

THE ART SHOW HAS BUSINESS TALENT NOW

When Bjo Trimble first got involved with science fiction Art Shows in 1960, no one could foresee that they would grow to become a major part of world conventions, attended by thousands of fans. In spite of the ever-increasing workload that went along with such growth, Bjo and her volunteer helpers managed to put on show after show.

Bookkeeping can get out of hand, however, and when a project begins to become just a chore it is time to reorganize. So the Art Show has expanded and formalized its organization a bit. Under the new setup, financial matters will be turned over to the partnership of Charles Crayne, Bruce Pelz, and Ken Rudolph. John and Bjo Trimble will henceforth have full time to devote to editing a semi-annual art magazine and a quarterly news bulletin, handling public relations, and correspondence. Bruce Pelz and Bjo will continue to be show directors at Worldcons and Westercons.

In addition to spreading out the workload, and making possible an expanded publication schedule, the reorganization will insure that there will be someone qualified to take over, in case some emergency prevents the scheduled show director from attending a particular convention.

Charles Crayne

This reorganization should take a load off the minds of the various convention committees, present and in formation; the art show does plan to participate in every convention where we are welcome (and even in some where we're not, as witness the Baycon) and this new setup guarantees the continuance of the art shows, in the face of any Acts of God affecting us Trimbles, including GAFIA.

*As you may have noted; the art magazine will be revived and hopefully we will get some R*E*S*P*O*N*S*E this time. We plan to use it as a showcase for talent, to send to editors of prozines, to companies using freelance art (such as greeting card publishers, etc), and other people who can be of some use to artists. Therefore we are interested not only in the best artwork you can do for a fanzine; we want art folios of sketches as well as full-page artwork. The subject needn't be SF or fantasy, but we'd like to keep within that theme as much as possible, too. Articles on art techniques, and other material is requested; write me about it. Most particularly, we want a new title for the magazine; I'm very tired of PAS-tell, which was a pun. While you're at it, think up a name for the worldcon art show, too, and something to call the newsletter...the Westercon art shows are called "Kaleidoscope".*

The art show itself is being revamped to include a "Music" and a "Photographic" section, and there will be new entry fees to be announced in detail in the next newsletter. Once more we encourage parents to send in their children's work for the Junior Division of the art show. New awards (designs solicited) also in the offing. In all, after 10 years of "muddling through", the art show is finally being aided and abetted to a show everyone can be proud of. --Bjo--

KALEIDOSCOPE - JULY 1968 - FUNCON I

BAKEWELL, WILLIAM C.

Spectrum - \$15.
 The Aliens Among Us #1 - \$10.
 The Aliens Among Us #2 - \$10.
 Extrasolar Artifact #1 - \$15.
 Extrasolar Artifact #2 - \$15.

CAPPA, MARY ANN

Vreela - NFS
 Green Lady - NFS
 There is an Insanity - NFS

CAZEDESSUS, CAMILLE

Pal-ul-don - NFS
 The Rejected - NFS
 Tarzan! - NFS
 Savage Pellucidar - NFS

COURTNEY, TIM

Sarek of Vulcan - \$50.
 Scotty - \$50.
 Bones - \$50.
 Spock in Plaw Tow - \$50.
 Shatner in "Mirror, Mirror" - \$50.
 Spock: "Bread and Circuses" - \$50.
 Bearded Spock - \$50.
 Mind Probe - NFS
 Poster: "Mirror, Mirror" (brown) - \$8.00
 Poster: "ditto" (green) - \$8.00
 Plak Tow poster: (blue) - \$25.
 Star Trek Art Show poster
 of Spock - \$35.

CRISS, N.

Spock - \$25.
 Kirk - \$25.
 McCoy - \$25.
 Chekov - \$25.
 Uhura - \$25.
 Scottie - \$25.
 Sulu - \$25.
 Christine - \$25.
 Roddenberry - \$25.

FITZGERRELL, LEE

The Inhabitants - \$100.
 Listen, the Wind - \$75.

GLASS, RICHARD

The Butterfly Kid:
 Sean's Cigarette - \$5.00
 Andy's Sainthood - \$5.00
 Sativa & the Tripouts - \$5.00
 Mike's Pantheon - \$5.00
 Chet Under Torture - \$5.00
 The Tripmobile - \$5.00
 Little Mickey Gets PO'd - \$5.00
 Armored Division Xylophone - \$5.

HENSEL, TINA

Season of the Witch - NFS
 Young Colonial Boy - \$5.
 Sirius Madonna - \$10.
 Chlorine Skies - \$5.

HOLLANDER, FREDERICK J.

Checkerboard Universe - \$1.50
 The Hell-hole in Space - \$1.50
 Pre-Nova - \$5.
 The Cosmic Geoids - \$7.
 Beta Lyrae - \$10.

KEITH, JIM

I Do Not Speak - \$1.
 Dark Journey - \$3. (Don Fitch)
 Stones - \$1. (Don Fitch)

KIRK, TIMOTHY

Helm's Deep - NFS
 Mordor; the Last Leg - NFS
 Perdonaris - \$35. (M. Sadoski)
 Mandaroon - \$50. (Fred Patten)
 Astabahn - \$12 (Wm. Bogart)
 Mordor Orc - \$13. (Glen Goodknight)
 Skozi - \$11 (Dave Hulan)
 Young Sprouts - \$7.50 (Jim Francis)
 Bert, Tom & Bill - \$12 (Wm. Bease)
 Citizens of Innsmouth - \$7.50

LOWENTHAL, GARY

Whatever - \$3.
 Spock - \$5.

MATALKE, JACKIE

Alone - \$15.

PELZ, DIAN

Oh, Wow - \$10.
 Conjunction - \$7.50 (F. Russell)

ROTSLER, WILLIAM

Dawn Worlds - \$10.
 Memory - \$10.

SCHUMACHER, JIM

Helm's Deep - \$3.50 (Don Dakan)
 I's - \$1.
 Inferno - \$1.
 Bridge at Kazad Dum - \$3.50 (Keith)

SIMPSON, DONALD

In Merlin's Eye - \$80. (Dian Pelz)
 Spontaneous Creation - \$50
 Proposed New Hugo Design - \$15
 Lonesome Echo - \$15.
 The Sea King's Poison Jar - \$30.
 Angry Cat Man - \$50.

(continued:)

SIMPSON: CONTINUED..

- Lucky Charm - \$30.
- In the Mountains of Madness - \$80.
- Sumerian Head - \$2. (Don Fitch)
- Rotsler Warrior - \$5. (Don Fitch)
- Little Machine God #1 - \$15.
- Cataran - \$2.
- Cthulhu - \$10. (Don Fitch)
- Echoes of Falling Moonbeams - \$5.
- Mold #1 - \$5.
- The Gates of Perception #1, #2 - \$2 each (Barry Gold)
- " #3 - \$2. (Don Fitch)
- " #4 to 8 - \$2. (Barry Gold)
- " #9 - \$2. (Fred Hollander)
- " #10,11 - \$2. (Barry Gold)
- " #12 - \$2. (Bruce Pelz)

Watch! #6 - NFS

STEVENS, CRISS

- Rydra Wong - \$2.50
- Mirror Imp - \$5. (Sally Crayne)
- Sorceress - \$3.50
- Mignonette - \$5.

TRIMBLE, BJO

- Mermaid - \$5.50 (John Jackson)
- Nazgul - NFS (owned by R. Martin)
- Dragon - \$2.
- Verde Unicorn - \$2. (Ed Baker)
- Scheharazade - \$2. (Rita Ractliffe)
- Cat Person - \$2.
- Lucifer - \$2.
- Medusa - \$2.
- Elf Girl - \$3.50 (C. Bigglestone)
- Hyperspace - \$2.
- Green Girl - \$2.
- Magic Flame - \$3.50 (R. Scroers)

ZUBER, BERNARD

- Imperial Robot - \$5. (K. Rudolph)
- What the Well-Dressed Aliens
Are Wearing - \$5.
- The Ogre of Luftan - \$10.
- City of the Trees in Lothlorien - \$30 (Fred Patten)
- Leeura Lyrliritu - \$10 (Lon Atkins)
- Beauty and the Beast - \$5
- The Waiting - \$5.

ENTRANTS: 20
 ENTRIES: 127
 FOR SALE: 114
 SOLD: 37 (32.5%)

JUDGES: Lee Klingstein
 Ken Rudolph
 Rick Carter

AWARDS:

ASTRONOMICAL:

- 1st: Cosmic Geoids--Fred Hollander
- 2nd: Extrasolar Artifact #2--
Wm. Bakewell
- 3rd: Spontaneous Creation--Simpson

FANTASY

- 1st: City of the Trees--B. Zuber
- 2nd: Leeura Kyrkiritu--B. Zuber
- 3rd: Bert, Tom & Bill--T. Kirk

SCIENCE FICTION

- 1st: Imperial Robot--Bernie Zuber
- 2nd: Young Sprouts--Tim Kirk
- 3rd: Ogre of Luftan--Bernie Zuber
- HM: The Waiting--Bernie Zuber

HEROIC FANTASY

- 1st: Nazgul--Bjo Trimble
- 2nd: Mordor Orc--Tim Kirk
- 3rd: Helm's Deep--Tim Kirk
- HM: Bridge at Kazad Dum--Schumacher

JUDGES' CHOICE

- 1st: In Merlin's Eye--Simpson
- 2nd: Vreela--Mary Ann Cappa
- 3rd: Mind Probe--Tim Courtney

POPULAR VOTE

- 1st: Helm's Deep--Tim Kirk
- 2nd: Ekorl--Tim Kirk
- 3rd: In Merlin's Eye--Simpson

Bruce Pelz will henceforth handle the art shows at Westercons, under the direction of ISFAE; the shows will continue to be called "Kaleidoscope" which describes the variety and scope of creation to be seen there.

Please note that artwork not sold at the conventions may still be available for purchase. Check the world-con entries list, in case the work was sold at that convention; if not, contact the artist directly. Most of them are willing to send photos of their work, or the art itself "on approval".

9TH ANNUAL INTERNATIONAL SCIENCE FANTASY ART EXHIBITION

ANTONY, MARCUS

Ventus Future - \$10.
 Aqua Future - \$10.
 Do Not Ask Me Why - NFS
 Untitled - NFS
 D'Joan of Clown Town - \$5.

BAKEWELL, WILLIAM C.

Star Gate Open - \$10.
 Up and Out - \$7.50
 Extrasolar Artifact #1 - \$15.
 The Aliens Among Us #1 - \$10.
 " #2 - \$10. (Gene Bergman)
 Spectrum - \$15.

BARR, GEORGE

A Penny For Your Thoughts, Your
 Majesty - NFS
 Parade: The Bemling's March - \$75.
 (Bertram Parker)
 Ex Libris #1 - NFS
 Ex Libris #2 - NFS
 A Ruby as Big as an Egg - \$75
 (Bruce Roberts)
 The Tortoise-shell Comb - \$35.
 (Rudy Franke)
 Youth - \$10. (Mary Radich)
 Maiden - \$10. (Mary Radich)

BEAR, GREG

Nautaloids - \$20.
 Mars Shuttle Run - \$20.

BROWN, MARSHA

(Actual jewellery; necklaces, etc)
 Jewels of Opar #1 - \$15.
 " " " #2 - \$3.
 " " " #3 - \$3. (Bergman)
 " " " #4 - \$2.50 (A. Dietz)
 " " " #5 - \$2.50
 " " " #6 - \$2.50

BUSHMAN, KATHY

Observations on a Long Journey - NFS
 Vampire - NFS
 B.C. - NFS
 Cassandra: Witch - NFS
 Nova - \$15. (James Wilbur)
 Angelique - NFS
 Enterprise - NFS
 Blotch - NFS
 T'Lang - \$10.
 Chekov - \$10. (Brian Pitt)
 Spock & Nomad - NFS

CAPPA, MARY ANN

Vreela - NFS
 Green Lady - NFS
 There Is an Insanity - NFS

CHAMBERS, JOHNNY

Funky Green Mood - \$5 (H. Ellison)

CHRISTNER, COLLEEN

Ship of Ishtar - \$20.

CHRISTNER, JUDY

Fantasy Collage - \$30.

CRIBBS, KATHERINE

Jabberwocky - \$25.
 Life, Truth & Happiness - \$15.
 And Around the Planet There Was
 A Moon - NFS
 Siridar: BAron Harkonnen - \$10.
 The Professor - \$7.50 (W. Broxon)

CRISS, N.

Nurse Christine - \$15.
 Uhura - \$15.
 Sulu - \$15. (Brian Pitt)
 Scottie - \$15. (Lois McMaster)
 Chekov - \$15.
 Spock - \$20. (Sherna Burley)
 McCoy - \$20 (D. Hamilton)
 Kirk - \$20. (Brian Pitt)
 Roddenberry - \$20. (Ricky Swartz)

DAUGHERTY, WALT (Photographer)

Approach - \$5.
 Boris Karloff - \$2.
 The Ghoul - \$2.
 Horror Man - \$2.
 Lab Work - \$5.
 Grave Situation - \$3.
 2 Heads are Better Than 1 - \$2.

DIEHL, HOWARD

Cover: CAMP - \$4.
 Page 3 - \$4.
 Page 4 - \$4.
 Page 5 - \$4.
 Two People - \$4. (E. Walter)

DULIN, RICHARD

The River Running - \$5.
 Base 4 - \$2.50

Support the St. Louiscon; they are giving the art show every consideration!

EISENSTEIN, ALEX

The Executive Demon - NFS
 Choice of Weapons - NFS
 "Nor Rain, Nor Snow.." - NFS
 Satyr Girl: a Vision in the
 Moonlight - NFS
 Flambeau - NFS
 Time for the Stars - NFS
 "Would You Believe, TRUMPET #15,
 So Soon" - NFS

FLETCHER, WENDY

The Verge - \$20.
 Thread of Credibility - \$30.
 Elric - \$20.

GLASS, RICHARD

The Butterfly Kid;
 Sean's Cigarette -\$2.50 (Gemignani)
 Andy's Sainthood -\$2.50 (Walters)
 Sativa & the Tripouts - \$2.50
 Mike's Pantheon - \$2.50 (L. Couch)
 Chet Under Torture - \$4.(S.Anderson)
 The Tripmobile \$4.50 (J. Canfield)
 Micky Gets PO'd - \$2.50 (C. Grim)
 Armored Division T-X - \$2.50

SHAGGY FOLIO: Stargazer - NFS
 Awakening - NFS
 Umbilical Cord - NFS
 Life Support System - NFS

GRIM, CECELIA

Starburst, '68 - \$5. (Mrs. Hare)
 In the Beginning - \$20.
 Rising Sun - \$3.
 World Without End? - \$4.
 Space Crash #1 - \$15.
 D.N.A. - \$5.

HAMILTON, DAPHNE

Spock - \$3. (Sold, but unclaimed)

HAYS, MICHAEL

The Last Dawn - \$25

HILL, CATHY

Illo: Stranger in a Strange Land -
 \$11 (V. Kohler)
 Alice & the Cheshire Cat - NFS
 Illo: Dune - \$12.50 (N. Robkin)
 Illo: 2001 - \$10.
 Sagittarius - NFS
 " (print) - NFS
 Illo: Alice in Wonderland - NFS
 Illo: Dante's Inferno -\$25. (Iwata)
 McCoy & Spock - \$7.
 Smaug - \$11 (Devra Langsam)
 untitled waterfall - NFS

HILL, CATHY (continued)

untitled castle -\$8 (Langsam)
 Illo: Repent Harlequin Said The
 Ticktockman - \$8.
 Illo: Dragonflight -\$12.50 (Griffith)

HOLLANDER, FRED

Beta Lyrae - \$10
 The Cosmic Geoids - \$7.

IVIE, LARRY

Tarzan & the Golden Lion - NFS

JANISCH, PAMELA (agented: Doug Clark)

Arch Fantasia - NFS

KIRK, TIM

The Patsy; or, a Hero & His Money
 Are Soon Parted -\$55.(Griffith)
 Lankhmar, Looking Northeast -\$13.
)Couch)
 Logistics - \$100 (John Stuart)
 Hard Times -\$35 (Jerry Griffith)
 Palace of Sinagee-\$60 (Broxon)
 Ride of the Rohirrim-\$52 (Goodknight)
 Pikeman & Archer of Harrad - \$27.
 (Johnson)
 Wardroom of Cirith Ungol - \$46.
 (Tracie Brown)
 Misty Mountain Goblin-\$30 (Meskys)
 Edge of the World - \$85.(Broxon)

KONIGSBERG, CATHY

Skull - \$3. (Greg Shaw)

LACKEY, WENDY

Satan's Chauffers - NFS
 Chimera - NFS

LANE, R.W. (agented by Jim Lane)

Nova - \$20.

LEIBSCHER, WALT

Space Watcher: 2001 - \$5.
 Phan Gore Matasia -\$10 (Wilmorth)
 Mugwump Dragon - \$7.50
 Sighing Flossers - \$7.50
 Feathermane - \$7.50 (D. Menconi)
 Mariposa - \$15.
 Mugwump Dragonette - \$7.50
 Woogie Boobies - \$7.50
 Op Gatto - \$7.50

LINDSAY, GEORGE (agent: Mark Horn)

The Fever Dream - \$5.
 The Unicorn - \$3. (Cliveden Chew)
 Muad'dib - \$15 (Buddy Evans)

(continued)

LOFTUS, CHRIS

Enterprise Crew - \$20
The Pharoah - NFS

LUDWIG, DAVE

The Gruesome Foursome - \$45.
Black Sabbath - \$30.
Fritz - \$20.
Witch's Pond - \$13. (M. Johnson)
Tomb of Legia - \$15.
1984 - \$11. (Alan White)

MATINE, ADRIENNE

Merlicorne - \$5.
The Sunset Ship - \$5.
The Grass Rope - \$2.

MINOR, MICHAEL

Montage - \$25. (Daphne Hamilton)
Pleione - \$60.
Star Base #3 - \$30 (Brian Pitt)
Lunar Appenines - \$25.
Cobalt Trip - \$25.
Star Base #4 - \$35.
Quo Vadis - \$5.
The Cave Creature - \$5.
Tomb of Mars - \$3.
Time Machine #1 - \$3.
Time Machine #2 - \$3.

MONSON, GORDON

Enterprise Blows Up -\$10 (Prieto)
Ringraith II - \$7.50
Damage Control Party-\$9.(Wadey)
New York by Fire Fight-\$5.
Call of Port - \$5 (Bill Warren)
Landmark I - \$7.50
Storm Over Warlock - NFS

NAGEL, NANCY

Cloth dolls:
Spock & Tribble - \$6 (Harvey Satty)
Sarek of Vulcan - NFS

NIELSON, JIM

Public Poet - NFS
Sensitive Brute - NFS
Conquered & Unchanged - NFS
A Small Piece of Time - NFS
All is Light, All is Safe - NFS

PEDERSON, LEONARD

The Harvest - NFS

PELZ, DIAN

A real - \$25.
Couerl - \$15 (Merrill Johnson)
Moon Fern - \$3.

PERRIN, LUISE

Terpsechore - \$20. (Frank Prieto)
Come Away, Melinda! - \$10.
Diamond & the Night Wind - \$10.
Silkie's Bairn - \$10.
Journey Up Through Hades - \$10.
Dream Lover - \$10.
Walpurgisnacht - \$10 (Moslander)
Black is the Color - \$10.
Valkyre - \$10. (Paul Moslander)
Troubadour - \$15.
Tristram & Iseult - \$15.
Our Lady of Fortune - \$15.
Master Berzark & Bride - NFS

REIN, DAWN

None - NFS

ROLFE, SUZANNE

Unicorn - NFS
Pluton - NFS
Rino Man - NFS
Saturnian - NFS

SIMPSON, DONALD

Mold - \$5. (Bill Rotsler)
Echoes of Falling Moonbeams - \$5.
In the Storm - \$5. (E. Busby)
To Change - \$5. (A. Esisenstein)
Life Forms - \$25.
Proposed New Hugo Design - \$15.
Little Machine God - \$10.
Construct - \$15.
Barad-Dur (print) - \$3.
Deeps (print) - \$2.
The Glass Darkly (print) - \$2.
Ram Sphinx - NFS
The Gates of Creation-\$19 (Perdue)

STOPA, JONI

Darkside - \$8. (K. Goldsmith)
The World of Tomorrow - Today! -
\$20 (L. Nichols)

TAYLOR, STAN

God With Head - \$15.

TIPPETT, PHILIP

Tyran. Rex - \$2. (C. Hansen)
Oh-Mah - \$2. (C. Hansen)
Pteranodon - \$30.

1969 MARKS OUR 10TH ART SHOW. WOW!!! *

TRIMBLE, BJO

Lady of Fashion-1970 - \$5 (Howorth)
Gemini - \$5.
The Golden Rule - \$5. (E. Shorter)

TUCKER, KEITH

Surprise - \$10.
Astronaut - \$8.
Adam & Eve - \$8.

UHL, MARIE

Cover Design: Dune - NFS

ZUBER, BERNARD

Title Page: In the Land of the
Horned Cyclops-NFS
Scenes 1-3: -NFS
Scenes 4-6: -NFS
Scenes 7-8: -NFS
The Ogre of Luftan - \$10.
Illos: "Nightwings" by R. Silverberg -
The Watcher - \$10. (Tracie Brown)
Arluela - \$10. (B. Silverberg)
Gorman - \$10.
The Prince of Roum - \$10.
The Interrogation Fixture - \$15.
The Palanguin of the Prince - \$20.
The City of the Trees of Lothlorien-NFS
What the Well-Dressed Aliens Are
Wearing-\$8. (Mrs. Hare)
Beauty & the Beast - \$5. (Daniel Drake)
I Live in A Flower, Don't You? -\$3.
(M. Marshment)
The Waiting - \$8.
Floating Symbol - \$5.
The Scarf - \$3.

TOTAL ENTRANTS: 51
TOTAL ENTRIES: 250
FOR SALE: 189
SOLD: 75 (39.7%)

AWARDS:

ASTRONOMICAL

Novice Div: 1st-Enterprise Blows Up--
Gordon Monson
2nd-Call of Port--G. Monson
General: 1st: Edge of the World--Kirk
2nd: Darkside -- Stopa

CARTOON

1st; Logistics -- Tim Kirk

CHILDREN'S FANTASY

1st: Illo: Alice In Wonderland--C. Hill

FANTASY

General: 1st: Flambeau--A. Eisenstein
Expert: 1st: Bemling's March--G. Barr
2nd: Penny for Yr Thoughts--"

HEROIC FANTASY

Novice: 1st: Conquered &
Unchanged--Jim Nielson

General: 1st: Wardroom of
Cirith Ungol--Tim Kirk

JUDGES' CHOICE

1st: Illo, Dante's Inferno--
Cathy Hill
2nd: Ruby as Big as An Egg--
George Barr

OPEN AWARD

1st: Life Forms--Don Simpson

SCIENCE FICTION

Novice: 1st: The Professor--
K. Cribbs
2nd: New York by Fire
Fight--G. Monson
Expert: 1st: Illo: Dune-C. Hill

POPULAR VOTE

1st: Logistics--Tim Kirk
2nd: Bemling's March--G. Barr
3rd; A Penny for Your Thoughts,
Your Majesty--G. Barr

JUDGES:

HAL CLEMENT
LEIGH COUCH
HANK EICHNER
HARLAN ELLISON
SUE LEWIS

*Special thanks to Bruce Pelz,
who handled this year's show;
the Trimble weren't sure until
the very last minute they'd
make it to the Baycon, and it
was an extra load off our minds
that the art show was in good
hands, whatever happened.*

*We have been revamping many
aspects of the show, and think
that the improvements will
add to everyone's enjoyment
whether you are a participant
or a patron of the arts; be
sure to read the details of
our new plans for the show in
this newsletter and in the
forthcoming art show magazine.*

*St. Louis won the 1969 World-
con bid; support the Con!!!*

A LETTER FROM RAY FISHER, ST. LOUISCON CHAIRMAN...

I'm especially glad you liked the Starlight Roof Lounge for the art show...I had wanted one of the major attractions of the convention to be there, and we're delighted it will be the Art Show.

And, since this will be a special showing for Project Art Show, due to its tenth anniversary, I agree with you that it should be definitely possible to use such a large room...I'm excited about your plans for the anniversary show: I'm convinced it's going to be the most spectacular display of fantasy art that has ever been accumulated in any one spot.

The Art Show would really be doing a great thing for St. Louiscon if you are able to get the artists to sell art through the auction, and we'll be very grateful for everything you can do to promote the idea. Believe me, I don't feel that the Art Show is "useless"...as a few people have said: I feel quite the opposite about it. But, I think we all know that the art show is facing a crisis, or it will in future years. If St. Louiscon doesn't do well in the auctions, I fear very much that the Critics will get the upper hand, and the art show may end by being very restricted by future conventions. If, through our combined efforts, we can prove this year that it's possible to have a tremendously successful art show and have auctions that will make the money conventions need, perhaps it will be possible to once and for all stifle the criticism of the Art Show.

I feel very pleased to get to work with you on this; I think we've already started on the road to proving that con-committees and the Art Show should work together.

Ray Fisher, Chairman
ST. LOUISCON

Write to Ray at 4404 Forest Park, St. Louis, MO 63108 for more info on the coming Worldcon, and send him some artwork for his fine fanzine, ODD, which is offset and carefully published, incidentally.

You can sell off any artwork that didn't sell at previous Art Shows by letting the St. Louiscon auction it off for you, at a 60/40 split (you get the 60%). This gains some extra cash for you, and aids the auctions at Worldcons, which have been getting sparser due to the sad lack of magazine artwork being donated to auctions. It is possible, in the heat and excitement of auction, that you could get more for your art than the original price; it's a chance to take. While I have absolutely no hopes of ever stifling Certain Critics, this is one way to aid the Worldcons and at the same time gain a spot of cash for artwork which was done for a specific audience, anyway, and would have less chance of selling well to mundanes.

To encourage everyone to clean out their closets and send artwork to the Worldcon auctions, the Art Show is dropping the idea of the Art Mart; this was going to be a place to sell artwork already entered previously in art shows, and no longer eligible for display or competition. Instead, we suggest you send this work to St. Louiscon for general auction. Be sure to mark this work for AUCTION, please. -Bjo-

Special Announcement:

A FAN/CHRISTMAS HAPPENING

Reviving a tradition from years past, the Los Angeles fan group and SHANGRI L'AFFAIRES (the Official Organ of the Los Angeles Science Fantasy Society) are going to publish another Christmas Art Supplement. This Supplement is a place where artists throughout fandom can publish what amounts to a Christmas Card to Fandom and Fans the world around. Each artist's contribution, upon acceptance for inclusion, will be photo-offset, and the whole issue bound, one-side-of-page-only as an Art Supplement to the regular issue of SHAGGY #75.

This year the Supplement has a Science Fiction/Christmas theme: "Future Christmases". Artwork and an appropriate message (if desired) should be designed to make full use of the offset medium. Photo-reductions can be made; but the final dimensions of 8 1/2" by 11" should be kept in mind. We can even go to multiple color runs, by prior arrangements.

The 1968 Supplement will also contain a 1969 calendar by Tim Kirk with colorful scenes depicting seasonal events from Tolkien's LORD OF THE RINGS.

The Deadline for contributions is November 15, 1968 (however, we're willing to be slightly flexible if you write us that the artwork is on the way, at least). Of course, contributors get their copy of this issue of SHAGGY along with the Supplement free. Anyone else wishing to reserve a copy should send 75¢ for this one issue, or a subscription (4/\$2.00) to SHAGGY.

For further information, contributions or subscriptions, please write: Ken Rudolph, 745 N. Spaulding Ave, Los Angeles, CA 90046.

Hopefully, this will truly be the Fan/Christmas Happening of 1968 and you can help it come about.

Ken Rudolph, Editor
SHANGRI L'AFFAIRES

Please note the close deadline; this newsletter just couldn't have been published much sooner, unfortunately, but it crowds everyone now to get something out for SHAGGY. Please try, anyway; Ken is a very Ghod Man (he loaned us his groovy IBM Selectric for this issue of the newsletter), and is anxious to produce a memorable Christmas Supplement. While you're at it; send Ken any filler illos or other artwork to be used in the SHAGGY itself; with offset, your work will get the treatment you've always hoped for.

On the subject of Christmas designs, I saw a cartoon taped to an office wall: two Christmas wreaths hanging side by side, and the one with the "Merry Xmas" ribbon was saying "What is your Christmas wish?" to the wreath with the "Good Will to Fellow Men" on it, which answered, "To be taken out of the box more than once a year".

Speaking of fanzines, I'm informed by a prozine editor that he looks at artwork in fanzines to find new talent; do your best for SHAGGY!

--Bjo--