

A PAGE OF EXPLANATION

The foregoing page is done by the son of my babysitter, Marilyn. I have mentioned Marilyn at some length. David has been reading stf, and has visited LASFS once. He is, at 13, definitely Fan Material. Both of his parents were art majors in college, and he is very hung up on drawing. So I pointed him at my light box, showed him the stylo kit and shading plates and turned him loose. He spent the rest of the day in the library adding one stfnal illo after another.

At present, he is attending a military school where his teacher is grim death on anyone who dares to like drawing. If the kids are caught doing such a heinous thing, they are punished. So he is sublimating with a fanzine. The Stalag 17 title comes from Owen Hannifen, who shares my feeling about this particular military school. There is one mitigating circumstance in all this mcrass of regimentation, David has access to a fine Gestetner on which they put out the schools newspaper. Perhaps the next zine he pubs will be done on this, instead of our Rex. He works on the newspaper. They have an incredible amount of duplicating equipment. I suppose that is not unusual, though, as almost every school around has the same. Anything to keep the secretarial staff off their feet and on their tails.

Anyway, enough said about the page. Maybe next time he publishes, he will write a page of chatter.

--Jayn

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ANNEX

FOR:

David Curlender