

This is TUNA #1, a GRUNION-substitute from Grdg Snaw, 2545 Lexington, San Bruno, Calif. It is Oatmeal Publication 34 for Apa L 66. Jan 66.

I don't have time to do a GRUNION this week, and since I'm in the middle of an essay in Grunion I thot I'd give this a different title. It just seemed the thing to do. Also I've been anxious to try out this title that Dave Hulan suggested. I believe I can state with reasonable certainty that there's never been a fanzine called "Tuna."

I heard a very interesting thing on KPFA the other night. It was a lecture, obviously given by some professor of some sort. It was also obvious that it was intended to be humorous, since there was much laughter in the audience at certain points. But I was disturbed at the plausibility of the fellow's philosophical argument, which was supposed to be a parody or satire on philosophical discourses.

His theory was that man's life and existence is nothing more than an attempt to reach a state where he does not have to think. He said that everyone seeks to create a limited framework and to become so used to living within it that it no longer requires thought. He spoke for a half hour but that is the substance of what he said. As proof he offered a survey he had supposedly taken, of commuters. Of those who had been commuting for 1 year, 82% were able to remember what they had had for breakfast that morning. Of the 2-year commuters, 74% were not able to remember what they had eaten that morning. And of those who had been commuting for 5 years or more, 12% were unable to recall whether or not they had eaten breakfast at all.

Phil Salin called me today and we talked about LASFS. He said his main complaint against ITR is that it took so many people away from the New Years party, which probably contributed to its early death. I answered by saying that if we ITR people had been there we would probably have been talking to one another anyway, and added, rather unfairly I'll admit, that at a LASFS party there are two groups, the card players and the interesting people, and the former never seem to notice whether the latter are there or not. But as I said, this is unfair and not strictly true. But we were both disappointed at the New Years party. The party itself, that is. I personally had more fun over that weekend than I have had since the Pacificon, but the party itself disappointed me. Just as a matter of principle; I had been looking forward to a 3 or 4 day party as promised, I had never been to a party of that length, and I was curious as to what it would be like. When it broke up after a day and a half I was rather let down. #Phil also mentioned that he has been saving up material for a long time, and he now has enough for about two thirds of a page. It will be awhile before we see him in ApaD.

And I have mailing comments on dwp 64 (and faugh! how I hate being # 1 behind)...

DWAIN: Cheer up. If and when I am ever living at the Labyrinth, I'll be your friend. Of course, by that time you'll probably be in Australia but it's the thought that counts, right?

FRED PATTEN: I am very proud of myself. I have correctly transliterated all your Cyrillic names, though I have had no previous experience with it.

A SOCIAL PANORAMA OF THE EMPIRE OF LINN: whoever franked this could have been kind enough to put thru the rest of it.

DUNCAN McFARLAND: excellent! I would be interested in finding out Ted Whxte's reactions to this.

BJO: It's my fault for not stating that the story in GRUNION 63 was true, but I will remedy that by stating it now. IT REALLY HAPPENED, and just exactly as I told it, as well as I can remember. While I'm at it I should also mention that the material in Grunions 64-67 is true. I'm not going to claim that I never try to put people on, but I will assure you that when I specifically state that something I say is true, it is.

I don't know who told you the details of the "'visitors from time'" schtick I was involved in New Years Eve, but we never have and never plan to "make nuisances" of ourselves. The eight of us walked into a hotel lobby that was big enough to hold a thousand people, and looked around for a few seconds. We did not speak to anyone or make any unusual actions.

By the way, what ever happened to PAS-tell?

DWAIN KAISER: here's the quote I promised you, from ANDROMEDA 51:

Wie vielleicht einigen schon bekannt ist, wurde zu Beginn dieses Jahres in den U.S.A. eine sogenannte "InterApa" (Internationale Amateur-SF-Pressevereinigung) ("The International Amateur Press Association") gegründet. Zu den Gründungsmitgliedern gehörten bekannte amerikanische SF-Fans wie Walter Breen, Don Fitch, G.M.Carr, Kris Carey und mehrere andere. Das Wörtchen "international", war, wenn überhaupt, dann nur wegen dem auch bei uns schon bekannten Schweden Carl Brandon, der Mitglied wurde, berechtigt, Gewissermassen händeringend wendet sich nun der erste Herausgeber Dwain Kaiser an das internationale SF-Fandom, um auch andere ausländische Mitglieder anzuheuern. Seine Adresse ist: 5321 Mountain View Dr., Las Vegas, Nevada, U.S.A. Genauso wie FAN hat auch diese Apa drei Pflichttermine im Jahr. Bei uns kostet die Mitgliedschaft nur DM 1.-, dort jedoch das ZEHNFACHE im Jahr, dagegen haben wir in FAN mit 20 Pflichtseiten jährlich acht mehr als die INTER-APA. Wer die englische Sprache gut beherrscht und für APAs Interesse ~~hat~~ hat, der möge sich mal an Dwain Kaiser wenden. Ich darf jedoch darauf aufmerksam machen, dass sich eine Mitgliedschaft in der amerikanischen FAPA oder der englischen OMPA höchstwahrscheinlich mehr lohnen würde. Bei OMPA haben sich beispielsweise schon drei Deutsche in der Mitgliedergruppe etabliert: Berkhard Blüm, Thomas Schlück und Heinrich R. Arenz.

BATMAN IS HERE! and as a student I can testify that every kid in America is talking about it. It took quite an argument for me to convince some kids who were chattering smugly about "camp" that the TV series is actually a parody on the comic books and the old serials. My immediate reactions to the TV show are that the villain The Riddler was GREAT! If he isn't a comic-book villain I don't know what is. I think Batman and Robin overact terribly much of the time, and I find the "cute" touches such as the two firepoles labelled "DICK" and "BRUCE" disgusting. I have also seen the old serial which I understand will soon be in LA. I would advise that you see it, even if it is called "high camp action orgy" and the like by reviewers. Four hours and ten minutes is a bit long, but it is well worth it. It is an excellent example of that which is called "camp" and why it's good. Dr. Daka, the sinister Jap villain, is especially great. Played by J. Carroll Naish, his voice kept reminding me of Len Bailes. He has this secret lair that is reached by getting into a Disneyland-like ride, getting off in the middle of it, and entering a secret door in the rock wall. He has a trap door under which is a pit of alligators, and a laboratory where he takes Americans, places a device over their heads, which emits great amounts of frictional electric energy, and turns them to zombies. Also, when you go to see it, take along a notebook for quotes. The movie contains some really immortal lines, for you camp fans.