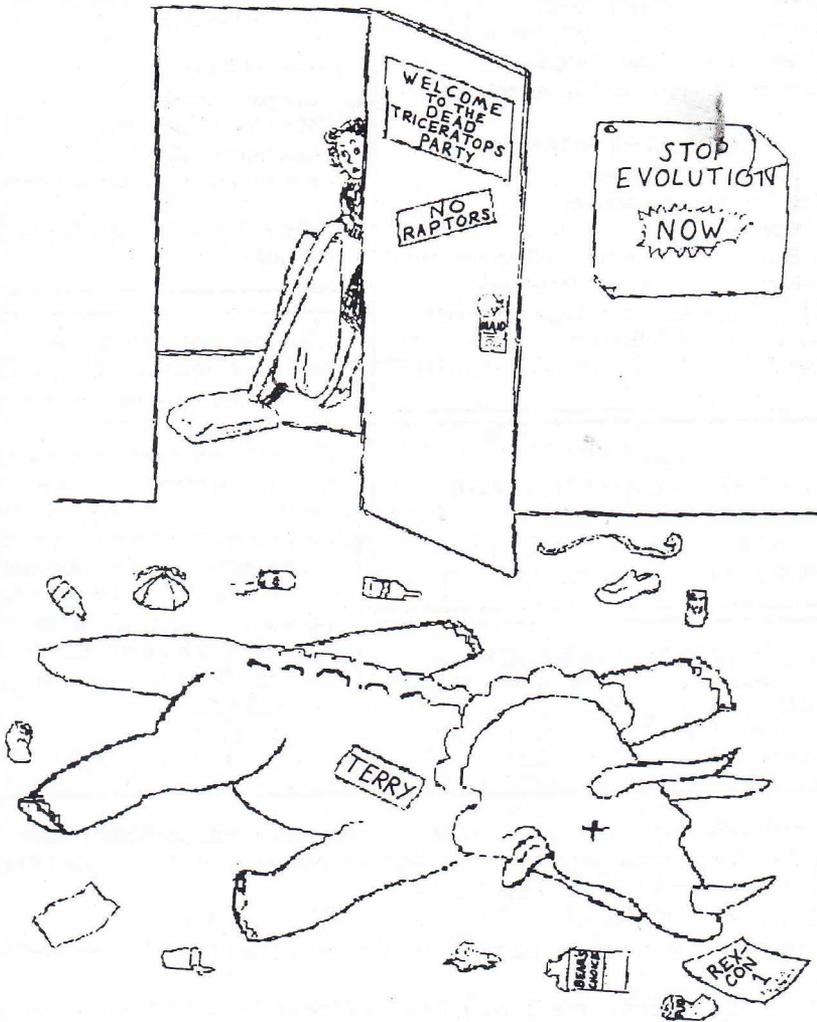


Timebound

the clubzine formerly known as _____, formerly known as *The Time Machine*, formerly known as *Cacophony*, formerly known as *Cacaphony*, formerly known as *Dwarf*, formerly known as *X-Ray Delta One*



THE NEWSLETTER OF THE June 2000 — Vol XXIV, #5
Kansas City Science Fiction & Fantasy Society

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April, 2000, Vol. XXIV #3. Contributors this issue include: Nancy Hathaway, Erika Milo, Carol Doms, John Vaughan, Barbara Walley, John Taylor, Ted Poovey, Keith Stokes, Ken Keller, and Bill Tienken.

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Join the Society for the Prevention of Wire Staples in SF Magazines

MAY ISSUE ERRATA

Page 1 — Thanks to those who pointed out that ye editor had not updated his e-mail address in the "KaCSFFS Board Members" box.

Page 2 — Aieeee! An error in the Errata section! The co-editor of Stet and one of our Fan Guests of Honor this year is Leah *Zeldes* Smith, not "Zeldah". (Okay, Leah, can we come out of the doghouse now? Whimper!)

Page 17 — Oops, we really *are* in the fannish doghouse. We neglected to mention that Dave Kyle's article "The Great Exclusion Act of 1939" first appeared in *Mimosa* 6. And a belated but hearty THANK YOU to editor Richard Lynch for providing a copy of that article.

Page 24 — Maybe some ish we will print a calendar with no errors, but not last month. The Borders Book Talks are always the 2nd and 4th Mondays, not the 3rd and 5th as indicated. So howcum nobody noticed this the month before?

NOTICE OF CHANGES

Next month's (July) meeting is being moved to the *fourth* Saturday, rather than the usual third, to avoid conflict with the Gateway and Conestoga conventions. We will be back at the communiversity for our Film Festival.



KaCSFFS MEETING/PICNIC

Contributed by Barbara Walley

This year's picnic will be held at the Gladstone Community Park located at 69th St. and North Holmes. Look for the KaCSFFS signs. We have the shelter house from Noon until 6 pm. There is a community swimming pool located nearby and open to KaCSFFS members. The cost is \$3.00 per person and open from noon until 8 pm.

The club will provide hot dogs and hamburgers, and the board will provide buns, plates, flatware, napkins and condiments.

Each member should bring chairs, drinks (this is a dry site, no visible alcohol), water guns, yard games, sunscreen, and swimming gear.

The cooks should arrive at 12:30 pm to start grills. We will eat around 3 pm. The meeting will follow dinner.

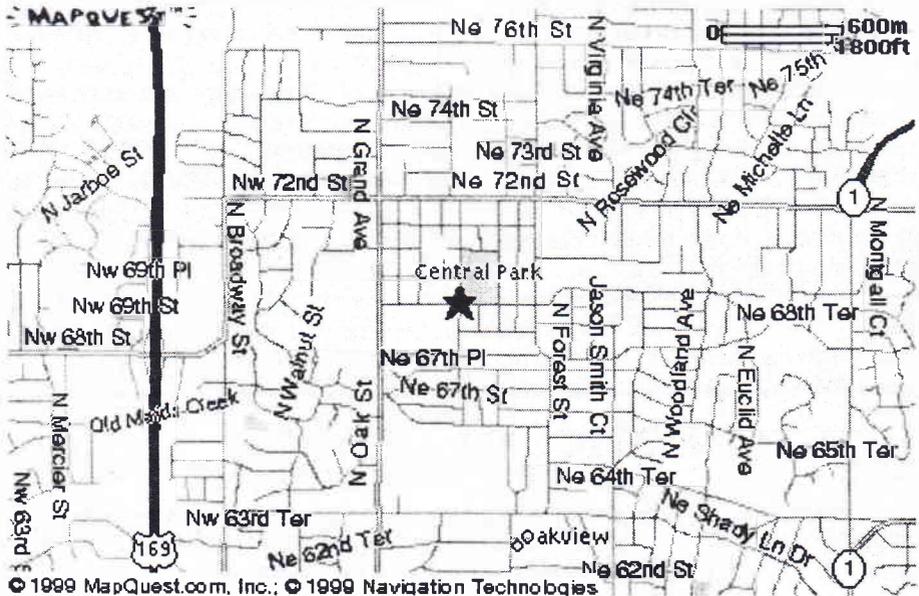
Check the list below for the food items members need to bring to the *Potluck Dinner*.

A-H salads (fruit, veggies)

G-N side dishes

O-Z desserts

If you have any questions, contact Barbara Walley at 816/761-9704, or <omniquest@planetkc.com>. Come join us for fun in the sun or shade or pool.



MESSAGES THROUGH TIME

Editor's Remarks

Another great con!

We had a great time at ConQuest this year! Thanks to our Fan Guests of Honor, Dick and Leah Zeldes Smith, for allowing me to spend time with them and giving me some valuable advice.

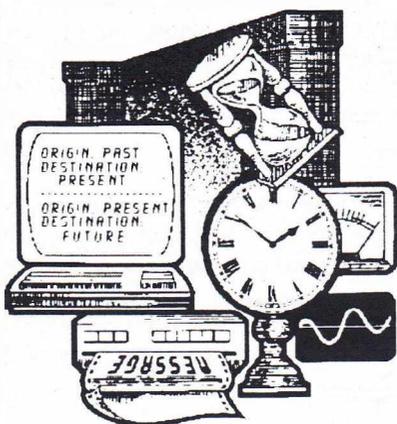
Perhaps we're prejudiced in thinking ConQuest is one of the best fannish cons around, but when our guests keep telling us what a great time they had, it's hard not to believe it!

We're running what con reports we received, which—aside from Nancy Hathaway's "Dusk Petrol" special—wasn't much.

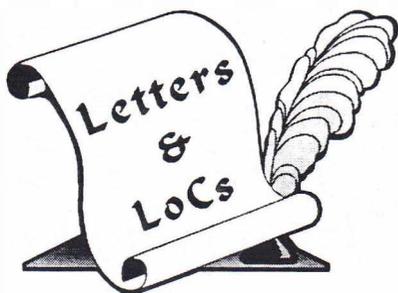
We can remember when con reports ran for multiple pages, back in the mimeo days of the club's zine. We'd like to see some of those again. We realize that previous editors have discouraged lengthy con reports... but not us!

{About your cover...} FooFoo help me, he's back! {That picture's not funny, Dave!} Huh? What's the matter, Terry? You object to being shown deceased? But you said yourself you died in the late Cretaceous era. {Yes, but it isn't nice to be reminded of it.} I would have thought you'd be used to it by now. {And I suppose you are used to being a member of a hairy, fragile, short-sighted, psionically crippled upstart species, too, but I doubt you like to be reminded of it!} Ooooh kaaaay Terry, let's have a truce. You're entitled to your opinions, but don't drive away my readers! {Very well. Despite your tasteless joke I'm in a good mood. That new "Dinosaur" movie and the "Walking with Dinosaurs" series you mentioned last month are moving our plans along nicely!}

Thish — Due to the increasing lateness of recent issues, we are keeping it short and sweet this month. Assuming we can catch up, expect a return to a fat two-ounce issue next month.



Bheer is the only true fannish ghod



From: Brad W. Foster
Greetings David ~

Getting caught back up with things again after that long five-day weekend of fun at ConQuest, (which was, hands down, the most fun I've ever had as a guest at any convention, bar none, thanks to all the great folks there!) and came to the two copies of... well, I was going to say *Timebound*, but since it seems both of these issues came out

in the midst of a name shift, I'm not really sure *what* to call them. I guess *Timebound* will do, though, since it seems that is what it will be called from now on, if I am reading this issue correctly.

I must admit I rarely run across clubzines these days that are just so damn thick with stuff in each issue. And I love the extras, like the *Mad*-magazine-ish style "stickers in the middle" of issue #4, to select your own title. That is fanzine editing above and beyond the call of duty. If you feel like using the occasional bit of weird art from me, I'd be honored to be included. [...]

stay happy — Brad

It is we who are honored by having these pages graced with the art of a multiple Hugo-winning artist, Brad! And thanks very much for the egoboo, too! {Oops, Dave's head just swelled so much his beanie popped off!}

From: Ken Keller <solarwind1@aol.com>

I just received this note from the Smiths and thought I'd pass it on to everyone [...]:

Dear KaCSFFS and ConQuest Concom:

Just a note to say thanks so much for having us as fan gohs! We had a marvelous time and met lots of terrific people.

Hope to see some of you at Chicon, and we'll do our best to get back to ConQuest next year.

Dick and Leah Smith

From: Tim Keltner <darkstr@mindspring.com>

David-

Let me be the first to congratulate you on another fine issue of the newsletter. It only took moments for me to peel and place the title *Timebound* on the front. You have to be working yourself to death to gather such content.

Let me echo the suggestion of the Solar One in saying maybe you should take a break on the next one.

Tim Keltner

From: Lance Mallia

<dragon82@swbell.net>

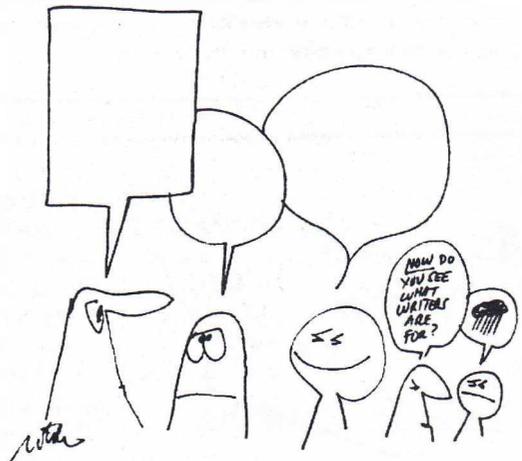
Very cool newsletter! Funny as hell.

From: Stanley Sutton

<smsutton@iwon.com>

At the end of the month [May], I'll be moving back to Friendswood, Texas. My address/ phone number will be:

2338 Colonial Ridge Drive
Friendswood, Texas 77546
281/996-8200





MAY KaCSFFS MEETING MINUTES

Editor's note: Our secretary lost his original meeting notes. Following are the "Minute Minutes" he posted to KDL, which if you want our personal opinion are more than adequate.

The following is an abbreviated version of the minutes of the May, 2000, KaCSFFS meeting, taken by Secretary John Taylor.

The meeting was called to order at 7:40 by Treasurer Darice Shirber-Poovey.

Lance Mallia made a proposal that the club run a hot dog and soda concession stand at Raytown Roundup September 22-24. Much discussion followed, including possible allocation of profits. Jason Gasper moved that we accept Lance's proposal; the motion was seconded and approved.

Darice thanked those who brought foods, especially Inger Myers for cake. She produced a sign-up sheet for people to commit for future meetings. Inger described the two cakes she brought.

Darice reminded all that this is the last night to purchase ConQuest memberships at the club rate (\$15). She also reminded us that Club dues (\$15 for first, \$12 for additional household members) will be due next month.

John Vaughan gave a brief summary of the club's connection with Todor Stoyanov of Bulgaria, as a lead-in to the news that Todor has obtained an international visa, with plans to come to the United States in July.

Barbara Walley reported that the June meeting on the 17th will be the picnic at the Gladstone Community Park, 69th and Holmes. The club has the facility from noon to 8, and provides hot dogs, hamburger, and dinnerware.

There is a community swimming pool costing \$3 per person, open noon to 8. Attendees should bring chairs, water guns (for prescribed areas), yard games. The park is a "dry site", so no visible alcohol. Volunteer cooks should begin their duties around 12:30; eating should occur at 3, meeting to follow. Robin Bailey volunteered a large table if someone with a van could pick it up. Food allocation will be printed in Newsletter. [See page 3 —DS]

Barbara also spoke about the Activities Committee, Laura Barnes, coordinator. Sheets and forms are available for those wanting to suggest activities; please try to give at least three months advance. Also, she is withdrawing from committee for personal reasons, and a replacement to handle "parties" is needed.

Ken Keller requested volunteers for the "Movie Night" (July meeting) to run concession stand, a projectionist is also needed. The meeting has been moved to the 4th Saturday (July 22nd) to avoid competing with Conestoga and Gateway conventions.

Barbara also reminded con goers to bring food and drink for the Dawn Patrol suite at ConQuest.

Margene Bahm made 3 convention announcements, on behalf of Jeff Orth, Jim Murray, and herself. Jeff wanted her to remind us that anyone not yet a member of the convention who wishes to commit to putting in 4 hours in the Situation Room can get in at the Staff rate (\$13). Jim Murray had Margene announce that on Thursday night he and Jeff would be leading an excursion to the ball game before



the pre-con party, and would arrive at the hotel around 10-10:30. On her own behalf Margene reminded us about the pre-con party, asking all attendees to bring snacks and a 6-pack of some drinkable. (The pre-con party is not an official convention function.)

Margene then announced a Fanivores event for Wednesday, June 14th, at the Filling Station, a BBQ restaurant at 4th and Douglas in Lee's Summit. It is a converted gas station, great atmosphere, 30 chairs and 3 picnic tables.

Ken Keller announced that Fan Guests of Honor Dick and Leah Smith will be bringing copies of fanzine *Stef 9* to pass out at the convention.

Ken also promised that "Duck Dodgers in the 24 1/2th Century" would return to the Film Program in July, which would be in room 111 or 104 at Royall Hall at UMKC.

Ken also reminded all of the Nichols Lunch rally after the meeting. Robin Bailey announced that since 10 items for the SF Hall of Fame auction were not received at the April meeting, he was donating the prize (autographed Vonda K. McIntyre) to the auction instead.

Ken Keller announced that the status of movie tie-in freebies has changed completely; Vince Koehler has succeeded in scoring 10 cases of material, including some DVDs, and more stuff was likely.

Carol Doms reminded us that Monday is the Borders Book Talk, featuring *The Rift* by ConQuest Guest of Honor Walter Jon Williams. It's at 7:00 at the Borders Bookstore at 119th and Metcalf. (David Sooby apologized for incorrect date on calendar in Newsletter.)

Cheryl Peugh brought some vintage SF magazines that she purchased at a flea market, to donate to the SF HoF benefit auction.

Patricia Taylor received two free rolls of film, which Jeanna Gasper acquired. Barbara moved to adjourn at 8:48, and we did so.

Respectfully Submitted, John Taylor, Secretary.



News & Announcements

Keith's New Project: Middle America Fan Photo Archive
From: Keith Stokes <sfreader@unicom.net>

I started a new project last Friday. It is tentatively called the Middle America Fan Photo Archive. The look and navigation will change, but I have filled in enough that you can get the idea at <<http://www.kcsciencefiction.org/mafpa.htm>>.

There is enough storage included in our contact with our ISP for now, but later, it could add some expense as we use more web storage. Not a great amount but perhaps \$30-50 a year.

I am also soliciting help. First off identifying folks in photos, correcting errors in spelling or fact, and locating web sites with photo pages for linking. For now, the sites I am looking for have pages devoted to specific events, rather than filled with photos from different events.

In time, I will be soliciting photos, but I have enough to keep me busy for a while.

Thanks for your input!

Keith

1999 Nebula Winners

From: Keith Stokes <sfreader@yahoo.com>

The 1999 Nebula Awards were presented at the Crowne Plaza in New York City on Saturday, May 20, 2000

Novel: Octavia E. Butler, *Parable of the Talents* (Seven Stories Press, Nov98; Warner Books, Jan00)

Novella: Ted Chiang, "Story of Your Life" (*Starlight 2*, Patrick Nielsen Hayden, Ed., Tor, Nov98)

Novelette: Mary A. Turzillo, "Mars is No Place for Children" (*SF Age*, May99)

Short Story: Leslie What, "The Cost of Doing Business" (*Amazing Stories*, Kim Mohan, Ed., WotC, Feb99)

Script: M. Night Shyamalan, "The Sixth Sense" (Hollywood Pictures, Aug99)

Also presented were the previously announced:

Author Emeritus: Daniel Keyes

Grand Master: Brian Aldiss

Service to SFWA: Pamela Sargent & George Zembrowski

Fanivores: The Filling Station

From: Margene Bahm <rohanna@primary.net>

This is a reminder about the proposed Fanivores Event at The Filling Station in Lee's Summit. The Event will take place next Wednesday, June 14, at 7:30 PM. Directions follow. All interested parties should [e-mail Margene].

We have 25 people signed up. There are 5 seats left inside and up to 24 outside at 3 picnic tables. Sign up now. This is good BBQ.

Directions: Take your best route to I-470 and head east toward Lee's Summit. Leave 470 at the 350 Highway East exit. You are now traveling east on 50 Highway. Get off at the 291 Highway South exit. Turn left. Go to 4th Street and turn right. It is not very far from the highway, maybe 4 or 5 blocks. Go to Douglas. The Filling Station is on the corner.

Thanks and see you there.

Margene

Film Cadets: Chicken Run

Kacsfans and friends will flock to this claymation feature by the team who produces the Oscar-winning "Wallace and Gromit" series, on Thursday, June 15 at 7:00 PM at the AMC Ward Parkway 22.

The preview for this fantasy comedy (imagine "The Great Escape" set on a chicken farm) looked hysterically funny. This is one film we expect won't lay an egg!

Vince and Ken are crowing about scoring 15 two-person passes (30 seats), but don't run around like a chicken with your head chopped off, because they are already gone, with a waiting list of those hoping some will flee the coop.

Arigato Gozaimashita!

From: <rbailey@ix.netcom.com>

Just wanted to share the news that I passed my green belt test [in the Ryobu-kai school of Karate] today. (I thought three weeks as an orange belt was long enough!) I like green much better.

Robin also writes that he has worked hard for his next rank and was hoping to have already won the blue belt, but his test has been postponed, probably until next month. —DS

Large Turnout for “Communicating Doors” at American Heartland Theatre

32 Kacsfans and friends received free tickets to see this play on Wednesday, May 17, at Crown Center.

The play is a comedy/drama with a strong time travel fantasy element. Although the play received lukewarm reviews from most of the attendees, it was often quite funny and nearly everyone said they had a good time.

A standing ovation to Keith Stokes and Paul Burns for scoring these tickets!

Arthur C. Clarke Knighted

From: SciFi Wire

Legendary SF author Arthur C. Clarke (*2001: A Space Odyssey*) was knighted May 26 at the home of the British ambassador to Sri Lanka, more than two years after he was conferred the honor, the Associated Press reported.

Clarke's knighthood had been delayed after the writer was accused of child molestation—allegations that were never proven.

"I have every reason to be happy and, yes, I am very, very happy," Clarke told the wire service after the ceremony. Clarke lives in Sri Lanka.

Film Cadets Attend “Shanghai Noon”

Ken and Vince worked their magic to provide passes for this show before ConQuest. And despite last minute notice, about 10-12 Kacsfans and friends turned out for a second group at 7:15 pm Wednesday, May 31. The movie, an east-meets-western with Jackie Chan as an imperial guard from China on a quest to find a kidnaped princess, gets a “Matinee” rating from ye editor. It was not as much the farce it was advertised to be, but more of an action comedy.

Online Photo of Chuck Baker with New Family

From: Keith Stokes <sfreader@unicom.net>

Chuck Baker sent the following photo: <<http://www.kcsciencefiction.org/CMSriod3.jpg>>. [He writes:] Thought I would send a pic along of me and my family: Marina, my stepson Arseny Susekov, and me. This is on the Riverwalk at the same cruise station by the Marriot that you will remember from the WorldCon.

Forry Ackerman Wins Famous Monsters Lawsuit

The *LA Times* reports that Forrest J. Ackerman's former business associate, Ray Ferry, was found liable for breach of contract, libel and misrepresentation. Forry Ackerman was awarded \$382,500 in compensatory damages and \$342,000 in punitive damages.

"I don't feel 83 anymore," Ackerman said. "I only feel 80 years old now."

Among those testifying for Forry were Ray Bradbury and director John Landis.

The jury also threw out the countersuit filed by Ray Ferry, who vowed to appeal.

SF/F Hall of Fame Inductees for 2000



Logo by Harold McEldery

Kansas City, MO, May 27, 2000: Inductees in the Science Fiction and Fantasy Hall of Fame were announced at a ceremony held at ConQuest 31 on Saturday, May 27th. Ted Poovey, Director of the Kansas City Science Fiction and Fantasy Society, announced that Poul Anderson and Gordon R. Dickson will be the 2000 inductees. William Tienken, Registered Agent of the Hall of Fame, announced that Theodore Sturgeon and Eric Frank Russell will be inducted posthumously.

The Science Fiction and Fantasy Hall of Fame was founded in 1996 by

KaCSFFS and the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction at the University of Kansas. The induction will take place in conjunction with the Campbell Conference and the presentation of the John W. Campbell and Theodore T. Sturgeon Memorial Awards at the University of Kansas on July 7, 1999.

Poul Anderson (1926 -) has published well over 100 novels over the last 50 years. He is a multiple Hugo and Nebula Award winner and was the 1997 SFWA Grand Master recipient. Gordon R. Dickson (1923-) has published over 80 novels and many short stories. His best known work is the Childe Cycle series of novels about the Dorsai. He is the recipient of the Nebula Award and 3 Hugo Awards. Theodore Sturgeon (1918-1985) was one of America's best short-story writers. He wrote over 200 stories, several novels, and film and TV plays. His many literary awards include the Hugo, the Nebula, and the International Fantasy Award. The juried award for best short science fiction of the year is named in his honor. Eric Frank Russell's (1905-1978) impact on the science fiction genre goes far beyond the relatively small volume of work (14 novels and 17 short works). 'The Forgotten Master,' his humor and insight touched readers in a way that few have matched. His short story "Allamagoosa" won the Hugo Award in 1955.

Both inductees have been invited to the July induction, but due to previous commitments are not expected to attend. Keith Stokes, Chairman of the Hall of Fame, announced that Hal Clement, a 1998 inductee, and that Robin Sturgeon, oldest son of Ted Sturgeon, will be participating this year.

The cost of attending the Campbell Conference is \$20 and the awards dinner will be approximately \$15. It is not necessary to attend both events. For details, contact Professor James Gunn, English Department, University of Kansas, Lawrence, KS 66045. (785) 864-3380. Deadline for the dinner is July 3rd.

The inductees to the Hall of Fame were selected by the Board of Directors: Robin Wayne Bailey, James Gunn, Joe Haldeman, Larry Hopkins, Ted Poovey, Keith W. Stokes and William Tienken.

SUN	MON	TUE	WED	THUR	FRI	SAT
<h1>JULY</h1>						1
2	3	4	5	6	7 Campbell Conference	8 Campbell Conference
9 Campbell Conference	10 Fantasy Book Talk	11	12	13	14 TrainCon Gateway Conestoga	15 Gateway Conestoga Laser Rangers
16	17	18	19	20	21	22 KaCSFFS Meeting
23 <hr/> 30	24 <hr/> 31	25	26	27	28 Laser Rangers	29

SUN	MON	TUE	WED	THUR	FRI	SAT
JUNE				1	2	3
4	5	6	7	8 ThunderCon	9 ThunderCon	10 Laser Rangers ThunderCon
11 ThunderCon	12 Fantasy Book Talk	13	14	15	16 Conjuration	17 Conjuration KaCSFFS Meeting
18 Conjuration	19	20	21	22	23 Laser Rangers	24
25	26 SF&F Literati Book Talk	27	28	29	30	

ConQuest Con Reports

From: Bill Tienken <wmtienken@aol.com>

What a great con ConQuest 31 was.

I've been going to ConQuest since 1984 and it was because of ConQuest that I got involved with fandom and haven't been disappointed since then. For all the cons I have attended, ConQuest is still the best.

After all those ConQuests, I decided to be a part of it and had a great time working with Carol, Linda, and Allison.

As part of the board of the SFF Hall of Fame, I want to say thanks to all who contributed, worked, and purchased items at the benefit. That was really amazing.

KaCSFFS has given me many good friends and I am grateful for all of them and the support I've received over the years.

Bill

From: Ken Keller <SolarWind1@aol.com>

Whatever other cons I may go to, ConQuest is always the highlight of the year for me (perhaps only matched by ConTraception). Yep, it was yet another blowout good time. The level of consistent quality and continuity from year-to-year is just amazing to me. No other con that I've ever been to in 37 years of being in fandom has ever come close to that kind of consistent record, at least as far as I'm concerned. Amazing. I can always tell by how exhausted I am by *Saturday night* that KaCSFFS is giving another terrific con. (So much conversation, so much camaraderie, so many good times...)

My propeller beanie's off to all the ConQuest Committee, staff & volunteers for all their hard work and dedication year after year after year. With ConQuest 31, KaCSFFS has now given Midwestern fandom 93 total days of Good Times. Wow! That's a record we can all be proud of. Thanks.

—Ken

THE MIDNIGHT DUSK PETROL SPECIAL CONQUEST EDITION

From: Nancy Hathaway <takki2takki@earthlink.net>

As usual Kansas City threw a hell of a good convention. From the pre-party Thursday night to checking out Monday morning I had a wonderful time. I saw some faces that I had not seen in YEARS!! I always have time to talk to people at Conquest. THANK YOU KaCSFFS and all the Kansas City Fans!! See you at Contraception!!

[...] I just wanted to talk about ConQuest and what a great (as always) convention it was. Some of this edition will be serious some will be funny plus some outstanding quotes from Dawn Patrollers will be shared. Just remember things said and taken out of context are the most... well... interesting.

Quote from R'P'T... "If I get rolled just right I don't snore."

Dawn Patrollers really are a family. We come in all ages, all hues, all shapes and sizes. I was delighted to meet Maura Katherine Means, our youngest member. (Marisa and David, you guys do good work!!) Seeing old friends and meeting new people is a great way to spend a weekend. Putting names and faces together is always fun. I am sure we all had the OH! THAT'S WHO YOU ARE! revelation several times during the weekend.

Quote from RKC... "It won't work for me, the hand is too small."

Thank all of you who complemented the Dusk Petrol and made suggestions. Ross will be sending it out while I am here in the Midwest. He does much of the work on it all the time.

Anonymous quote... "I'm cheap 'cause I'd come anyway."

Shopping at RSO (A Kansas City institution.) with Leonard Bishop and Roger Tener, aka Pinky was an educational experience. (Leonard, thank you again for the jeweled license plate cover. It will be on my truck as I return to the left coast.) Ah the [stuff] we purchased. From hard hats to coffee mugs to green safety glasses, we got some goooood stuff!

Quote from NCH... "I love Kansas, I just don't want to camp there."

Leonard, Pinky and I created a "new" snack mix made of stale and uncooked egg noodles and stale mini marshmallows. We were conducting a scientific experiment to discover the answer to "Will fans eat anything?" The answer is yes. My favorite statement/question about this culinary treat was asked by several different people. "It would have been better if you'd cooked the noodles." And "Why didn't you cook the egg noodles?" HUH??????

Quote from JH... "It doesn't take much to make her a rock scientist."

Jimmy and Pinky taught all of us the true way to use a king-size bed as a landing strip. Jim Murray proved that you can even make white clothing clash if you try hard enough. Margene Bahm proved that fashion nonsense runs in the family.

Plus JH donated the lovely 'Self Abuse Disney Tarzan' that I purchased in the charity auction. Whatever were the Disney people thinking?

Quote from R'P'T... It was tiger sex... Lots of clawing... Lots of growling... Quick!

Most important, NEVER EVER forget the TRUE meaning of Science Fiction Fandom... HUMAN SACRIFICE!!!

THANK YOU ROGER 'PINKY' TENER!!

With great affection for all of you from your roving girl reporter here in Saint Louis, MO for a month. —Nancy Hathaway

Fans are slans



KaCSFFS Birthdays

Pat Knuth	Jun 1	Keith Stokes	Jun 22
Nancy Nutt	Jun 3	Russ Kleinowski	Jun 29
John Jamison	Jun 12	Ted D. Poovey	Jul 1
Chris Wolfrun	Jun 13	Lynn Halama	Jul 5
Harold Walley	Jun 21	Cheryl Stice Russell	Jul 7
Terry Beavers-Urdiales	Jun 22	Carol Doms	Jul 16
R. Kelly Cutler	Jun 22	Inger Myers	Jul 24
		Nea Holton	Jul 30



CONVENTIONS

With the exception of specific cons in which KaCSFFS members have shown an interest, such as Gateway, those which the editor could identify as media cons were removed from the following list. If you think a con should be added or removed from this list, please notify the editor. Sources for this info: Roger Tener's Chronicles of the Dawn Patrol newsletter, Convention Listings by Jenga

<www.geocities.com/TimesSquare/4677/mainpage.html>, and Locus Online <www.locusmag.com/index.html>

Conjuration (Jun 16-18 '00) Ramada Inn, Columbia, Missouri. SF con. GoH: Chelsea Quinn Yarbro, AGoH: Erin McKee, FGoH: Chris 'Klinger' Felknor, Emcee: Keith Berdak. \$30. Info: Conjuration, Box 874, Columbia, MO 65205; e-mail: conjure@gte.net; website: home1.gte.net/conjure/index.htm

Campbell Conference (Jul 7-9 '00) Alumni Center, University of Kansas, Lawrence Kansas. Featuring the awarding of the John W. Campbell Memorial Award for the best science-fiction novel of the year, the Theodore Sturgeon Memorial Award for the best short science fiction of the year and the 2000 inductions into The Science Fiction and Fantasy Hall of Fame. Hal Clement, who was unable to attend in 1997, will also attend. Conference \$20, dinner approx. \$15. Email: jgunn@falcon.cc.ukans.edu

Conestoga 2000 (Jul 14-16 '00) Sheraton Tulsa, Tulsa OK; \$72. SF Con. Guests: David Weber, Lubov, Roger Tener, Tim and Kimber Chessmore, Nancy Pickard. Memb: \$25 to 6/1/00, \$25 at the door. Info: Conestoga 2000, Box 54037, Tulsa, OK 74155-4037; e-mail: wentworkd@centum.utulsa.edu; website: www.sff.net/people/sfreader/conestoga.htm

Gateway (Jul 14-16 '00) Henry VIII Lodge & Convention Center, Florissant, MO; rms \$73 sngl, \$77 dbl, \$88 ste. Primarily media con, some lit SF. GoH: Terry Pratchett. Info: Gateway 2, PO Box 3064, Florissant, MO 63032; (314) 524-3014; website: www.stff.org/gateway

Train Con is a mass transit trip on Amtrak to the Gateway convention in St. Louis this July 14-16th. Amtrak can be reached at 800-872-7245 and the code for the discount fare is X-22M-956 to get a \$56 round trip ticket. Mary Stadter is planning to arrange pick ups from the station to the hotel and return trips to the station on Sunday. Train leaves K.C. at 7:30 am 7/14 and arrives St. Louis at 1:10 pm. Return trip leaves StL at 3:30 pm 7/14 and arrives KC 9:10 pm. The rate is available for travel between 7/12 and 7/18. Contact Tim Keltner; e-mail keltner@callonce.com; voice mail 913/385-8699.

ArmadilloCon 22 (Aug 18-20 '00) Omni Southpark, Austin TX. Lit SF con. GoH: Catherine Asaro. AGoH: Adam "Mojo" Lebowitz. Editor GoH: Betsy Mitchell. TM: Mary Doria Russell. FGoH: Robert Taylor. Memb: \$20. Info: Armadillo-Con, Box 27277, Austin TX 78755.

ChiCon 2000/WorldCon 58 (Aug 31-Sep 4 '00) Hyatt Regency, Chicago IL. GoH: Ben Bova. AGoH: Bob Eggleton. Ed. GoH: Jim Baen. FGoHs: Bob & Ann Passovoy. TM: Harry Turtledove. Memb: \$135; \$40 supp. Info: Chicon 2000, Box 642057, Chicago IL 60664; e-mail: chi2000@chicon.org; website: www.chicon.org

Twilight Terrors (Sept 28-Oct 1 '00) [horror con] Ramada Plaza, Rosemont, IL. Guests: Nancy Kilpatrick, Amarantha Knight, Sephera Giron, Caro Soles, Kyle Stone, Alan Clark Memb: \$35 to 7/31/00, \$50 at the door. Info: Twilight Terrors, P.O.Box 1582, North Riverside, IL 60546; e-mail: rich@twilight-terrors.com; website: www.twilight-terrors.com

Archon 24 (Sep 29-Oct 1 '00) Holiday Inn & Gateway Ctr., Collinsville IL. Gaming & SF con. GoH: Larry Niven. AGoH: Larry Elmore. FGoHs: Genie Yaffe, Amy & Dave Verseman. Memb: \$25 to 3/31/00, \$30 to 8/31/00, \$35 at door. Info: Archon 24, Box 8387, St. Louis MO 63132; 314/326-3026; e-mail: archon_info@zellij.net; website: www.stlf.org/archon/24

ICON 25 (Oct 13-15, '00) Ramada Westfield Hotel, Coralville, IA. SF con. GoH: Harry Turtledove, FGoH: Mike Lowery. Memb: \$35 to 9/4/00. Info: ICON 25, Box 525, Iowa City, IA 52244; e-mail penfold@inav.net; website: www.mindbridge.org/icon

World Fantasy Convention (Oct 26-29 '00) Omni Bayfront, Corpus Christi TX; \$94 sngl/dbl, \$104 tpl/quad. GoHs: K.W. Jeter, John Crowley. TM: Joe R. Lansdale. Memb: \$105 to 10/15/00, then more; payable to FACT/World Fantasy Convention. Info: WFC 2000, Box 27277, Austin TX 78755; (512)835-9304; e-mail: fduartejr@aol.com; website: 2000.worldfantasy.org

Contraception 12 (Nov 10-12) Independence, MO; Howard Johnson East, I-70 & Noland Rd., (816) 373-8856. Relaxacon with minimal programing. This year's theme is Western; special rodeo and parade Friday nite. No attendees under 21 years of age. Info: Contraception, PO Box 2000, Lee's Summit, MO 64081; e-mail: suesatterfield@sprintmail.com

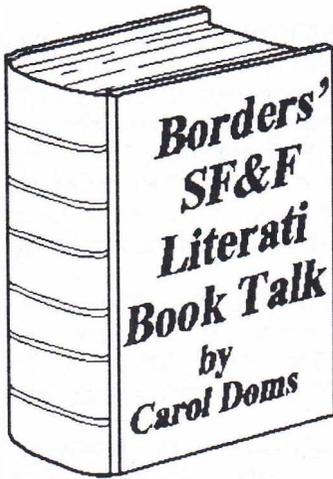
LOCAL MEDIA CONS & OTHER EVENTS

*A primary source for this information is one of the web pages associated with the KaCSFFS website: home.unicom.net/~sfreader/sflinks.htm
Thanks again to our Webmaster, Keith Stokes.*

ThunderCon 2000 (Jun 8-11) Radison Hotel, Overland Park, KS. 913/888-8440. Gaming con hosted by the Role-Players Guild of Kansas City. Box 7457, Kansas City, MO 64116-0157; 816/455-5020 Email: RPGKC@aol.com

Kansas City Renaissance Festival (Labor Day weekend to mid-Oct) Bonner Springs, KS 1-800-373-0357 Theme park sized festival with lots of great food and entertainment. Weekends. Email: koncom@cjnetworks.com

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May 22, 2000, 7 PM

The Rift by Walter J. Williams

Attendance: 18

How many...

started the book: 13	liked the book: 10
finished it: 8	disliked it: 2
will finish it: 3	neutral/don't know: 0

Comments:

WARNING: There are major spoiler alerts in this report.

This is a TV mini series... I can even see where the commercial breaks would cut in...This is a 2 to 3 day mini series...meet the characters, then disaster hits, character survive the disaster and bring characters together for a wrap up...He (author) could have cut down this book from 900+ pages to half or a third of the size it is...I liked the first 500 pages and hated the rest...

I would have eliminated the 1811-12 New Madrid historical excerpts after the first section of the book...They got to be very annoying after awhile...I started to skip those parts...If he (author) would have been more selective about those excerpts, I would not have minded so much...Did they all take place on the Mississippi/New Madrid area? No, there were some excerpts from Boston, Charleston, Pittsburgh but the majority were on Mississippi river...If the excerpts applied more to the current story line and earthquake, it would have been better...

I am not sure who the intended audience is for this book...it definitely was the end of the world scenario...He (the author) is sending a warning...the Midwest is not prepared for an earthquake... the scene where the propane tanks explode, the chemical plants leaks the destroyed all life with in cities, the nuclear plant problems...most of these cities and structure do not have earthquake codes...

Has anyone here been in an earthquake? (a couple of people were)... My experience was like a train went by, but it was far from the Epcot Center...So it was like putting 25 cents in the "Magic Fingers" motel beds...Best earthquake book I've ever read was "On Shaking Ground" by John Nance...The first 3 chapters described the 1964 Alaskan quake were the best chapters I've ever read...I did find humor when the President (a character in this book) stated that he went through a 5.3 quake and it wasn't bad, so how bad 8.2 would be...it was a good scene explaining the magnitude of between 5.3 and 8.2 on the Richter scale...

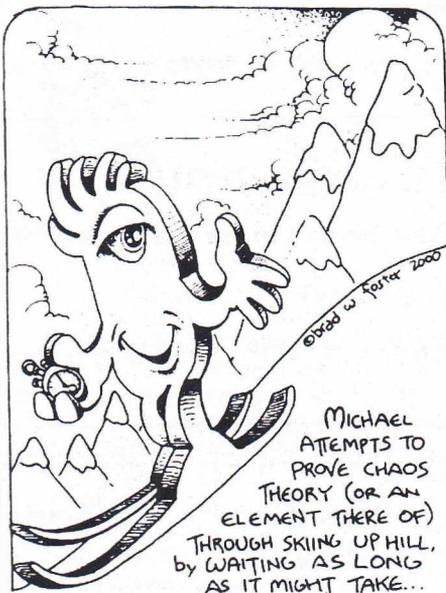
I thought the author did a good job on his research...I didn't see anything that seemed faulty in logic or information the Nuclear Plant story line or the others...(Note: I actually did get to talk to Walter Jon a bit on The Rift Sunday night at ConQuest. He actually saw/read a copy of the Corps of Engineers earthquake analysis for the Mississippi River basin. The report essentially said cities such as Memphis, Springfield, St. Louis and the like would be totally destroyed if a major quake hit that area. So much for Graceland!)... I could not find fault in his science either...It was much better than Niven's *Lucifer's Hammer* (comet hits the earth story) which we read a while back and

condemned him (Niven) for his bad science... I wish there was a map in this book so I had a better idea where some of the story took place..I think there was in the hardback version...

What did people think of the prologue...with the Indian (Aztecs?) civilization...That part really grabbed me...I sort of wished we could have explored more of that world...I like the fact that the Chief was an "old man" of 40, that did bring a smile to my face...I also liked the tie in with the Indian Mound and where we meet Jason...

I did not like the throw away characters...Marie the park ranger at St. Louis Arch and Charlie the financial wizard...I think I found it annoying because the author spent a lot of time setting them up in the beginning only to have them disappear half way into the book... I think they could have cut out these characters from the book...they certainly would not have been missed...

I think there were too many characters...It took over 200 pages for the earthquake to hit and to figure out who was the main character(s) in this book... There were characters that I did like...I did like the development of Rev. Frankland...He was interesting, even if he was a bit nuts.... Out of all the characters in the book, he was the most prepared for a disaster...he had been planning and saving and planning for this day...of course he thought it was the apocalypse (end of the world) and not just an earthquake...Cut off as he was from the rest of the world, you couldn't blame him... I also did not doubt his sincerity...he truly believed this was the tribulation...



I did have problems with the main character Jason, a teenager who fluctuates between being a veteran survivalist and then reverting back to being a kid who did not understand some basics that were needed for surviving...Had he started as an "ignorant" kid in the ways of surviving in nature and ended in the novel smarter than he was, I wouldn't have minded, but he kept alternating between dumb and smart through out the book...I wanted to know old Nick's girl and Jason's girlfriend Arlette were...I got the impression that she was very young 10-12 and Jason was 17...(There was not a good consensus on her age in the group)...If she was 10-12 and he was 17, I had a very, very BIG problem with their romantic relationship...she's too young!

I had a problem with David, the Sheriff's son...David's KKK leanings seemed out of text with a kid that has gone off to college at a major university...The book said he was only one semester into college, so he would still have his father's KKK teachings...you don't shake that off after 18 years... Also with his relationship with Knox the skinhead, who out-klans the klan in his activities... I did like the Sheriff Omar Paxton as a character, even though he was a klansman... It was obvious that he was smart enough to be politically astute concerning his office and the klan... I also like the fact

that his motive for trying to do genocide wasn't for the klan, but to protect his son...I did like the Miz. LaGrande, who shot the sheriff...The elderly refined patriarch of the parish, getting rid of the "problem" as she saw it, with the comments "Paxtons were trash, they were always trash and Mrs. Paxton married beneath her station." That was just priceless...

I did have a problem with Knox character in relation to the rest of the characters...that he just happened to be the one who killed Gross Papa (Nick's father-in-law) and with the timeline of doing this...that he happened to kill him and get back to the parish for the conclusion of the story was too much of a coincidence...even in this book...

If this were a mini series, who would you cast for the various parts... Omar Paxton: Rod Steiger, Peter Fonda... How about Gary Busey with Jake Busey as David? Miz LaGrande: Jessica Tandy (Driving Miss Daisy) pity she's dead. Jason: Nicholas Brendon (Xander from Buffy). Nick: Don Cheadle (who? he played Sammy Davis Jr in the Rat Pack, was in Mission to Mars; hey, he's a Kansas City native!).

Next book talk: June 26, 7 pm. Back to SF Classic with *Childhood's End* by Arthur C. Clarke.

Borders Fantasy book group

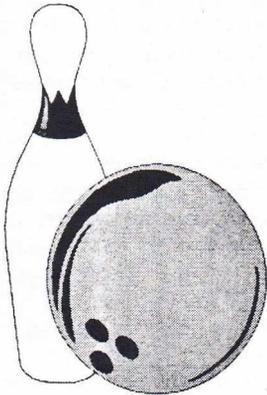
Time: 2nd Monday of the month, 7 PM. **Place:** Borders Books, 119th & Metcalf

June 12 books: *The Chronicles of Amber* (series) by Roger Zelazny.

July 10 books: *Archangel* by Sharon Shin and *Chicks in Chainmail* by Esther Friesner.

How many virtual staples does an e-zine need?

LOMA VISTA LANES BOWLING REPORT by John Vaughan



A solemn ceremony was held and a six pack was laid at the tomb of the unknown bowler in Raytown, Missouri. 31 weeks earlier two separate groups came together and commenced to prove once again that athleticism and hand and eye coordination were not just for the young, but also the young at heart. At the end of the 1999 bowling season bowlers who had bowled at Loma Vista Lanes for years decided to bowl in greener alleys. John Vaughan was elected President of those that were left at Loma Vista, while David Williams led the others to Ward Parkway Lanes.

Those that chose to stay at Loma Vista with John were Nancy Nutt and David Truesdale. Loma Vista bowlers bowled thirty weeks at four to a team and fielded 10 teams. It was a good thirty weeks. It was very competitive and alot of fun.

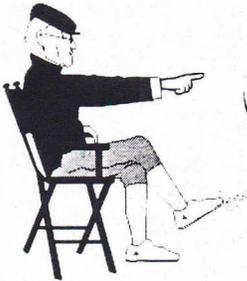
John and David were one half of WE'RE NOT LAST. Nancy Nutt was Captain

of the BOOMARANGS. By the time the end of the season came, WNL was bowling and pushing for first place with the Bs right behind them. WNL finished the season in second place just two games out of first and one-half game ahead of third place. The Bs finished in seventh place and found the beer refreshing.

Personal awards went to Nancy Nutt for High 30 scratch (583) and John Vaughan rolled his first 600 (602) and received a patch. David Truesdale was consistently good all year and had many 600 series nights.

John Vaughan was reelected as President of the Loma Vista group for next year. John is always looking to add bowlers to his group. If you are interested please give him a call at 816-767-8041.

Lime Jell-O!



DIRECTOR'S TWO CENTS

OK. Now we are at our picnic and dues meeting. Remember to come and have fun with your fellow Society members. I would like to thank everyone for another successful ConQuest!

Remember that we also will be having an election for Hall of Fame representative at the June meeting. Bill Tienken's year term is ending this year. You will remember that he took over for Harold. If you would like to volunteer—Bill I am sure you are—put up your hand and we will vote at the June meeting. Note: Bill will finish his term in July and will still be one of our clubs' representatives to the Hall of Fame of Science Fiction and Fantasy Board of Directors during this year's induction.

Everyone, please plan on attending the Hall of Fame induction and the Campbell conference if you can. I have always found it a worthwhile event and enjoyed it last year. We need to support this event with our attendance and attention as well as with our monetary donations.

Next month look forward to a meeting that is one week later—right Ken? We will be having the movie night. Watch for details in your club fanzine/newsletter. I hope everyone will attend the movie night and enjoy the movies and company.

Best wishes.

Ted Poovey

There ain't no such thing as a free lunch — TANSTAAFL



Peering Into the Future

Next month, expect the third part of the KaCSFFS Space Opera, and possibly (space permitting) another article by Dave Kyle from the Hugo-winning *Mimosa*. Also, the return of such regular features as the Neo's Corner.

NORSE OF COURSE

An original poem in the style of Theodor Suess Geiselson

by Erika Milo

One skald, two skald,
Young skald, dead skald.
This one wrote a mighty ode.
This one took his ship and rowed.
Say! What a long way he rowed!
Yes, some are young and some are dead.
Some are very seldom read.
Some are sad. And some are glad.
And some are very, very bad.
Who was the saddest, baddest one?
His name was Egil—Skallagrim's son.

Egil was a cranky one.
He killed people just for fun!
When Egil was a boy, his dad
Said, Never, ever make him mad.
Egil did not like to lose
And those who beat him got contused.
The other boys let Egil win
So that he would not do them in.
Mom said, Our son is brave and true,
But dad did not know *what* to do.
What will he ever do for work?
Don't fret, said Mom—he'll go berserk.

Egil's brother Thorolfur
Was handsomer than him by far.
Egil and his brother fought
They fought an awful, awful lot.
Thorolfur would always say,
I wish that you would go away.
I do not like you, Skallagrimsson.
I do not like what you have done.
I think you really are a skunk
And even worse when you are drunk!
They fought and fought and fought and fought.
The more they fought, the worse it got.
... And when Egil and his brother fight
It's called a nasty Norsky battle
And when they battle in a hurry,

It's a nasty hasty Norsky battle.
And when nasty hasty Norskies battle
With paddles in a murky puddle,
They soon get in an awful muddle:
A nasty hasty Norsky murky puddle paddle battle.
And soon each other they are striking
Til dad says, Time to go a'viking!

Egil liked his brother more
When he saw what viking had in store.
Egil burned some barns and farms.
Farms with barns, sir! Barns on farms, sir!
Did them very deadly harm, sir!
Silly Egil had to learn
First you loot, and *then* you burn.
Egil sailed up and down
Egil sailed round and round.
Egil gathered loot in sacks, sir,
Racks of sacks and box of rocks,
Lots of pret-ty shiny rocks.
Egil liked his box of rocks
And closed it up with lots of locks.

The brothers fought for the English king
They thought this was a dandy thing.
They fought the Scots, sir,
Lots of Scots, sir,
Lots and lots and lots of Scots, sir!
But that day Egil's brother died
And Egil cried and cried and cried. (But
first, he killed himself some Scots—
Lots and lots and lots more Scots!)

One skald, two skald,
Young skald, dead skald.
But look, sir, just what *is* a skald?
Is he someone somewhat bald?
Skald he was, sir, bald he got, sir,
He wrote ken-ning clever lines, sir.
Rhymes with lines and lines with signs.

Long-lined sing-song wing-ding rhymes.
He liked lines with jigs and wobbles.
He liked many syllabobbles.
He could write a nifty verse
He could write a *nasty* curse.
He could tell a lengthy tale
He could drink a lot of ale.
Tales of ale, sir, without fail, sir,
Up until his ship set sail, sir.

After Egil died, they found
His big skull buried in the ground.
Skapti took his mighty ax
And gave the skull a couple whacks.
But after all, that helm's-rock skull

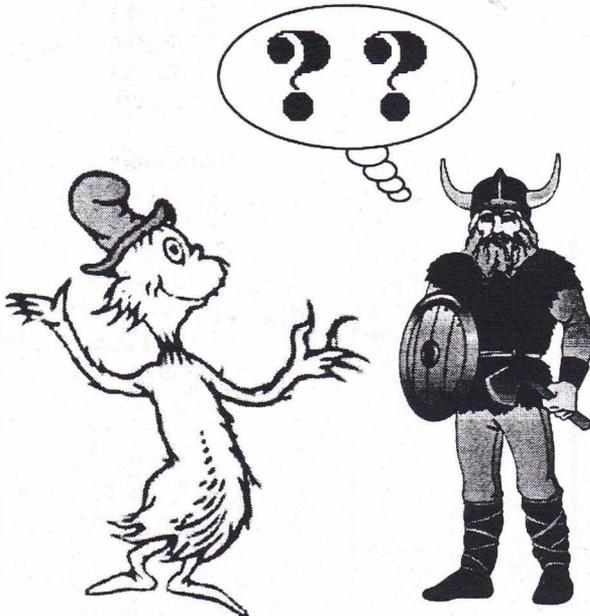
Only made the ax get dull!
Why was his skull so very crusty?
Maybe because the ax was rusty?

So now you've heard my tale of Egil
As many rhymes as I can finagle.
But you know what's very, very scary?
I mean very, very, **VERY SCARY?**
When the Norsemen heard the awful story
Of Egil's deeds so grim and gory
That I have told you of today
They would clap their hands and say:
Egil, son of Skallagrim:
I want to grow up just like him!

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