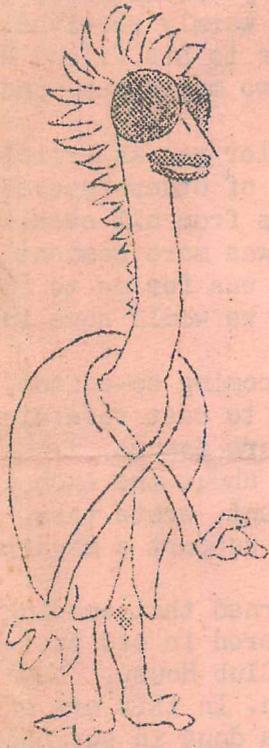


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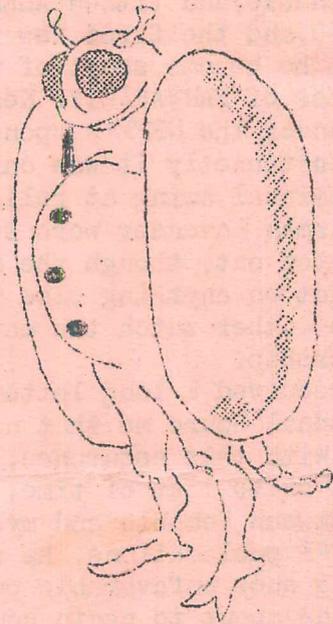
WRITE A LETTER TO POSIE...
WE'LL MAKE IT HOT FOR YOU!

15¢

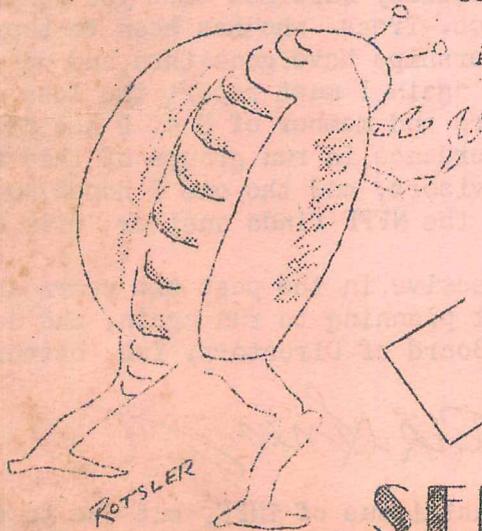


Featuring Letters
From

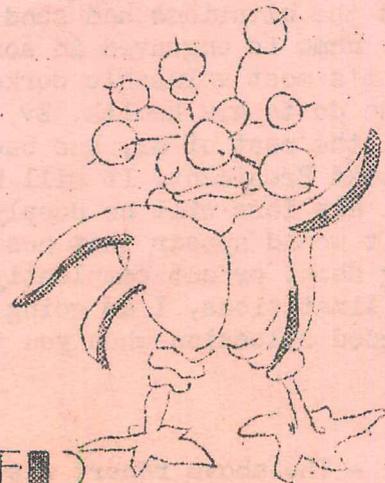
RICK SNEARY
LYELL CRANE
BILL VENABLE
MAX KEASLER
JANIE LAMB
J. HOWARD PALMER
NANCY GERDING
DAVE H. COHEN
IVAN W. WHITE
RICHARD BERGERON
MIKE TEALLY
DICK RYAN
EVA FIRESTONE



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BOOK REVIEWS
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COMMENTS, ETC.
ADVERTISEMENTS



LET'S HAVE
YOUR
LETTER FOR
POSIE



SEPTEMBER
1951

RICK SNEARY

2962 Santa Ana Street
South Gate, California

A REPORT TO THE MEMBERSHIP

In the last two reports I have given you some of the long range ideas for the club, that have been suggested over the years. This time I shall give you an insight into some of the problems that we run across. And that isn't an editorial "we" either, as all your officers have (or are) troubles. The biggest trouble for most of us is time. It seems that the old saying about getting a busy man, when you want something done, applies to us. An example of this ties in with another difficulty we have had.

Last year the NFFF started sponsoring, along with two others, a fanzine edited by Bill Venable, and titled ALEPH-NULL. Bill was one of the most promising fans to come out of 1950, and the first few issues under his editorship were warmly received. Then due to college he became short of time and turned the magazine over to his friend Max Keasler, editor of FANVARIETY. Keasler proceeded to combine the two magazines, and send them out under the NFFF's sponsorship banner.

Unfortunately it was only a issue or so later that Keasler ran an article which took a satirical swing at religion, the red cross, and a number of other "sacred cows". I and Chairman Lavender were sent letters of protest by members from all over. As Lavender pointed out, though the number was in itself small, it was more comment that we had ever got on anything else that had happen. The only answer was for me to direct Keasler to either watch the material he used in the future, or we would have to drop the sponsorship.

I received a long letter from Venable, saying he was becoming co-editor, and would personally assure me that no questionable material appeared to cast reflections on the NFFF. With this assurance, I gave them the go-ahead on future issues.

But due to lack of time, I didn't tell Chairman Lavender about the exchange of letters between Venable and myself, and not knowing the agreement, wrote them. As head of NFFF publications, he restated that the NFFF could not support a magazine that was getting such unfavorable publicity.

I was about to again countermand these orders when I learned that Amazing Stories was going to blast it for still another article that it considered in bad taste. While I do not personally care much for Amazing, it was through the Club House, been of great help to the NFFF, and a strong shaper of new-fan opinion. In this era of incrimination by association we could easily be condemned for what is done in our name. The crowning touch came when the Post Office held it from the mails. It were seem the Fates are against us having a sponsored fanzine.

There are some of you that have yet to be officially informed that you won the 1950 Laureate Awards. They have been held up by the Sec.-Treas. who has been too busy to draft the citations and send them to me. Your memberships have gone thru, and we will see your name is engraved in some suitable stone. Again I must report the loss of one of it's most valuable workers. Ev Winne, Outer-Pro and member of B of D has had to resign due to his health. Ev, who has had more experience in run groups of this kind than all the rest of us, has been one of my chief advisors, and the one I hoped would be the next President. It will be a long time before the NFFF finds another with his ability. His loss will be deeply felt.

It would appear that most of the people most active in the past two years are stepping down, or out completely. Roy Lavender is not planning to run again, and due to time limitations, I am going to try only for the Board of Directors. You better make a good selection when you vote in November.

Rick Sneary

Ed. note - The above report was intended for the August issue of TNFF, but due to the fact that it did not make the dead-line, we present it in POSTWARP, so as it will not become outdated.

J. HOWARD PALMER
128 Frederick St.
Cumberland, Md.

Dear RC -

I saw latest TNFF. Generally it was good, but I should like to comment on a certain article.

As our civilization becomes more complex, so our diseases multiply and our mode of living changes. This may or may not be progress, for change does not necessarily mean progress. As the great thinker Maeterlinck said, "What we call progress is merely the refuse of our dreams."

Seventy-five or a hundred years ago, our forebears provided their own milk, butter, eggs, and meat. They were not dependent on others for these and other products. They had never heard of undulant fever (caused by a disease in cows) and many other diseases of farm animals, such as T.B. and trichinosis, now controlled by health department work. (The latter disease is caused in humans by eating hogs that were fed on garbage and filth.)

Our hearty, rugged "individualistic" forebears paid no attention to house flies but today contagion would certainly run rampant if we didn't use insecticides to control them. For a long time flies had their hey-day--old fashioned outhouses being in such general use. Then the doctors found out the devilment these pests were doing and the health department took over. Dairymen shipping first class milk today must have their dairies almost spotless at all times, bearing regular inspections. Waste material is cleaned up promptly and the floors are limed twice daily. All containers are sterilized and milk is promptly cooled to keep down bacteria. And when the milk arrives in the city, samples are taken and sent to laboratories for bacteria-count.

Suppose all health departments were suddenly abolished, thus invalidating all health regulations. In a few months there'd be no pure water for drinking and cooking, store milk would spread T.B. and undulant fever, meat would be unsanitary and many would get trichinosis. Eggs would be half-rotten though they'd be labeled "fresh." Builders of new housing projects wouldn't bother to install proper sewage disposal equipment and perhaps people would save the cost of \$500 to \$1000 for bathroom and other plumbing facilities and would go back to outhouses. And if they built an outhouse, they'd probably build it too close to their well, so that the water would be contaminated. You could expect to be tricked by your meat grocer who would begin to stock horse meat and sell it to you for something more desirable.

Communicable diseases would knock out millions because the good old health department wouldn't be on the job, placing quarantines. Venereal diseases would start to mushroom because there'd be no free treatment and no prophylaxis stations. All uncanned foods in stores would be about as sanitary as a hog in a septic tank.

If you enjoy the disturbance of bawling calves, mooing cows, crowing cocks, cackling old hens (not the human variety), squealing pigs and grunting hogs, leave the city during the spring for some of that mythical "sweet country air," when the farmers are spreading barn refuse----

You imply all regulations are bad. True, some are unnecessary, others should be changed. But generally, regulations are as essential as the air you breathe.

You can thank regulations that when you hire a plumber to install bath room and other facilities, he will have to do you a good job, using adequate equipment to fit the size of the house.

Permits for wiring and building are an added protection. A licensed electrician is held liable for all work he does, so that if someone is hurt from his un-safe wiring, he can be made to pay damage. Inspection is designed to prevent unsafe wiring practices and safety regulations are enforced for your own safety.

If you decide to build an elaborate house of your own in a nice residential district, the building code and building permit will prevent anyone else from ruining the looks of the area by putting up a shack of some kind, or by putting up a building considered to be a fire-hazard.

And no one can build his house on the property line between you and him, only a few feet from your house. All of this is beneficial to those who want the finer things in life---their own home, desirable and pleasant environment, freedom from finding

themselves surrounded by shacks and fire-hazards, etc.

All large cities have slum areas and only regulations can prevent an enlargement of these and the appearance of other slum areas. Government housing projects can relieve the shortage of houses and this too must be recognized for just what it is—a good thing.

Electricians, plumbers and carpenters, etc. have created through dangerous or unsatisfactory work, intentionally or ignorantly, the necessity of regulations and restrictions on their professions. Labor unions too have contributed to this need for regulations.

"What is freedom?"

It is a comparative value, a concept.

----- P O S I E -----

JANIE LAMB
Heiskell, Tenn.

Dear Ray;

Have just read the latest TNFF. Now heretofore the zine has been as a "Fanzine" should be, but this time it "fell from grace". Therefore I must enter my protest against articles such as the one by G. M. Carr, and called "Comes The Revolution". This article would be alright for the daily paper but, a fanzine...NO! Lets keep such subjects as "Politics" and "Religion" out of fandom.

I realize I'm sticking my neck out by opposing such a well known fan as Mrs. Carr....but even the unknown can think, and can still say what they would like to see in their fanzine. This article was very aptly titled...for here "Comes the Revolution" ...maybe our government is not perfect, but still I doubt Mrs. Carr would willingly trade it for another....I'm sure there would be no trouble getting someone to trade if she is willing.

I'm not going to answer this article with ideas of my own, because as I said our fanzine is no place for discussions or articles of this type. But please in the future if you do not have stf articles handy, then just make the zine one page less. We can all read this in any daily newspaper...And most of us look forward to our fanzine for stf news and articles.

I'd like to quote some words most of us learned when a child..."My Country right or wrong, but still....MY COUNTRY".

----- P O S I E -----

MIKE TEALLEY
8 Burfield Avenue,
Loughborough, Leics
England.

Dear Ray,

Thanks for TNFF just received! Here's a copy of last WONDER for your checklist and review. Sorry for the poor printing..it's the only copy I have...WONDER is a sell-

out every issue, in fact the circulation has doubled since beginning of last year. As a matter of fact the subscriptions now cover the cost of production, so WONDER is here to stay!

In case the NFFF members are interested they can subscribe to WONDER for three issues by sending one copy of any SF prozine, any issue.

Policy of W which will see full development in the next few issues is to feature articles and reports on the strange and unknown...Flying Saucers...Lost Cities... Haunted Houses...Atlantis, etc. Future fiction will be written along the same lines. We are junking all space opera stories held in the files and are trying to present a new kind of 'fantastic' fiction. 'Fortean fiction' I guess you can call it. Stories coming up include THE FISHERS a story based on Charles Forts statement....'I think we're fished for...' and CAVERN WAR a complete magazine length novelette based on the Shaver Mystery. Both by Ron Deacon.

Ralph Holland, Editor of VOICE FROM THE GALLERY has the feature article in next issue.

By the way, I don't know whether you want any fiction for TNFF, if not perhaps you can give the enclosed story to one of your other mags such as FUTURIST or any mag that can use it. Sorry, Mss. seems to have vanished -- maybe I sent it somewhere and forgot!

With best wishes and thanks for a fine magazine.

----- P O S I E -----

IVAN W. WHITE
123 George Wash. Way
Richland, Wash.

Dear Ray:

I received your name and address from Richard L. Dittmar.

I am a member of a Dianetics group in Richland, Washington. We are approaching the whole question rather cautiously. We are as interested in cases where Dianetics fails, or is possibly harmful, as in cases where it succeeds.

Do you have any first hand information on the subject? Do you know of anyone who meets the standards set for a clear, after being audited? Do you know of any group who has developed any unusual methods of auditing?

Will appreciate any information available.

----- P O S I E -----

BILL VENABLE
610 Park Place
Pittsburgh 9, Pa.

There is a small fire raging in several centers of fandom, over NFFF sponsorship of FANVARIETY. I intend to put that fire out. Max and I are sick of the red tape,

haggling, and vacillating back and forth on this thing.

TWICE FANVARIETY OFFERED TO QUIT NFFF SPONSORSHIP

TWICE WE WERE ASKED TO RETAIN THAT SPONSORSHIP.

Now we are told that we are to be dropped and publicly disgraced as a sacrifice to the vagaries of fan politics.

Rick Sneary tells me that "The lions must know your bones." He has submitted a presidential report to TNFF for publication in the next issue. This report does not merely say that FV is to be dropped. It goes further to try and dig mud out of our past that will have an adverse affect on our present reputation.

In the name of justice, please kill that report. Write another one, Rick. I am convinced (justly, I hope) that Sneary is eminently fair and wishes to give us a square deal. FANVARIETY did not ask for this. You could have let us quit TWICE BEFORE and get out of the ensnarement of NFFF politics. Yet you apparently were holding us until you could THROW US OUT to the accompaniment of "Thus die all disreputable fan-zines".

We stated that we would publish what we liked, within the bounds of decency. WE HAVE KEPT THAT WORD, as all who saw the July and August issues can testify. Even our worst critics, Crouch and Carr, have had to admit that FV is now not only respectable but worthwhile.

Why did the NFFF keep FANVARIETY? Apparently, so they could tell us what to publish. They did not offer any aid, financial or otherwise. They have no claim to us. And yet, with the idea in mind of making FANVARIETY a credit to the NFFF we spent large quantities of money and time on the last two issues, which are not only above reproach, but in the words of Stan Crouch, "SUPERB! OH BOY". (Capitals his.) We sank \$10.00 into a litho cover, \$5.00 into letterheads, I myself put \$15.00 or more into good quality mimeo bond and inks, including colored inks. Max spent even more. THE NFFF DID NOT DO THIS - WE OURSELVES DID - TO MAKE FV SOMETHING THE NFFF COULD BE PROUD OF.

Sometimes I think there's not a decent person in the whole organization. What do we get as a reward? The June issue hauled up before our faces, with a hue and cry: "The NFFF cannot sponsor this!" Not that the NFFF has any right to yell about it anyway. (1) You semanticists know this to be true: FV (June) is not FV (August) (2) At

the time of the first uproar we offered to quit and go our own way. You could have let us. (3) You did not invest anything into FV, what right have you to holler about what we print? (4) Apparently the effort we put into the last two excellent issues was wasted, since you see fit to disregard them. Let it be known, then, that it's no use doing anything worthwhile for the NFFF. They don't want it. They'll slap your face for it. I thought perhaps you would appreciate, as our readers did, the trouble we went to. What a fool I was! It hurts badly now; maybe after a while the only thing I will regret will be the time and money.

THE LEAST YOU CAN DO IS LET US GO OUR OWN WAY IN PEACE. FOR WHAT REASON (EXCEPT MALICE) SHOULD YOU WANT TO RUIN US PUBLICLY? LET US SAY IT: FANVARIETY IS NO LONGER NFFF SPONSORED. We have been fair. We could, WITH JUSTICE, have blasted the NFFF in FANVARIETY. We did not; we will not. We don't want your fights, or your politics. We want to publish a fanzine. Can't you let us be?

----- P O S I E -----

DICK RYAN
224 Broad St.
Newark, Ohio

Dear Ray:

I found the June NFF decidedly interesting, particularly Bill Venable's short piece. I found quite a bit to agree with in his article,

mostly the first two paragraphs where he chronicles the popularity with the lay public of the "Watered-down" form of S-F. Contrariwise, I didn't like his follow-up in which he goes along with an idea that seems to be finding a home in the minds of many s-f followers. (possession?)

To take it chronologically: Naturally Joe Public will prefer the diluted form. The space-opera and mad-scientist type, no matter how much derided and scorned, is still the foundation for all the higher forms of s-f. Only a couple of years ago I first discovered s-f, and I used to lap up the stuff and beg for more. Eventually, of course, it palls, and the fan starts hunting more complicated plots (Asimov), better characterization (McDonald), heavier science (Campbell), and new forms in general (Bradbury).

The thing is, Joe and Jo Public's interest doesn't stretch that far. They're too steeped in reality. The average fan is one who discovered science fiction in his teens before his cerebrum hardened. I don't hold with the notion that fan are more intelligent than the general run of the population; too many off-trail groups claim that. You know, the "you-scoff-because-you're-not-smart-enough-to-understand" idea. But it can't be denied that fan keep their imaginations in good working order. Mr. and Mrs. Public don't.

So much for that. But Bill tries to put over the idea that Mr. Average isn't smart enough for s-f. I can't go along with that. In many cases he has the brain power to assimilate the better brand; the snag is his capacity to wonder and speculate, which is sadly underdeveloped. Cynics don't make fan.

About science fiction comic strips. First of all, who can name any, aside from Buck and Flash? Bill calls Li'l Abner, Snuffy Smith, Abby & Slats, and Popeye science fiction; rather, he says they "all enjoy occasional diversions on the fantastic and science fiction theme." For Pete's sake! If they ever included any science-fiction sequences I'm a Second Foundationer. Li'l Abner is practically pure satire; so was the recent cigarette-ad sequence in Abby & Slats.

This is the idea I referred to before: the tendency of fan to treat anything not strictly according to Hemingway as science-fiction. You see it in the fanzines, even ultra-conservative F-T: "Slickmag publishes s-f story!" "Big producer looking for s-f story!" and, sad but true, "New actor to play Tarzan!" Who in the name of Mars cares if Tarzan is even played?

I trust I got my point across.

P. S. -- Bill, I'm not totally mad at you -- got any old Pogos you want to trade?

STAN WOOLSTON
12832 West Ave.
Garden Grove, Calif.

Dear Ray--

It's too bad so many Directors and other members are not renewing their activity in the club--though I suppose I could see

something healthy about it. It could lead to more activity by a bunch of fans who would prove as good for the club as Ev Winne, Sneary, and Firestone (and there's others, too--the Lavenders, for example).

I hope you're renewing your O-E work. Are you? (I can check next TNFF, of course.) You've done a lot of good fanwork, and a lot of improvement. With all the old active members slipping away (into mere members!) it might be a bad thing to get a new OE at this time--but then that is against my theory that there ain't such a thing as an "indispensible fan". It might help, though, to prevent a lag like the ones that have overtaken the National Fantasy Fan Federation in days gone by.

If I knew some of the old standbys in fandom--the ones with an interest in fandom if not in office-holding--I might be tempted to write a letter urging they think of serving as office-holder in the club. Sometimes it takes only a verbal suggestion to stimulate the action--I know. And a few "experienced" fans would probably work well with the younger fans, suggesting practical ideas and culling out the good, fresh ideas of the younger members as well. (Of course all members can do this to a degree, but the officeholders have a better chance to hearing all sides of a problem.)

I better go now. I wonder how I'll turn out "in politics"...Gertrude Carr's article sort of interested me as a trend and as itself. I'll write her one of these days when time and planning permits...By the way, a chemist named Woolston is written in Bob Tucker's mystery RED HERRING; I'm going to write him and warn him about my relatives around South Bend, Indiana who be Woolstons and Doctors aren't unknown, maybe they will declare war on him for using the family name.....

----- P O S I E -----

WALT MAX KEASLER
420 South 11th.
Poplar Bluff, Mo.

Fanvariety is not a NFFF publication any longer. Twice I've asked Rick Sneary if it would be O.K. to drop the NFFF sponsorship. Twice I've been told by the NFFF not to do

it. After all to me it would make little difference, since it's in name only cause the organization never sent me any help in the way of money. Why they don't want me to drop it I don't know, since the club's big wheels don't seem to approve of the magazine.

Now the NFFF officers are getting ready to write up a article in the NFF asking the members if they should kick Fv out. Why do you want to kick out some one that was eager to walk out long ago. Just so you have something to gripe about, to take the members minds off the fact that the NFFF isn't doing anything.

Again I repeat Fanvariety is not a NFFF publication any longer. If the article Rick Sneary sent me sees print in the bulletin, I will do one better than drop the sponsorship, I will discontinue publication completely. That is a promise. If that bit of trite comes out, Fv will fold. Simple as that. Cause I'm getting sicker and sicker of the whole thing, and it won't take much more to make me just step out. Maybe that is what you want, that's up to you.

Why do you keep holding a hot coal until it cools, why not just drop it.

Those who are yelling loudest I take it by letters from NFFF officers are Roy Lavender, G. M. Carr, Stan Crouch and a few others. They didn't approve of Gross's Memories, Davis and Fultz' Belly-button article and many other things..

Why did you want to keep Fv in the NFFF? So you could tell me what I can print and run in the magazine. I'm sorry you had to learn the hard way, no one tells W. Max Keasler what he can do or how to manage his fanzine, not as long as he pays for it.No sir. I hope I'm speaking for Bill Venable in some of these points, but that is up to him.

Again I hope for the last time I repeat Fanvariety is no longer a NFFF fanzine.

It never really was. Anyone who subscribe to it, because of that will more than gladly have their money refunded. I wish that all fanzine editors who get this will also announce that Fv is no longer a NFFF fanzine. You may, if you like, print this letter in complete form or in parts if you like.

Rick Sneary has had little to do with this, but mixing things up a bit. The whole matter had died down until Lavender saw fit to drag it up again. Fv is now far above reproach, but some loud mouth fans got to have something to yell about in fear people will stop listening.

Well yell, yell, to your hearts desire, cause when you do, you'll really win, cause here is your chance to kill Fv for good and all.

----- P O S I E -----

LYELL CRANE
BM/LRFC
London W.C.1
England.

Ray:

The June 1951 NFF has just arrived. You must be a busy little boy doing all that work each time; good stencilling and printing too. I liked the layout you gave my article.

I'd like to be as constructive as possible as I think that the N3F activities cover a great need in fandom. However, I'm well aware that the road to hell is paved with good intentions and so rather than send you further material right off I'd like to have your comments on some of the things you have in mind.

As a fanzine editor myself, I know how one can be put in a spot by an article that may have been requested, but which doesn't follow the editorial line; further more as you don't have any large editorials, it is difficult to figure your slant on things.

I guess you have my previous letter dated 8.Aug.51 in which I mentioned the aftermath article on the international convention. I've been pondering on doing a different article, this time on some subject like UK fandom and you could be given first release. This article would probably take some time to compile as it would require some research among the organizations and personnel of UK fandom; the whole question is do you want it, and have you any suggestions to make on treatment.

I'm inclined to be somewhat detailed and painstaking in some respects, particularly in my past editing of the SFI fanzine. The reasons being that we were catering for the newcomers to fandom who haven't yet been weaned onto the stf slang and lore. Maybe this doesn't suit the N3F, but I consider it is very important to be serious and realistic when treating subjects of international fan significance because it isn't difficult to upset large groups of fans by making fun of their efforts or by being smart with double meanings. Some of the alleged humour of one country doesn't always appear funny to the subjects of that humour.

With all the above in mind, I'd like to have your criticism of my previous article as contrasted with your policy. Don't hold back on criticism because I've got a tough hide, and if the article I have in mind can be adapted for you I will prepare it for the October issue of the NFF if possible. Don't forget to mention preferable article lengths.

----- P O S I E -----

EVA FIRESTONE
Box 395
Upton, Wyoming.

This being the 10th Anniversary year of N.F.F.F. (1951) we should all strive to do our very best writing of stories, articles, poems, also our best art work and send same as a contribution to

the Manuscript Bureau, or direct to the editors and publishers of the many fine fanzines that N3F can boast of. Also it is great fun to publish your own fanzine try it once and you will want to continue.

Last year our very own official organ TNFF won fourth place in the Laureatte Awards - we MUST and SHALL advance it to the top this year...but we must all lend a

hand to Editor Ray C. Higgs. He is doing wonderful as O.E. We can always use your services on the WelCom and Correspondence Bureau. We can use many members to do typing and mimeographing work. Won't you offer your services...we need you! NFFF to become World wide must become active, awake---and go forward!

----- P O S I E -----

DAVE H. COHEN
22 Larch St., Hightown
Manchester 8, Lancs,
England.

Dear Ray,

I'm not gonna write a long letter as I know you will be rather busy at the moment.

Eva Firestone suggested that it wouldn't be a bad idea for members of the NORWEST SCIENCE-FANTASY CLUB to write their own column in TNFF, an idea which I immediately accepted, an idea which I hope is acceptable by you. I've enclosed two letters by founder members of the club plus a short introductory note by me, which I hope you'll find are suitable for publication. We, the members of the NSFC, hope that you can make this a regular feature in TNFF. It would be of great assistance to us to give out on our activities, as well as giving you news of Fandom in the U.K. We were hoping to publish our own fanzine - in fact we had the material ready, stories, articles, cartoons, illustrations, etc., but when we got to know the cost of publication, we were as Eric says, stunned, and until we do get more capitol into the club, our pet project has been postponed, tho we have hopes of publishing a newsletter, four pages in comparison to sixteen we intended to have for our fanzine.

I want to thank you for publishing a somewhat lengthy article by me on the formation of the N.S.F.C., also my sincere thanks to Eva for going to the trouble of typing same, and then sending it on to you.

----- P O S I E -----

NANCY GERDING
Box 484
Roseville, Ill.

Dear Ray,

The proceeding may be classified as a letter, or an article, or even wastebasket material...whatever you decide. There was such a definite plea for articles, etc. in the TNFF that I decided I would see what I could formulate for you. If nothing else, it's a bunch of words that will at least fill up some space.

I was quite impressed with the last ish of TNFF. I had only one complaint and that probably wasn't your fault to begin with...I didn't receive my copy until after the deadline set for nominations in the coming elections for officers. Perhaps I should have known about the election before but being rather new to the organization, I didn't know about it. Anyhow, I didn't receive TNFF until today and it already being the second week in August, I figured it was too late for me to participate. Small matter, though. I'll have a chance next year.

I think you're doing a wonderful job with TNFF. Frankly, it's a job I wouldn't want. So please accept my congratulations on something well done.

----- P O S T W A R P -----

BY WAY OF EXPLAINING

Back in 1949, NFFF decided to sponsor a letterzine, thus POSTWARP was born - and the first ish

went to press in October, edited and published by Arthur H. Rapp. All went well for 12 issues or more, when Art turned POSIE over to Bob Johnson who continued with the zine for a spell. Then all at once Duggie Fishor took charge of POSTWARP - and there POSIE vanished and died. Although I myself - and many others sent dollars to Duggie for the zine - no more was heard of the green-backs. In trying to revive POSTWARP, I will state clearly that POSIE is not being sponsored by NFFF - and too - we are NOT

responsible for any subscriptions held and accepted by the former editors - however, IF former subscribers will write for POSIE, we will return the favors.

POSTWARP will continue to be a 'letterzine' with additions of columns for fanzine reviews; prozine reviews; theatre and movie reviews; book reviews; etc. and we will need YOU folks to supply material for these columns. In addition we will carry many columns for stf fen - we have in mind a column called THE LETTER HACK, listing all the names and addresses of those who desire to write letters to fen; also A SWAP column where you list articles you desire to swap; also a FOR SALE column listing mags, books etc. you wish to sell - ALL THIS FREE to ANY stf-fsy fan.

You who are receiving this issue of POSTWARP are invited to write a letter for publication in POSIE, and RUSH it to us AT ONCE. Also we are asking all fanzine editors to send us each issue of their zine for review - and some free plugging in POSIE. We invite any and all fen to contribute prozine reviews, book reviews, stage and screen reviews, any short articles of stf interest, clubs are urged to send POSIE any and all news of their activities, etc.

Remember - POSTWARP is NOT a PROFESSIONAL magazine! It is an amateur non-profit publication for ALL fen, including those members of NFFF, FAPA, SAPS, etc. and fandom at large.

YOU ask that POSTWARP be revived and continued - so please come thru with contributions and subscriptions. Each issue is 15¢ - those who receive this ish can IF they desire to help us out, send this amount to us - or you can add 10¢ to it, and receive the next copy of POSTWARP also.

- We desire a letter for publication from you.
- If you are a fanzine editor, send us your zine for reviews
- You are entitled to free listings in various columns in POSIE
- You are a subscriber to Stf. Album - therefore you receive both POSTWARP and FUTURIST without charge.

PRIZES given to contributors for 1952. Details next issue!

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Connersville, Indiana

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