tigger in an 'I'm really amazed' sort of a voice. "This Worldconvention is even bigger than an heffalump isn't it?"

"I wouldn't say that," replied Pooh, who actually would have said it, had Tigger not said it first. "It all depends on what you want to do doesn't it?"

"Well," said Tigger, in a bouncy sort of a way, "what I'd really like is a big spoonful of malt extract."

"Hmnm," said Pooh, scratching his nose - something he always did when he thought of honey, which was very often indeed, "we really should try the Hucksters Room in the Southern Cross. They've got all sorts of things there. Someone is bound to have some malt extract."

"No!" said Tigger emphatically. "I don't like the Hucksters Rooms. They all have names that sound like Christopher Robin's Greek homework."

"It's not that difficult," said Pooh in his very best 'I know something that you don't know' sort of voice. "Wol explained it to me. You see the Sigma Room, the Kapa Room and the Omega Room are where all the Hucksters are. They're all very friendly in there too."

"But what if they don't have any malt extract?" asked Tigger in a very anxious sort of a voice.

"Well then we could always go to the Victoria Hotel. They've got a special fan lounge there, and anyone who belongs to the convention can go in. They even have a bar next to the fan lounge, and that's certain to have something with malt in it. Besides, they've got an art show in the basement, which might have pictures of malt extract. You never know."

Pooh was certainly correct in the last statement. Tigger never did know, but he was willing to learn. "Pooh, what might we do then?"

"There's no end of things to do," said Pooh confidently. "We could go to the Sheraton Hotel, and play games or talk to the people. We could go to the State Film Centre and watch the films. We could even find some malt extract, though I don't for the life of me know where."

"Could we try asking at the Information Desk at the Southern Cross Hotel?" asked Tigger.

"We certainly could," agreed Pooh. "And there might be something in the Convention Daily News-sheet."

"I'm starting to feel happier already," said Tigger. "Just think. All you have to do is ask someone and you're sure to get the answer. No one here bites, except for one person, and he only bites when you ask him to."

[Seriously. A Worldcon can be a confusing place. Do feel free to ask if you want to find out where things are. We have fifteen or so function rooms spread over four venues. Why not make a point of attending at least one event in each room?]

RUMOUR OF THE MONTH

That Melbourne is bidding for the 1990 World Science Fiction Convention.

No. Please don't hit me. I was only joking. Honest!

---oOo---

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Q> Why is space curved?

A> To stop the Terrans from urinating in the corners.
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DAY MEMBERSHIPS

Day memberships will cost \$25-00/day. It will cost \$75-00 for a full attending membership at the door.

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TIGGER

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