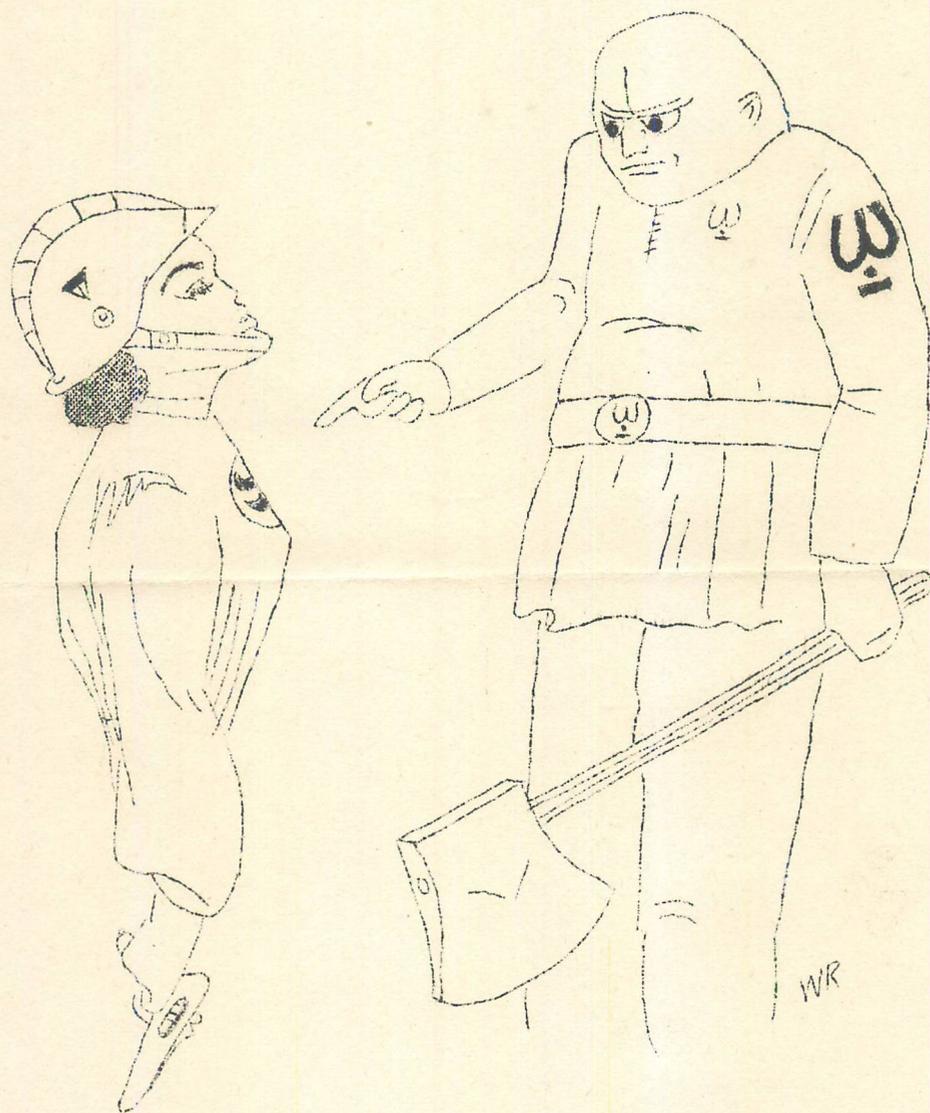


POSTWARD



15¢

DECEMBER - JANUARY
1951 1952

STAN WOOLSTON
12832 West Ave.
Garden Grove, Cal.

Dear Ray-

It seems I haven't written you one of my colorful letters yet, so here goes.

Enclosed find a manuscript I just did--and feel bored with redoing it to tightening up sentence structures, add hidden meanings, quote (without giving sources) from Kraft-Ebbing or Lil' Abner--you know, those added nuances that make any subject the excuse for expounding with wit and ease all the wisdom of the past million years or so.

Obviously, the inspiration (if the word is suitable) is the Rogar Dard suggestion in the latest TNFF. His item seemed to be the one that the teeth more naturally sinks into when seeking things to exercise the jaw-muscles on.

I'm addressing this to you. For *POSTWARP? for #FUTURIST? Frankly, I'm more inclined to aim at a letterzine, and still more inclined to sneer at the subtitle on FUTURIST, that FANDOM'S FINEST! line. It's purely opinion, and to me rings anything but true.

You may think I'm being colorful in that last paragraph--or trying to start a fight, as you speak of feuding with Paul Cox in this issue. On both points I'm not planning or intending that at all. Don't remember if I've said it or not, but besides improving greatly in later-day issues of TNFF you've actually broken down in this issue and been almost un-self-conscious. (Gad, those hyphens look lousy, but I'll excuse myself this once.) I appreciate the evident fact that you're becoming more relaxed and willing to let your hair down (or is that term reserved for speaking to females? I expect you comprehend, anyway)...

I've just sent in my ballot, and am going to do something I'm not in the habit of doing--telling you partially how I voted. First, because all five Directors will be elected (as no write-ins are permitted) I didn't vote for Rick. I left him blank. Then, as you're so good as Official Editor I didn't vote for you. Firestone, likewise, didn't get a vote, as she's doing so much for the "writing" section--letter-writing, I mean. And as I know myself better than the others I voted for myself--and for President. That's all.

You, of course, see the madness in my method. With only five Directors, it will take a broken vote for someone to be Chairman. Rick didn't want the job or I'd have voted for him alone of the Directors, as one vote (maybe even possibly a deciding vote) at picking a Director. I suspect most members will dutifully vote for all five, and so actually make no choice at all for Number 1 place.

That, Ray, is why I didn't vote for you. Hope you don't send a hot needle of Uranium through the mail to 12832 West Ave. I shudder and wait.

Your garbled view of the two cinemas (calling the "space man" a "man from Mars", for example) faintly amused me. Your claim that it was worth \$5 inspired a frown. If things like this are read by some of the movie producers they may CHARGE \$5 for a fantasy, and even though THE NIGHT THE EARTH STOOD STILL was well-presented and generally well-acted (excellent stuff) I wouldn't pay that. Maybe you have it, but not I.

I haven't seen the Pal movie (WHEN WORLDS COLLIDE, I mean). I look forward.

A few days ago (last week-end) I saw LOST CONTINENT, which reminded me of ROCKSHIP X-M, with its color-screen treatment. Though a bit crude in shift from black-and-white to green, the thing was quite suspenseful and not a bad presentation for the general public (and I enjoyed it too). There are 3 theatre houses in town (Santa Ana, where I work--5 miles from home) besides the Mexican theatre that has an occasional fantasy (but I haven't gone there yet, in all the umpteen years here). My choice last week-end was LOST CONTINENT and TEXAS CARNIVAL (Esther Williams and Red Skelton farce--with dream sequence, daydream, that is) or another combination fantasy and Western. Maybe that combination is paying off for the mostest dollars from the mostest kids... The idea of a letterzine has always appealed to me; next to a "columnzine" I'd rather publish a letterzine, I think. (Except for FAPAing, of course). Why? It's my feeling a letter can actually serve as article, essay, storiote, column or anything that an altogether formal article can, and it is easier to write. Somehow the words come easier

when you speak the more friendly lingo of a letter. This goes for reviews and poetry too; I've used the letter before to write complete stories (and once did a serial, just for fun—wrote a couple pages and stopped, and Ed Cox insisted I finished it, and then he used it in one of his zines). Also: letters suggest themes for other letters, and as long as the editor helps nudge writers into certain themes (not points of view, just themes) the matters can be really lively. If things are allowed to get dull, though, things are just about unbearable; a sudden campaign of whedding willing fan-friends to dig out a pet hate or like for the others to grind through the mill of their brains might help iron out the wrinkles, to mix my metaphors in a liberal way.

Egad—I'm spouting off at the typewriter as if I had just met you at the New Orleans shindig and was thus a very close friend. Hope you don't take this gibberish amiss—I enjoy talking to fen, and usually hold up my end of the conversation—but don't usually monopolise it. When I accumulate some dinero (that's Western for cash, you know) I'll send some your way for POSTWARP sub—maybe next week-end or so. Right after I send in renewal for another year of NFFF.

My eye just fell again (with a genteel bounce off the curve of the CHICON TWO ad chick) onto the POSTWARP ad. If I didn't know better I'd say you're trying to build up subscriptions, fast! It almost seems like bribing—to offer prizes. It's funny about fans—I know of several who some-what resented the MARVEL policy of paying for letters. It sounded something like a bribe. Actually do you think it's necessary? If the zine is good I believe I'll know it in a few months, by the comments of the ones who receive it, maybe mentions personally made or through other fanzines. News travels—it's called "the grapevine". Ads like that are found so much on the air (and TV, I suppose) that I've personally built up a resistance to the adjectives.

What in the heck, incidentally, is "MANY PRIZES"? Dollar bills? An ish of the wine—or a sub?? Original art??? If yours was an ad brought in for me to print I'd question it, for it is the concrete, direct ad that gets the results (here I go blabbing as if I knew what I was saying).

You know, Racy, it's possible to criticise anything—but usually it shows interest in a thing to read it far enough to see something to criticise. Guess I'm in a critical mood tonight—Mother is up with Sis, as one of Sis's kids has a cold and Leota (I just won't repeat that abbreviation) is going to have another offspring. I am alone. Sob!

Thanks for the time spent with me, then, tonight. It's vicarious, of course, but still "fanning". And with a fellow-Hoosier, yet.

I just read QUANDRY last night, and have been remembering the alleged quotation by you. Sure sounds good out of context: "I'm not a damned Yankee—I'm a Hoosier!" Why not use it as motto for one of your fanzines?

Ump...Think tomorrow I'll inform somebody (Firestone) that I have a mimeo and may be able to run off a few sheets for the club...

Think I'll take a tub-soaking now and hit the sack. My bones need relaxing. Printing, you know—a strain. Hal!

Hail to the Hoosier, and farewell--

Stan

----- P O S I E -----

RICHARD BERGERON
RFD #1
Newport, Vermont.

A movement is underway in fandom to finance Walter Willis' passage to the CHICON. The movement was recently started by Shelby Vick and seems to be a well meaning one. Wal-

ter, as most of us know, is the very popular editor of SLANT.

You readers may be interested in knowing of a project being started by Richard Bergeron (that's me). It is a new Round Robin letter. Each person who wishes to join is required to send him a letter of not less than 300 words (that's a snap). The

deadline for all the letters to be in this Round-Robin is exactly two weeks after you read this announcement.

All collected will be sent to the first fan from whom he receives letter. If your letter comes in last, you'll receive the bundle last. The person who has the bundle will send it to the next address on a list, and so on until everyone has read the Round-Robin.

Only letters of a STFish nature will be accepted, and long letters will be of more interest to everyone. The above are the only requirements. There are no dues, except to pay the postage when sending bundle on to the next fellow.

If at all possible, please use a typewriter.

Richard Bergeron.

----- P O S I E -----

BOB FARNHAM
104 Mountain View Dr.
Dalton, Ga.

Dear Ray--

I just received my copy of POSTWARP and I am certainly glad to know that it is now in the hands of somebody we can all rely on to the

last ditch. Letters previously sent to POSTWARP were ignored, (before you took over Racy), along with offers to help getting it out. I'm renewing my offer to you..stencil cutting--mailing, anything that I can do to help take the load off your shoulders, or at least, ease it a bit, so count on me, will you?

This part of my letter is directed to W. Max Keasler, and to those of his critics who have seen fit to jump down his neck, for various reasons, both unjustified and-- possibly justified, the latter, however, I doubt.. I know Max personally...

OK--so Fanvariety pubbed some stuff some folks didn't like...Instead of howling bloody murder all over the place..a quiet letter to Max would have done more good than any crying publicly ever would have, and whoever turned FV in to the postoffice...well, my opinion of them would rate me 100 years in jail for polluting the mails with indecent language. RAT is the mildest term I can think of.

To Max: DON'T STOP PUBLISHING FANVARIETY! How to the line and let the quips and the crabs fall where they may. Those who belly-ached so much do not have to read Fv...we are not going to crawl on our knees and beg them to...neither should we throw in the sponge and yell surrender. I'm as staunch an N3Fer as there is but there are some things I draw the line at, and from what I've read about the Fv Fuss there are other dirty shoes than the ones Max Keasler wears, and I think that Max has gotten a rather stinky raw deal...Stick to it Max--don't quit. Fv was filling a good place in Fandom and doing a darned good job of it...

If there is any way I can help, such as stencil cutting, mailing, or editing (preparing stuff for your approval pre stencil cutting..) don't bother to ask me... just send the material with instructions....

The one mistake a great many fans make..and this goes for myself as well....is finding fault where there is no fault, or yelling to high heaven about this--that-- or something else before they know what they are yelling about, or else doing something they cannot undo and wishing afterwards they'd not done it...such as whoever turned FV in to the postoffice...a shyster trick if there ever was one.

Let's go, Max!! There are some of us who donot have their eyes goeeyed up with our own high opinions of our own self-importance nor a nauseating ambition to be dogooders!

Take the scales off your eyes, you Blue Nosers..and go, take a good long look in a mirror!

Bob

POSTWARP is YOUR Up and Coming LETTERZINE.SEND in YOUR letter NOW..and SUBSCRIBE!

RAYMOND SOWERS, Ph.D.
754 East 23rd Street
Brooklyn 10, New York.

Dear Ray C. Higgs:

Your September POSTWARP arrived today with request for "a letter for publication". Am enclosing a quarter, 25¢. Liked Rotsler's

clever creations as well as the layout of the cover. Cicero, in his defense of Aulus Cluentius in 66 B.C. has a phrase which neatly sums up J. Howard Palmer's letter: "legum idcirco omnes servi sumus ut liberi esse possimus" (we are all slaves of the laws on this account, that we may be freed).

Anent Janie Lamb's letter, have not seen the article which she cites so am unable to make any comment on or reference to the article in question. However, her remark "I realize I'm sticking my neck out..." gave me a disquieting pause. No one in this all too brief life of ours need feel a qualm about a sincere expression of interest or sentiment. I wish to enter a strong, in fact, a very strong approval of Janie Lamb's stand that matters alien to stf-fsy be kept out and especially of her "words most of us learned when a child...". In stf-fsy circles "fanzine" denotes an amateur publication of stf-fsy. "Amateur", of course, signifies "a lover of", i.e., one who, with no ulterior motive, pursues an activity purely for pleasure. Now Janie Lamb's position, that interests alien to stf-fsy be excluded is, in my opinion, unassailable. Recipients and producers of stf-fsy fanzines share a common interest--stf-fsy--to be furthered by the fanzine. And, where money is exchanged, this interest becomes contractual with a more emphatic responsibility assumed by the fanzine publisher toward his subscribers. Dilution of stf-fsy and of legitimately pertinent material with items of a persuasion other than stf-fsy not only misuses but, even, one might say, subverts stf-fsy and betrays the unalloyed, the "amateur", enthusiasm which in bringing fans together, even if by fanzine or letter, has created fandom.

As to legitimately peripheral material, -- perhaps an illustrated article on megalithic constructions, they are hardly architecture, because of their use in stf-fsy, e.g., in Merritt and in Mullen's Kinsmen of the Dragon. So, too, a translation, with commentary, of Pliny's letter to Sura in which he relates how ghostly appearances have been seen by Curtius Rufus, Athenodoras and by one of his (Pliny) own slaves. Then, there's the account by Caesarius of Heisterbach of how a ghost, as evidence of its nocturnal visitation at the Cistercian monastery of Preuilly in 1221 broke a plank in the flooring of the monks' choir. A grand article, too, might be written on caves and how they were regarded in antiquity; or, on how and why future space pilots will have to study Descriptive Geometry for the development of spatial imagination, to them a necessity. No end of solid and amusing peripheral material exists; Fantasy Commentator and Mullen's Gorgon both wonderfully illustrated its fanzine potential. A very good instance is Don Fabun's article "Sweeney's Big 'Jump'" in the Rhodomagnetic Digest, Feb. 1951; others might be cited, too, from the Rd, and from other fanzines. And, yet, I am sorry to have to report that in the Rhodomagnetic Digest, Oct.-Nov. 1951, I would consider pp. 60-1 a blatant, even boorish and offensive, twisting of stf-fsy, -- rather deliberately, though not subtly, done.

Janie Lamb's plea to "keep such subjects as 'Politics' and 'Religion' out of fandom" has my humble support. In this free country of ours there are many vehicles and opportunities for political expression, -- even for those poor shrunken souls who would have us doubt ourselves as a nation and a people at this very moment when American blood flows upon the field of battle. Any who would make of a fanzine a political or propaganda instrument seems to me to lose thereby his "amateur" status in stf-fsy. As to religion, people of sensibility refrain from offending others in matters of personal faith. For instance, Frederic du Pre Thornton in his advice to learn Arabic from a Moslem mentions, with respect to translating from English into Arabic, that passages from the Old Testament afford "less risk of controversy with a Moslem, who may be found sensitive even to any idea of there being borrowed words in the Quran: as to which and in any other matter self-respecting Englishmen will avoid all appearance of irreverence". (Elementary Arabic, First Reading Book, by F. du Pre Thornton and R. A. Nicholson, Cambridge University Press, 1934, p. viii). To ride roughshod over what another holds sacred is to play the part of the barbarian; we are

near enough to the jungle as it is. La nostalgie de la boue (homesickness for the mud is, as Gilbert Murray so well observes, "a strong emotion in the human race", (Rise of the Greek Epic, Oxford University Press, 4th edition, 1934, p. 10). We certainly do not want such a thing in Tomorrow. And, of course, I completely accept, as do loyal Americans, Janie Lamb's affirmation, "...still...MY COUNTRY". We have in this America a process of government and of social interaction in which the people, even you and I, do creatively participate and through which and by means of which Truth, in all things, finally will out, -- it is a grand and sacred trust, A Something which we in fandom, a movement peculiarly dedicated to Tomorrow, should especially cherish, nourish and defend. Never forget Sam's piercing words at the end of Heinlein's The Puppet Masters, "The price of freedom is the willingness to do sudden battle, anywhere, anytime, and with utter selflessness".

The controversy over Fanvariety...let it drop, with each not a wolf to the other... In answer to Dick Ryan's query, "Who in the name of Mars cares if Tarzan is even played?" -- I do. I enjoy the Tarzan pictures. I regret missing "Tarzan and the Slave Girl"; was deep in some work and lacked the time to see it. Though negatively phrased, I like Dick Ryan's "cynics don't make fan", for its enthusiasm (entheos, God in us) which builds fandom. The Greek for cynic, Kunikos, of course, means "like a dog", however, cynic philosophic tenets deserve respect.

Why not type the date of the letter? You could either use the date on the letter or the date received, or even both. As to this letter, be sure to type it on the stencil as is and in its total length, otherwise you haven't my permission to use it. If it is too long for you to put on the stencil, return it to me, and I'll do it. But if you return it, let me know the date you "go to press". After all, you asked for a letter for publication.

Enjoyed the October 1951 issue of TNFF; best wishes for POSTWARP.

Sincerely,
Raymond Sowers, Ph.D.

P.S. My address is wrongly listed in the NFFF roster; the correct address is listed at top of letter, while my name is the same as yours, Raymond, NOT Rayamond.

----- P O S I E -----

5319 Ballard Avenue
Seattle 7, Washington

Oh Happy Day!
For all us Fen,
Posie has
Come out again!

And every letter throwing off sparks like a dull axe at a grindstone. That's the old spirit. Even Keasler sticking his neck out and promising to quit publication for good. Fine. Couldn't hear better news anywhere. Only thing I wonder, is why did he run for Director (and make it, too, since there was no choice as an alternate!) if he is so foot-stamping and hair-tearing mad at NFFF? Of course, I don't believe for a minute he really will stop fan-pubbing, not as long as he's still got his own private brand of spelling to publicize.

And, for that matter, just what is the truth about NFFF sponsorship? Ex-president Sneary says NFFF never sponsored FV, and did pay money in the sponsoring of ALEPH NULL. He further states that prior no permission was requested or granted for combining the NFFF-sponsored ALEPH NULL with the independent (and how!) FV. What right did Keasler have to claim NFFF sponsorship on the combined 'zine? None whatsoever. Keasler assumed he was entitled to a privilege that he was not entitled to, then screamed loudly when he was reprimanded. See the Nov.-Dec. EXPLORER (the ISFCC oo) for Sneary's reply to Keasler's attack. Why Keasler should be so childish to try to use another fanclub as a means to discredit NFFF is another good question to ask, in

view of his recent election to the Directorate. It is a very nasty bird that fouls its own nest.

Janie, why should we keep politics and religion out of fandom? Fans are people, too. They are, in addition to being citizens-by-anticipation of the world of the future; citizens-in-reality of the world of today. Our country is our country - and, right or wrong, we are stuck with it. Right now, there is a great deal that is very wrong with it. And, as the newspapers clearly shout in every "Tax Evasion" "Gov't Graft" "Mink Coat Scandals Revealed" headline, much of what is wrong with it is due to keeping both 'Politics' and 'Religion' in little pigeon holes of their own instead of treating them as subjects worthy of discussion -- even by fandom. The world of tomorrow has its roots in the world of today. We fans perhaps can see more clearly than any other segment of the citizenry just how important those roots really are. Why not discuss them?

J. Howard Palmer, I liked your thoughtful comments on "Comes the Revolution" even though you obviously do not agree with it. I wonder, though, where this "Mother is always right" attitude is taking us when the "Mother" is a Beurocracy. Are sanitation and safety more important than civil rights? Do you suppose the people behind the Iron Curtain consider freedom "a comparative value, a concept"? Did Patrick Henry? Moses? Booker T. Washington?

Enclosed is a buck for POSIE. Keep 'er coming this time, we'll really need her in 1952.

Sincerely,
G. M. Carr

----- P O S I E -----

FRED CHAPPELL

Box 182
Canton, N. C.

Dear Ray-

Glad to see POSIE for a number of reasons. Now that DAWN has degenerated, it'll be good to see a letterzine for a change. Hope the re-

views and stuff don't over dominate the letters. For Ghod's sake, keep it principally a letter-zine.

Also it means that N3F has not forgotten me completely. I was afraid that you had forgotten my membership. I, had I been you, would've forgotten it completely. Sometimes I have to look in back piles of correspondence to remember a fan's name. The whole Nolacon has settled into a golden haze of jumbled memories. But I still remember joining N3F and subscribing to FANVARIETY.

Speaking of FV; what exactly does "sponsoring" a fanzine mean? If what Venable and Max say is true - that N3F gave no financial aid, then what was its purpose? Anyway, I'm awfully glad to see POSIE. (Enclosed find 25¢) When does TNFF (October) appear? It's December now. Oh, please, please, let me have a regular column all to myself in POSIE. I need it so I can become a BIG NAME FAN!

Yours truly,
Freddie -- by ghod.

----- P O S I E -----

BILL VENABLE

610 Park Place
Pittsburgh 9, Pa.

Dear Ray:

With all due respects, sir, I think you are quite deserving of decapitation at this time. So help me, Higgs, heads will roll if you

guys don't stop publishing my stale mail. I have just seen the Sept. 1951 POSTWARP and I am mad. Dam mad.

Look, back in August, around the end of the month, there was all this fuss about FANVARIETY. Now I admit that I lost my temper. Max lost his. So did a lot of other people. However, that was three and a half months ago. I would rather not have you digging up my old feuds and throwing them in the public eye again. Especially since that letter I sent around then--with a very limited circulation--was never in-

tended for publication in POSTWARP. And above all, not for release four months after the feud had died down. Are you trying to set us all back on our ears again?

When I sent that thing out, several people to whom I sent it protested against my vehemence in condemning the NFFF. They were right, I wrote it on the spur of the moment when I happened to be slightly angry and mailed it out before I could think intelligently. Now in the first place it was sort of private between those to whom I sent it and myself. I did not tell anybody to publish the whole raving letter. I fully expect that 75 million people will start writing irate letters to POSTWARP telling me where to get off. I can't stop that now but I can counter in the same issue. So kindly print this before I start getting bombs in the mail. Incidentally that letter of Max's you printed is just as old.

Here's my point: that feud died three months ago. Why start it up again? For Pete's sake, FANVARIETY the magazine is even gone from the fannish scene now.

Lately (through the past year, that is) I have been coming across quite a few out-dated letters of mine published three or four months after they were written. Now this has got to stop, or I stop writing letters to anybody. If you want to publish this, and I ask that you do, publish it within a month or not publish at all. If I see this letter in some magazine in June of next year or so, I'm going to pack my rifle and come after you personally. So help me, I am. I'm tired of having my mouldy correspondence being dragged out after all reason for its existence has passed. I endeavour to use nothing but timely material in my publications—

go, and do thou likewise.

Irritably yours,
Bill Venable.

— 0 —

DEAR IRRITABLY YOURS,

Seems as though you got d-m mad again (or lost your temper, as you put it) before you could think intelligently. To enlighten you...POSTWARP was published in September as the date stated on front cover.

I have here before me your letter 'giving permission to publish' the said article. It reads as follows:

Dear Ray:

You can read the enclosed article and grasp why I am sending it to you.

I just received Rick's letter and copies of his reports, and I want a fair deal on this. I think I should be allowed to explain my side of it, as I don't intend to be the goat on this thing.

Please include this in the August TNFF.

May send you another article soon.

Well, thanks a lot. Keep doing as good a job as you are on TNFF. The June issue was really good.

Yours,
Bill.

Ed. note - The "enclosed article" just happened to be one published in POSTWARP for September. As you may recall, Rick's letter failed to hit the publishing time, and was also omitted, and published in POSTWARP for September...also the material sent in by Max. Talked to Max at Nolacon...who said it was a good idea to publish all in POSTWARP - September issue. Thus by using all three sides of the 'story' you all had your FAIR chance to explain and defend....so simmer down, Lukie...and let's see you go to town on your new zine THE PENDULUM. This month (January) Max Keasler made a wonderful come-back with his new zine OPIUS. You can do the same if you just try. By the way - the sheet advertising POSTWARP; September issue was to have been mailed out with the Nolacon ish of TNFF. Bill Burger did the mailing...however he failed to insert this sheet...thus I was stuck with 400 copies of POSTWARP. They have been hittin' the mails ever since - you got one!

CPL PAUL H. REHORST US55041419
Hq & Hq Btry 68th AAA Gun Bn
APO 301 % Postmaster
San Francisco, California.

Dear Ray;

Glad to see that old "POSTWARP" is up and circulating once again, much to my joy and the mutual joy of fandom I suppose.

The last I heard of it was sometime over a year ago, at which time it was then in the midst of what appeared to be a permanent death throe or something to that effect. Having been away from the pleasures surrounding civilian life these past 14 months has tended to set me back into a period almost antediluvian where current science fiction curriculum happens to be concerned. Only the other day upon opening a package from home did the realization of just how out of touch I had grown with the world of SF impress itself upon me with the fury of a lightning bolt against an aged Oak, for there before me lay the October '51 issue of THE NATIONAL FANTASY FAN. Digesting the contents were like tasting some treasured delicacy long denied the stomach, and I found myself chewing the savoury offering with an especial caution, lest some tiny morsel escape my delighted fancy. We never really fully appreciate the meaningful things in life until denied them.

Janie Lamb's concise article covering the doings at the NOLACON tended to clear the cobwebs away somewhat, bringing back into focus the name of an old friend, Shelby Vick, the Sage of upper Florida, whom I lampooned in a friendly way in the pages of Postwarp, only to be chided somewhat harshly and one sidely by Bob Johnson who at the time guided the editorial reigns. The "Big Pahluka's" timely article, THE NOLACON, brought out plainly the luster of Science-Fiction's yearly conclave and made me wish fervently that I might have been there myself to witness and enjoy it. What really irks me is the fact that next year's convention is to be held in my roosting place, Chicago, the marvel of the midwest, the Mecca of the nation, and that I will be unable to attend it, missing it only by a month. My discharge date falls on the 9th of October '52, which means I'll be departing this curseful land sometime shortly before the convention itself and more than likely will be on the high seas on the dates themselves. Woe is me.

They did show us the movie THE THING not long ago, a movie with quite a realistic kick to it, especially in that I had two hours of guard to walk in the motor pool from midnight thru two a.m. after seeing it. I was expecting a Venus walking salad mix to leap out at me from behind every vehicle I walked by. I see where HOLIDAY gave WHEN WORLDS COLLIDE a very enthusiastic writeup. It would appear that Science-Fiction is now established firmly on all fronts.

So Lee Hoffman and Julian C. May turned out to be FEMFANS. But then we males shouldn't be so presumptive as to figure all fellow fans of our own sex merely because the call name sounds masculine. Of course one might add with a sly grin that some of the gals aren't quite as sure of themselves as they would have us believe on the surface.

With Best Regards,
Paul Harold Rehorst

PS - Say Ray, though I'm over here in Korea and will continue being so until undoubtedly late next year, please send POSTWARP to my home address - Paul H. Rehorst, 1747 North Lotus Avenue, Chicago 39, Ill., this way I'll be sure that the records are kept straight. For the sake of the letter in POSTWARP you can use my current Army address given at top of letter. I'm having a money order for \$1.80 of a year's subscription sent to you from my home, in that its difficult to get money orders over here. It should reach you somewhat after this letter does.

PHR

P O S I E

BEWARE ALL MALE FEN! THIS IS LEAPYEAR IN 1952! BEWARE! WATCH OUT OR THOSE FEMFEN WILL GET YOU! THIS INCLUDES YOU, RACY! YOU ITTY BITTIE SMILIN' HOOSIER!

Ed. note - Now who in the heck sent that to me? Jest 'cause I'm a young bachelor!

JOSEPH HOWARD KRUCHER
416 E. 75rd Street
N. Y. 21, N. Y.

Dear Ray:-

Just to inform you that my first "weirdrawing" is published in the latest (March 1952) issue of WEIRD TALES, another has been accepted for future publication. Am a member of the N3F. Should you like my pictorial, please drop a line to the editor as favorable responses from readers will mean more work for me.

Fantastically yours,
Joseph Howard Krucher

----- P O S I E -----

NAN GERDING
Box 484
Roseville, Illinois.

Dear Racy,

So at long last I receive an issue of POST-WARP! I'm enclosing the money for several future subscriptions. I have no doubt about it's being

"lost" this time....I'm quite sure it is going into capable hands.

About Gem Carr's article "Comes the Revolution", well, there seems to be quite a few opinions pro and con concerning it. Okay, I'm going to add my opinion for whatever it's worth to anyone--as far as my own feelings are concerned they can take it or leave it. Take Howard Palmer's letter--frankly, I think he ended up saying exactly the same thing Gem did. There are so many ways an idea can be presented depending on the subject at hand and the personality of the person discussing it. So it's my opinion that Mr. Palmer agreed with Gem more than he thought. Now, take Janie Lamb's letter re the same subject--without discussing the matter with Mrs. Carr, I think I can definitely state that the last thing in the world she intended to imply was her willingness to trade our government for another. You know, Janie, you don't read only the words of an article, you read between the lines, too. I'm certain that Gem also believes "My country right or wrong, but still...MY COUNTRY". However, it is the privilege of each one of us to attempt to correct a wrong, if any such thing exists. For heaven's sake, am I the only one that understood what Gem was trying to put across?

Now, I'm going to take Janie up on another statement of hers. She said, "Let's keep such subjects as POLITICS and RELIGION out of fandom". I'll agree, Janie, that politics is a necessary evil. As for religion, that is every man and woman's own personal salvation or problem, as the case may be. But why keep it out of fandom? Are we a group so set apart that such matters have no interest or meaning to us? After all, whether we like it or not, politics and religion enter into our lives daily and we would be nothing less than ostriches if we ignored such matters. True, I don't believe in getting violent, nasty, or lewd about such matters. But why is that necessary? Present your own side of the matter and more important, listen to the other person's side of it, too.

In other words, fandom is a group--yes. A wonderful group--yes. But only one group of many--and should be made fit into the whole as a piece fits into a jigsaw puzzle--not set apart in any way. I have no doubt that in the wonderful future to come that "science fiction" in the strict technical sense of the word will be a way of life but, 'till then, lets continue preparing the ground for that future as best we can.

To sum it all up, Gem's article was well written and a completely honest presentation of her opinion and if anyone wishes to disagree with her--well and good--but let's disagree, agreeably. If anyone wishes to disagree with me, they're entirely welcome. But I will warn one and all right now--I'm willing to talk any matter over with anyone--to the extent of my knowledge (which I'll be the first to admit is limited in many ways) BUT I will not be coerced into name calling, any heated ravings, or any "you name it and you can have it" vicious sort of circle. I got a little off the subject in that last statement. I hereby state that I do not imply that either Janie Lamb's or Mr. Palmer's (perish the thought) letters fall into that category.

I merely wanted to go on record as being a rather person to get riled about anything.

Whew! I said it and I'm glad. I think. Now then, for the apparently heated discussion concerning FANVARIETY, I entered the picture too late to know what all the raving was about. And of course, everyone knows that FANVARIETY is no longer in existence. But, the few issues I have read of it were above reproach in my estimation. And, if anyone wants to accuse me of being prejudiced because my name appears on the editorial staff as Assistant Editor, let them. I can very quickly smother such accusations by saying that my only capacity is that of typing names on a few mailing stickers each month. Any more comment? The new 'zines, OPUS and the PENDULUM combined as THE ENTERPRISES are going to prove well worth anyone's perusing. And I think that both Max Keasler and Bill Venable are capable editors and deserve recognition. as such. Yipe! I jess love everybody, don't I?

There is one thing I'd like to say to Bill Venable—I think I know how you feel, Bill, but please look around a little more. I have yet to find a person in the NFFF or anywhere else that wasn't "decent" in some way or another—perhaps not all the way through—but it's always there in some shape or form. So stop and look again. You're no fool and perhaps You're hurt too—but that's no reason for striking out at an entire organization. Or perhaps you are a fool for that is a fool's practice. Misunderstanding can arise from such silly little things and it can grow and grow out of all bounds of reason. Investigate the other side of all this misunderstanding, Bill, as well as your own, and then tell me what you discover. Okay?

That's all I have to say, Racy. I suppose many will think it's entirely too much. But I've presented my opinion honestly and sincerely and surely you can ask for no more than that. Good living, good reading, good luck.

As ever,
Nan

P O S I E

GREGG CALKINS
930 Briarcliff Ave.
Salt Lake City 16, Utah

Dear Posie (ugh! if you can't call it "Postwarp"
—an excellent name—don't call it anything!!)

Received a copy today, at long last, I had a sub once, but it's been so long ago...besides, I wouldn't pay 15¢ for it anyhow. On this copy were various pleas for letters. Also checked was a request for a zine to be sent for review. And also a box stating that I was entitled to free listings in various columns. Good! I'm gonna take advantage of all these things.

Here's my plug. I am publishing my own fanzine (as of Jan 1st) named OOPSLA, a bi-monthly for a measley dime (10¢). First issue has Hoffman, Covington, Phillips, Vick and others. It will need various articles (Humorous and with a fannish slant) and short, very short fanfiction. Some humorous poems will be used. A new type of advertising will be featured, so try the first copy and see just what you would have missed if you'd missed it. Oh, yes—sub rates are 3 for 30¢ or a year for 60¢, and that includes the likely probability of an annish. You should at least try one copy to see. This new fmz is really gonna be something if I can get the material.

OOPSLA will be mailed to you for review on the 1st of January. I'd appreciate it if you'd accept it as a trade, too, or something—just so I get the next issue.

Whoops, stick this in the trade column, will you? Also for sale column. I have about 50 NON-STF p-b's for either sale or trade for s-f p-b's. If you don't wanta trade your s-f for my non-s-f, I'll offer a bonus and trade you 2-for-1. Is that ok?

Now to my letter. LET'S KEEP NFFF POLITICS OUT OF POSTWARP! ALSO ANY RELIGIOUS SQUABBLES WE MIGHT HAVE!!! Anybody second the motion? If N3F wants to fight or if fan want to quarrel on religion, politics or national health, let them do it in their own fanmags!!!! We want a fanzine to be about fans, not about everything but! Let's get a little more science-fiction into our s-f fanzines.

Your future plans for PW are ok, but let's see a few of them come to life, just for a break in the monotony of unfulfilled promises of some fan editors. Which is

just about all I have to say this time. If you get some interesting letters in your zine about fans and prozines, you can depend on hearing from me again. I'm waiting to see, reserving judgement. Oh, I'll give Postwarp a review in OOPSLA.

Sincerely,
Gregg

----- P O S I E -----

RAYMOND L. CLANCY
1917 Davidson Ave.
New York 53, N.Y.

Dear Postwarp,

You came to me in the middle of my attack of gripe — like a lightning flash out of the blue. There is one little x in a square box on the last page which

makes some sense to me. It says "We desire a letter for publication from you."

I can't think why a letter is desired from me. But I'll make the time to write it because there must be some reason.

I don't know who among your readers might be interested even in anything that I could say. But for what it is worth, I shall put myself on record as hoping FANVARIETY is continued.

Postwarp is interesting and I wonder whether it's mimeographed on asbestos because it came to me WHOLE in spite of the fiery epistles therein.

This is all I have to say.

R. L. C.

----- P O S I E -----

ORVILLE W. MOSHER III
1728 Mayfair
Emporia, Kansas

Dear Fen-

I am writing to you to ask your help in a proposed project of mine. When I had this brain storm of mine on writing a booklet entitled HOW

TO FORM A SCIENCE FICTION CLUB, I knew absolutely nothing about the subject.

I want to know: the problems these organizations faced and how they overcame them; how they organized; what they did at their meetings; if the meetings were fun, or if not—why?

I'd like to know of the various other clubs, how, when, and where you can attend meetings. In fact, I want to know what these clubs are doing, what they have done, and what they are planning to do.

I would like to become an authority on all fan organizations. So no matter what you are able to tell me, a lot or a little, will be of great help. Shelby Vick is going to help me with this proposed booklet. He will do the illustrating and help with the assembling of it.

I conclude—any information of any kind concerning fan organizations will be of great help and welcomed with open arms. Thank you very much for your time and attention.

Sincerely,
Orville W. Mosher III

----- P O S I E -----

J. HOWARD PALMER
Holly Circle
Sterling, Va.

Mr. Ray C. Higgs
Editor, POSTWARP
Dear Ray,

I noted that you published my letter, in which I commented upon Mrs. Carr's article, in June TNFF. I failed to state that although I disagree with Mrs. Carr, there are some points with which I do agree with her.

For instance, I agree with her statement that fans have too long pretended they don't care how our affairs are handled. I think it time that fans, as well as all others, recognize the need for thinkers in the field of politics.

It is common knowledge that when Rome got to the point where the "rich got richer, the poor, poorer," she declined as a nation and finally became non-existent. It would seem that if this Government continues to take more from every dollar, and if the value of the Greenback continues to devalue, this country is headed--down.

So Mrs. Carr and I do see eye to eye on several points. My compliments to Mrs. Carr for her realistic attitude. Fandom and the world need more like her!

For my part, I should be pleased if you'd print more articles like hers in TNFF.

I liked POSIE--which was the first issue I'd seen--very much. I feel it has possibilities. Hope it succeeds.

Best regards, from

"JHP"

P O S I E

ALFRED MACHADO, JR.
850 Pleasant Street
New Bedford, Mass.

Dear Ray:

Congratulations on reviving POSTWARP. A letter-zine is the proper thing to stimulate fan activity among NFFF members, and the discussions that are certain to begin via POSTWARP will undoubtedly bring comment from usually silent fan. POSTWARP also provides a good vehicle to announce and publish comment on current NFFF projects and policies. I realize that Postwarp will not be sponsored by the NFFF, but it's very likely that the majority of subscribers will be NFFF members and, in that case, discussion of NFFF business will not be out of place. I hope the reader response will enable you to publish POSTWARP on a MONTHLY basis.

Seventy-five cents is enclosed in payment for the issue of POSTWARP which you sent me and the next four issues.

The major portion of this letter is made up of news about space flight. You will probably need material for your proposed columns in Postwarp, and these news items will certainly be good news to those fans who have held to their belief in the coming of interplanetary flight despite noisy criticism from outsiders. AVIATION WEEK and AERO DIGEST are trade magazines and most of their readers are aviation executives, flying personnel, and technicians. The appearance of the following items in these magazines is unusually significant.

A speech by Lockheed president Robert Gross to the American Bankers Association is reported in AVIATION WEEK for October 8. Mr. Gross discussed future developments in aviation and predicted four advances in aeronautics. His fourth prediction was a practical space ship. Gross said that the first phase of space flight...how to build a ship that will get out into interplanetary space, with three stages of propulsion, taking it up to 24,000 miles per hour...already is known. Solving of later phases of space flight...how to get the craft back safely to an earth landing, or how to get it to the moon with enough energy to climb back out...are to be solved and "will come" he added.

The October 22 issue of AVIATION WEEK has a two-page article under its Aero Engineering section entitled "Space Flight Talk Gets Down To Earth." This article reports on the Second International Congress of Astronautics held in London. The meeting was attended by 50 delegates from the space flight societies of 13 nations. Among the delegates were F. C. Durant and A. G. Haley of the American Rocket Society, and E. V. Sawyer of the Pacific Rocket Society. The article summarizes the five topics discussed at the Congress, which were instrument carrier (rocket), freighter (rocket) scheme, return technique, nuclear power, and civilian effort. Diagram and specifications of Hoepfner's four-step freight rocket accompany the article and there is a photograph of the American delegates to the Congress.

The October issue of AERO DIGEST deserves prominent mention for this entire issue is devoted to the subject of "Interplanetary Flight." The contents of the issue are four articles: Preview of Space Flight, Design Analysis: Advance Man to the Moon, The Brainwork Is Done, and Scientific Review: The Upper Atmosphere. The first article

is a general review of the problem of space travel, containing rough estimates of the velocities required, the orbits to the neighboring planets, the technical problems involved. Of particular interest to sf fans is the inclusion of 3 sf drawings with the text of this article. One drawing is a reproduction of the cover painting of the October TWS, which showed a space satellite. Another drawing shows two space-suited men looking through a rocket port at a nearby planet. The third drawing is a scene of possible life on Venus. The second article, "Advance Man To the Moon," relates the history of the construction and firing of the various Viking rockets. Specifications and a cutaway diagram of the rocket are included.

The major points of theory and engineering necessary for escape from the earth are detailed in "The Brainwork Is Done." The material is interspersed with many equations; two photos, six graphs, and two tables supplement the text. The article is well written, clear in its exposition, and, in all, a good introduction to the mathematics involved in the field of astronautics.

The present conception of the earth's atmosphere and the characteristics of various levels up to 5500 miles are given in the article "The Upper Atmosphere." A concise history of several upper atmosphere theories and associated experiments is given, as well as a considerable amount of data. A list of technical references is given at the end of the article. A very interesting sentence appears in the concluding paragraphs of the article: "Yet this is the tortuous highway (the earth's atmosphere) along which the interstellar missile must pass on its way to its ultimate destination." I can only add...destination moon?

I hope these few items will help you in producing future issues of POSTWARP.

Sincerely yours,
Alfred Machado, Jr.

P O S I E

STANLEY E. CROUCH
Holly Circle
Sterling, Va.

Dear Ray,

I'm enclosing the two bits to help you on POSTWARP. However, I was appalled to see that again Max Keasler has managed to besmirch my name

before a huge fandom audience. It seems to be one of the curses of being a fan that one's letters to other fans are likely to be published without permission; that one is likely to be quoted IN PART ONLY so as to have their meaning distorted; that one cannot offer constructive suggestions to certain fan editors without their inferiority complexes causing them to be offended when no offense is intended.

So inasmuch as I have suffered my name to be mentioned in uncomplimentary phrases before perhaps the largest possible fandom readership, I think it high time I got busy and presented a few facts of my own--since everyone in this Keasler Affair seems to be presenting his own side and completely ignoring any facts contrary to his own version.

Many of your readers are not acquainted with my bi-monthly effort called SCIENCE and CULTURE MAGAZINE. But in that I have repeatedly reviewed fanzines favorably--not once have I said anything to detract from a fanzine. Rather than to do that, I would write to the editor and advise him that in future, if his material didn't improve, I'd have to refuse to comment on it.

Which is exactly what I did in the case of Fanvariety--the original crud-zine! Yes, I wrote to Max in a friendly manner and asked him if he wouldn't refrain from attacking and destructively criticising every major humane institution--and advised him in no uncertain or hostile manner, that in future I couldn't offer a favorable review if he continued his present policy, and would refuse to review it at all.

Not once did I hear from Mr. Keasler; and not once did I tell anyone else what I thought of it, publicly. In letters, to Bill Venable I explained just what I found offensive and why it was so to me. And I know mine was not the only complaint he received.

For there were others--MANY, MANY OTHERS.

But don't get me wrong: I'm not sore at anyone; after all, why should I be? It was bound to happen—some sort of trouble in which my name would be defamed, so to speak. Feuds in fandom are like water weeds in a creek—they're both inseparable.

Since I entered fandom in 1949, I have received enough pleasure from my activities that I can certainly endure this minor mishap. The only reason I write is to advise those who don't know me of certain facts which Friend Keasler failed to mention—which failure was no doubt due to lack of space or of time.

As for the objectionable items I pointed out; certainly I disliked them—just as did G.M. Carr, Roy Lavender and others. And furthermore, it is entirely possible that anyone in future, who feels the need to defend those particular items or their type, or who prints a fanzine of the nature of Fv (before No. 11) would be better off to not send any such fanzine to me.

Let it be known that I have not tried to tell Keasler or any other fan editor what to print or omit. That is up to them. But isn't one being mighty weak to take offense when a reader offers his opinions in a personal letter? Incidentally, I have shown copies of my letters to Max to several of his friends and they found no reason for him to take offense. Could his inferiority complex be showing?

I have said it before, and I'll repeat: Fv No. 11 was superior to all of his earlier issues and I found no especially offensive item in it. And I gave it a good review in my magazine. What more can I say?

By the way, I just received a fanzine that makes early Fv's look like a Sunday school lesson beside it! That's all I can say as I'll have to take up this matter with its editor.

Since the subject of sex in fanzines arises so often lately, perhaps I should add that when I want to study the subject, I will renew my sub to SEXOLOGY Magazine. I can discuss the topic with anyone, without the inhibitions and taboos known to most.

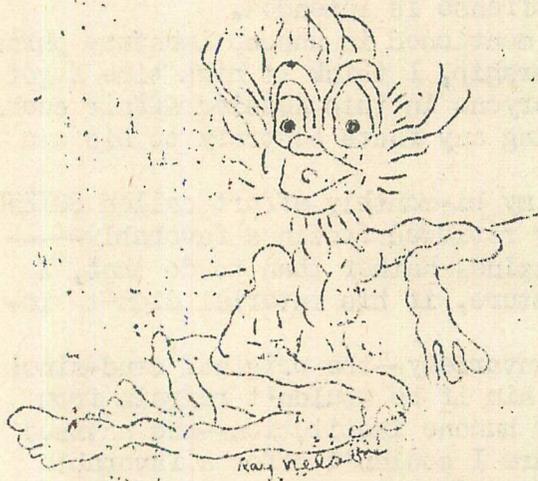
Too many persons have a fright for the subject of sex...but then I'd better postpone this discussion till another letter.

I hope you will print this letter, or most of it, as I feel at a disadvantage in this unfortunate affair. Some people who don't read my 'zine might get a bad impression of me after reading Keasler's remarks.

Best to you, Ray. I'll try to get you some more material soon.

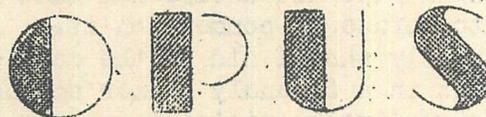
Sincerely yours,

Stan



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A FEW LAST WORDS - We are well pleased with the response of letters coming in to POSIE, and want to thank each and every contributor, and ask too, that as soon as you receive this copy of POST WARP, PLEASE fire another contribution back to us AT ONCE! POSIE'S goal is AT LEAST 25 letters per issue, and as so many of you have requested that POSTWARP be revived and continued, it is up to you to furnish the letters. In this ish you will find letters from Stan Woolston, Richard Bergeron, Bob Farnham, Raymond Sowers, G. M. Carr, Fred Chappell; Bill Venable; Paul Harold Rehorst, Joseph Howard Krucher, Nan Gerding, Gregg Calkins, Raymond L. Chancy, Orville W. Mosher III, J. Howard Palmer, Alfred Machado, Jr., Stanley E. Crouch...making a total of sixteen. Now let's make it 25 letters next issue...which will be in February, so better hurry...first come--first served! DO IT -- NOW! WRITE POSIE!

HOT OFF THE PRESS - NFFF ELECTION RESULTS!

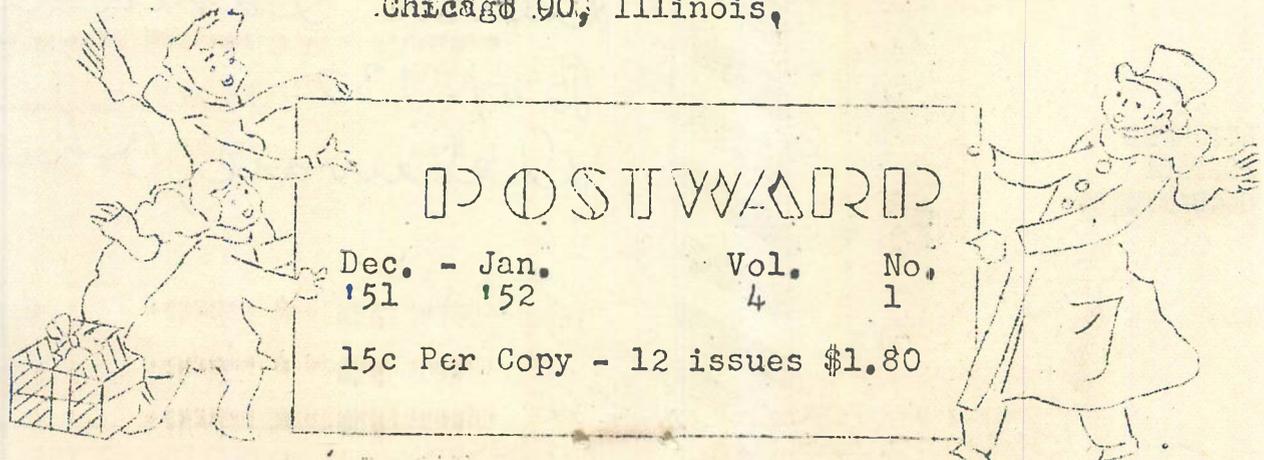
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NOTICE! - ALL NFFF dues are to be sent direct to new secretary:-
G. M. CARR, 5319 BALLARD AVENUE; SEATTLE 7, WASHINGTON.
NOW is the TIME to pay those 1952 dues. Any and all changes of address should be sent the secretary...also if you have failed to receive certain copies of TNFF, or if you are not listed in the Roster, or if so, and it is listed wrong - LET THE SECRETARY KNOW AT ONCE! WE MUST KNOW THESE THINGS!

OF COURSE YOU KNOW THIS - but just as a reminder -

THE TENTH WORLD SCIENCE - FICTION CONVENTION
AUGUST 30, 31, September 1, 1952 - - - HOTEL
MORRISON, CHICAGO, ILLINOIS.
WRITE BOX 1422, CHICAGO 90, ILLINOIS.
CONVENTION MEMBERSHIP \$1.00. SEND NOW!!

READ THIS - and get busy right now! If you want a room at Hotel Morrison during the convention, write NOW to
CONVENTION RESERVATIONS, Box 1422
Chicago 90, Illinois,



EDITOR - RAY C. HIGGS, 813 EASTERN AVENUE; CONNERSVILLE, INDIANA.
A Fandom Feature Publication for NFF'ers, Saps, & Fapa,

THE NATIONAL FANTASY FAN FEDERATION

The NFFF is "an association of persons interested in promoting the progress of science fiction and fantasy and in furthering its enjoyment by themselves and others." Any interested fan is eligible to join, can be as active as desired.

Many professional and amateur publishers use our roster as a mailing list, thus insuring members of being among the first to receive notice of forth-coming books and magazines. Our membership includes many famous authors, artists, editors, and publishers -- and many noted fans. The complete roster is published twice a year, NFFF is, however, a fan organization, run by fans for the benefit of the members and for fandom as a whole.

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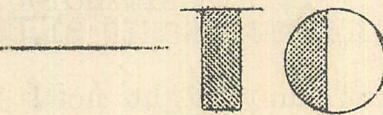
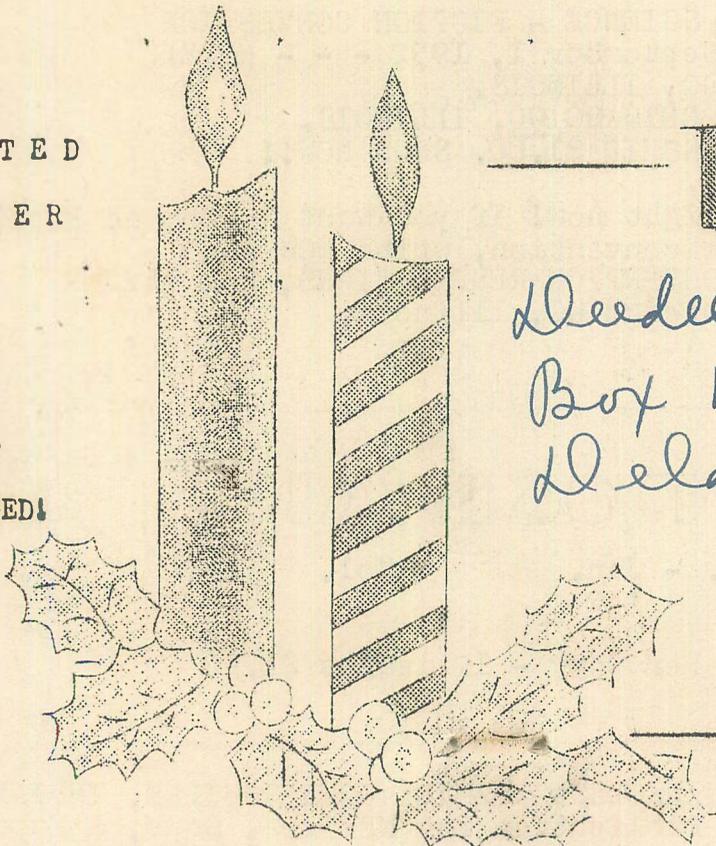
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