

# Tigger

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AVAILABLE to Australian members of Aussiecon Two; Australian newszine editors; members of the Australian National Science Fiction Association; or for \$10-00 per year subscription. FREQUENCY - monthly. DEADLINE for #7 - 14/12/84.

TIGGER is a small ~~flycatcher~~ bouncy newszine designed to keep Australian fans on the straight and narrow with regards to Aussiecon Two. It also attempts to tell the committee those things that even their best friends won't tell them. If you have any questions about the convention, please write. I'll do my best to get answers. The editor reserves the right to edit questions and letters. Official editorial policy is that Yngvi is a louse. Further nominations are invited.

THE INITIAL PROGRAMME

MEETING - Sunday December 9th - 2.00 p.m. Mandy Herriot & Phil Ware's place  
77 Railway Place W., Flemington, Vict 3031.

There will be an open meeting for people interested in helping with programming at Aussiecon Two at the above address. If you'd like to do something on the Aussiecon Two programme, or if you have ideas on programming, please attend the meeting. (It's B.Y.O.) The sub-committee will be there, and ideas will be accepted gratefully.

If you don't live near enough to attend the meeting, or if you can't get there, we still need your suggestions. Please write. The programme is being organized on a multi-stranded basis, and we need ideas for all the strands, but particularly for the media and gaming strands. If you have ideas we want them. Remember, the sub-committee are starting to allocate time-slots and rooms. Get your idea in now, while there's still room for it.

SPECIAL INTEREST GROUPS

If you belong to a special interest group - The James Branch Cabell Society let's say, or the Baker Street Irregulars - and would like to hold a meeting at Aussiecon Two, please write to the Programming sub-committee as soon as possible so that they can reserve a function room for your group. The sooner you book, the better choice you'll have. Please specify preferred date and time and room size needed.



I suggest that rooms where people are going to be immobile for reasonable lengths of time be made non-smoking. This means basically programmed panel and film rooms. If you really want to see a panel or film it seems unfair to have to put up with smoke in a small room. Smoking is out in public film showings anyway. Panels usually have gaps between them long enough to let the smokers into the corridor/bar/etc for a smoke. As some items, such as the Masquerade, will probably last longer than would be comfortable for addicts and will be in large rooms, perhaps smoking/non-smoking sides could be designated if the room is well air-conditioned.

In my view, fresh air is a right and smoking is a privilege. As long as people can smoke somewhere, I feel that the programme rooms should be kept smoke-free. A blanket "no smoking" would be less confusing, but I keep having dreadful thoughts about the fuss that would follow. Would someone say a no smoking policy is a no costume policy? (It would rather limit anyone wanting to appear as Grimes wouldn't it? To say nothing of Pernese Dragons....)

I raise my voice to speak for many non-smokers who want to enjoy their con without blocked noses, itchy eyes, and other discomforts.

In keeping with the personally biased nature of TIGGER, allow me to agree with Megan's idea. If you would like to say something with reference to smoking policy, please write.

MIKE BOURKE Firstly there is the growing divisionism of Oz Fans, as evidenced by the 42 Bogan St letter in TIGGER #3. Many people are using comments within it as a basis for criticising the entire concept of an Aussiecon II. I find this deplorable. If judgements are to be made, let it be AFTER the Con, when hindsight lends some value to such critiques.

The divisionism referred to is the way people's ideas of con makeup are changing. Some favour "relax-a-cons"; others expect a media-orientated con; a wargames con in SF clothing; a Star Trek con dressed likewise; a weapons exhibition....the list grows and appears endless. All of these and more are the components of an entertaining con. The problem is that we have all these splinter groups starting small-scale propaganda wars in an attempt to shift the con's emphasis more towards their individual biases.

Perhaps it is this sort of bickering that deters new fans. Four years ago I was an SF fan who had never heard of cons. If I had encountered such pettyness I probably would have given up the whole thing as a bad joke.

Amen to that. Hopefully the fact that the programming is going ahead at full steam might get a few of you lot working on the con, and hopefully it will show that we really do want to make this a convention for as many of you as is possible. I find that working on a con improves my enjoyment of it no end, but then I do suffer from a bad case of the Protestant Work Ethic.

QUESTION AND ANSWER

Q: Are there parking facilities for people who are not staying at the hotel, and do they cost anything?

A: There are no specific parks for non-guests, though the Southern Cross carpark does evidently have parking - for a price. Otherwise it's catch as catch can.

Q: Is that the only question this time?

A: Yes. People must have run out for the moment.

The planned panel on AUSTRALIAN CRICKET AND THE FUTURE has been cancelled following a visit from a Mr M. Holding.

BORING COMMITTEE INFORMATION

- HOTELS
- 1) There are triple rooms available at the Victoria Hotel (This wasn't mentioned on the original booking form.)
  - 2) Please specify when you will be staying. Forms have been submitted without dates.
  - 3) The committee knows nothing about anyone wanting to cram more people than the hotel's suggested number into rooms. They would rather keep it that way.

FILMS Although there will be no film competition as such, if you have a film that you have made that you would like to show at Aussiecon Two, it might be possible to arrange for it to be shown as a part of the film programme. It would have to be pre-viewed by Irwin Hirsh, the director of our film programme, and the convention does reserve the right not to screen films. If you are interested, write to Irwin, c/o the committee address.

SORRY My apologies for the lateness of this issue. I've been busy on teaching rounds at a Girls' Grammar School.....

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