

TUNA, the magazine of timely news and comment, comes to you again because I'm too lazy to get down to finishing GRUNION, which due to its being run a week late last time can be delayed another week, and because I think I have a lot of comments on Apa L 66, tho I'm not sure.

ATTENTION TOLKIEN FANS (or, OH GHOD, HERE HE GOES AGAIN): Remember ENTMOOT? Remember Dave Hall? Forget him; he's quit. I now control ENTMOOT, and there will be an issue out within a couple of weeks, and I'll be publishing on a regular (hopefully bimonthly) schedule. #3 has a nice long 9-page lettercol, an article comparing all the various editions of Tolkien's novels with page # conversion equations between them, a tune to fit the song of GIL-GALAD, poetry, in English and various other scripts, many excellent illustrations, and many more. The following list of people who might be reading this are on my mailing list. If you are not listed, you can get on it by requesting to be or by contributing something: Dan Alderson, Len Bailes, Ruth Berman, Barry Gold, Fred Hollander, Dwain Kaiser, Mike Klassen, June Koningsberg, Bruce Pelz, Felice Rolfe, Don Simpson, Bjo Trimble.

TED WHITE: Speaking of purity tests, I was rather surprised when a girl passed one around in my high school English class last week. It had 30 questions, the last and ultimate of which was: Have you ever Gone All The Way? ##I liked Robin's schtick, tho I'm nat familiar with the play.

HILDA HOFFMAN: Røkcipgar??

BARRY GOLD: From your description I actually have no idea of what went on but since I got a disty anyway I'm not complaining.

FRED HOLLANDER: You may get a contribution from me; when's your deadline? I have been writing a few trial columns to see what kind of a columnist I'd make, and a couple of them are rather good. After some reworking I'll send you some samples to look over.

DWAIN KAISER: Since you originally got me into fandom, and we've been friends for about 2 years, it will probably be several months at this rate before I get to the point where I actively dislike you; with others, however, is shouldn't take ^{that} nearly as long. Too bad you can't take advice and subtle hints; dæp down inside you really are a nice fellow.

HEDDA HOPPER: Notice how she spelled "Burrows", gang?

DAVE VAN ARNAM: I wish you'd write mailing comments.

BILL GLASS: Your blasphemy is the best thing I've read in a long time in Apa L. The very funniest part was the bottom half of page 26, but the rest was also quite good. What are my chances of getting reprint rights for it, to publish in ENTMOOT?

JOHN TRIMBLE: Maybe its because I've been in Apa L only about half as long as you, but it is still interesting to me, and growing more so. As to "those people who brag about how many APAs they're in, and who are always starting new ones" etc., we really don't have many of those in Apa L. I count maybe 3. Most of the newcomers to Apa L are the gosh-wow types who have no contact with fandom outside of LASFS--and many of these are potentially very interesting writers. #Being on the tail end of the FAPA waitlist, I can't help but agree with you regarding its outrageous length....

