

VAUX

HALL

FANATIC

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Vaux Hall, N.J. USA.

For N'APA mlg #13.



COVER CREDIT CLAIMED BY ART HAYES.

Think this is as good a time as any to once more explain all about the fanzine clearing house and my idea of how it is to serve fandom, N3F and the newcomer or non fan science fiction aficionado.

Now I myself had been reading science fiction and fantasy and the genre since 1918 at least, not counting of course Jules Verne and others which we get in schools. Yet it wasn't till I could first find time and money to attend a world convention in Philadelphia that I learned there had been a group of science fiction fans meeting right in my own neighborhood all through the latter part of this period.

Now I had seen one fanzine or another mentioned in the prozines. At the time I felt it hardly worth risking money to send for something that might give up the ghost at any moment.

It seemed to me that many people must have refrained from sending for fanzine for that very reason. So when I finally joined N3F I suggested to Ralph Holland that N3F start a fanzine clearing house which would be publicized in the prozine lettercols and would serve to get the fanzines into the hands of the non fan public.

Now I felt this should be done by some BNF who the faneds wouldn't hesitate to cooperate with insofar as sending fanzines at least. Ralph of course replied that no BNFs would be interested for all of them had all the work and fanad they could take care of now. So the wind up was Ralph sent me some credentials on N3F stationery and I went tramping around to the proeds of New York seeking mention in editorials and fan-columns and the like.

In the meantime some Neffers like Al (Conn.) Lewis, Bruce Pelz and others had started sending fanzine bundles. However with the exception of Lowndes one fan who is also a pro was the only one to give any publicity to the project at all. Some neffers, "eo Fans and others did send for an occasional bundle and when Lowndes printed a letter of mine there was a flurry of orders. But altogether not more than twenty or thirty bundles were sold.

Finally there was enough money made to place a twenty dollar deposit for classified advertisement with Ziff Davis magazines. Since that ad appeared there have been some five or six bundles sold per month, and if more orders come I shall expand the ad and thus no doubt receive quite a few more orders. However first I'll have to get many more faneds cooperating by sending fanzines for distribution.

So here is the deal. Any organization wishing to contact people through the Fanzine Clearing House may send brochures, fanzines or wna-thing they thing would induce people to join their particular fanad. And I promise right now that when a fanzine bundle arrives it will be sent out with the next bundles going out of here. In other words the minute a fanzine bundle arrives here from faned or fanorg it gets distributed into the next envelopes to go out of here. This envelope of course contains copies of TNFF, TIGHTBEAM, THROUGH THE HAZE and THE EXPLORER, organ of ISFCC. And an old backissue of SHAGGY. That is the Los Angeles SF society organ.

This way the FCH can and will benefit any fan organization in fandom

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that cares to cooperate by sending bundles. Apa groups could even print up a brochure for special distribution through FCH if they ever get to point where the waiting list gets dangerously short. Personally I can't quite imagine a thing like that happening, but the service is available to any organization or group in fandom.

So there is the theory and idea behind the fanzine clearing house. I hope to sell many more bundles and get many more fanzines. But this of course is up to both the faneds, organizations and the public.

I also propose to mimeograph lists of those sending for bundles to distribute to allfaneds and fanorgs who participate in the Fanzine Clearing House. The idea of this is to permit them to mail new copies of their fanzines to the people who have indicated enough interest to pay cash for fanzines, and also to permit local organizations to contact people who sent for bundles. For instance there are several people on the list I'm going to print who live in Washington. I know there is an active fan group in Washington and if any of them come across this list which I'm going to pub here and now not only in FANATIC, but also as many extra copies as Art can manage to get out of these two stencils. Then I'll have a list I can mail without having to type the whole thing up each time. But in the meantime I'll be reaching most of the members of N3F who publish fanzines, and if all of them use the list the people on it will get a bonus indeed. Which is all to the good.

One more thing. These people on my list are far more likely to have time and inclination to write letters of comment, articles and otherwise contribute to fanzines they get interested in. Many neo fans have plenty of literary talent and don't any of you ever forget it. So save the list, and if you want additions to the list which will be coming in then you'll have to send a bundle of fanzines. The rest is up to you. So here's the list. Please make good use of it.

Larry G Moore 3829 James Ave, Fort Worth 10, Texas
Tom Armistead, Quarters 3202, Carswell AFB, Fort Worth, Texas
John Jackson RR 7 Box 137, D. Crown Point, Indiana
Fred Galvin, 840 Algonquin Ave, St Paul 19, Minnesota
Bill Bowers, 3271 Shelhart Road, Village of Norton, Barberton Ohio
Leland Sapiano, c/o Dept. of Math, Orange County State College, Fullerton Cal.
Mike Kurman 231 S.W. 51 St, Miami 44 Fla.
Bob Vining, 636 Sycamore St. Decatur, Georgia
George Poshlein, Rt 1, Box 690, Clarkston, Washington
E.K. Prapp, P.O. Box 511, Washington 4, D.C.
Mike Hayes, Box 436, Niagara University New York
D.A. Latimer R.D. 4, Canton, New York
Fred W Arnold RCA - GBI- Radar, Patrick AFB, Florida
E.E. Evers, 223 Fairview Ave, Missoula, Montana
Michael Oliver, c/o Steele, 229 Clay St. Trenton 10 N.J.
David W Johnston, P.O. Box 3656, Washington 7, D.C.
James W Warrington 226 -48 St. Newport News. Virginia
Bill Berger 5802 Detroit Ave, Cleveland 2, Ohio
Roger A Cox, c/o Lt Col B.C. Cox 01309348 Hq Frankfurt Mil PO APO 757 N.Y.
Cyrus C Sturgis, Jr. 3815 Walnut St. Philadelphia 4, Penn.
Ed Ludwig, 455 N Tuxedo Ave, Stockton 4, California
Ed Meskys, 723A 45 St. Brooklyn 20 New York
John Boston, 816 S 1 St. Mayfield Kentucky
Robert Jennings, 3819 Chambers Dr Nashville 11, Tenn

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Ken Hedberg, Rt 1, Box 1185, Florin California
Lloyd Douglas Broyles. Route 6 Box 453P, Waco, Texas
Owen Hannifen, 16 Lafayette, Burlington, Vermont
Rev C.M. Moorhead, R.D. 1, Box 87, Middle Point, Ohio
Richard Armstrong, 4630 Westmore Ave, Montreal 28, Quebec, Canada
Bill Mallardi, 214 Mackinaw Ave, Akron 12, Ohio
Mrs Adam Pineo, Delanson, New York
S Mattis, 2024 Haworth St. Philadelphia 24, Pennsylvania
Paul Hinch, 13 George Dauphine, Halifax, Nova Scotia, Canada
Ray Bellerose, 2125 Jean Talon E. Montreal Canada
W.S. Houston, 116 Church st. Greensboro 37, North Carolina
Robert D Leonard Jr. 1630 Farragut Ave. Chicago Ill.
Helen Aitken c/o Howe Leather Company, 321 Summer St. Boston 10 Mass.

Oh yes one thing. I typed the list in reverse chronological order. thus the ones at head of list are those who ~~finnammamm~~ most recently sent for fanzine bundles and thus most likely to be live wire contacts. The list right down to Cyrus Sturgis are those who sent for bundles in past few months as result of Ziff Davis advertisement although there are a few N3F members orders mixed in there. I'm not telling who since I want all to receive as equal treatment as possible.

Now I'd like to talk about the round robins for a while. As of now, March 9 I have launched 123 robins, some fifty of which are active at best. And inevitably there are a preponderance of neo fans on the robin roster. Now robins are fun and fanac and allthat, but at same time when I launch them they have a definite purpose. And this purpose is to introduce neo fans who recently joined N3F to compatible correspondents amongst the older or senior members in N3F. Now this purpose is being defeated mainly by the reluctance of older senior Neffers to robin at all or to join new robins. By the very nature of robins I refuse to include people who have not specifically volunteered to participate in them. And those whose robins do not show up in month or so and who do not otherwise correspond are automatically presumed to be gafia and removed from the robin roster. This is the least I can do to assure the neo of getting into an active and friendly robin.

And this leads to another problem. The present state of our welcome committee. Now its all very well for people to write to TIGHTBEAM saying the welcome wasn't very good and had much to be desired. And that the welcome letters did not or do not inform of anything other than N3F. And if you really feel responsible for N3F you'll realize the reason for this is that only neo fans or recently joined fans are willing to serve on the Welcome committee. And the only way to change this is to get senior and experienced fans to serve and help welcome the newcomers. So I have a solution which I guarantee will solve all difficulties of welcome committee and assure every newcomer a welcome and plenty of information about N3F, genfandom, and all phases of fanac. Just let the following people not only join the welcome committee but conscientiously write to all the newcomers and try to help them over the first hurdles of becoming an acti fan. Others will do of course, but these are the people who would really do the best job.

Bjo and Bjon Trimble, Jack Harness, Buz Busby, Ron Ellik, Terry Carr, Dick Eney, Gem Carr, Guy Terwilliger, Mike Hayes, David and Katya Hulan, Bill Berger, Marion Bradley, Bernard Cook, Frank and Belle Dietz, Howard DeVore, Bill Donoho, Al Lewis (both of them) Ed Mekys, Rev Moorhead,

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Moorhead, Christine Moskowitz, and Stan Woolston.

Now if each of these made it their business to welcome the neo and try to help involve in Neffer and genfanac the welcomittee would really be something of service not only to N3F but to all of fandom.

So let me respectfully suggest that any of you who find fault in the work of Art Hayes and the welcomittee just volunteer and show him how the welcomes should be written and how the neos should be involved in fanac.

If you'll all check the roster of the Welcomittee you'll find only four members besides Art Hayes who gave more than one year experience in N3F. And the rest of them should receive encouragement and not brickbats for taking on a job the other more experienced and competent members are simply not willing to take on. Its all too easy to sit back and criticize or egg others on to criticize, but how about doing something constructive about the Welcomittee, like joining it. Welcoming the newcomers and making it your business to launch a robin to introduce them around to other fans. And I do hope you will take this personally, every single one of you.

You won't get a great deal of egoboo from this type of fanning but you certainly will be in a quiet way rendering a service to the neo fans in particular and to fandom in general. Furthermore if you really work at this I'm sure the annual turnover of membership will drop sharply.

If possible I would like all the readers of this FANATIC to read article by Margaret Meade in March 3, issue of Saturday Evening Post 1962. In it she makes a statement I'd like to call to the attention of every fan and pro editor and writer. I'm going to quote one paragraph and then let you look the thing up for yourselves and read the original. If somehow one of you could influence the CHICON committee to set up a panel on this subject I suspect it would be most fascinating and constructive panel indeed. And I now quote Margarete Meade.

"Science Fiction which has done so much to prepare boys for understanding and participating in scientific activity is almost entirely written in profound ignorance of human beings as the poet, the novelist or the social scientist know them. So most girls are repelled by Science Fiction and the gap in scientific understanding between boys and girls widens in spite of higher and higher general education for both." End quote.

One look at the N3F roster, or any fannish roster for that matter will reveal that the overwhelming majority of fans are male. I suppose this reflects the percentage of females in the general reader of Science Fiction. And I for one would like to know what the heck we could do to make our authors write in profound knowledge of the human being as understood by novelist poet and social scientist.

And now for the Mailing comments. I'm going to gut down on them for they really don't seem to be appreciated or understood. The vituperative abuse I've been getting the past six months really make me wonder if there is a place for me in N'APA. In the past I have tried to conscientiously comment on each fanzine in the mailings, but with no visible result or recognition. So from here on in I'll just hammer out my ideas on stenoil whenever they occur to me and when deadline approaches I'll just mail the stenoils to Art Hayes and you can like it or lump it.

MEGALOSCOPE - Thanks a million Larry. I had begun to feel I didn't have one friend in NEFPA or N'APA. I just wish I had more friends like you. I must say you have already instilled an avid desire to read DR PLANTAGENET.

As one of the other fans in the bundle remarked, I only hope your ideals are not harshly shattered by the reality of trying to teach the modern American brat.

AND IN THE END WAS MY BEGINING would have been 100 percent better if written at greater length and developed more carefully. Even as it is its fine reading and head and shoulder above the average apazine material. I just hope you'll keep turning out a terrific zine like this. Your setting an example we could all shoot at.

Enjoyed your article on ZEN and only hope you'll have few copies left over for Coral Smith, Esther Richardson and Elinor Poland, all of whom are most interested in occult philosophy and sects.

Sue Hereford must be a wonderful and deep thinking person to yturn out poetry like that. And she is so right. Most of us seldom show ourselves to even the most intimate friends. Always we withhold something which we feel they would not understand, or approve or might resent. Just wonder what it would be like to have a friend from whom you withheld nothing at all ever.

As to your poem I will comment by saying there are three images of every one of us. Ourselves as we see ourselves, Ourselves as others see us, and ourselves as we really are. In a way both of you make me think of the Rubaiyat of Omar Khayyam.

Sincerely hope there will be more by Robert McCombes in MEGALOSCOPE. He seems to be a truly understanding and thinking man.

Believe it or not I recruited Eklund to N3F and gave him all the addresses of the CRY gang.

Seems to me we advocate one and one only love in our laws and schoolbooks, but practise something entirely different. Even the double standards seem to be fading away. In fact wife trading parties are already fashionable in some upper class sets. Not predominantly so, but enough so to occasionally make the newspapers. And just scan the literature in your bookshop the next time and notice what sort of books are the best sellers. Usually those with a good deal of extramarital sex activity, such as PEYTON PLACE, TROPIC OF CANCER, or almost any of the ten best sellers. To me this indicates an avid desire for extracurricular activity even if it is never satisfied yet for fear of the consequences.

Well if I ever make a wad of money I'll get offset press and start printing the ten best fanzines for Fanzine Clearing House bundles. I'd just like to see your face and Busby's if you got one hundred new subscriptions one month all through the Fanzine Clearing House. Just wonder if I'd dare attend a convention or ESFA meeting after starting something @like that.

Liked Larry Williams report on TWIST. But I finally found out the origin of the TWIST. T'was a Scotsman in front of pay toilet that started it.

PESKY'S 11 - Remarkably good duplication on Philcon pics. Sometimes I wish

we could have an annish or something with pics of all the Neffers duplicated that way. Just wonder how much it would cost. A little more description and background plus the pic would make most of the members seem much closer. Ever notice how quickly a new correspondent requests a photograph.

Gosh Meskys. Dont ever expect a reply from Jack Harness. I've been writing him since before the DETENTION and he hasn't answered yet.

Henry Warners letter was most interesting. I just wonder if there isn't one single corresponding type fan in Los Angeles area that would be willing to take over secretarial duties for all Mathom House to the extent of recording all moneys recieved and sending receipt for same. Then answer the important letters or those asking information, and send a letter substitute to the rest.

I think Multigraph is form of printing machine. Has slotted drum in which monotype letters are slid in from the sides and uses something like typewriter ribbon only twleve inches wide for inking.

Guess the only way to reform N'APA or any other group is to set a shining example. Heck! As long as everybody contents themselver with Mailing comments why repay them with any attempt at literature.

Well I simply do not comment on postmailings in FANATIC. Might write an LOC though. Frankly I'm going to drop most Mailing Comments as well.

GEMZINE. Good job Gem. But what was that critter on the cover. A Venusian Wolf or a Martian horse?

Frankly Gem I think Athiests are equally moral upstanding people as those in any particular religeous sect. I knew one Atheist who wouldn't even kill a fly. Would catch them in her hands and release them out doors. Ethics and intelligence and good manners are not the monopoly of any creed or sect, but to be found all over.

But why would you go to a doctor or medic or confidenae man if you believed him to be quack and racketeer to boot?

PLACK 7 - Seems to me its up to the American people to decide what form of government they want to live under. Personally I dont think the Communists have a shadow of a chance here as long as there is reasonably full employment and no wars or depressions. Only way they could gain power would be if overwhelming majority of the people were to be for them.

Frankly Don I think we need both Bircher and Communist type extremists if only to keep us on our toes and interested in whats going on. Theres nothing like outs to expose a shortcoming on part of the ins. And we cant take away the liberties of either without at the same time sacrifici g some of our own liberties in the process.

No I dont mind taking a beating in zines like VOID. Its when I get it from people whom I would otherwise consider to be my friends that it stings.

Your right of course. The ajay groups do not want recruits. Yet they would not have those long co forttable waiting lists if people were not constant-ly being recruited by Nwf and then avidly seeking admittance to these groups after they have learned to type and mimeo in N&F.

So the N3F is definitely performing a service to these groups even though they would be the last to acknowledge it.

TRANSCENDENTAL SKWEE Number one - Well you've certainly piled up a terrific record in fanac since I welcomed you a few years back. Lets hope you never gaffiate, but keep on this way forever.

One thing I rather resent though is your attitude that we shouldn't call ourselves NEFPA merely because it would look like N3F. I do not consider N3F something to be ashamed of or something we need apologize for either. I know we have plenty of critics and somewhat vicious ones to boot. But I see no reason why we should make any concession to them of this sort.

Frankly I think that rather than hang our heads in shame for being N3F apart group we should be proud indeed that we are Neffers and we are a Neffer apart, and that our doors are open to all. Let us rather work to make N3F a better and better fan organization and build it in every way we can.

I wonder how the rest of N'APA or NEFPA would feel about setting up a Ralph Holland Memorial fund. appoint some responsible person like Buxby or Lewis to accept donations and then award an annual plaque or even statue for the most outstanding service to fandom each year. I think this would be a fitting memorial and something that would keep Ralph Hollands name green in our memories for years to come. All funds to be by popular subscription and under control of N3F directorate.

I hope all of you will consider this seriously and put your reaction to the idea. I for one would like to be one of the first to make a contribution to such a fund in Ralph Hollands memory

For some time now I have been reading fantasy adventures or occult adventures by British author Dennis Wheatley. Some of them have been fascinating reading and all of them have made statements which roused my curiosity, since the heroes were always contending with witchdoctors, Satanists, Voodoo practitioners and the like. So I wrote him a letter of query asking just where the fiction left off and what part of the statements he had been making were true. He replied, by air post and I'm printing his answer here and now. Think it will be of interest to most fans.

Dr Jr Johnson

Very many thanks for your letter. It is always a pleasure to hear from readers who have enjoyed my books, and the following is the way in which those occult backgrounds are constructed.

I have never personally attended a magical ceremony because I consider it dangerous to do so. On the other hand I have acquired a very considerable knowledge of the occult by extensive reading on that subject over a period of nearly fifty years. Before writing my first book with an occult background, THE DEVIL RIDES OUT, I had made the acquaintance of a number of leading occultists such as the late Aleister Crowley, the Rev. Montague Summers, Harry Price, Rollo Ahmed and so on, and had many long and interesting discussions with them.

The basis of what I have written on the subject is, therefore, in accordance with the majority of occultists' beliefs, but many of the scenes, such as that of the Sabbath in THE DEVIL RIDES OUT are, of course, fictional. Nevertheless, I am convinced that Satanism is still very widely practised in all the great cities of the world and I have received innumerable accounts of occult happenings. In a considerable number of these the writers are

Obviously drunks, but a high percentage come from doctors, clergymen, magistrates and other responsible people whom it is unreasonable to doubt."

Well that's the letter with one paragraph of personal nature edited out. Certainly it sounds fantastic that Satanist cults should be working in all great cities with living sacrifices, sex orgies and all sorts of criminal and savage rites. If Wheatley is correct then not one of us lives too far from such goings on.

I've been querying Alan Dodd about these things and he has enclosed a series of clippings of newspaper articles of sensational nature about Satanist groups operating in Great Britain with muchly the same lurid details as contained in the Wheatley books.

And now just a few words about our N'APA or NEFPA constitution. It has been my experience in the past that constitutions and bylaws serve mainly to hamstring action of any kind. Therefore I'm in favor of short and succinct constitution and bylaws as possible. Just that NEFPA shall remain restricted to N3F members, and that it should be open to all such members as care to join until such time as the mailings get too big to handle. Obviously the way we are going now it means we never will get too far. Better to eliminate the page credits altogether till such time as the bundles get too much for the mailing editor to handle. One gimmick might be to mail bundles only to those who have contribution in that particular bundle. This would automatically make people try to make each mailing. But wouldn't case them to hammar out the endless tedious mailing comments which many apa zines consist of. Not that I object to mailing comments and to and fro discussions, but it seems to me these things go just a little bit to far. Would be far better if the gang is riding some particular topic or other to simply write an article or editorial on the subject with no personalities whatsoever and then simply cover those items not generally being discussed in the Mailing Comments.

Bob Lichtman raises the point of overall quality of the fanzines in NEFPA. And I don't doubt this could be immensely improved if some means of educating the newer members in the problems of writing, printing, and generally publishing a highly literate and interesting fanzine. Just telling someone as I was told in this mailing that their English stinks, their composition is awful and they really have no business pubbing at all certainly don't help anyone to improve their fanzine.

Larry McCombs took the trouble to write a long five page letter suggesting just how I could improve the FANATIC, and also the articles and reviews occasionally published by faneds here and there.

So seeing there are never going to be more than forty publishers in NEFPA for a long time to come, I might suggest that five of the more experienced publishers, such as Larry McCombs, Belle Dietz, Buz Busby and others take on eight neofaneds and attempt to help them pub better fanzines. Usually such people could tell merely by reading a fanzine just what the trouble of the faned is and quietly tell him in personal letter how to overcome it.

Hoping this finds all of you in the best of health, I remain;

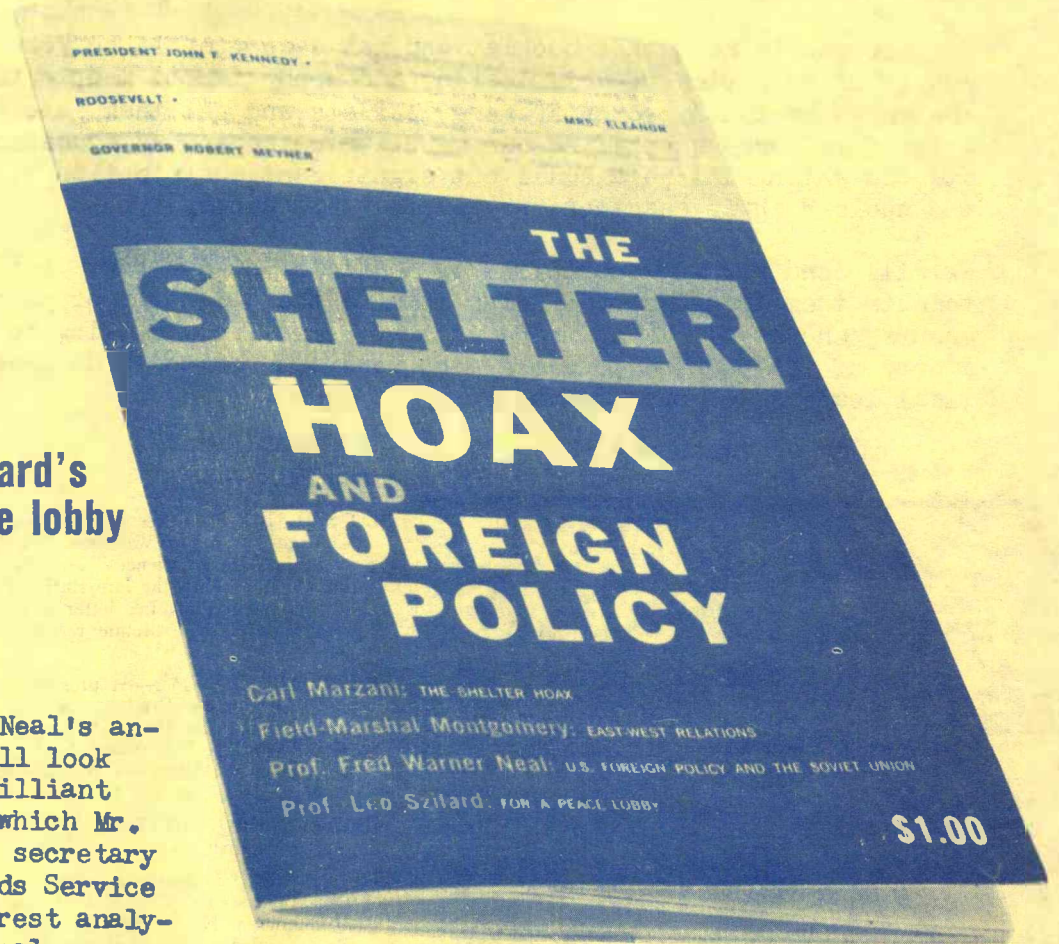
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Seth A Johnson

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BLAST AND FIRESTORM

about the authors

LEO SZILARD—At present Dr. Szilard is Professor of Biophysics at the University of Chicago. Dr. Szilard was recently awarded the Einstein Medal for "outstanding achievement in natural sciences" and for his scholarship "in the broadest areas of human knowledge." With the late Enrico Fermi he did the theoretical work on atomic fission mentioned in Einstein's letter to President Roosevelt August 2, 1939, the letter which launched big-scale atomic research. Dr. Szilard persuaded Dr. Einstein to send the letter.

FRED WARNER NEAL—At present Professor of International Relations and Government at the Claremont Graduate School, California, Dr. Neal was Washington and foreign correspondent for the *Wall Street Journal* from 1939 to 1943. From 1943 to 1945 he served with the U.S. Naval Air Corps, mostly in Russia and Siberia. In 1945 and 1946 he was a consultant on Russian affairs and chief of foreign economic research on Eastern Europe in the U.S. State Department.

FIELD-MARSHAL MONTGOMERY—The victor of El Alamein needs no further introduction to English speaking audiences.

CARL MARZANI—Novelist, economist and educator. Mr. Marzani is at present a publisher and writer. Educated at Williams College and Oxford University he has taught economics at New York University, was on the national staff of the United Electrical Radio and Machine Workers of America (UE) and served in the OSS and the State Department from 1942 to 1946.

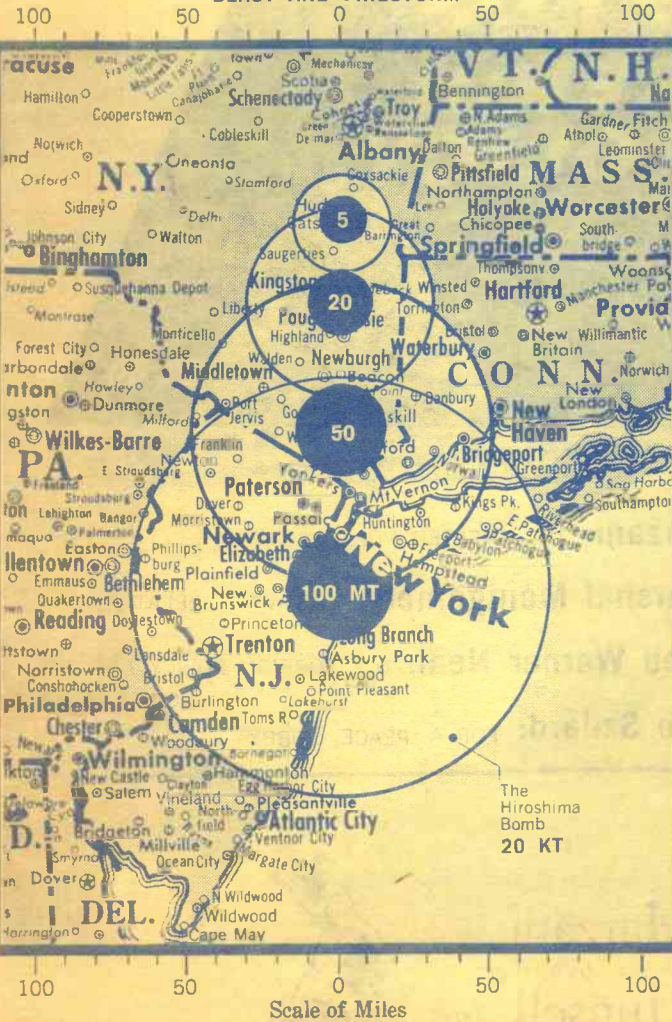
about Professor Neal's essay

Fred Warner Neal's "U.S. Foreign Policy and the Soviet Union," recently published, is the clearest analysis of our American international performance I have seen. It does not try to "defend" either side but it tries to understand our opponents and how our behavior looks to them. Until we can see our performance as it looks to our adversaries we shall continue to shudder in fear because we have trusted too implicitly that we are virtuous and the USSR is wicked, therefore we shall "win."

His thesis, effectively demonstrated, is that we have been all too unready to negotiate, which means to "give" where we honorably can, and consequently have closed doors to progress in coexistence on a dignified basis. A closed mind is dangerous because situations (Berlin, military bases circling the USSR, etc.) continue to aggravate relations.

This pamphlet is especially useful because it has persuasive power with the "ordinary" reader. Our public is now so conditioned against "yielding" that public officials have great difficulty in freely and honestly negotiating lest they be accused quite unjustly of "appeasement." I find the approach and the suggestions of Professor Neal not only thought provoking but eminently sane and suggestive.

CLARENCE E. PICKETT
Executive Secretary Emeritus
American Friends Service Committee



The giant bombs are incendiary weapons. These maps show the area of blast (black circles) and fire (open circles) from a series of bombs of different size. The larger the bomb, the higher the point of explosion must be to achieve maximum efficiency. If they were groundburst, the effects would then be reduced by 40 per cent.