

Published for the 11th Distribution of ValAPA, 29 July 1966, by Bruce Pelz, who has cataloged the ValAPA Distribution for his own library. IncuNebulous Publication 500.

D I S T R I C T O F C A L U M N Y

DWAINO: Just for arguments' sake -- since we won't pay much attention to it anyhow, as I'm sure you realize -- your ValAPA rules in the postmailing are out of order. Your resignation on the TC of D10 reads "And as my last rule, before I official give up the ghost I hereby raise the requirement to 25 copies..." [Emphasis is mine, misspellings are yours.] You're losing your grip -- as well as your APAs.. .

A closed party at the Westercon for all your close friends is a marvelous idea! The two of you can play chess, while everyone else goes to the open parties!

Thanks for the answer to my query as to why you are in ValAPA. It's a good answer, though it looks somewhat like window-dressing for the benefit of the readers of your zine. But credit where it's due: the answer is well-done and thorough. Thanks.

NOVA was the old Slan Shack (Michigan) zine: Ashley, Wiedenbeck, Liebscher, etc. It had colored letterpressed-illos, excellent repro, and very good material. To have Ujung use the title seems strangely like sacrilege.

FLIEG: It's VALDAY, not VALDAI -- and for the benefit of the rest of the crew, it is the name of a city in Russia, besides being appropriate for a ValAPAZine. I wonder if I should translate "Zukunftkitsch," Dian's art page title?

STEVE BAILEY: OK, when my volume of APA L 1-11 gets back from the binder, I'll run a comparison of APA L and ValAPA for the early Distributions. Matter of fact, I'll bring it along to a meeting so you can see it. There are two things to remember when thinking of such a comparison, however: (1) APA L had no model organization to copy. Though APA F had been going in New York for a while, LASFS hardly even knew of its existence, let alone been participating in it. When ValAPA came along, however, most of its early (and current) contributors had already been 'blooded' by APA L -- Dwain, Fred Whitlege, Fitch, Romine, Schumacher, Brooker, Keith, plus late-comers to ValAPA such as Flieg, Dian, and myself. But also (2) APA L has a lot more people to draw on for contributions than does ValAPA. Once the former got rolling, its contributors included many very active and creative fans -- more than enough to outnumber the entire membership of ValSFA. Keep these things in mind when you think about comparing the two APAs; I'll try to take them into account when I do the written comparison in a couple distributions.

NEAL REYNOLDS: Your typo confuses me. Did you mean that "more and more hypocrisy is being dropped," or "more and more "popocracy is being dropped"?"

BRANDON LAMONT: I can understand how the situation Earl met with might call for a cupid -- after all, it was at a Westercon, and fantasy characters for the masquerade were needed. I can even understand the need for a dear abbey -- after the Stardust, the abbey would be a decidedly better place to hold the con, no matter how 'dear' it might be. But I can't figure out why it would call for a danté (or a Danté, even.) Did someone need help in going to Hell?

FRED MEYERRIECKS: (You don't happen to have a nickname we can use, do you? We've got The Fred (Patten), a Fred (Whitlege), and Flieg (Fred Hollander, nicknamed from Der Fliegende Höllander, the Flying Dutchman). Another Fred may be all we need to reach Critical Mass [sic]). Cruddy Mailing comments aren't half as bad as cruddy articles, reviews, and comic strips -- or cruddy art [not you.] At least, the cruddy M's may tell a contributor that someone else liked his stuff,



George Heap
as an Orc-soldier
from The Lord of the
Rings



Dick and Pat Lupoff
as Captain and Mary
Marvel



Sylvia White
as "G. M. Carr
in a remarkable
plastic disguise"



Earl Kemp
winner of the
Most Beautiful
Costume Award

Don Studebaker
as Galdalf the Wizard
from The Lord of the
Rings