

Greetings to one and all. I sure hope this one comes out bright and clear. At least this time I am reasonably certain I have fresh masters and that the type face is clean. Got some fluid by Carter that just cleans type with one swipe of the brush. Thus with fresh master and extra heavy pressure of the keys perhaps we'll be able to get something that all may read.

I notice several of the fen have been discussing my articles in YANDRO about femme fen being sex starved. I can assure you that I have very good basis for this conclusion. Especially the femme fan that has gotten so fat and repulsive her own husband no longer wants anything to do with her. Or the femme fan who has gotten tied down with a flock of kids and no longer can live the gay life. However there is one characteristic I have noticed every time. Her husband is not generally a fan.

So what happens is the femme finds herself married and pretty well tied down and no outlet for her emotional, sexual and intellectual cravings turns to fender for sort of a release. Generally it takes the form of writing torrid letters to old bachelors like myself and Ralph Watts for instance. Why this should give her satisfaction I don't know. But I have noted at least one case where a femme fan went on diet and promptly lost all interest in provocative correspondence. And this one was really torrid.

WELL RALPH I get a kick out of you apologising for the looks of your zine and then turning out a perfect zine anyhow. You seem to do it without trying. Or at least it seems that way. I personally never could see justified margins and all that stuff for something your giving away.

I agree that a second NAPA should be started the minute this one hits forty. Or else divide this one into 20 each and build up all over again. Some would want to belong to both and in this case would simply pub 80 instead of 40 copies with no hard feelings from anyone.

How about designating the Official Editor as NAPPED. Not too long and most would well know just what was meant. Only thing he mustn't be caught Napping.

Seems to me we would be much more vulnerable to 5 90 than any foe we might tangle with except for some of the postage stamp sized nations such as Albania or Liechtenstein etc.

WELL ART this copy was typographically perfect anyhow. wonder why friend Carr keeps insulting the animals though. Few of them are as vicious and mean as mankind although mankind sure is improving. Compare the romans lining the highways with crucified slaves to the silent Nazi concentration camps hidden from view altogether.

Don't know why you go for Lewis that way though. Looks to me like he is gaffiating right out of NSF altogether. Actually if there is any fault it is in the Directorate in not replacing him when he failed to pub.

Just what does FOR mean?

The quad group is far from dead. Fact I just got your quad about ten days or so ago. With some of the other enthusiastic quaders I think we will have a quad better then ever in the near future.

Divorces are not too easy to get. Its that its too darn easy to get married. If it were at least as hard to get married as it is to get divorced I imagine there would be much less mismarriages. But the thing is Art, you can't legislate compatibility. If they don't want to remain married there is no way you can compel them to do so. If the love is dead then it were better they separated and started over again some how. But the trouble is some women, in fact most of them, make a racket out of the alimony laws. Why should the guy have to keep paying for the thing when

she is no longer willing to deliver, and when she is
Especially if there are no children involved. Of course if they
can prove they are his then he should contribute to their support till she catches
another man. Just send one copy of Canadian income tax to Clay Haulin and let
him write up the difference in the RAVING EARTH. Or to Bob Lambek, publicist
authority on income taxes too for that matter.

Now Art I'm sure all Jeffers at the
Pittcon will be willing to do their share of work at the Pittcon. Only thing is at this
early date and know whether they will be there or not. If I'm there I expect to work
mostly in the "Lambert" room, but should think there would be plenty of Jeffers present to
operate N.F. room and Information room to boot.

Lets hear the end of the Hank Snow case.
I wish you would have read his letters when we were together at Detention. Perhaps I'll
bring them again to Pittcon if I think of it. Sometimes I wonder if Hank Snow, Perc
or Marvin Rivers and Tommy Snow and John Tucker are not one and the same person. One
pops up very conveniently to carry on when the other dies.

As far as the round robins are
concerned I propose to robin people who are most interesting. At the time of Hank Snow
I felt he had far more to give than any of the persons I robined him with and thus they
as Jeffers benefited merely through getting chance to read his letters.

As far as the round robins are
didn't receive the objections to sex in the robins. So far it has been pretty popular
with most participants. Of course if a person tells me they think it obnoxious as sub-
ject for discussion I would simply eliminate them from robins where it might be discussed.
Or for that matter there is no reason why they shouldn't start their own robins. Then
they could be a puritanical and blue nosed as they please. Seems to me though that
there is room in the robins for all kinds of people. I generally try to take pains to put
people together whom I think will be compatible.

And even the most torrid robins drop
sex after a few rounds, not because it is obnoxious but because the subject has been ex-
hausted.

Never heard of Half Way Island until you mentioned it. Sounds like an inter-
esting fantasy at that.

LITTLE ACORN - Well I didn't mean you in particular as reviewer of Astounding. Merely
you as an example. Each could I suppose pick out his own favorite zine to review pro-
vided everybody didn't pick the same zine. But actually it wouldn't make an awful lot
of difference just who reviewed what as long as they were enthusiastic about it. It
wouldn't matter if they were pro or con for that matter. Main idea is to rouse some
interest on part of the pro eds in NZP so we can chisel some publicity out of them.
As to the pro eds taking an interest in the mailing. Well if they received a covering
letter saying they had been praised or lambasted in that zine or one of the zines I'm
pretty sure they'd skim through the thing if only to find the spot where they are men-
tioned, and possibly where their competitors are mentioned. No matter how big and im-
portant the ed is he wants to know how he compares with his competitors.

Well its all
very well to avoid offending people, especially such splendid people as Eva Firestone,
but the trouble with trimming your sails to the wind like that is you wind up not be-
ing able to say anything at all.

I often wondered though if they ever will reduce most
of education to motion picture films with teachers mainly to correct papers and give
the kids some coaching once in a while. Army used this method quite effectively dur-
ing world war II to teach any number of subjects from motor repair to operation and main-
tenance of equipment etc.

Do you like to discuss religion. I suggest you read the
Secret Doctrine by Madame Blavatsky for a religious interpretation that would make the
pain and suffering and birth of paraplegic and deformed children possible in our
created by a perfect God.

Or try Ouhope for a sweet explanation for this sort of thing.

I still think we could do without most of the constitution and by laws and leave it up to the NAFED to decide things. If we don't like it we simply elect a new NAFED. Also see no point to a treasurer since the NAFED is going to do most if not all of the spending.

As for hecto you can wet the same master and use it over again two or three times if your careful and use fresh gel each time.

I only hope you sent a copy of Little Acorns to Janet Freeman though. Since she isn't a member it could well happen she will never read your comments on her article.

It might be fun to visit a classroom at that. Only thing I imagine the average teacher could resent this as much as criticism if anyone made a practice of it. I know Mike Deckinger tells me the high school teachers in Millburn sit up nights to make their lectures dry as dust, or else parrot the same series of talks year after year. How about that Guy. Don't some of your fellow teachers do just that?

Got one new article or by law for our constitution. NO CONTINUED STORIES. Three months is altogether too long to wait for a story to be completed. Besides we all know the earth man will win the chess game by a miracle or something.

PICTURE TRICK - who is this person Kerry who did your cover? He certainly draws lovely daisies. Wonder if we could recruit him or her to Panartists. Tell this Kerry artist to contact Bjo before Pitcon.

FACADE - how the heck can you use such lovely small print and still get such fine repro. Don't worry about learning to speak English. It might come in very handy if you decide to work your way around the world. I understand English teachers are in great demand all over the world right now. You might get in touch with John Tucker, Box 445 Roswell New Mexico if your interested in Indians. He is something of an authority on the Amerind. Send some of those Indians out this way. I'd just love to see them take some of the local loan sharks over that way.

Its really a shame though that better care isn't taken of them and someone made responsible for their well being.

WALLY WEBER PLANTON - Is there really such a person as Reinhold. If you think he tells tall tales you ought to listen to the Long John show around here some time on WOR. He has a weakness for saucer pilots and has one of them on the air almost every week or so.

SUN SPOTS - My apologies Bjo. That first zine mentioning the paper purchase was printed immediately after the Detention and I hadn't got around to writing you about the freight. Later I wrote and mentioned it to you and recieved your check. In the meantime the zine had gone to Art Hayes for pubbing and thats the end of it.

As for PASTell I personally think it would be better if you came out regularly with it whether there are letters worthy of publication or not. But there is small point discussing these things in NAPA zines since it takes three months to get there. Today is march 24, and it will probably be July or August before you even see this. Not very effective. Anyhow theres a letter in the mails from me to you.

Thanks for the advice on masters. Think the confounded stationery store was selling me stale masters to begin with. We'll see how these turn out.

Well the Fanzine Clearing house is my own idea. I got the idea when I attended the Philadelphia convention a few years ago and found out that forty years there had been an active fan group meeting right in Newark, only a few miles away. Here I had been wishing I could contact other readers of science fiction if only to compare notes and in twenty years of reading had never seen mention of a group in New Jersey.

So I figured if we could get one person to set up a clearing house to which the fans could

send some extra copies of their fanzines, and the people like myself who had had no other contact with or other than the prozines could learn of this clearing house through the prozines it would be an excellent way to introduce them to fandom.

Col mentioned this idea in corresponding with Ralph Holland and the next thing I knew he appointed me as the FCH. So then it was to visit the proeds in New York and see if they would pub a letter or material pertaining to the FCH. Most of them seemed to be willing to help with the exception of Campbell who wouldn't even interview me or cooperate in any way. However when the chips were down Lowndes was the only Editor who pubbed my letter about the FCH telling the public that bundles could be had for one dollar.

So the dollars collected will be used to purchase advertising space in the prozines.

What about all there is to the deal though. Actually NSF has recruited about five or six members through the fan ine clearing house and this alone should be worth it. I shall of course continue to publish names of those who subscribe or purchase bundles rather. Latest people to send for bundles incidentally are Richard Armstrong, 4630 Westmore Ave, Montreal 26, Quebec, Canada. Albert Jennings, 3919 Chambers Dr. Nashville 11, Tennessee. Fred Galvin, 840 Algonquin Ave, St. Paul, Minnesota. and John Boston, 816 S.W. at Mayfield, Kentucky.

Both Armstrong and Jennings have joined NSF incidentally and Jennings I believe will be MAPA member too. He's only been in a couple of months and already has pubbed two fine fanzines. THE MONDAY EVENING GHOET. I believe this lad will be a shining asset to fandom and NSF.

Well the way Hank Snow described the "Ritual of the Fire" he used the Zuni ritual because the Cherokees could not accept his friend the Apache because he was not telepathic. The Mescalero Apaches on the other hand would not accept a Cherokee as blood brother. Thus the wind up was they went to the Zuni's who are the mystics and philosophers of the Southwestern Indians for their communion or pledging of brotherhood. And this brotherhood incidentally meant they had access to each others minds from that day till their death. Remind me to show you the original letters if we both attend Pittcon.

I like your letter to Janet (Jef) Freeman incidentally. Only one factor missing in your analysis that you didn't know about and thus couldn't take into consideration. That is Jef's explosive dynamite tempered hot Rod boyfriend.

But Bjo most of the gals on the bump and grind circuit are not cheap floozies by any means. In fact they are very well paid indeed. And some of them are highly moral for that matter. At least as moral as any trouser can or will be.

But you know Bjo I bet both you and Jef would just love the European and Slavik folk dances. Just as graceful as your waltz, and just as much exercise as Jef's R&R. And more fun than either.

ZZZ - You really put poor Conant through his paces this time. Your comments on religion sound like Lenin though who claimed Religion was the opium of the masses. But since religion goes for mushroom hallucinations?

Please don't wish Silverberg out of sf. Half the magz seem to be written by him now. If he quit no doubt the other half would fold. Authors are deserting the field in droves though and something must be done about the distribution situation. Wonder if there shouldn't be an injunction for restraint of trade filed against the American News Company or whoever it is that is killing the sf magz by refusing to distribute.

Well English may be an international language insofar as it derives from a dozen different languages including Gaelic, Norse, Latin, and Greek. But a true international language should have as a characteristic that any concept in any language could be readily and quickly translated into it with the full semantic and emotional content of the original.

Your right about Fanartists. But first you gotta set up some reliable means of communication which as of now the Fanartists

can communicate, compare notes, and just throw the ball for that matter. But most of the problems you mentioned have been more or less solved in that no one does anything without clearing it with Bjo. Actually everything is taken care of already except for the paintings for the exhibit. The hall is assured and the only thing that could possibly foul up the Fanartists now would be either a feud or the artists themselves failing to prepare sufficient material for the exhibit.

As for Bruce Perry why not tell him to ask Bjo. She is authorized to decide on these things for the gang.

Chame on yo for gaffiating the littlest fan before he even had chance to grow into elder fan.

You got Art Hayes wrong though. He is not bashful nor shy with the femmes. He even avidly chases them on occasion. Sometimes he catches them and sometimes he don't, but he does not permit them to catch him. Not to extent of wedlock at least.

COSWALZINE 140 - well I find myself more or less reviewing or rather contending with the other apa's as I go along. However I do not and will not start this business of correcting the other fellows typography, english, punctuation, spelling and skill with duplicator. It stands to reason he knows his deficiencies and nothing is accomplished by that sort of thing. Not that we shouldn't show appreciation for a job well done though.

But frankly I feel the comments should be on ideas and the gits and concepts rather than merely tarping insolent criticism, or condescending. It is far too easy for the elder fan, especially the apa snobs, to sneer at the efforts of those less skilled or with less facilities than themselves.

As to the reviewing of prozines it wouldn't be too too bad if efforts were duplicated to some extent provided they disagreed. Would be fun to see one zine devoted to panning Astounding stories for instance and another raving for Analog Fact and Fiction. (Ugh). But the idea is after they do come out with it then theret of us would agree or disagree by time the prozine would begin to notice one section of fandom noticed and appreciated their effort. After that it might not be so all-fired difficult to get one of them to mention NAF once in a while.

Well the quadzine comes from the fact that originally there were five of us in the quads. Thus we had to make four carbons for each mailing. Later when there were a dozen or more we used hecto but the name stuck. Right now I'm interested in starting a series of quads instead of the old round robins. Main advantage being that one person can't kill it by wastebasketing or losing the thing. He or she merely gets themselves dropped for failing to mail their contrib.

Why couldn't Taff simply mimeo a one page announcement of the results of each Taff ballot and mail to most of the faneds and O.E.s of the apa groups etc. Also the prozine eds of course.

YAP - Still thing we should launch another NAPA group when the membership reaches forty. As for quality I'll agree. We should encourage quality. Help each other achieve quality. But not in the pages of our zines, but in personal letters. The quality should be more in the contents of the zines than in their beauty or esthetic appeal, although it isn't a bad idea to mail a personal letter of congratulation to those who come out with an exceptionally well done and beautifullzine like KIP 4 for instance.

KIP Liked both stories in the mag. Also the illo which really was quite something. Hope you'll be able to keep up your high standards in future issues. Welcome to NAPA.

DFEAM STUFF - Sorry the first ish was illegible. Think it was mainly due to poor and dried out stencils. From here on in my stencils will be purchased a day or two before I hammer them out and then mailed to Art immediately. See if that helps. If not I guess I'll just have to resign and let some more competent person take my place on roster of NAPA.

BROOKLYN BIAPAN - words without spaces in this case can only be corrected by turning

a little screw under the typer. Darn thing got loose and evidently the thread was worn to point where it wouldn't stay in place. Finally I wound up glueing the confounded thing and now it seems to work all right. As to the reproduction I can only hope these new masters will be the solution. I suspect the stationers were selling me quality masters all right but old ones they had had in stock for a long period. Am using masters from stationer who has more turnover in business and hope for the best.

A quadzine is simply a carbon quadruplicate letter. You get four other guys together or gals for that matter and carbon a letter to them and mail to all simultaneously. Then they do the same stunt. We had started them as a variation of the round robins and they worked out ok. Only trouble was we kept inviting interesting people to participate till we had a dozen or more participants and resorted to hecdoes to get the darn thing out. So its sort of a cross between an apa and a robin.

Now us to my twangle with Belle. Your quite correct that it was tactless of me to bust into print about the thing. But the fact of the matter was I didn't get mad at Detention, but started doing a slow burn from time of leaving Detention till I finally exploded into the FANATIC. And I didn't make that speech in order to hurt anyone's feelings. Although some people seem to feel that was the only result.

You see for twenty years I lived near Newark and there was a active fan club. ESFA in the vicinity meeting all the time. All this time I was reading every sf mag I could lay my hands on and would have been thrilled at chance to meet other fans. When I finally contacted fandom at the Last Philadelphia convention I thought there must be literally thousands of people like me in various parts of the contry who dont participate in fandom simply because they dont know it exists.

Well when I got into NSF a few years later I suggested to Holland and others on the Directorate that NSF sponsor a fanzine clearing house where we could possibly get the pro eds to mention the thing in their letter columns and get the fans to contribute zines, either backissues or some of their current editions with view to getting subscribers. As a by product of this we could get all subscribers, non fans all, in contact with local organizations in their neighborhoods.

Ralph finally wound up appointing me as the FCH and gave me credentials and I tramped all over New York visiting the pro eds or their assistants or stenographers trying to promote some publicity. And the odd thing is outside of Cambell they were all willing to help. But after writing the thing up for them only Lowndes of the whole shooting match pubbed the letter I sent.

Thus when the pro eds had the panel I stood up and asked them why they not only wouldn't print the copy I sent them, but deleted all mention of the FCH and NSF from the letters others sent them.

And frankly I feel we could have a fandom numbering in thousands instead of hundreds if the confounded pro eds would give even the minimum cooperation on fan projects like this. I've finally accumulated enough dough to run some sort of an ad for FCH in some mag or other, probably Amazing classified since they are the only ones with classified columns. Just hope it works out.

So you see Leslie I feel pretty strongly about all this. Its impossible to approached it with detached Olympian attitude. I still feel that the main stumbling block towards building a fandom big enough to insure continued publication of prozines is blocked only by the pro eds themselves.

NSF has been the symbol used in NSF for as long as I have been in the outfit. If the directorate decides to change that its O.K. with me. But at present I will plead it is common usage and continue to use it.

So thanks for offering to type my masters for me. However I hope the problem is solved. If you can read this then assuredly it is. So much for that.

Dianetics isn't hard to understand. If you want difficulty in understanding try Science of Survival by the same author.

About the quads again. Most quads discuss things of general nature which would possibly be interesting to men who were not part of it. Quads are full of ideas and philosophy rather than criticism and comment on each others typography and the like.

As well as to PLAYBOY pics being erotic I will say they definitely are meant to be such. Just compare PLAYBOY with a professional nudist magazine and you'll see what I mean.

Quote cards tend to become a nuisance. Especially when someone starts launching them fifty at the time. For past four months I have received one of Alan Odds quote cards in almost every mail. Returned two full ones to him and thus gained a new correspondent. Trouble too is many don't bother to read who signed the same card and thus your liable to get it two or three times. Best way is to tuck them in your bank envelope and thus they go out when you address and insert letter in said envelope.

New York to feud ridden to put on con at any time.

I only hope you forwarded a copy of Biapan to Jef Freeman. I thought she wrote a pretty good article although I have no use for R&R.

Suggest you wear unionalls instead of just pants.

YOMA - Well I didn't suggest all NAPA members review all mags. You review your favorite and I'll review mine. Thing is to get enough discussion on prozines in the NAPA to predispose proceeds to giving us publicity of one sort or another.

Hope you find this issue more legible. Believe me its a headache and a problem. At least I'm hitting the keys evenly this round. Only scared I'm shredding the master with my enthusiasm and violence.

Congratulations on Bobeffe poem. Guess there isn't much worry for him meeting old friends in hereafter. There will be plenty in both locations.

LOT - Not much to say here Mike. Most comments have already been made. I agree there is nothing wrong in including Genzine in NAPA bundle as long as the annual minimum of personal pages is exceeded.

ZENITH - Title sounds like house organ for hearing aid or radio corp somehow. Contents are real good however. Especially the story by Steve Benedict. This fellow will no doubt go professional before we know it if he hasn't already done so. Also liked the article by the late Marvin Rivers.

Notice you have an article by Rehoret incidentally. I just received a communication from him announcing that he was going to reopen his campaign for reinstatement. Wonder how the Neffers will react to that idea.

And last but not least I would like to thank Ralph Holland and the National Fantasy Fan Federation Directorate for the book they sent me through Ralph Holland. The odd part of my getting the thing is that most of the recruits I have obtained were obtained through the fanzine clearing house. If I can ever get the thing publicized I suspect we might recruit more members in a year than we now have in total.

And after all my talk of not specializing in comments on the other N'APA zines I find myself doing nothing else this round. I can only hope that I did succeed in getting away from the stereotyped comment confining itself to typography and so forth and used each zine as a take off for some ideas or original or not so original ideas of my own.

And now the N'APA roster is filling up I would once more like to respectfully suggest a discussion on how we can take care of new members who wish to participate in an apa group in NSF. I still think the best way would be to let the thing grow to 50 and then split up with the privilege extended of belonging to both groups to those who wish to.

Also wonder if we couldn't get enough NAPA members to get together and create an editorial board for POSTWARP which is now defunct according to Holland for lack of editor. Seems to me if four or five N'APA eds were to split the thing between them it might not be too onerous a task to put out quarterly. One person to act as editor and parcel out the letters to the rest of the eds, and each ed to print 200 odd copies of their portion and send to ed to be stapled together with the rest of the zine. That way with eight editors it would be no great difficulty in their each running five pages which would make a forty page POSTWARP and really be a credit to NSF.

Wonder if it would be a gross imposition for the NAPA ED to send out postcards reminding all that deadline is approaching about twenty days before deadline. Not for my part for most of the time I hammer out my copy when I receive the bundle and get the masters off to Art Hayes in time for whenever he decides to go to press. But I imagine there must be quite a few of us whom the deadline sneaks up upon without their realizing it before its too too late.

Have three new people whom I would like all those of you who pub genzines to include in your next mailing for the FCH

Fred Galvin, 840 Algonquin Ave, ~~St Paul, MN~~ St Paul 19, Minnesota
John Boston, 816 E 1st st. Mayfield, Kentucky
Mrs Robert B Sexton, Box 566, Devine, Texas.

Wonder if many of you have come across the pocketbook (Crest Giant #365) The Ugly American. Is fiction based on fact about the hubu's consistently pulled by our state department in handling the peoples of the far east. One of the things it brought out was that those Americans who really contacted the native population, learned their language and made some realistic effort to help them were invariably stymied and fouled up by the shortsightedness of the local state department bureaucrats.

Another thing it illustrated most realistically was the practised ease with which the local diplomats could pull the wool over the eyes of visiting senators and investigators. Makes most interesting reading and I'd really like to start a discussion on this and Wylie's "Innocent Ambassadors" which was pocketbooked about a year ago. Don't know if you could still get it or not.

And that I think winds up the VAUX HALL FANATIC for this round. Hoping this finds each and every one of you in best of health, I remain;

Fanatically yours

Seth A. Johnson