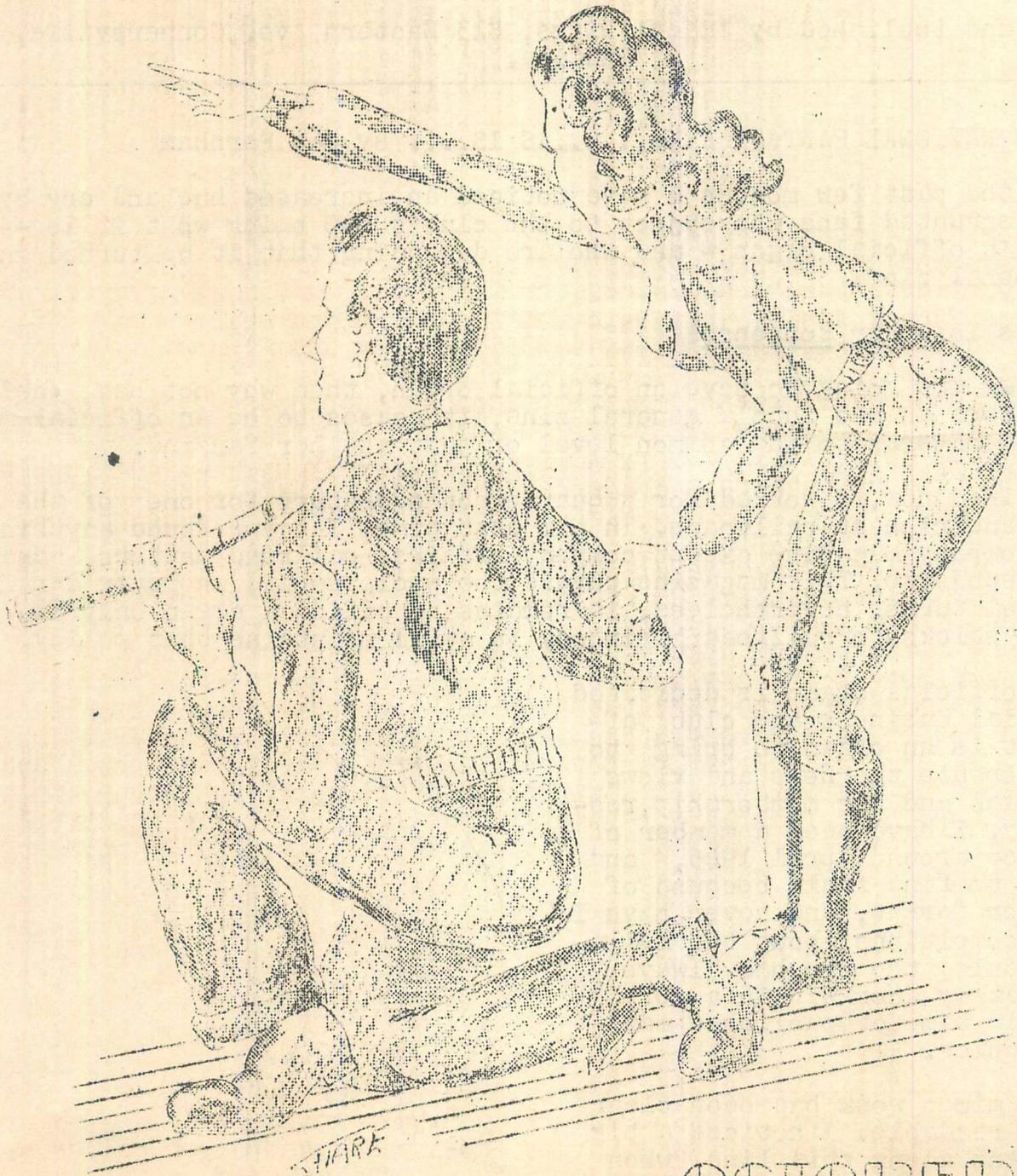
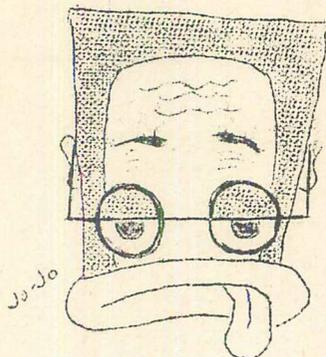


# POSTWARP



OCTOBER  
1952

-- Here 'Tis!



# POSTWARD

OCTOBER

1952

Edited and Published by 'Racy' Higgs, 813 Eastern Ave., Connersville, Indiana.

THE NATIONAL FANTASY FAN.....AS IS.... By Bob Farnham

In the past few months I have noticed an increased hue and cry by a few disgruntled fans who object to the club's O-O being what it is -- the club's official organ - and who are demanding that it be turned into a general zine.

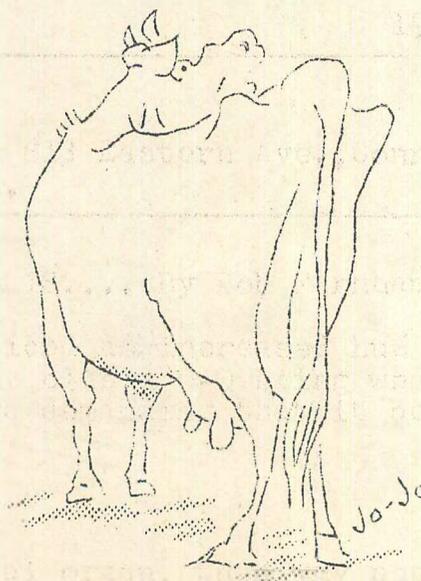
This is utter nonsense!

If we are going to have an official organ, then why not have one? When we turn an o-o into a general zine, it ceases to be an official organ and reverts to the common level of just another fanzine.

Retired now, I worked for a quarter of a century for one of the biggest and richest railroads. In all that time, I never found anything in the company magazine except company affairs, railroad matters, and kindred subjects. This magazine covers the whole world, wherever a railroad wheel turns, nevertheless, it remains an official organ only because it sticks to railroad business. It still maintains that policy.

An official organ is dedicated to official business and club affairs; it is an organ to bring to its membership the news and views of the club and its membership, respectively. I have been a member of NFFF since around April 1945, and have yet to find fault because of content or format, and never have I had any complaints about the mailing schedule; the o-o has always arrived at my door within a very reasonable time of published mailing schedules.

The mimeo work has been clear and very readable. I noticed a big improvement along this line when our present Editor, Racy Higgs took over the job some years ago. He has always done good work, in fact, the

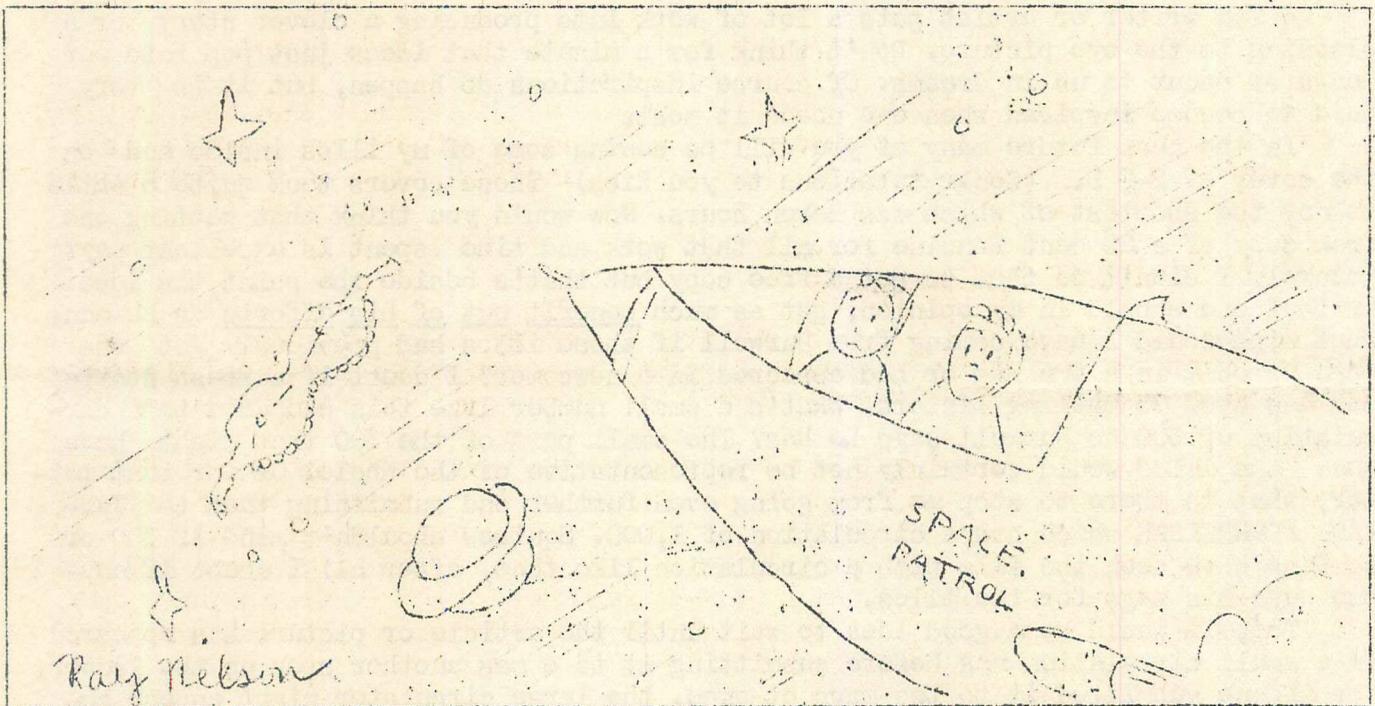


THIS IS NO BULL!

format and mimeo work far excell that of the fanzines put out by cer-  
tain fen who are at this writing (September 26-52) having a lot to say  
detrimentally for both Editor Higgs and The National Fantasy Fan.

Yet-- I have not come upon any offers by these crabbers to assist  
in the work of getting out the official organ. Quite possibly, it is  
because of the vast amount of work involved in stenciling, mimeograph-  
ing, stapling and mailing upwards of 400 copies.

I herewith challenge all these Sidewalk Supervisors to either put  
up, share in the work of putting out TNFF every two months, or shut up  
and go their individual ways in peace. Frankly, if I were in Higg's  
place, I'd fire the whole damned mess at the first crabber I heard of  
and let him figure it out for himself. My temper is none too good, and  
I'd never in God's name be able to take the slams, knocks, and insults  
that Racy Higgs stands for because of his interest and love for NFFF.



I met over 75 fans at the Chicago convention and cannot name one  
who can or does measure up to Editor Higgs in LOYALTY to NFFF...When  
the time comes--if it does come before Judgement Day! - that these  
Sidewalk Supervisors have enough decency to appreciate what Higgs does  
do-- and dig in and help him do it--co-operate in other words, instead  
of criticise--perhaps--I say perhaps, mind you--that state of Harmony  
MAY be reached that will enable NFFF to reach that state of Peaceful  
Bliss and Perfection that is the Garden of Eden that a lot of flannel  
mouthed Yap-heads are yelling **for.**

If this shoe fits YOU - wear it!

- Bob Farnham

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POSTWARP is YOUR letterzine! Why not write a letter at least once per  
month for publication? This is a very good way to become active, and  
enjoy yourself in fandom. YOUR letter is most WELCOME! Remember - If  
YOU don't write - YOU are wrong!  
\*\*\*\*\*

Richard Bergeron  
R F D #1  
Newport, Vermont

Dear Racy:

Enclosed is a pic I'd like you to use on the ish of POSTWARP you use this letter in. If you don't like it please pass it on to Ken

Krueger. Thanx. (Liked it Rich...it appears front cover this ish. Many thanks. Send more anytime - and often!)

Lee Hoffman in QUANDRY 16 has lashed out at the idea of making duplicate submissions to fanzines.

I agree with her in most of what she says, however I believe there is a way to make duplicate submissions, here it is:

In making duplicate submissions one should be very careful to note or find out if possible the circulation figures of the mags to which one is submitting material. (POSTWARP) is 500, Rich) To submit material to mags of the same type and circulation would be foolhardy as there would very likely be many duplicate names on both mailing lists. Also it is important to tell the editor which mag it has appeared in before.

A fan writer or artist puts a lot of work into producing a clever story or a pleasing to the eye picture. Don't think for a minute that ideas just pop into our heads or occur to us in dreams. Of course inspirations do happen, but it is very hard to become inspired when one needs it most.

In the near future many of you will be seeing some of my illos inside and on the cover of S-F D. (Congratulations to you Rich) Those covers took quite a while to do, the shortest of which was seven hours. Now would you think that getting one free copy of a 25 cent fanzine for all that work and time spent is excellent pay? Naturally I didn't do them to get a free copy but that's beside the point, the idea is that one should in my opinion, get as much benefit out of his efforts as he can. What kick would I have coming from Burwell if those illos had previously got one page credit in a APA mag or had appeared in a newcomer? I doubt if a fresh started mag has over 75 mailing listers. What's a small number like this compared to a circulation of 300 as Burwell says he has? The small part of the 300 that might have seen the illos would certainly not be representative of the whole. Or for that matter, what is there to stop me from going even further and submitting them to FANTASY ADVERTISER which has a circulation of 1,000. Squires shouldn't mind if 300 or so fans have seen the illo with a circulation like that, after all I doubt if anyone buys his mags for the illos.

Too, it would be a good idea to wait until the article or picture has appeared in a small circulation mag before submitting it to a mag another step up the ladder, for if one submitted it to two mags at once, the large circulator might appear before the small circulator thus making the chances greater that those receiving the small would have seen it before.

I think the above defines my position on the matter quite well. Certainly someone else must have something to say.

Sincerely,  
Richard

K. Martin Carlson  
1028 Third Ave. S  
Moorhead, Minn.

Dear Editor:

POSTWARP is doing a fine job of it. I've always liked these letterzines. Can still remember VOM in 1945. One always runs into an interesting letter in each issue. By this I mean, a letter that stands out or has a special appeal. I would like to see more of the newsy type of letters. Writer could mention some new story he had read, give a review of it, etc. or mention a new stf movie he had seen. I found out about "FIVE" (movie) thru a letterzine or I may have missed it altogether. You never know what good your news will do. Any dope you have on Authors, books, fans, etc. will always be of interest to us stf-fans, and I believe that POSTWARP is a good place to send your letter.

G.M.Carr and Eva Firestone always manage to fill long letters with lots of news. Maybe you have a new wrinkle in mimeo-work? Many of us are publishers or own mimeos.. or you are a writer and have a story planned. Here is a good place to ask for readers reaction to your story-ideas. Fans can be very helpful at times.

Now get your letter off to Ray Higgs soon and don't forget that subscription to POSTWARP. He needs cash to get it out to us, you know.

- Kaymar Carlson

Richard E. Geis  
2631 N. Mississippi  
Portland 12, Oregon

Dear Racy,

This is the letter I promised you for POSTWARP. I've several things to talk over with you, things that are of the most trifling importance: It just occurred to me that the above phrase, "talk over with you", should bring a smile to your lips. What chance have you got to talk back? The letter form of communication is by far the best for those persons who love to talk, and talk, and talk, and hate to be interrupted. They have the reader at their mercy. And the reader usually reads every word because he is very flattered at having received the letter from some Joe he doesn't know. If the reader is an editor of a fanzine...well..heaven help him. And here I am running off at the typewriter like the very persons I have been describing. I have a friend who just has to be the center of every conversation or activity. Blame him, not me, for this wasted half-page.

I was agreeably surprised to come home from work one night last week and find POSTWARP in the mailbox. I have only one snide comment to make about it. The cover. It was a tolerably good cover. Mr. Keasler did a good job. But...the minute I saw it, I was struck by the spaceship's resemblance to a...uh...well, it looked like a priapic symbol. Probably just my filthy mind. I very much liked the contents of POSTWARP, and am enclosing absolutely nothing for a subscription. You'll just have to wait till payday.

The second item on my mind as an excuse for wasting your time, is the latest issue of IF: Worlds of Science Fiction. I thought the cover was unusually effective. Made me want to read the featured story right away. I didn't, because I was too sleepy to read, and besides, GALAXY was laying, unread, on the top shelf of my bookcase beside me. The thing that most impressed me about the issue was the change in the masthead. (Is that the right word?) IF is now edited by James L. Quinn. Paul W. Fairman is out. I hope the mag improves. It seems a shame to waste such a beautiful, clean, trimmed-edge format on such crudy run-of-the-mill stories as the mag has been using. Ah, well....I'll keep on dreaming.

Da thoid t'ing I wanta jaw ya 'bout is de (silly isn't it?) political party that is shaping up in the wilds of the eastern part of the country. Progressive Fandom: a political party of Ken J. Krueger, by Ken J. Krueger, and for Ken J. Krueger. Mr. Krueger was going to run for President of the N3F. I say "was" because the ballot for the N3F elections just received my attention. Mr. Krueger's name wasn't on it. I don't know why, but I can only say to you, "Thank Ghu."

The give-away in this Progressive Fandom party was the happy, or unhappy---it depends on whose side you're on---phrasing of one paragraph in their circular to the fans. Things like:

"PROGRESSIVE FANDOM, could, and should, for an initial step take over as many offices of the NFFF as possible. In the N3F there are the greatest chances to advance the cause...."

This raised both my eyebrows at least two inches higher than some of Mr. H.S.T.'s remarks. Which is pretty high. The thing sounded like a Communist party inter-office memo.

However, the reforms that Mr. Krueger listed seemed to me to be very valid, muchly needed, and earnestly striven for...strove for..... WORKED for...toward. My God, how I do mess up a sentence.

I do think, though, that the reforms should be put through in the constitutional way. You don't need a strong man with several hundred people behind him to do it the quick, efficient, totalitarian way.

- Richard E. Geis

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Pegasus Publications  
Box 2075  
Buffalo 5, N. Y.

Hiya, all you know me. Either you are customers of Personal Book Services or members of the NFFF, but either way, you know me, and you know that I won't hand you a line. I'm just going to give you a few facts and let you decide for yourself if I am offering you a good deal or not.

Pegasus Publications is once more in existance. After a rest of a couple of years it has come back stronger than ever. The only thing is that where I once owned the thing, lock stock and barrel, I'm now working for it.

Here is the way that woeked. Pegasus was decided upon as a name for this new company, owned by non-fans, and when they decided to file the name with the civil authorities they found out that it was already being used. Next logical step was to contact me. They did, I was willing, and they liked some of my ideas.

So, this letter to you. These are my ideas, and they will be of benefit to you. I'll explain what I hope you will do later on.

Pegasus will print science-fiction and fantasy, the best in the field. Pegasus will print limited editions, numbered and signed when possible. Here are a few of the items that you can expect to see:

PRISON PLANET by Wilson Tucker - now in print - a booklet - A mercy flight from Mars to Earth, with death as a reward.

THE PLANET OF FEAR by Basil Wells - under preparation, ready in ten days or two weeks - a booklet, illustrated - Never-before-published tale of the far future, with a civilization reduced to cannibalism. Numbered edition of 750.

KISS AND TELE by Betsy Curtis, under preparation, ready August 5, a booklet, illustrated - Never-before-published story about the near future, when telepathy is first being taught in colleges, and one of the first teachers. Numbered edition of 750.

Now in preparation for early delivery! SURVIVAL AND EXODUS by Arthur J. Burks. One great, big book containing both of the lead novels from the first two issues of MARVEL SCIENCE FICTION. Price on this is just \$2.50 for a limited, autographed edition. You'll want this book, a giant two-in-one edition that has been long awaited.

Then, following closely on the heels of SURVIVAL will be issued another long awaited book. PERIHELION by Robert Willet, containing the complete scientific fiction of one of America's leading rocket scientists. PERIHELION will contain the lead novel - "At The Perihelion", plus four short stories to again bring you a second giant book.

Right now we are making arrangements to bring out in the near future a beautiful three volume set of the George Allan England masterpieces, Darkness and Dawn, Beyond the Great Oblivion, and The Afterglow, and many, many other fine books in the science/fantasy line. If you want a catalog-write me.

- Kenneth (Ken) J. Krueger

Al Rosen  
4255 Maplewood Ave.,  
Montreal, Que., Canada

Hi Ray,

Well, this is the first issue of POSIE I have ever seen and I must say it sure is a nice job. I only hope that ALMARK (plug) some day will be turned out to look as nice as POSIE.

Aside to Nan Share---Now that you intend doing PENINK with Racy, will YOU desert ALMARK? As an artist your work is highly prasiad and I'd be proud if you could continue to give us some more of your fine work. (Velly dlamatic--what?)

- Al Rosen

Arloa Beal  
Hotchkiss, Colo.

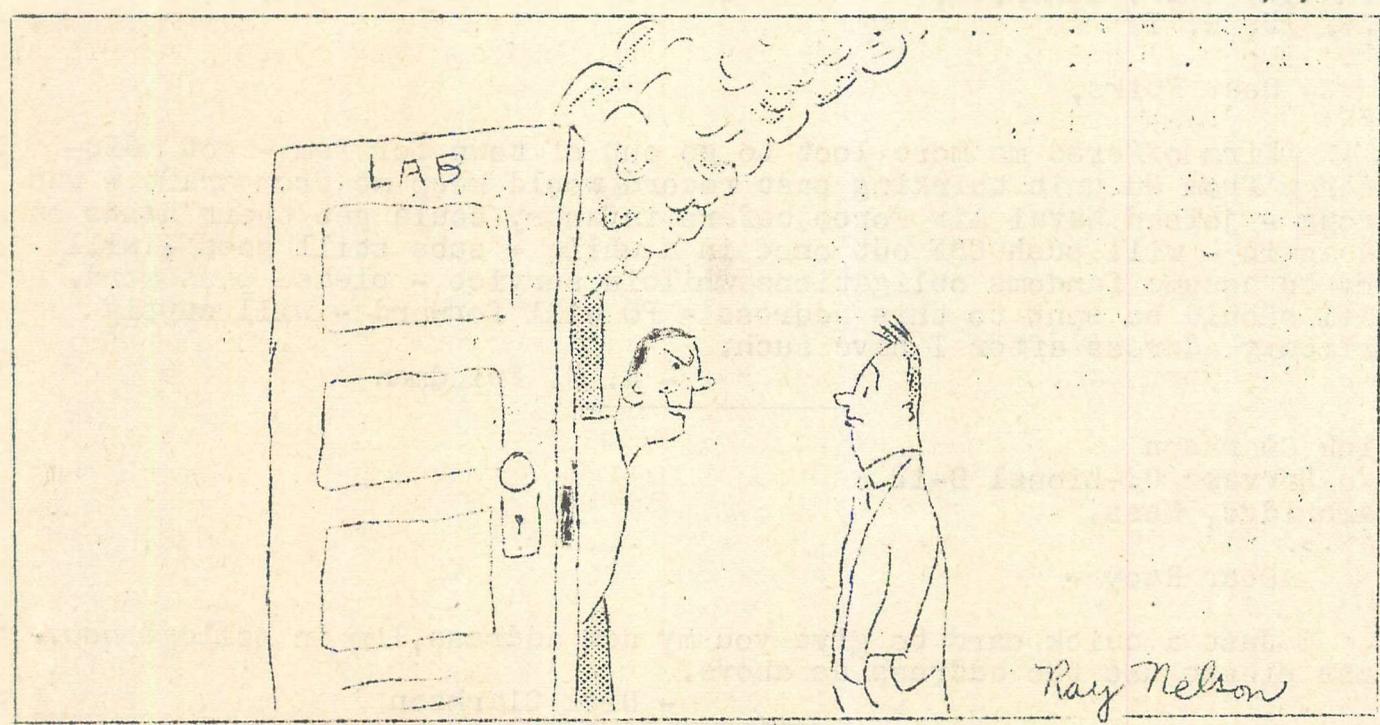
Dear Racy,

Maybe I'm just dumb or something but would you (or someone) please tell this poor soul why POGO is so important and why "it" is listed in all fanzines?

Enjoyed POSTWARP a whole lot. Norman G. Browne is so cute - altho I haven't met him only thru his fanzine.

Thanks for sending POSTWARP, and wishing you lots of good luck! Listen folks - let's swamp POSTWARP with lots of letters!!

- Arloa Beal



THE PROFESSOR CAN'T SEE YOU  
RIGHT NOW, HE'S IN SOLUTION,

\*\*\*\*\*

Send that LETTER in to POSTWARP TODAY! POSIE is OUR LETTERZINE!!!!!!  
Send cartoons in to POSIE also!.....also subscriptions, yes-monies!!

Fred Goetz  
3458-22nd St.  
San Francisco 10, Cal.

Individual voices from many nations are rapidly supplementing the Voice of America by means of tape or wire recordings. This activity is called tape-respondence or wirerespondence.

One of the pioneers in this world-wide movement is a San Francisco man, Fred Goetz. He says that a half hour wire or tape carries the equivalent of 10 typewritten pages, hence easy-to-make "Talking Letters" are rapidly replacing the laborious old-fashioned kind of correspondence. Inexpensive, each tape or wire can be used hundreds of times and mailed for only a few cents.

A veteran of well over 1,200 "Talking Letters", Goetz has made many friends the world over in this new and fascinating manner. It is most interesting to hear how people in foreign countries talk; live and think, and though your friends may live thousands of miles away, "Talking Letters" bring them as close as your neighbors across the back fence. After all, there is nothing like the warmth and glow of the living voice which even the friendliest of letters cannot replace.

What would it mean to some one confined in a hospital to hear the voices of wife, parents, children or friends far away--to members of our armed forces scattered throughout the world to talk with their loved ones back home?

Talking letters enthusiasts are now forming an organization, TAPE-RESPONDENTS, INTERNATIONAL. Those interested should get in touch with the secretary, Fred Goetz - address above.

R.S. Friedman  
Box 1329 - Gr. Cen. Sta.  
N.Y. 17, N. Y.

Dear Folks,

Firm offered me more loot to go out of town for 'em - got discharge from NG unit thinking past record would keep me from draft - was wrong - joined Naval Air Force before infantry could get their hands on me again - will push CSF out once in a while - subs still good - will try to assume fardoms obligations while in service - please pass word. Mail should be sent to this address - PO will forward - will supply military address after I have such.

- R. S. Friedman

Dick Clarkson  
c/o Harvard U.-Lionel B-12  
Cambridge, Mass.

Dear Racy -

Just a quick card to give you my new address, I'm in college now. Fans please use the address as above.

- Dick Clarkson



postwar p

15c per copy - 12 for \$1.80. Send to Ray C. Higgs, 813 Eastern Avenue Connersville, Indiana.