

# "Van Houten Says"



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VAN HOUTEN SAYS, published by R. Van Houten, at 28 Seeley St., Paterson, N.J. 3 issues for 10c. Exchange subscriptions respectfully solicited. Purely a non-profit enterprise, but I don't plan to take a loss!

## EDITORIAL.

I had planned a surprise this issue, but my plans didn't fructify as rapidly as I had expected. In other words, I just couldn't collect the money I needed. However, take my word for it that some future issue will be a real surprise, and that issue will come as soon as I can possibly manage it.

Subscriptions which expire this issue are: C.L.Barrett, Bob Madle, FJA, R.D.Swisher (who has 5c credit remaining); reciprocal subscriptions are now being maintained with the following publications: SPACEMAYS, S-F COLLECTOR, FANTASCIENCE DIGEST, THE FUTURIAN, POLARIS, SUN SPOTS, and PLUTO. A few back issues of SUN SPOTS (2 to be exact) would be appreciated, and would balance the budget. How about it, Solaroid Club? Waiting for the next issue of SPACEMAYS, PLUTO, and S-F COLLECTOR..

VAN HOUTEN SAYS - - - - - Belated congratulations to Will Sykora for the professional printing job on FANTASY NEWS.

VAN HOUTEN SAYS - - - - - Two hips and a rouser for the Newark Chapter of the SPL! What a mad-house!

Any North Jersey fans not attending these meetings is missing plenty. We are not informal; we are not cordial; we're just plain bug-house! A meeting of six is as much fun as a convention of sixty. Wit and half-wit merge into a mirthful melange, a mammoth monthly Mardi-Gras; ribald risibility raises the roof and rattles the rafters.

We're waiting to see Jim Blish, Bill Miller, Ralph Parilli, Hans Weiss, D.L.Evans, Carl Roman, Willy Wied, Robert Moore, Frank Lawrence, Jr., Robert Weeks, and Mrs. Cabion Woodley in Newark some of these Thursdays. Remember, friends, it's the third Thursday of every month, at 7:00 p.m. at the Bergen Street Playground in Newark, N.J., which can be reached by the Broad Street bus, or from Springfield Avenue. Get off at Bergen Street and walk three blocks or so to your left. Go thru the gate and around to the back door. Someone will be there to escort you to the meeting room.

VAN HOUTEN SAYS - - - - - Things I like.....John Victor Peterson's cute little hunk of lip-fur.....The Correspondence Corner of Amazing Tales and Fantastic Adventures; plenty of new addresses.....the shape of Leslie Perri's dress.....Willey Lev's articles in AS-F.....

Things I don't like.....the small size of FANTASTIC ADVENTURES.....Stories like "Hindsight".....handwritten, hektographed fan mags like "DETOURS"; never heard of hekto carbon paper

13-year old kids who write in to AMAZING STORIES telling them to  
stoply utter the mag is, and keep up the good work, and this is my  
first letter to any magazine, and I like stories by Bando Binder(he's  
master.....

VAN HOUTEN SAYS - - - - - How about a review? O.K. Here's what I  
think of the June issue of FANTASTIC ADVENTURES.

The small size takes away the last claim to uniqueness which FA  
could make. The cover was awful and biologically inaccurate; the big  
bean might be possible, but features to match---

1. "The Reflection that Lived" by Ross Rocklynné. The unique  
scrambling of the chronology rubbed me the right way. A good idea pre-  
sented in a pleasant way. Almost a first-class story.

2. "The Genius of Lancelot Biggs" by Nelson S. Bond. The Biggs  
series clicks almost every time. Bond has a gold-mine here.

3. "Trouble in Avalon" by Russell Storm. This whimsy cycle is be-  
ginning to pall, but this was a good one.

4. "The Man Who Came Back" by Richard O. Lewis. It surprised me.

5. "The Amazon Fights Again" by Thornton. Good Lord, a female  
SUPERMAN! There is quite a gap between this story and the one next  
above.

6. "Sabotage on Mars" by Maurice Duclos. About half-way thru this  
one I finally found out what it was all about. Which wasn't much.

7. "Dr. Destiny, Master of the Dead" by R.H. Williams. These sup-  
ermerence stories give me a pain. And when they verge on the ANTI-SCIENCE-  
TIFIC, I plan on doing something about that pain. On the blacklist!

8. "The World in the Atom" by Ed Earl Repp. Yes, boys, there will  
come a day when science's meddling in the unknown will be punished.  
You had better stop smashing atoms, for they're all inhabited by pretty  
girls with long arms and blue eyes. A blatant bit of ANTI-SCIENCE and  
what twaddle! And the hero always falls for the queen!

"Fantastic Humans" was interesting and different, and the other de-  
partments about average. I still can't understand why Palmer lays such  
stress on the advancement of science in his editorials and departments,  
and then prints such ANTI-SCIENCE as "The World in the Atom"! I be-  
lieve that his heart is in the editorials, but the hack authors he has  
writing for him don't write anything decent enough to follow thru.

VAN HOUTEN SAYS - - - - - "WHITE PAPER" is completed, and should  
be in the mails in a few weeks. We are trying to reach every science-  
fiction fan, reader, author, and editor. Fan mag editors who would  
mail out copies of "WHITE PAPER"(it's a single sheet) with their  
publications are requested to get in touch with me as soon as possible.

VAN HOUTEN SAYS - - - - - The "Joseph Jackson" who wrote "Charon's  
Landing" in the TESSERACT ANNUAL is the same Joseph Jackson who drew  
two covers for the old TESSERACT JOURNAL.

## ◀ TESSERACT ANNUAL ▶

It's finished! Harry Warner, fan mag reviewer for FANTASY NEWS  
says, "It came up to my expectations...and far exceeded them in quality  
of material. Congratulations!"

Vital statistics: 24 pp. printed format. Material features H.P.  
Lovecraft, Clark Ashton Smith. Others are Jim Blish, Joseph Jackson,  
P.Duncan, Miss Asquith and more. Illustrated. 25¢. Write now to me.