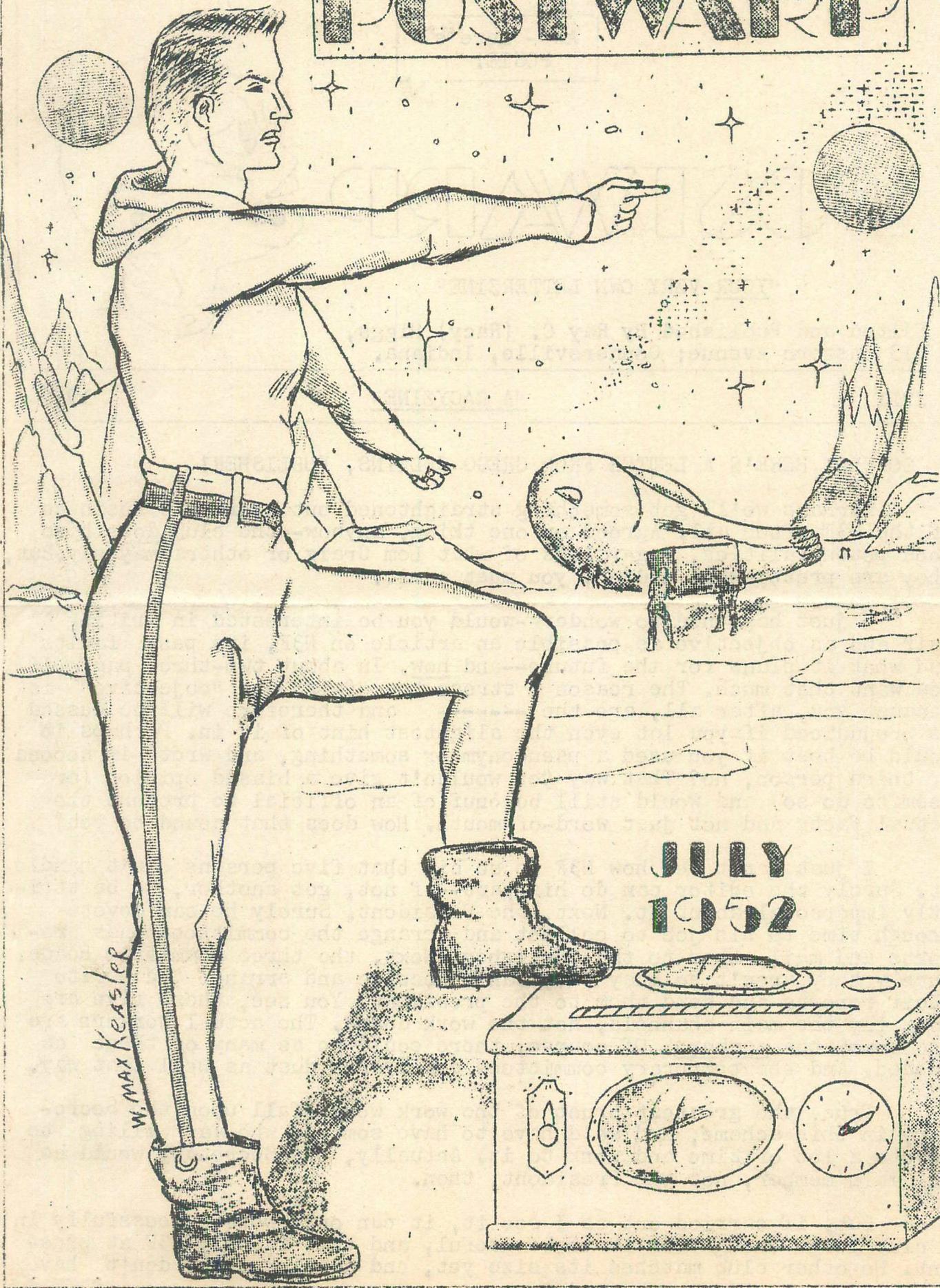
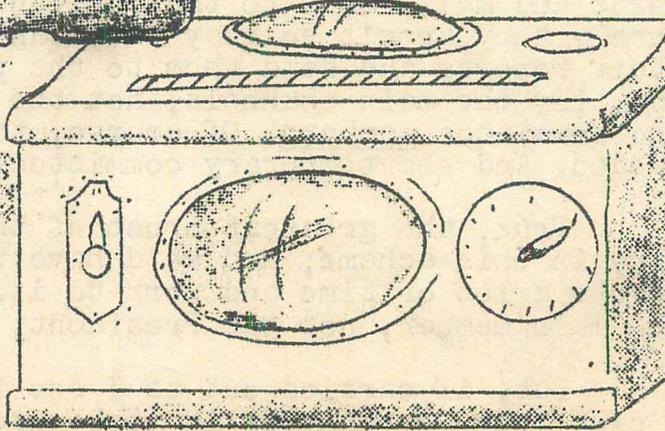


POSTWARD



W. MAX KEASLER

JULY
1952



Aw - here's
POSIE!

POSTWARD



"YOUR VERY OWN LETTERZINE"

Edited and Published By Ray C. (Racy) Higgs,
813 Eastern Avenue; Connersville, Indiana.

JULY

"A RACYZINE"

1952

OOPSLA! HERE'S A LETTER FROM GREGG CALKINS, PUBLISHER!

Perhaps we'll get something straightened out over this business of the N3F after all. Agreed on one thing, anyhow--the club does have good potentialities, regardless of what Lem Craig or others may say. But, they are pretty well hidden, you must admit.

I just happened to wonder--would you be interested in writing a fair and as objective as possible an article on N3F, its past faults and what it plans for the future--and how. In about two-three pages, if you want that much. The reason I stress the "fair" and "objective" is because you, after all, are the ----- and therefore will be cussed as prejudiced if you let even the slightest hint of it in. Perhaps it would be best if you used a pseudonym or something, and wrote in second or third person, no? That way you wouldn't give a biased opinion (or seem to do so) and would still be enuf of an official to present the actual facts and not just word-of-mouth. How does that sound to you?

I just can't see how N3F is so big that five persons can't handle it. Surely the editor can do his part--if not, get another, to be strictly impersonal about it. Next, the President. Surely he can devote enough time to his job to collect and arrange the committee-heads reports and mail them to the Publisher. Next, the three committee heads. Surely they aren't so busy they can't receive and arrange and write their reports and send them to the president. You see, these five are actually the main channels, not the work doers. The actual workers are the committee members. Of course, there could be as many of these as needed. And the temporary committees could work just as well that way.

True, the greatest brunt of the work would fall upon the Secretary in this scheme, and we'd have to have someone who was willing to devote a lot of time and work to it. Actually, the Secretary would be the main member, not the President, then.

But, if carried out as I see it, it can only work successfully in a club large enough for it to be useful; and that is only N3F at present. No other club matches its size yet, and smaller clubs don't have

volunteer. I am now writing Bob Farnham, and he tells me of the time he volunteered to cut some stencils for them. He got 20, with no return postage, so he had to pay that himself. Upon returning these stencils, he got 24 more, ditto conditions. Not for me.

Did I join TLMA? No, I didn't. I'm through with fanclubs--especially such high-priced ones. If I ever want to join another fanclub, I'll organize my own. But, if I had joined TLMA I assure you that my buck would have garnered me one of the best fanzines on the market, if nothing else, plus THE LITTLE CORPUSCLE, too. And I sub to lots of fanzines for a buck (or used to before I could trade for them) and consider them worth it. But, in TNFF I don't even get a good fanzine, let alone a superior one.

Sure you're working on straightening up the N3F at the rate of 15 letters per week plus regular correspondance, but don't expect that to stagger me. After all, it's not too much. And I know--I do it myself. OOPS takes about that much mail, give or take a few letters, plus publishing the zine, typing the dummies for it, arranging material, etc. On top of that, I have to go to school for 40 hours a week, and pretty soon I'm going to have to get a job to earn a living on top of it all. It's not easy, its true, but not too hard, either. I could do more!

You can get N3F on the ball if you cut down these important big-wigs that are fouling up the mess into half-a-dozen influential members. Surely there would be a need for quite a few sub-committees, but keep them tied in with their Standing committee ONLY don't let them stray. That's the behind-the-scenes work the N3F needs.

For the out-in-front work, take TNFF and fix it up. Sure, I know Ray Higgs is in one hell of a mess, to put it literally, but what of it? Sure, I sympathise, but that's about all we can do. If he can't do the job up right in his present condition, relcive him until things are better and he can. Fix up TNFF. Get some good work in it--and you can. If a fanzine like OOPS can get Boggs, so could TNFF with ease. Ditto Ellsberry, Laney, Hoffman and all the others. You've got to draw attention. TNFF badly needs a competent hand at layout and art. It badly needs to have club mish-mosh cut down in it. It badly needs some worthwhile material and some good publicity from the fanzines. But it won't get them until it straightens up quite a bit.

I'm trying to be an active FAPA member, but it all depends. I can write and print the material, but the legibility is what stops me. In OOPS I have a neofan who helps me, but in FAPA I won't have him slip-sheet for me, except in limited quantities. So, I've either got to figure out a way to avoid the need of slip-sheets, or put out my FAPA-zine in limited quantities and far between.

As for the SAPS-FAPA differences--funny, but I got exactly the opposite feeling. FAPA members, for the most part, seem to contribute muchly and all the time. Hoffman alone I noticed had 109 pages in the last two mailings. SAPS has a hard time raising money for mailings, and pages, too, hear Coswal, with half a dozen of the members doing all the printing. No; it's FAPA for me. I plan to have my first copy in the 60th mailing, I guess.

But for now I gotta run,
Gregg

MY MOST HUMOROUS LETTER

By Norman G. Browne
and Richalex Kirs.

(Fans! Have you ever received a rather humorous letter? Did you send a rather humorous reply to it? Have you got copies of them both? If you have, and their fit enough to print, send them into this magazine and lets give them a wider audiance.)

If you can write a humorous letter but have no copies of one on hand, send a letter and I'll reply to it. If we can keep the standard of humor high enough, we can keep this department going. How about it? Send a humorous letter - addresses printed below)

---- * ----

Richalex Kirs
1441 Overing St.,
Bronx, N. Y.

Dear Norman;

This note is supposed to welcome you to the national fantasy fan federation, but sometime I wonder.....Not that you know what I meannot belonging to the Welcomittee, but let me assure you that how ever confusin' it may be, it's also amusin'. (Re-reading this gives me the feeling that I havn't explained fully enough, but never mind--I'm just trying out a new style of epistlia and I guess that I'm gettin' lost.)

Time was when I just corresponded with about 50 fen---No complications or difficulties at all,--but now--Do you know that all I know about you is that you are 19 and a Canfan? Just that and your address. Also a list of your fanactivities? (the question mark back there is not my intention--it just slipped in when I wasn't looking.) From this meagre allotment I'm supposed to write a missive recognizable as such? Hah. Also heh.

Well anyhoo--I guess that by now you have been welcomed half to death--and if you haven't, you should have been, since the welcomitte is so large now that the chairman puts out a special fanzine (she calls it a bullitin) distributed only to welcomers, with a sort of lonely hearts column, yet. Like I was saying a sentence ago----you should have been welcomed until it comes out of your ears, and if you havent, someone has been shirking his/her/its job. The dirty dog. I've always wondered what Canada was like--do pipple speak french or what? Or do they speak at all? Oh well.

I spring at you with my three arms outstretched about six feet in front of me, shrieking at the top of my rapidly rupturing lungs "WELCOME!!! WELCOME!!! WELCOME!!!" My chest heaves, my blood shot eyes droop listlessly. My tentacles crawl and writhe. Once more I gasp "welcome" and than I expire. My duty is finished, and I am expendable.

ARE YOU COPELESS???????

CAN YOU COPE WITH IT??

YOU MUST COPE WITH IT.

THERE IS HOPE IF CAN COPE.

IF HOPELESS? YOU MUST BECOME COPEFUL

IF YOU ARE HOPELESSLY COPELESS, YOU ARE DEAD
AND YOU MUST COPE WITH IT.
COPE?COPE?COPE?COPE?COPE?COPE?COPE?COPE?COPE?

COPE

from
the always copeful
RICHALEX KIRS, T.C.O.T.

Norman G. Browne
13906 - 101a Ave.,
Edmonton, Alberta, Canada.

SCENE I

He lay outstretched on the carpet in front of the front door, his pulse low, his brathing shallow, his eyelids flickering showing a faint spark of life in his tortured body. His left hind psuedoped twitched spasmodicly, saliva dripped out of his partialy open mouth.

Standing beside him and holding the door open was a whistle-worthy vision of lovliness. She was his part-time concubine and secretary. Except for the occasional involuntary twitch and the ticking of the clock, all was silent. After seemingly endless hours of waiting, the girl cooed; "someones coming up the front walk..."

A ripple of horror ran up and down the body of the figure lying on the carpet. He vainly tried to bury himself deeper into the two foot pile of the broadloom rug.

The man leading the procession up the front walk was the postman. He carried a very small bundle and whistled cheerfully to all and sundrie. Behind him came a small boy pushing a wheelbarrow full of postcards and letters. As the very small boy dumped the wheelbarrow of mail on the all ready enormous stack in the front porch, the postman muttered; "Read one of them there postcards. Hope you don't mind. Noticed you've joined N3F..... Welcome....."

At this, a long wail of anguish escapes the lips of the hero. His whole body writhes in agony at this last and fatal stab.

SCENE II

Our Hero is sitting in the lap of his concubine and part-time secretary, together they are reading the mail. They are sitting before a long spacious platinum-topped desk which is piled high with numerous small piles of letters and postcards.

One wall is lined with typewriters, another wall is lined with mimeo machines, another wall is transparent and hollow and inside it swim multitudes of tropical fish. The other two walls are lined with volume 1, #1's of various Stf magazines...The other wall is lined with women.

With won hand the concubine carefully brushes the bird droppings from Our Hero's hair and with the other hand she picks up a postcard.

"Listen to this one..." she cries, tears of laughter running down her face.

"Welcome dear Norman

We welcome you

Welcome to the N3F

We welcome you." Muffled cries of laughter echo and re-echo off into the distance as the girl drops the note into the wastebasket.

"Here's another one..." She chortles as she wipes the tears from her eyes with toilet paper.

"If you have ANY problems; if you have ANY questions; if you have any doubts; if you need ANY help; if you want ANYTHING done..."

"They really ask for it don't they....?!" They both sob.

Noting that the wastebasket is overflowing Our Hero rasies his hand and in the customary manner slaps his concubine and part-time mistress across the face. In waddles the house-boy. He is the offspring off a Venusian Android prostitute befriended and employed by Our Hero. He picks up the wastebasket and waddles out again.

End of SCENE II

Dear Richalex;

It is with great glee that I welcome you as an honary member of The Society for the Preservation of the Sanity of New N3F Members. If you have any problems or questions about this organization feel free to get in touch with me.

Please do not confuse thw SPSNN3FM with the Society for the Prevention of Cruelty to Aberees. This latter organization is a separate club and you will know doubt be officially welcomed into it at some later date.

Please do not confuse any of the above clubs with the International Federation of Capt. Future Admirers. This is an entirely separate club run by Our Hero (of Course) and in no way shape or form related to the afore mentioned clubs. You will we welcomed into this club later.

If you are a high-brow, you will no doubt be officially welcomed into the Society for the Advancement of Science Fiction Music, at some future time.

End of SCENE III

Dear Rich;-

The above no doubt raises myself in your esteem and estimation. You also now know my stand in regard to Welcome committees. You also are high in my regard because I have made a carbon copy of this letter. Making carbon copies of letters is usually reserved for such peoples as Bob Tucker, H.L. Gold and Sam Mines, all pen pals of mine.

The only point in your letter that I feel needs answering is the question of wheather I speak french or wheather Canadians speak french. The only French I speak is that I learned while failing two years of high school. I have never in all my life met anyone who purports to be a French Canadian. I have tho, heard rumors to the fact that they exist. I fear that I can not express adeqetly my feelings toward french Canadians as the Post Office Dept. frowns on threatening letters being sent in the mail.

Re; Hopeless vs Copeless. I will send you a copy of the issue of my fanzine which contains the article "Who Knows". You will ho doubt be overjoyed to read this.

And now, in answer to your request, I am sending you an original mint autograph of none other than....OUR HERO!!

who is;
Norman G. Browne.

----- * -----

Dear Folks:-

I now have on hand the remainder of the FAN DIRECTORIES. This dir-

ectory is a sort of fan's who's who and is a beautiful appearing booklet...printed in August 1950. These booklets originally sold for 25¢ per copy and I am now selling them at 15¢ per copy. If any of you desire to have one, send me 15¢ in coin and I'll send your directory to you by return mail. I imagine many of the newer club members and newer fans will be interested in having one of these. The book was edited by Len Moffatt and sponsored by the Fantasy Foundation and the NFFF jointly. There are 404 names listed, all sf and f fans and of these, 51 are of the fairer sex. Take it from me, this is a handy little booklet to have around. Remember, 15¢ to me--Nan Gerding, Box 484, Roseville, Illinois.

----- * -----

Editorial From The EXPLORER

With Permission of Ed Noble, O.E. of The ISFCC

Recently the suggestion has been in evidence that fan clubs such as ISFCC and NFFF are for the "beginner" in the realms of s-f fandom, with the acme of being a "fan" in pubbing such as FAPA or SAPS.

Clubs such as ours are not designed for anything more than the name tells. ISFCC is a club with correspondence exchange as its main function. EXPLORER is one of the incidental features of the club which helps hold the organization together by bringing to each member the magazine, that lists the various columns and such articles and stories as are submitted by members.

Not every s-ficionado has the ambition, the inspiration, and most often, the cash to start his own particular fanzine, either on a catch-as-catch-can basis with subscribers from all over, or on a FAPA or SAPS basis. A lot of fans prefer merely to exchange letters with other fans, or build up a collection of books or magazines. Clubs such as ISFCC and NFFF serve admirably for this purpose.

A magazine such as EXPLORER and the NFFF's official organ, The NATIONAL FANTASY FAN, must be fairly conservative. It cannot go off on some of the weird tangents of some of the other 'zines having no club sponsorship, and having only the publisher's whims as criteria for using types of material.

Clubs such as ISFCC and NFFF are for not the "beginner" fan, but for the "average" fan as well as the BNF. There have been instances where the BNF has looked down upon ISFCC as "for the kiddies", forgetting that it's these same fans who invest their cash in subscriptions to privately published magazines.

It would be an easy matter for the editors to drop publishing of The EXPLORER, and swing into something like FAPA or SAPS, but it's more fun putting out a 'zine for a club, than catering to the ego-boo of loading our personal views on a bunch of other people, who probably wouldn't agree anyhow.

- jo'n'ed

* * * * *
* POSTWARP is your letterzine and will publish all contributions sent *
* in (except obscene, lewd, etc.) Write Posie a letter TODAY! Send it to *
* Ray C. Higgs, Editor; 813 Eastern Ave., Connersville, Indiana. *
* * * * *

Dear Ray,

Well, all I can say is WOW! I have just realized how much work goes into the making of the O-O and POSIE. Which of course is just a prelim to telling all and sundry in the N3F about ALMARK. A new fanzine being put out by myself and Mark Johnston of Winsor, Ontario. There will be no aims to this mag. It will be just full of good stories and articles that will be appreciated by the stf fan. Our policy is never to use anything by a pro or a "name". Strictly amateur. 15 cents or 75 ¢ a year (Bi-monthly) It's well worth it. All contributions will be gratefully accepted. Stories, articles, art, cartoons. All donors receive a free ish.

You may be sure that a few issues of ALMARK will be sent you for review and for display (hah) at the baby con.

Suggestion: Print the R.R.'s in the O.O. I for one would be interested. Also anyone starting a R.R. include me in it. I won't back out and will have a good time too. Are you R.R.ers listening? Don't you want to hear what a Canadian fan has to say? Dear God! There are few enough of us as it is.

Al Rosen
4255 Maplewood Ave.
Montreal, Que., CANADA

----- * -----

Dear N3Fers:-

I'm sure all the members of NFFF are proud to belong to such a group of wide-awake and intelligent science-fiction readers and writers as the NFFF is, even if they are quiet as little mice about it from one year to the next. What with the financial beating the American public has had to take in the past few years it's a wonder that any of the members can find a loose buck to pay their yearly dues. I am glad "Oahspe" was brought to my attention a few years ago. I'm still reading it. I suppose you have read Manly Bannister's "Mirabile Dictu"? It's exceptionally good.

Ralph Bailey
354 W. 56th
NYC 19

----- * -----

WANTED - WILL BUY OR TRADE. Eva Firestone, Box 515, Upton, Wyoming.
TNFF, Vol.6, No.1, 1947. BONFIRE, Vol.1, (with exception of #5 & 6).
BONFIRE, Vol.3, No.5. Year of 1944. BONFIRE, December 1943.
BONFIRE, Vol.2- Want info please- How many issues published?
TNFF, Vol.5, No.3, if it is other than 3-page leaflet dated May 22, '46
POGO Comic, First issue.

TRADE ITEMS

BONFLARE, Nov. 25, 1942, NFFF Emergency Publication.
BONFIRE, Nov. 1944, Vol.3, No.6. BONFIRE, Final for 1944, Vol.3, No.8.
TNFF, 1945, Vol.4, Numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11. (NOT 4 and 12)
TNFF, 1946, Vol.5, No.5 August. TNFF, 1947, Vol.6, No.3, December.
TNFF, 1948, Vol.7, No.1, February. TNFF, 1949, Vol.8, No.2 (Apr/May),
3, (June), 4, (August), 5, (November).
TNFF, 1950, Vol.9, No.2 (April), 3, (June) blanked out cover. 4, (August).
Info to Collectors-I've been informed there is no issue in Vol.9,
numbered "one." Starts with No.2.

----- * -----

BOB JOHNSON IN CHARGE OF N3F TABLE AT THE CON!

Bob Johnson, 811 - 9th Street; Greeley, Colorado will be in charge of the NFFF display table at the Convention in Chicago, and is very anxious to secure suitable material for display. Will you members please send Bob any fanzines, etc., pertaining to N3F you can dig up that will look arresting and sensational at the con. N3F has brought forth some excellent fanzines, leaflets, etc. - so please send to BOB JOHNSON AT ONCE!

IMPORTANT! MEMBERSHIP DUES! HERE IS THE LOW DOWN DIRECT TO ALL N3F'S

\$1.00 is the minimum joining fee. It lasts only for the calendar year. Whether you join in January or December, the \$1.00 fee is the same. However, after July if you join for 2 years, you can get two years dues for \$1.50, which means you pay \$1.00 for the second year, and only 50 cents for the fraction of the year they join. This is what the constitution says. It is a fair and just ruling. Furthermore, the way the constitution reads, we can give the members additional reductions by extending the "half year dues" to "quarterly dues" if we desire. That would mean (only at the time of joining) we could let the membership pay according to the yearly quarter in which he joined --- 25 cents for every 4 month period. Persons joining from Jan.-Apr. pay the full dollar; from Apr.-June, \$1.75 for 2 years; July-Sept. \$1.50 for 2 years; Oct.-Dec. \$1.25 for 2 years.

IMPORTANT NOTICE!

Material for exhibits, etc., may be sent to the hotel ahead of time of the convention to await your arrival. Use the following address:

YOUR NAME
% Science Fiction Convention
Morrison Hotel
Chicago, Illinois.

HOLD FOR ARRIVAL

Material may be sent up to two weeks ahead of the convention, and claimed from the Hotel Receiving Clerk at time of arrival.

WILL NFFF RAISE MEMBERSHIP DUES TO \$1.50 OR \$2.00?

Increase in membership dues to \$1.50 - \$2.00 yearly is being considered as a ways and means to keep N3F out of the red, and put monies in the treasury...which by the way - IS BADLY NEEDED! However - IF enuf monies can be had thru DONATIONS and by the membership paying several years in advance at the present \$1.00 per year - the advance may not be needed. Providing members do not come to the aid in either or both of the two ways mentioned above - assessments may be in order (such as SAPS and FAPA) for the remainder of 1952. NOW IS THE TIME TO COME TO THE AID OF NFFF. WILL YOU AND YOU LEND A HELPING HAND? The present dues of \$1.00 per year IS NOT PAYING FOR THE COST OF TNFF, so how can NFFF provide FREE benefits? Better be wise - donate and pay several years in advance at the present fee - or?

NEW POEMZINE TO APPEAR *

Orma McCormick, talented poet and editor of STAR LANES, and Ray C. Higgs, editor of TNFF and POSTWARP are co-editing a new poemzine of thirty pages called ARION, to be introduced at or a short time after the Chicon. Poets who wish to appear in ARION, should please send their material to Orma McCormick, 1558 W. Hazelhurst St., Ferndale 20, Michigan.

RED BOGGS GIVES N3F PUBLISHING RIGHTS TO ASTOUNDING STORY - KEY *

Redd Boggs, 2215 Benjamin Street N. E., Minneapolis, Minnesota who serves as Official Editor of THE FANTASY AMATEUR organ of FAPA, has given NFFF the publishing rights of his ASTOUNDING STORY - KEY. A.S.T. recently made its debut in the FAPA mailings, and is rated very highly by members of the organization. Exact date of N3F publishing not announced as yet - but will be either around convention time, or after.

NFFF'S FAMOUS "FAN - FILE" WILL BE MIMEOGRAPHED *

Janie Lamb, Route 1; Heiskell, Tenn., who is charge of the N3F Fan File-Card Index is preparing stencils of the File which will be run off in fanzine style. The Fan File publishing date will be announced soon, as well as the price. Watch POSIE or TNFF!

NANCY SHARE, Box 31; Danville, Pa. talented artists of NFFF and Rasceez Higgs are co-editing a new artzine called PENINK. Full page art drawings are being requested by Nancy who states that artist can send their drawings on stencils if they prefer, or on regular white drawing to be traced off on stencil - but DO IT NOW - says Nanee.

LAST MINUTE NEWSFLASH! Walter A. Willis is NOT dead as reported by unsigned postcard by "some" prankster!...so you may continue to send your WAW donations to either G. M. Carr or Sheby Vick...but do it NOW!

WHO WANTS THE 1953 CONVENTION - well why not tell the folks about it in POSIE - we cover fandom almost 100% - so introduce your convention city in the Augish of PW - and too - don't you-all have a few gripes, brick bats to throw (not at me) or a few red roses to pass out - why not do it thru the pages of POSIE? We need LETTERS and more LETTERS, could use some small art sketches, cartoons, etc. and LETTERS too, don't forget!

ATTENTION! ALL N3F'ers! - We gotta have some one or ones in or around Chicago who will be willing to take charge of the NFFF Baby Con which will be held during the forthcoming World Con. Please - won't some one or someones offer their services. Write K. M. Carlson, G.M.Carr or/and Eva Firestone AT ONCE! PLEASE!

STARTING AUGISH, Posie wishes to announce to all fanzine editors and publishers that we will donate free advertising in trade for yourzine, also we want for publication in POSIE, the names, addresses, prices of ALL FANZINES - and too - the names of ALL FAN CLUBS, the names and addresses of the clubs, etc. Otherwise - if you scratch our back, we will scratch yern - get me - give us the info - and we will help you!

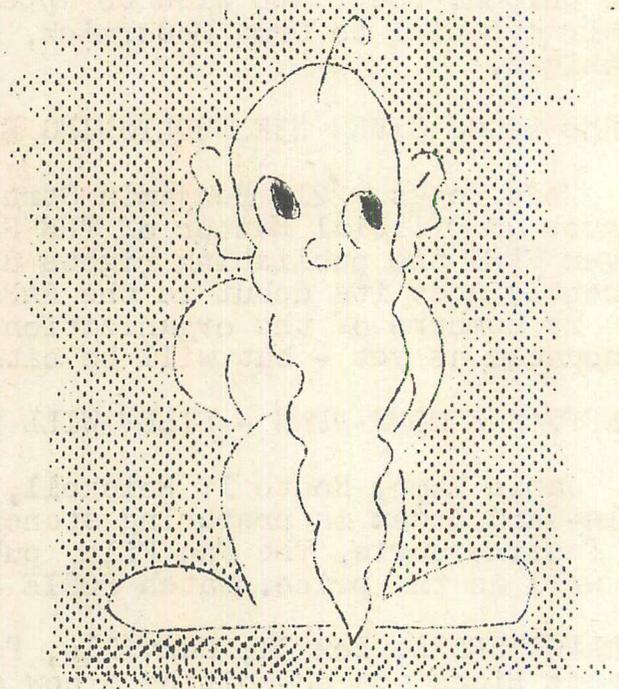
P O S T W A R P - supposedly monthly or will be soon - edited & pubbed by Ray C. Higgs, 813 Eastern Ave., Connersville, Ind.

15c per copy

QUANDRY

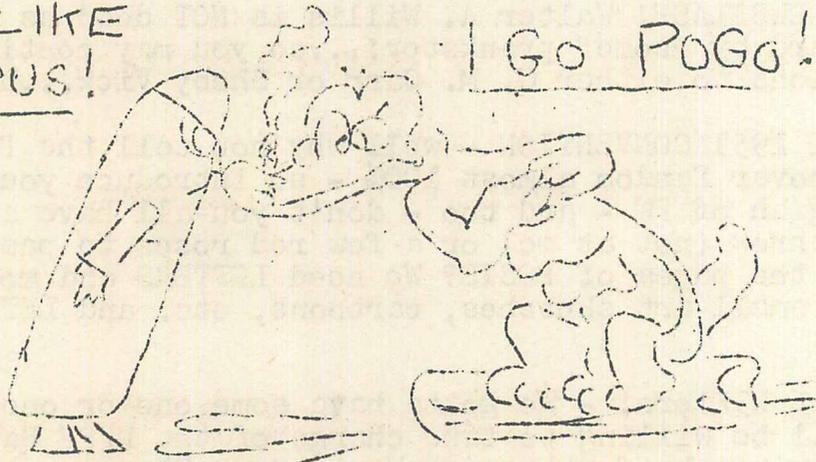
Edited and Published by
MISS LEE HOFFMAN
101 Wagner Street
SAVANNAH - - GEORGIA

15c Per Copy - 7 Issues For \$1.00



I LIKE
OPUS!

I Go POGO!



OPUS

Edited and Published by W. MAX KEASLER, 420 South 11th,
Poplar Bluff, Mo.

2 issues for 25c

9 issues for \$1.00

4 issues for 50c

join the swing to

THE

PENDULUM

....keeps time with fandom

NEWS-VIEWS-ARTICLES-STORIES-FEATURES-REVIEWS-ILLUSTRATIONS-POETRY

15¢ a copy

2 issues for 25¢

4 for 50¢

Edited by BILL VENABLE - 618 PARK PLACE - PITTSBURG 9, PENNA.

★ ★ ★ ★ STARLANES ★ ★ ★ ★

YOUR fanzine of poems!

Only 20 cents per copy!

Edited and Published by

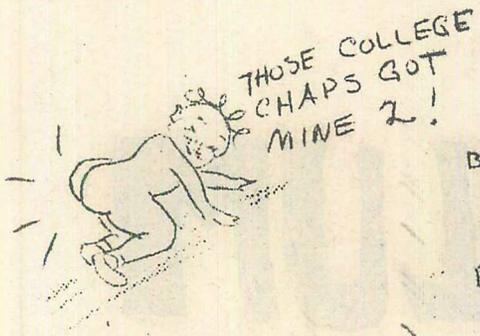
Orma McCormick,

1558 W. Hazelhurst St.,

Ferndale 20, Michigan.

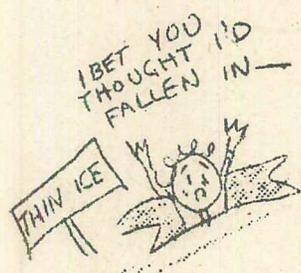
IT'S SURE NICE TO FIND
I AIN'T ALWAYS BEHIND

WELL!
WELL!
WELL!
U ALWAYS KNEW I'D SHOW UP
SOMETIME!

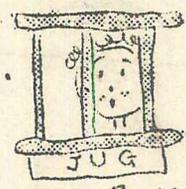


BEEN CALLING MYSELF
NAUGHTY NAMES
FOR DOING U THIS WAY -
BUT BETTER LATE THAN
NEVER
THAT'S WHAT I ALWAYS
SAY!

GOOD EXCUSES
I COULD USE
--- BEEN SICK
--- READ 2 MUCH STF
--- BEEN KINDA LAZY
--- HAD BELLYACHE
--- HAD FALLEN
ARCHES
--- DR



-OR MAYBE GOT IN DUTCH
OH NO! U CAN'T GET RID
OF ME!
I LOVES YA 2 MUCH!



POSTWARD

from
STUART S. HOFFMAN
OFFICIAL MAILER
BOX 13
BLACK EARTH,
WISCONSIN.

MISTER
POSTMAN -
YOU HAD
HURRY WITH
QUICKLY WITH
THIS
FANZINE
'CAUSE
IT'S
POSTWARD!



To

Lloyd Eschbach
P. O. Box 159
Reading
Pennsylvania



PRINTED MATTER
RETURNED POSTAGE
GUARANTEED



IT'S BEEN 2 LONG A STRETCH SINCE POSIE GOT A LETTER
FROM U - PLEZ WRITE A FEW LINES - WON'T CHA?!!

