

# TUCKER #4 AUG. '74 BAG

Published every so often by Jackie Franke; Box 51-A RR 2; Beecher, IL 60401 in behalf of the Tucker Fund. Available to donors to the Fund or for a 10¢ stamp. Aug. 24, 1974

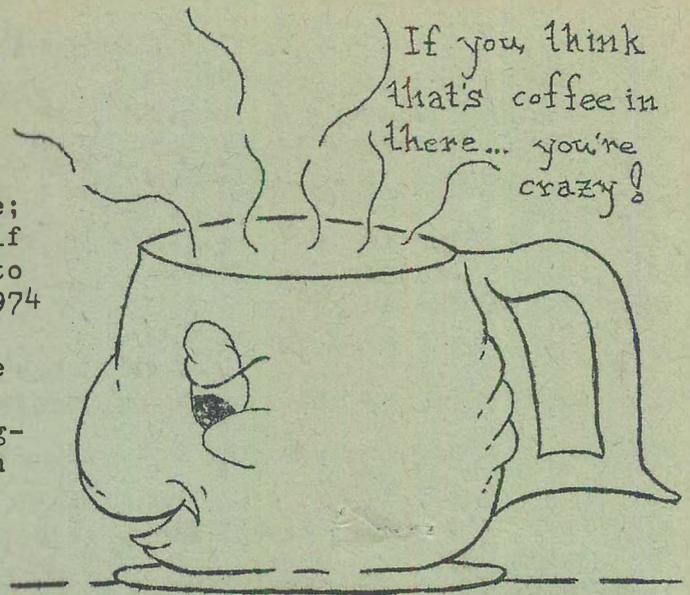
As an expected 4000 frothing fans prepare to descend upon our nation's capital for their annual tribal rites, the second segment of the Tucker Fund auction has drawn to a close and presented a dilemma concerning its continuance. To date, funds received total \$595.10 (including a \$2 Australian bill, worth \$3 in US funds).

If we add in the bids made in the auction, but either not redeemed yet or for sections which haven't "closed", the total is more than our initial goal of \$1,000...\$1,066.60 if you insist on preciseness. Has it really been only four months???

However, as the following pages show, we still have material on hand for the auction; we have yet additional material to tote to DisCon for its proposed Tucker Auction; we even have material set aside for the Windycon coming up in Chicago this October. What do we do? Return said material with grateful words, or follow-through with plans already set? The brochure sent with the recent Aussiecon Progress Report made the decision easy. Costs will range from \$1,000 to \$1,600; from a con-only trip to a tour of the whole island continent. If we add in the amount needed to get Tucker from Jacksonville to the West Coast, it's seen that we'll need \$1,200 to \$1,800. The first amount is practically in hand, so shooting for the larger sum becomes a tempting possibility.

Therefore, after due consultation with the Unofficial Committee (Hi Joni; Hi Larry; Hi Bob and Anne!) the Fund has a New Goal...\$1,800. Tucker will not only be able to attend the Worldcon, but see all the delights that Australia has to offer; Alice Springs, Gibson Desert, the bright lights of Borroloola and Radium Hill...even the Sydney Opera House. Perhaps we'll be rewarded by another novel utilizing these exotic settings, but ignoring hopes of such serendipitous bounties, it simply seems a Ghood Idea. Those who have given did so with the thought of thanking and honoring a friend who has done and given so much to all of us. It wouldn't be kosher to the Fannish Credo to deny the more recent donors the opportunity of joining in with the gesture. So the mail auction will continue as planned, and the live auctions at DisCon and Windycon will be held as well. This extension of our goal is because of you and your participation. I thank you all who are, really, the Fund itself, and I'm certain that Tucker not only seconds, but amplifies those thoughts.

Without further sentimentalisms, here is the list of the latest auction winners. As before, the items will be mailed out when the amount bid is received. Redemption on the first segment was prompt, for which I again express my thanks, despite two errors in my typing (Ben Indick had bid \$12.50 for the Kirk drawing and Ian Butterworth 3 dollars per year for ANALOG and F&SF) I regret having made the error, fellows, and promise to try to do better in the future! Also, apologia #2, I neglected to "star" certain items after announcing I would do so. Primarily it was because those items I had on hand were bound for Australia, but mostly because I forgot...but wasn't that a neat rationalization I think up? This time a star indicates items I will be taking to Discon. You may redeem them there, or otherwise wait until our return on Sept 4th to do so by mail.



## SECTION II HIGH BIDS

#38	Keith Curtis	\$30.00	#61 * Gary Walker (set)	\$45.00
#39	Denis Quane	\$25.50	#62 Jackie Franke (set)	\$15.00
#41	Keith Curtis	\$ 1.50	#63 * Ken Keller	\$ 7.50
#48	Keith Curtis	\$ 1.50	#64 * Mike Baker	\$ 2.45
#52	David Shank	\$ 1.75	#65 * Lesleigh Luttrell	\$20.00
#53	Keith Curtis	\$ 1.00	#66 * Eric Lindsay	\$15.00
#54	Keith Curtis	\$ 3.00	#67 * David Shank	\$ 2.00
#56	Keith Curtis	\$ 3.00	#68 * Brian Perry	\$ 3.50
#58	Chris Stephens	\$ 4.50	#69 * Keith Curtis	\$ 5.00
			#70 * Chris Stephens	\$15.00

Congratulations to the successful bidders, and THANK YOU for participating!

SECTION III....Closing date Oct. 15. HB after an amount indicates high bid.

## DONATED BY DAVID SHANK

#71	ENERGUMEN (Mike and Susan Glicksohn's fmz)	#11 March '72	1.50	HB
#72	ENERGUMEN	#12 June '72	1.50	HB
#73	ENERGUMEN	#13 Sept '72	1.50	HB
#74	ENERGUMEN	#14 Dec '72	1.50	HB
#75	ENERGUMEN (Special Final Issue)	#15 May '73	2.50	HB
#76	<u>The Adventures of Little Nemo in Slumberland</u> Book I 500 copy run NESFA Archive Press 1971 Paperback		3.00	HB
#77	Tim Kirk portfolio "The Essence" #4 (four offset illos)		5.00	HB
#78	RATS Australia's monthly satirezine. #8 June '73 Offset		.45	
#79	LUNA #4 Special Hannes Bok Issue 1965 Offset		5.00	HB
#80	FANTHOLOGY 64 Terry Carr, editor Reprint fmz 1972 Ditto		2.00	HB-2.75
#81	<u>The Meadows of Fantasy</u> Archie Mercer's fan-fantasy Mimeo 1965		1.50	HB 2.25

## DONATED BY SHERYL BIRKHEAD

#82	First Day of Issue covers, Skylab stamp. Pink or green business-size envelopes with spaceship and DisCon II heading. Not an "auction" item; there are 17 of these left at 50 cents apiece....		.50	2/1.00
#83	Custom-made leather wallet; your choice of design and initials		6.00	
DONATED BY BEN INDICK				
#84	<u>The Crystal Cave</u> by Mary Stewart (Morrow 1970) Exc cond. w/DJ		2.50	
#85	<u>MYSTERY</u> Anthol of Horror and Mystery. Illoed (Hulton 1952) Brit. Good condition		3.00	
#86	<u>THRILLS</u> Horror anthology, illoed, no DJ (Assoc. Newspapers Ltd) British		2.50	
#87	<u>Calvino Cosmicomics</u> "weird, offbeat short stories by Italo Calvino (Harcourt Brace 1962) 1st edition Exc. cond. w/DJ		2.00	
#88	<u>Four Novels of Mystery from The Victorian Era</u> (Dutton Sloan 1946)		3.00	HB
#89	<u>The Great Stone Face of Sardis</u> by Frank Stockton A pre-1900 SF novel (Harper 1899)		3.00	HB

## DONATED BY LLOYD BIGGLE JR

#90	<u>The World Menders</u> (Doubleday 1971) Especially autographed for the Fund by the author, Lloyd Biggle, Jr.		10.00	HB
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## DONATED BY HANK AND MARTHA BECK

#91	Ms of lecture given at Univ. of Chicago by Robert Heinlein, Feb. 1957 "Science Fiction: Its Nature, Faults, and Virtues", with notes and corrections by author		25.00	HB
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## DONATED BY (Big-Hearted) HOWARD DEVORE

#92	<u>Worlds of If</u> by Rog Philips Merit pb (digest size) 1951 Exc. condition except for former resale price on cover		2.00	
#93	SEIUN Japanese language SF prozine. You guess date, I can't read Japanese...		1.00	HB
#94	Detention Program Book (17th Worldcon) Detroit 1959 Exc cond.		1.75	HF
#95	Tricon Program Book (24th Worldcon) Cleveland 1966 Exc. cond.		1.75	HB
#96	<u>Sturgeon is Alive and Well</u> Anthol (Putnam '70) brand new hardcover		3.00	
#97	<u>The World Shuffler</u> by Keith Laumer (Putnam 1970) new hardcover		4.00	HB

- #98 The Works of Satan by Richard A. Maher (Macmillan 1921) Fair 2.00
- #99 The Case of The Crumpled Knave by Anthony Boucher (Simon and Schuster Mystery Series 1939) Fair condition no/DJ 5.00 HB
- DONATED BY BEN INDICK
- #100 RIVERSIDE QUARTERLY ed. Leland Sapiro First 20 issues Mint 10.00 HB
- #101 Plain Tales from The Hills Rudyard Kipling reprint (Court 1941) 1.50 HB
- DONATED BY PHILIP JOSE FARMER
- #102 Ms of Hadon of Ancient Opar (DAW books), includes research maps 100.00 HB
- #103 Lord Tyger (Doubleday 1970) 1st ed. Autographed by Farmer 15.00 HB
- DONATED BY WILLIAM ROTSLER
- #104 3 fanzines; VOYAGE #3, CURSE OF THE TATTOOED DRAGON, and THE TATTOOED DRAGON AND THE IDOL'S EYE Offset and autographed 4.00 HB 5.00
- #105 Patron of The Arts (Ballentine Original 1974) paperback. Autographed by the author, William Rotsler 2.00 HB

SECTION IV...Closing date on these items is November 23, 1974

DONATED BY BUCK AND JUANITA COULSON

- #106 Gates to Tomorrow edited by Andre Norton and Enerstine Donaldy (Atheneum 1973) New Anthology Library Binding 2.00 3.50
- #107 The Golden Wind by L. Sprague deCamp Bovel set in ancient Greece (Doubleday 1969) 2.00

DONATED BY BRIAN PERRY

- #108 Black Maria Charles Addams cartoons (Simon and Schuster 1960) 1st edition Fine condition no/DJ 2.00
- #109 Analog 8 ed. John Campbell 1st ed. no/DJ (Doubleday 1971) 3.00
- #110 Under The Moons of Mars by Sam Moskowitz (Holt, Rineheart & Winston 1971) 1st ed. Near mint w/DJ 3.00
- #111 Partners in Wonder by Harlan Ellison et al 1st edition w/DJ (Walker 1971) Near mint condition 3.00

DONATED BY A.W. TUCKER

- #112 Ms of Warlock mystery novel published by Doubleday 1967. Autographed by author, Wilson Tucker 2.00 20.00
- #113 Galley proofs of above book, also autographed 2.00
- #114 Ms of This Witch mystery novel published by Doubleday 1971 Autographed by author, Wilson Tucker 2.00
- #115 Galley proofs of above book, also autographed 2.00

DONATED BY TONY CVETKO

- #116 We Came in Peace Apollo 11 tribute (Oddo & Topaz 1969) 8 1/2" X 11" Hardback Excellent condition 5.00
- #117 Not This August C.M. Kornbluth (SFBC 1955) VG Cond. No/DJ 1.00
- #118 A Fall of Moon dust A.C. Clarke 1st ed. (1961) Good cond. w/DJ 2.00 - 3.00
- #119 The City and The Stars A.C. Clarke (SFBC 1956) VG cond w/DJ 1.00
- #120 The Long Loud Silence Wilson Tucker (SFBC 1952) VG cond. w/DJ 1.00
- #121 November 1971 FANTASY & SCIENCE FICTION (22nd anniversary issue) includes stories by Farmer, Biggle, Leiber, etc. .50

DONATED BY MURRAY MOORE

- #122 First and second mailings of PAPA (Protean Amateur Press Ass'n) Canadian apa with Bangsund, Edmunds, Straw, Wood, Glicksohn, Labonte Labonte, etc. 81 pp 2.00 3.50

Thanks to all donors of material and the bidders, this auction has been among the most successful held. None of it would have been possible without your enthusiasm. This should be the final section of the auction, but we make no promises... Please keep in mind the DUFF and TAFF campaigns later on. They'll be on the look-out for material and bidders.

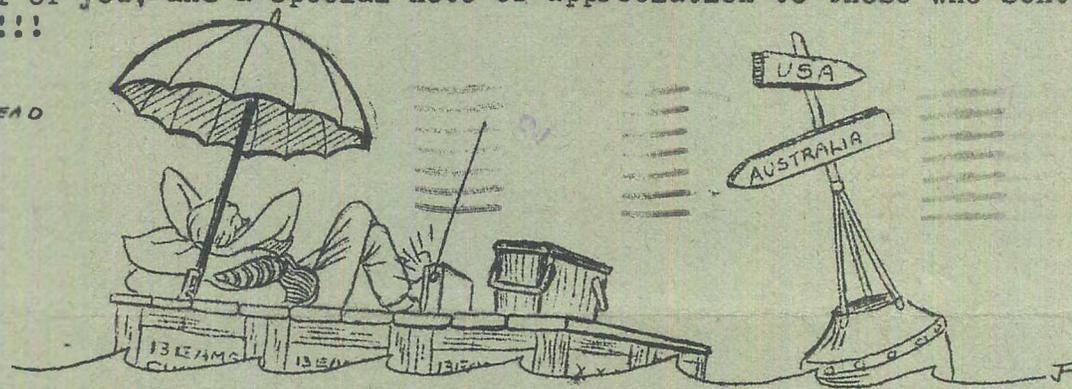
APOLOGIA #3 (\*sigh\*) Even more delays have been encountered in the production of THE REALLY INCOMPLETE BOB TUCKER. After sending notice that the stencils would be mailed the end of July, Dave Locke met with job crises and family visitors that temporarily stalled him. The typing is all finished now, however, and once the headings and illos are placed in, will be mailed to the Coulsons.

The delayed paper order was finally delivered to Buck and Juanita, so all is in readiness at that end. The cover has been drawn and is waiting to be off-set. Page count has been reduced to 60pp, but TRIBT is still of substantial size. A miracle could happen and the zine could be ready for distribution at DisCon, but the odds are overwhelming against it. This has turned into a far more "faanish" project than I'd anticipated; complete with excuses for delays and all. My apologies to those of you who ordered in advance, and I'll mail out copies to those who expected to pick their copy up at Discon. It's as much my fault as anyone's, for slowness in getting material to Dave, and for not remembering to keep my mouth shut when it comes to making commitments...and it wouldn't have hurt to keep my typer's keyboard locked as well. Despite this marvelous forward, it would be nice if you sent in either a dollar (if you intend to be at WINDYCON, CHAMBANACON, MID' ESCON or other midwest-area conventions) or, for delivery by mail, \$1.50. Print run will be 300 copies.

I have a note on hand from Dennis Dotson of Nashville, Tennessee, who is bringing a black-velvet painting of the Enterprise to Discon for the Tucker Auction there. Dennis says he is quitting painting, and this will be his final convention; news I find stunning and hope is not final. Gloria (Ptacek) Andersson sent a lovely wood-spirit painting, and Mae Strelkov sent some paintings of hers by boat mail, so there will be a fair amount of artwork available. The Passovoy's have added a batch of old MAD magazines to the treasure trove mentioned in previous issues that was saved by Lew Grant (and I regret misspelling his name before as well as mistakingly referring to his sister as his wife...that's #4 isn't it? \*oh well\*). Hope we'll have a decent showing at DisCon!

Contributors to the Fund since #3 are: Lynne and Mark Aronson, Bob Passovoy, Brian Perry, Murray Moore, Leigh Couch, Rosemary Hickey, Ben Indick, Tony Cvetko, Lesleigh Luttrell, Denis Quane, Gary Walker, Joanne Burger, Doris Beetum, Eric Mayer, Keith Curtis, John Bangsund, and Martha Beck. Many, many thanks to all of you, and a special note of appreciation to those who sent extra stamps!!!

FIRST PAGE ILLD...  
SHERYL BIRKHEAD



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TO:

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FIRST CLASS MAIL