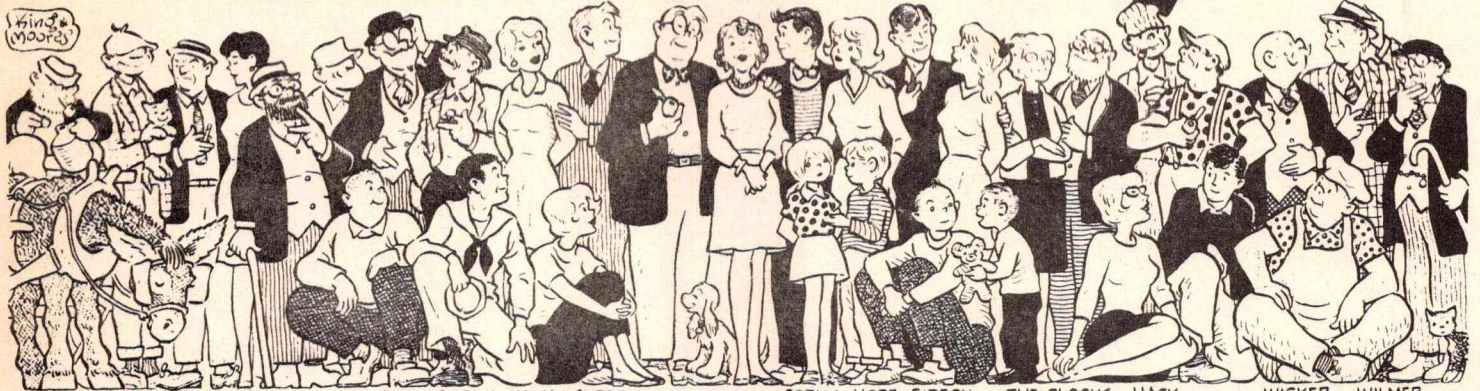
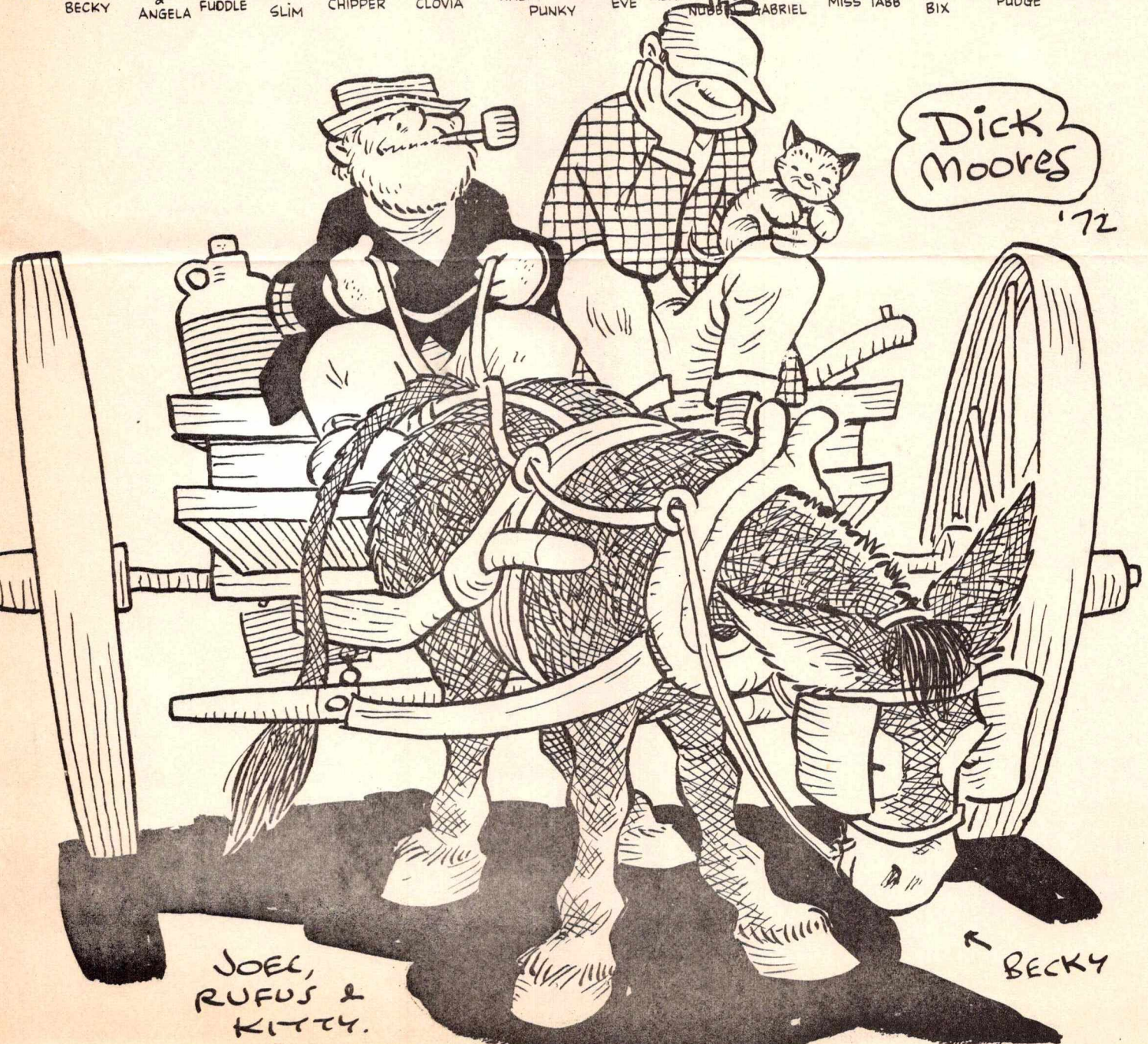


Gasoline Alley



JOEL BECKY RUFUS & ANGELA FRACAS & ANGELA DR. FUDDLE BILL SLIM DOC CHIPPER AVERY NINA CLOVIA SKEEZIX WALT PUNKY PHYLLIS EYE CORKY EVE HOPE ADAM GIDEON JUDY NUBB THE CLOCKS MISS TABB HACK BIX SARGE WICKER PUDGE WILMER PERT



JOEL, RUFUS & KITTY.

↑ BECKY

VERTIGO #16 is the 15th issue of the Official Organ of the Carolina Fan Federation. This issue to promote the January 28, 1973 Durham mini-con. Editor, typesetter: Edwin L. Murray, 2540 Chapel Hill Road, Durham, N.C. 27707. Publisher: Randy Williams, 2010 Maywood, Apt J, Greensboro, NC. Price: 35¢ or trade.
16 16

ALL THE NEWS THAT FITS IN PRINT
(from LOCUS, TCR)

VERTIX is the new s-f mag out from the people who bring you KNIGHT & ADAM. It will be 8½ x 11, bi-monthly, \$1.50, with 100 pages. On sale in Feb. . . Avon to publish NEW WORLDS as 5 x 8 paperback. . . Sam Moskowitz is reviving WEIRD TALES almost in time for the 50th anniversary. It will be odd sized and have a lot of reprints. . . San Francisco has dropped their bid for the 1975 WorldCon. . . Frederic Werthan's book THE WORLD OF FANZINES: A SPECIAL FORM OF COMMUNICATION will be out in Sept. . . Marvel will put out a horror digest in March featuring stories by Leiber, Ellison, McAffrey, Lafferty, O'Neil, etc. NOT a comic, it will be 75¢ & bi-monthly. . . Joe Simon is now an editor at DC. He will do Young Love, Young Romance, two other books, a Simon & Kirby book, and a reprint of Black Magic. . . Mike Kaluta, not Wrightson, Staranko, or Toth will do the art on the DC Shadow comic. . . EC comics to be reprinted in full color for \$1 each by East Coast Comic Co. First ones are Tales Of The Crypt #46, Weird Science #15, and Shock Suspense Stories #12. Write East Coast Comix, P O Box 1290, Great Neck, NY 11023. Add 25¢ postage. Authorized by Gaines. . . ALL Eisner Spirit sections to be reprinted in order in D&W along with comments on each story. 40 sections (4 months) for \$13. Order from SPIRIT PULS, 116 So. Vista St, L.A., Ca 90036. . . Marvel to come out with a line of b&w mags like SAVAGE TALES was. They will be 75¢ & 76 pages. First is DRACULA LIVES! with art by Alan Weiss, Gene Colan, Rich Buckler. Bi-monthly. First several mags will be weird ones. . . Marvel to have original s-f comic titled Worlds Unknown. Most of it will be adaptations starting with a Fredrik Pohl story from DANGEROUS VISIONS. . . Remita is now art director at Marvel so he will stop drawing. Gil Kane does Spidey & drops Warlock & Marvel Team-Up. Mooney takes over Team-Up. . . Darry Smith is back doing some work for Marvel but not Conan. . . Marvel will run some new material in their reprint mags. . . Howie Chaykin on War of the Worlds art. . . Many artists on Daredevil before Buckler takes over. . . Bill Everett in hospital after heart attack. . . Tom Sutton does art on Ghost Rider. . . Julius Schwartz to drop Detective and cut JLA to bi-monthly so he can do a new comic. Archis Goodwin will do Detective Comics bi-monthly with new secondary feature. . . Kubert edits two new books. . . Boy Commandos is new reprint title. . . Weird Worlds out of trouble of being dropped. Dan Greene on Pellucidar & Sal Amendola on John Carter. . . New Flash-GL team-up in Flash #222. . . JLA Super-Spectacular will reprint the JLA story "The Injustice Society of America". . . Shazan 100-pager possible. . . Space Museum in FETU. . . Elongated Man joins JLA in #105. Another new member in #106. . . Steve Englehart on Dr Strange & Gardner Fox on Doc Savage. . . Will Eisner did cover for the underground Snarf #3. . . Ernie Chua to ink John Buscema on Conan with #26. . . Archie Goodwin edits Our Fighting Forces. . . New humor comic from Orlando. . . Metamorpho to be back-up in World's Finest. Some back-up in B&E. . . Tales of Atlantis will be in Sub-Mariner #62 & start series of Marvel's history of that place similar to Tales of Asgard & the Krypton series. . . Conway takes over writing FF now that Roy is editing so much. . . Len Wein on King Kull. . . Conway also drops Werewolf by Night. . . Dracula to get own strip in Erie with #46. . .

THIS ISH Dept

This is a special issue dedicated to Dick Moores and Manly Wade Wellman. Both are long time pros now living in North Carolina. Both have gotten inspiration/material from the North Carolina mountains. Both have been around for a long time, since the 1930s in fact. Both did work in the Golden age of comics but both are better known for other things. We in North Carolina can be proud of these gentlemen and their accomplishments.

A special thanks this issue goes to Karl Edward Wagner, without whom the tribute to Wellman could not have been possible. Not only did he write the excellent biography but he also compiled most of the information in the index. All I did was put it in chronological order and make a few introductory remarks.

NEITHER RAIN, NOR SNOW Dept

On Sunday January 28, 1973 Durham mini-con XVIII will be held at 2540 Chapel Hill Road. This is the first one since the September 10, 1972 con and I know all of you have been looking forward to it. We weren't able to announce the date earlier due to many things. I hope this doesn't inconvenience any of you. After this mini-con XIX is set for April 8 and mini-con XX is set for July 15. We are taking a risk by having the con in the middle of winter because bad weather could keep some people away. At the very least we will have to eat inside. There won't be any movies because the crowd is getting to large to be confined in any single room for that long. There will be no auction because we don't have enough stuff to give away. What we will have is plenty of time for wheeling and dealing, talking, trading, singing, and whatever else you do at cons. Things usually get under way about 10:00 AM and break up around 5:00 PM. Feel free to come any time you want too (except for 5:00 AM or PM). Anyone who needs directions should write us ahead of time or call (919) 489-6239. Richard Minter says he will have more Golden Age comics than usual so be sure to bring enough money.

I DIDN'T KNOW YOU WERE THERE Dept

On Sept 10, 1972 the now ~~usual~~ usual mob of about 66 decended on 2540 Chapel Hill Road for Durham mini-con XVIII. The weather was nice and it probably helped the crowd. (I know it helped the hosts because we were able to hold the luncheon outside and feed everyone at one time rather than running shifts through the house.) We had a larger than usual contingent from Virginia, including several familiar faces from FanCon. I hope the long trip was worth it for them because we were glad to see them. Wheeling and dealing were brisk and many people staggered away with bargains. I'm ashamed to say that I was made a couple of offers that I couldn't refuse and probably took advantage of someone's generous nature. Maybe I'll be able to return the favor some time. John Godwin had some very nice paintings on display and might even have sold one if he had announced the sale earlier. For those of you who like to see your name in print, however it may be misspelled, or who like to check and see who showed up, this next section is dedicated. Attendees included: Yance Parrish, Paul Harwitz, Alan & Mark Upchurch, Dyron Jones, Stu Jenks, Sharon Stinneford, Jimmy B. Wade, Scott Whiteside, Tim Marien, Ned Brooks, Webster Spicher, George Beahn, Bill Amcon, Bill & Robert Starnes, Phil Hawkins, Sylvia Reynolds, M.C. Goodwin, Larry Sipe, George Whitaker, Keith Stiwalt, Richard Llewellyn, Eddie Ferrell, Ron Myers, Gene Massey, Paul Webb, Gary Via, Walter Harper, Jim Groce, Karl Wagner, Bryan & Dianne Jones, Michael Atkinson, Cary Matthews, Ed Williams, Jerry Minter, Carl Oliver, Lester & Ruth Delcher, Tag Gibson, Robert Sampson, Richard & Mildred Minter, Clay Kimball, Dave Drake, Ed

Blackwell, Clai Smisson, Bob Nelson, Lee & Kevin & Sean & Aline Carroll, Steven Hirsch, Milton Road, Steve Hoffius, Kent & York Phelps, Tom Long, Ben Brown, David Williamson, John Godwin, Richard Herndon (sorry), Terry, and elm.

FOLKS AROUND HERE Dept

F&SF will have a NC flavor in the months to come. Three NC authors have recently sold them stories. Dave Drake of Durham sold them a 6,500 word Cambodian Invasion fantasy. Karl Wagner of Chapel Hill sold them a 12,000 word fantasy story. Manly Wade Wellman sold them a story too. A new "Gan T. Field" story is due in Witchcraft & Sorcery #9. . . Paul Harwitz sold another piece to Playboy After Hours. It was the Capt. Marvel piece in the November issue. . . CAROLOGUE is finally out from Steve Hoffius and Arnie Katz (not the fan). It is a manual of alternatives similar to the Whole Earth Catalogue and should have something in it of interest to almost everyone. Topics covered include such things as: recycling, bookkeeping, natural food, traditional NC music, crafts, radical politics, rap houses, folklore, religion, cheese making, and many more. Fans Alan & Caroline Adler (film-making, art galleries) and Edwin Murray (fandom) had pieces included. Several Conchy strips were also included. It may not be a fan project but it does have fans connected with it and is well worth your money. It is available for \$2 at your local book store, head shop, or whatever. You can also get it from Box 6937 College Station, Durham, NC 27708. . . Randy Williams' new address is 2010 Maywood, Apt J, Greensboro, NC. . . Clay Kimball was on Southern Exposure (WGHP-TV talk show) again on Oct 27 talking about women in comics. This time he was on a bit longer than before. He is due to be on again on January 9, 1973 when he will talk about Captain Marvel. Clay was the victim of a robbery in November. He had some comics on display at the Greensboro Public Library and one case of them was broken into and robbed. Fourteen comics were stolen including: Black Diamond #13, Black Cat #19, Powerhouse Pepper #3, Pop #50, Marvel Family #84, Funny Animals #36, Duster Brown #2, Catman v2n12, Tip Top #108, Shadow v3n3, Gang Busters #23, Haunt of Fear #28, Planet #43, and Blue Bolt v4n7. If anyone in the area tries to sell you these please contact Clay at 613 Stirling St, Apt A, Greensboro, NC. . . Thanks and a tip of the beanie to Paul Harwitz, R.L. George, Bill Starnes, Harry Warner, Bruce Coville, and any others who have added to our file of papers to get for strips. If any of you want to know where to get a specific strip or combination of strips we will do our best to find them for you. . . Carcosa is a new fan publishing house that is dedicated to doing books like the Arkham House line. Their first book will be a fat collection of Manly Wade Wellman fantasy stories. For further details see the special article. . . "Conchy: Man of the Now" is a very limited edition paperback collection of the best of the Conchy newspaper strip by James Childress. It is available for 75¢ at the Charlotte News or at Ivey's. If you can't make it to either place send \$1 to "Conchy: Man of the Now," The Charlotte News, P.O. Box 360, Charlotte, N.C. 28201. It should be sold out soon so get yours now. It should really be a good investment because of the limited quantity of the book printed (only 1000) and the high quality of the strip. Conchy is currently carried by the following papers: Charlotte News, Columbia (SC) State, Helsinki Ilta Sanomat, Cocoa (Fla) Today (color), Lexington (Ky) Leader, Inglewood Daily News, Richmond County Daily Journal (NC), Lumberton (NC) Robesonian, Nashville Tennessean, and a Newport News paper as of Jan 1, 1973. The Tennessean is the only paper to carry it from the beginning on March 2, 1970. . . Milo Holt hosted two get-togethers for film fans recently and, according to reports, things went well. The main attractions were some vintage westerns and a serial or two. Write Milo if you would like to attend the next one or would like some more info on them. . .

FOR STRIPPIERS ONLY Dept

The Durham Sun recently replaced "Mutt & Jeff" with "Doonesbury" in a smart move on their part. "Doonesbury" is a strip on the way up and "M&J" is 20 years out of date. "David Crane" and maybe "Luther" were recently dropped. "Funky Winkerbean" replaced "Crane" in many papers, including the Durham Morning Herald. "Griff and the Unicorn" replaced "Luther" in its home paper, the LA Times. "Griff" is by Dave Sokoloff and rates a "very poor" on both art and gags.

The Menomonee Falls Gazette just added 8 new strips: Tarzan Sundays, Ben Casey (Neal Adams), On Stage, Ambler, Steve Canyon, Terry and the Pirates, Buz Sawyer, and Brick Bradford. They replaced Drift Marlo with Garth. It is the best buy in fandom at only \$17 for 52 issues, \$9 for 26, and \$4.50 for 12. Order from: The Menomonee Falls Gazette, P O Box 255, Menomonee Falls, Wisc. 53051.

The Charlotte News is a very interesting paper to get if you want the NC originating strips. It carries both "Conchy" and "Gasoline Alley." It also carries "Friday Foster." It is fairly expensive for the number of strips it has, \$3.30 a month, \$9.90 for 3 months, and \$39.60 a year (all plus 3% sales tax for NC residents). As a special bonus to just about make up for the price, it carries several James Childress spot illos a day to illustrate regular columns and such. These are worth having for collectors. Order from Mail Subscription Section, Charlotte Observer and News, P O Box 10564, Charlotte, NC 28201.

I haven't done my homework as well as usual this time so bear with me through missing details. If you are interested you can get the details from the papers in question. The Tennessean is a fairly good paper to get for "Conchy" because it has several other good strips and sounds fairly cheap. It carries Conchy, Boner's Ark, Momma, Miss Peach, Doonesbury, Pogo, Kerry Drake, Apartment 3-G, Tumbleweeds, and others. Mail rates are \$24 a year and \$7 for 3 months (daily only) within 125 miles of Nashville (Durham isn't). Other rates on request. Write to The Tennessean, Eleventh and Broadway, Nashville, Tenn. 37202.

Two more papers that sound cheap for Conchy have the flaw of being 5 day a week papers (Mon-Fri). The Lexington Leader (Lexington, Kentucky) is \$23.46 a year not including the Sat & Sun issues when it is combined with the Herald. The Lumberton Robesonian (Lumberton, NC) is \$15.60 a year. I don't know anything else about these papers but if you are interested you can write for a sample (try a Friday) by just using the paper & city as an address. Hope to have more complete info next time.

ELM LEAF AWARDS Dept

With space to fill I'll stoop to anything, even making up my own awards to editorialize. The Travesty Of The Year Award goes to Murray Boltinoff and Bob Haney for Superman, Batman, and Sons. Anyone for a lynch mob? The Man Of The Year Award goes to Roy Thomas for the things he has done to the stagnating Marvel line. Their adaptations are the best things to happen to comics in years. The Gerry Conway Award for worst writer in comics goes to Steve Gerber of Marvel. Conway is almost readable now. Fan of the Year is a tie between Jerome Sinkovce and Michael Tiefenbacher for MFG. Artist of the Year goes to Murphy Anderson (formerly of NC) for John Carter & inks on Superman.

GOOD NEWS Dept

Most of the pro news this issue was good for some unknown reason. No titles being dropped and lots being added. It appears that comics have turned the corner. Can s-f be far behind in getting back to good shape? Crowded out was the news that Russ Manning is doing a quarterly Tarzan mag for foreign markets with 48 pages each. The first masterpiece will take Tarzan to Caspak, The Land That Time Forgot. Drool.

"Gasoline Alley" was created in 1919 by the late Frank King and was the first strip to have its characters age and grow. It started out as a car strip but has developed into a warm chronicle of everyday life in small-town America. Perhaps this is why it has lasted so long and is carried by 200 papers. Dick Moores, of Fairview, N.C., has been writing and drawing the dailies since 1960.

Dick Moores was born in Lincoln, Nebraska on Dec. 12, 1909, ten years before "Gasoline Alley" started. Later his family moved to Omaha, where he attended Omaha Central high school and had his first cartoons published in the school paper. Not long after that they moved again, this time to Fort Wayne, Indiana. There he was the cartoonist for the school paper and yearbook at South Side High. He graduated in 1926.

After high school he held a succession of odd jobs. He worked in the Piggly Wiggly stores, managed a movie theater, and assisted his father in a wholesale radio business in Grand Rapids, Michigan where the family had moved.

He saved up enough money to attend Chicago's Academy of Fine Arts for a year. After that he assisted Chester Gould on "Dick Tracy" for five years. Leaving Gould, he did the "Jim Hardy" strip, which was later changed to "Windy and Paddles." During this period he shared a studio with Frank King, the creator of "Gasoline Alley."

At this time he married Gretchen Stahl, and in 1940 they moved to Santa Barbara. Two years later he discontinued "Windy and Paddles" and began working for Walt Disney. He was in the Disney comic strip department for 14 years, drawing the "Uncle Remus" page and later "Scamp." Moores also wrote and drew many comic books, albums, and hard-cover books featuring the famous Disney characters. With an animator from the Disney organization he co-produced the first comic strip for television, called "NBC Comics."

In 1956 Frank King needed some help on "Gasoline Alley" so he called on his old studio-mate, Dick Moores. Moores moved to Florida and assisted King until 1960 when he took over the dailies. Moores now lives on a 60-acre farm in the North Carolina mountains and picks up much of the Joel and Rufus character background from the local people. He once did some research for a medical sequence at Duke Hospital. The hospital now has an exhibit of some of the originals from that story on display in the lobby.

The Moores' have three children. Bill, the oldest, is a heart surgery specialist at the University of Michigan Hospital. He is married and has an infant son. Moores' daughter Sara is an English teacher at Orange County schools in California. Teen-age son Richard manages a service station in nearby Asheville. Dick Moores' hobbies are golf and working on his farm.

((A number of North Carolina papers carry Gasoline Alley including the Asheville Times, the Raleigh Times, and the Charlotte News, all afternoon papers. Unfortunately they are all fairly expensive. If any of you know of a fairly cheap paper that carries Gasoline Alley dailies please let us know.))

Manly Wade Wellman

Manly Wade Wellman was born in Portuguese West Africa on May 21, 1903. His father was a medical officer stationed there; Manly was the second white child born in the area - the first having been his brother, Paul, who later became the author of many best-selling novels (several became movies: THE WALLS OF JERICHO, THE IRON MISTRESS, THE COMANCHEROS, JUBAL). After a childhood among the African villagers, Manly came to the United States, where his Confederate ancestry extended back to colonial Virginia (with the admixture of a Gascon grandmother and a trace of American Indian).

His early years continue to read like a book-jacket copy writer's dream. Wellman travelled about the country: Arkansas, Kansas, the West, New York, the East. High school, then a few years on the loose; college at Wichita State, where he played football; more years, then graduation from Columbia; newspaper work in Kansas. Lean years. The Depression tightened over America. A succession of new jobs: harvest hand, house painter, soda bottler, cowboy, bouncer in a tough roadhouse (his favorite job), newspaper work. Later, when the War came, he would serve as 1st Lieutenant. In the teeth of the Depression he married Frances Obrist, a music student with a Texas background, who has stood beside him through it all. He wanted to write...

The outlaw profession, Wellman calls it. Jesse Stuart says it is the last independent profession. To be a writer - where no one believes in you but yourself, and when you quit you've just made it unanimous. Wellman became a writer.

His first sales were to lesser known magazines like OZARK STORIES, and articles and filler (often uncredited) to the Macfadden chain (GHOST STORIES, TRUE STORY MAGAZINE, TRUE DETECTIVE MYSTERIES). The first sale whose title he recalls was "When the Lion Roared," sold to some short-lived adventure pulp. This was in the mid-'20s, when his Wichita State classmates kidded him that the stories must have been copied from elsewhere, since no football player could be expected to write.

This was also the early years of WEIRD TALES, then a bedsheet sized pulp published from Indianapolis. Wellman used to read this pioneering fantasy magazine, but it wasn't until he came across a short story called "The Outsider" by one H.P. Lovecraft that he began to take the pulp seriously - and determined to write for it himself. He did. His first tale, a grim yarn of a scientist who manages to reverse evolution, was written about 1925, sold to Wright and eventually appeared in the November, 1927 issue as "Back to the Beast." WEIRD TALES would become a home for most of Wellman's best writing; he was to write some 50 stories for that magazine (about 300,000 words) and become one of the most popular writers in WEIRD TALES' noted line up. The editor, Farnsworth Wright, became a good friend (in Wellman's opinion, the best editor in the business) - and Wright took a personal hand in bringing the best from Wellman's imagination. Particularly after the deaths of Lovecraft and Howard, Wellman's fantasy tales became one of the strong points of the magazine.

Meanwhile Wellman was busy on other fronts. Writing full time by the early '30s, his stories were appearing in all fields. Sometimes he might have 40 or more manuscripts out at once. To stay close to the markets, Wellman moved to New York. Already familiar to s-f fans for his yarns in the Gernsback pulps, Wellman was recruited by agent Julius Schwartz for the Better Publications stable. Here in the late '30s and early '40s he cranked out dozens of pure space opera yarns for THRILLING WONDER STORIES and STARTLING STORIES. Most of these were set in a 30th century universe of Wellman's creation, a comic book future populated with stalwart spacemen, dastardly crooks, and flower-headed Martians. These last became so popular with fans of this sort of thing that another s-f pulp regular, Nelson S.

Bond, asked permission to use them in his own yarns. Fans shouted "Plagiarism!" until Wellman assured them all was OK. His stories also made the covers of the Tremaine ASTOUNDING, and for awhile the early Campbell issues. Eventually personal differences led Wellman to turn away from ASTOUNDING, although his s-f yarns were appearing in almost all the other pulps. Meanwhile two new fantasy pulps had come along: UNKNOWN and STRANGE STORIES. These were a market for Wellman's fantasy stories in addition to WEIRD TALES - a welcome break for fans, since Wellman's fantasy is in general totally superior to his best s-f efforts.

Comic books were on the scene by the late '30s as well. As an established writer, Wellman was drawn into the booming new business along with others of his fellow s-f writers. Jack Binder, artist brother of the famous writers Earl and Otto (Eando) Binder, sent Harry Chesler to Wellman to recruit him for an editorial job on the Gold Medal Syndicate. In this first rush of comics' Golden Age, Wellman was kept busy cranking out script after script (for which he originated the term "squinkus") for new character after character. Wellman also wrote for almost all the major companies, turning out early scripts for such well known characters as Captain Marvel, Blackhawk, Plastic Man, The Green Lantern, Prince Ibis, and countless others. While Wellman kept no record of these appearances - he has a low regard for his comic scripts, to the point that he gave away all these early Golden Age treasures as Halloween treats some years back - a few memories remain. Among such highlights: the balloons at the start of the first Captain Marvel comic which spell out Wellman's name in the first letter of each sentence (I've seen these, and the order was reshuffled somewhat, though the name can be puzzled out); the famous resurrection of The Green Claw (better known simply as The Claw) in Silver Streak #6 (reprinted in Captain Battle Jr. #2), in which the dead arch-villain suddenly leaps off his flaming pyre and confronts his mourning minions with "Cease your jabbering, Fools! The Green Claw lives!" After the War, Wellman had little to do with the comic field - aside from his important testimony in the Superman Vs. Captain Marvel lawsuit.

For that matter, after the War Wellman was to disappear from the pages of the s-f/fantasy magazines. He still wrote regularly for WEIRD TALES (notably his John Thunstone series), and his tales of John the Balladeer and his silver-string guitar appeared in the new MAGAZINE OF FANTASY & SCIENCE FICTION. But the s-f magazines were changing; space opera was on the way out. And Wellman was changing his field of writing. Returning from the War, he brought out his first hardcover book, a highly successful mystery novel, FIND MY KILLER. He followed this with the first of a long series of juvenile novels. And most important, while living in North Carolina to research his highly regarded civil war biography GIANT IN GRAY (about Wade Hampton, his namesake), Wellman fell in love with North Carolina and made this state his home.

Today, over 60 books and some 500 stories later, he is still here - living in Chapel Hill, where until he retires this spring he teaches creative writing for the evening college. Several times a year he drives over to Madison County to his cabin in the unsubdued hills of that mountain fastness. Here he wrote the legend of John the Balladeer (which people are beginning to take for true folk myth, so closely does it adhere to the tradition and mysticism of the Southern mountains).

The John stories were collected into a book, WHO FEARS THE DEVIL?, which was made into a movie last year (still to be released nationwide). Two new books are set to appear this spring: WORSE THINGS WAITING, a collection of his best non-series fantasy tales, and THE KINGDOM OF MADISON, a history of the mountain county that he loves. Manly Wade Wellman will be 70 this spring. He won't quit writing though.

MANLY WADE WELLMAN INDEX

Compiled by Karl Edward Wagner
With help from Edwin Murray

CODES

AMZ---Amazing Stories	MFU----Man from UNCLE Mag	
ARG----Argosy	MT-----Marvel Tales	
AS-----Astounding Stories	MS-----My Self	
AST----Astounding	P-----Phantom (British)	
AFR----Avon Fantasy Reader	PS-----Planet Stories	
BSJ----Baker Street Journal	PD-----Popular Detective	
CF-----Captain Future	SF-----Science Fiction	
C-----Comet	STS----Startling Stories	
DSS----Dynamic Science Stories	SS-----Strange Stories	
EQ-----Ellery Queen Mystery Mag	SSS----Super Science Stories	
FFM----Famous Fantastic Mysteries	TW-----The Writer	
F-----Fantastic	TA-----Thrilling Adventures	
FA-----Fantastic Adventures	TWS----Thrilling Wonder Stories	
FSM----Fantastic Story Magazine	U-----Unknown	
FU-----Fantastic Universe	WT-----Weird Tales	
F&SF---Fantasy & Science Fiction	WB-----West (British)	
FF-----Future Fiction	WS-----Wonder Stories	
FB-----Future & SF Stories (British)	WSA----Wonder Stories Annual	
G-----Grit	WSQ----Wonder Stories Quarterly	
IF-----If	GHE---- <u>The Girl With the Hungry Eyes</u>	
GF----"Gans T. Field" (7)	GB----"Gabriel Barclay" (3)	
LC----"Levi Crow" (3)	HW----"Hampton Wells" (1)	
TC----Thirtieth Century	JB----John the Ballad Singer	
H-----Hok	JP----Judge Keith Pursuivant	
JT----John Thunstone		
f----fantasy	m----mystery	a----adventure
sf---science fiction	t----article	r----reprint

This first list contains all the Manly Wade Wellman magazine appearances (plus one paperback) that we can get data on at this time. It is not complete but does contain most of the fantasy and s-f stories. Additions or corrections are requested and should be sent to: Karl E. Wagner, 27 Valley Park Road, Chapel Hill, NC 27514. Stories to appear in Worse Things Waiting from Carcosa are marked with an asterisk. For this first list, the title of the story/article is listed first. It is followed by the pen name he used on that story or the person he collaborated with. Wellman has used four pseudonyms: Gans T. Field, Gabriel Barclay, Levi Crow, and Hampton Wells. There may have been a story under the name of Barklay Cotton but we haven't found it. He did not use Will Garth. Next is the notation "r" if the story was a reprint. Kilowords follow, where known, to give you some idea of the length of the story. Next is the magazine that the story appeared in and the date. Next is the series that the story was a part of or a notation about the story. The final column is the designation of the type of story or whether it was an article. Also included in the list are letters, profiles, editorials, and poems. Following the list of magazine appearances is a section of notes on some of the stories. After that will be lists of his hardback and paperback books and some notes on his comic book work.

MAGAZINE APPEARANCES

9

"Back to the Beast"	2.8	WT	Nov 1927	sf
"The White Road" *	poem	WT	Jan 1928	f
"When Planets Clashed"	16.0	WSQ	Spr 1931	sf
"The Disc-Men of Jupiter"	17.5	WS	Sep 1931	sf
"The Conquering Dawn"		MS	Nov or Dec 1931	f
"Fateful Footsteps"	4.5	MS	Nov or Dec 1931	f
"Rebels of the Moon" (w/ Max Jergovic)	13.3	WSQ	Spr 1932	sf
"Give Me the Ball!"	3.4	G	Oct 15, 1933	sports
"From the Log of the Space-Ship Flammarion"	poem	MT	Jul/Aug 1934	sf
"At the Bend of the Trail"	2.00	WT	Oct 1934	f
"Outlaws on Callisto"	13.0	ASF	Apr 1936	sf
"The Horror Undying" *	3.9	WT	May 1936	f
"The Kelpic" *	2.6	WT	Jul 1936	f
"Space Station No. 1"	6.1	ARG	Oct 10, 1936	sf
"The Theater Upstairs"	2.2	WT	Dec 1936	f
"The Werewolf Snarls" *	2.0	WT	Mar 1937	f
"The Terrible Parchment" *	2.6	WT	Aug 1937	f
"School for the Unspeakable" *	3.9	WT	Sep 1937	f
"The Golgotha Dancers"	3.9	WT	Oct 1937	f
"Rule of the Bee"	3.2	ASF	Oct 1937	sf
"Pithecanthropus Rejectus"	4.5	ASF	Jan 1938	sf
"The Hairy Ones Shall Dance" (GF)	28.6	WT	Jan, Feb, Mar 1938	JP f
"Dream-Dust from Mars"	7.0	TWS	Feb 1938	TC sf
"Wings of the Storm"	5.2	ASF	Mar 1938	sf
"Glimpsc"	3.5	TWS	Apr 1938	sf
"Men Against the Stars"	8.6	ASF	Jun 1938	sf
"The Black Drama" (GF)	30.0	WT	Jun, Jul, Aug 1938	JP f
"Dead Dog"	3.3	WT	Aug 1938	f
"The Cavern" (w/ Gertrude Gordon)	3.2	WT	Sep 1938	f
"Treasure Asteroid"	6.5	ASF	Sep 1938	TC sf
"The Robot and the Lady"	1.4	TWS	Oct 1938	sf
"Up Under the Roof" *	1.9	WT	Oct 1938	f
"Nuisance Value"	23.0	ASF	Dec 1938, Jan 1939	sf
"Battle in the Dawn" profile	18.0	AMZ	Jan 1939	H f-a
"These Doth the Lord Hate"*(GF)	2.5	WT	Jan 1939	f
"Changeling" *	4.2	SS	Feb 1939	f
"Fearful Rock" *	28.5	WT	Feb, Mar, Apr 1939	f
"Where Angels Fear" *	3.5	U	Mar 1939	f
"Insight" profile	5.4	DSS	Apr/May 1939	sf
"Brothers of Fate"		TWS	Jun 1939	
"For Fear of Little Men" *	9.0	SF	Jun 1939	sf
"Giants from Eternity" profile	46.2	SS	Jun 1939	f
"The Valley Was Still" *	5.8	STS	Jul 1939	sf
"Voice in a Veteran's Ear" * (GF)	poem	WT	Aug 1939	f
"Forcés Must Balance"	13.0	ASF	Sep 1939	TC sf
"Merrie England"	4.4	TL	Sep 1939	Robin Hood a
"Space Station No.1" (r)	6.1	FFM	Sep/Oct 1939	sf
"Half Bull"	5.6	SS	Oct 1939	f
"The Witch's Cat" * (GF)	6.5	WT	Oct 1939	f
"For Love of a Witch"	11.0	SS	Dec 1939	f
"Vigil" (HW)	6.0	SS	Dec 1939	f

"Murder Among Magicians"	7.0	PD	Dec 1939		m
"Hok Goes to Atlantis"		AMZ	Dec 1939	H	f-a
"The Einstein Slugger"	5.6	TWS	Dec 1939		sf
"The Day of the Conquerors"	20.0	TWS	Jan 1940		sf
"When It Was Moonlight" *	5.4	U	Feb 1940		f
"Elephant Earth" (GB)	4.7	LS	Feb 1940		sf
"The Song of the Slaves" *	4.9	WT	Mar 1940		f
letter		ASF	Mar 1940		
"The Song of the Rocket" (GB)	poem	SSS	Mar 1940		sf
guest editorial		STS	Mar 1940		
"The Planet of Change"	8.4	TWS	Mar 1940	TC	sf
"His Name on a Bullet" *	7.7	SS	Apr 1940		f
"To Save Abe Lincoln"	9.8	TA	May 1940		a
"Hok Draws the Bow"	15.0	AMZ	May 1940	H	f-a
profile		AMZ	May 1940		
"Hollow of the Moon" (GB)	11.4	SSS	May 1940		sf
"Twice in Time"	45.7	STS	May 1940		sf
"The Dreadful Rabbits" (GF)	4.6	WT	Jul 1940	JP	f
"There Was No Paradise"	8.4	TWS	Aug 1940	TC	sf
"The Worlds of Tomorrow"	22.0	TWS	Oct 1940	TC	sf
"West Point, 3000 AD"		AMZ	Nov, Dec 1940	TC	sf
"Bratton's Idea"	10.5	C	Dec 1940		sf
"Rocket of Metal Men"	4.0	LS	Dec 1940		sf
"The Life Machines"	8.4	TWS	Dec 1940		sf
"Lost Rocket"	6.5	ASF	Jan 1941	TC	sf
"Hok and the Gift of Heaven"	11.4	AMZ	Mar 1941	H	f-a
"Sojarr of Titan"	47.0	STS	Mar 1941		sf
profile		STS	Mar 1941		
"Thirtieth Century Ducl"		FF	Apr 1941	TC	sf
"It All Came True in the Woods"	3.3	WT	Jul 1941		f
"The Devil's Asteroid"	12.8	C	Jul 1941		sf
"Space Chores"	4.9	TWS	Aug 1941		sf
"But Our Hero Was Not Dead"	3.5	ARG	Aug 9, 1941	Holmes	m
"The Half-Hunted" (GF)	5.9	WT	Sep 1941	JP	f
"Island in the Sky"	30.4	TWS	Oct 1941		sf
"The Liars in Wait" *	5.9	WT	Nov 1941		f
"Devil's Planet"	40.6	STS	Jan 1942	TC	sf
"Suicide Rocket"	6.0	AMZ	Mar 1942		sf
"Hok Visits the Land of Legends"	23.0	FA	Apr 1942	H	f-a
"Asteroid Castaways"	11.2	TWS	Jun 1942	TC	sf
"It Happened in Space"	6.2	AMZ	Jun 1942		sf
"Coven" *	12.4	WT	Jul 1942		f
"Venus Enslaved"	18.7	PS	Sum 1942		sf
letter		PS	Sum 1942		
"The Hole in the Sky"	7.0	CF	Sum 1942	TC	sf
"Frontier Planet"	18.0	TWS	Feb 1943	TC	sf
"Legion of the Dark"	10.5	SSS	May 1943		sf
"The Devil Is Not Mocked" *	2.4	U	Jun 1943		f
"That's Just Like a Martian"	5.6	TWS	Fall 1943	TC	sf
"The Third Cry to Legba"	7.8	WT	Nov 1943	JT	f
"The Golden Goblins"	5.9	WT	Jan 1944	JT	f
"Hoofs"	4.5	WT	Mar 1944	JT	f
"The Letters of Cold Fire"	5.5	WT	May 1944	JT	f
"Gambler's Asteroid"	3.5	TWS	Spr 1944	TC	sf
"Strangers on the Heights"		STS	Sum 1944		sf
"Warrior of Two Worlds"	21.0	PS	Sum 1944		sf
"John Thunstone's Inheritance"	5.2	WT	Jul 1944	JT	f

"Sorcery from Thule"	3.9	WT	Sep 1944	JT	f
"The Dead Man's Hand"	5.9	WT	Nov 1944	JT	f
"Thorne on the Threshold"	4.5	WT	Jan 1945	JT	f
"The Shonokins"	4.5	WT	Mar 1945	JT	f
"Blood from a Stone"	4.5	WT	May 1945	JT	f
"The Dai Sword"	4.5	WT	Jul 1945	JT	f
"Sin's Doorway" *	5.2	WT	Jan 1946		f
"Twice Cursed"	10.4	WT	Mar 1946	JT	f
letter		WT	Mar 1946		
"A Star for a Warrior"	7.0	EQ	Apr 1946		n
"Undermost"	8.0	TWS	Spr 1946		sf
"Shonokin Town"	8.5	WT	Jul 1946	JT	f
"The Great Man's Great Son"		BSJ (vln3)	1946	Holmes	t
"The Solar Invasion"	37.8	STS	Fall 1946	CF	sf
"Frogfather"	2.0	WT	Nov 1946		f
letter		WT	Nov 1946		
"A Knife Between Brothers"	5.5	EQ	Feb 1947		n
"When Planets Clashed" (r)	16.0	STS	Mar 1947		sf
"The Disc-Men of Jupiter" (r)	17.5	STS	May 1947		sf
"The Tongue Cannot Tell"	5.6	TWS	Oct 1947		sf
"The Timeless Tomorrow"	13.0	TWS	Dec 1947		sf
"The Leonardo Rondache"	3.8	WT	Mar 1948	JT	f
"Dhoh" *	3.5	WT	Jul 1948		f
"Everybody's a Character"		TW	Aug 1948		t
"The Sky Will Be Ours"	7.0	SSS	Jan 1949		sf
"The House by the Side of the Road" (r)	11.5	WB	Jun 1949		n
"...Backward, O Time!"		TWS	Oct 1949		sf
"Come Into My Parlor" *	6.0	GHE	1949		f
"The Kelpie" (r)	2.6	AFR#12	Jan 1950		f
"In That Same Moment"	3.3	WT	Jan 1950		sf
"Home to Mother"	9.0	WT	Mar 1950		sf
"The Pincys" *	5.1	WT	Sep 1950		f
"Larrocs Catch Meddlers" *	3.6	F&SF	Apr 1951		f
"These Doth the Lord Hate"(GF)(r)	2.5	WT	May 1951		f
"The Last Grave of Lill Warren"	7.2	WT	May 1951	JT	f
"Ismail, the Outworlder"	10.2	FF	Nov 1951	TC	sf
"O Ugly Bird!"	4.8	F&SF	Dec 1951	JB	f
"Twice in Time" (r)	45.7	WSA	1951		sf
"The Desrick on Yandro"	5.1	F&SF	Jun 1952	JB	f
"Ismail, the Outworlder" (r)	10.2	FD#8	Jan 1953	TC	sf
"Vandy, Vandy"	5.9	F&SF	Mar 1953	JB	f
"Young-Man-With-Skull-At-His-Ear" (LC) *	13.6	F&SF	May 1953		f
"One Other"	6.0	F&SF	Aug 1953	JB	f
"Parthenope"	1.9	WT	Sep 1953		f
"Island in the Sky" (r)	30.4	FSM	Sep 1953		sf
"Call Me from the Valley"	4.8	F&SF	Mar 1954	JB	f
"Warrior In Darkness" * (LC)	9.0	F&SF	Jun 1954		sf
"The Little Black Train"	6.8	F&SF	Aug 1954	JB	f
"Shiver in the Pines"	6.5	F&SF	Feb 1955	JB	f
"All Were Monsters"	2.5	FU	May 1955		sf
"Walk Like a Mountain"	6.2	F&SF	Jun 1955	JB	f
"On the Hills and Everywhere"	2.8	F&SF	Jan 1956	JB	f
"Old Devlins Was A-waiting"	7.5	F&SF	Feb 1957	JB	f
"The Mayor Calls His Family"	5.0	EQ	Jul 1957		n
"Fiddler on Titan"	4.0	FU	Jul 1957		sf

"The Last Grave of Lill Warren"(r)	7.2	P#4	Jul 1957	JT	f
"Nine Yards of Other Cloth"	7.0	F&SF	Nov 1958	JB	f
"Half Around Pluto"	4.5	IF	Dec 1958		sf
"The Hairy Thunderer" * (LC)	5.0	F&SF	Apr 1960		f
"Wonder as I Wander" (7 vignettes)		F&SF	Mar 1962	JB	f
"The Richard Cory Murder Case"	2.5	EQ	Feb 1963		n
"Battle in the Dawn" (r)	18.0	F	Mar 1967	H	f-a
"Hok Draws the Bow" (r)	15.0	F	May 1967	H	f-a
"Up Under the Roof" (r)	1.9	MFU	Jun 1967		f
"Hok Visits the Land of Legends" (r)	23.0	F	Nov 1967	H	f-a
"A Star for a Warrior" (r)	7.0	EQ	Mar 1969		n
"The Adventure of the Martian Client" (w/ Wade Wellman)	3.6	F&SF	Dec 1969	Holmes	sf
"Hok and the Gift of Heaven"(r)	11.4	F	Jun 1970	H	f-a
"Venus, Mars, and Baker Street" (w/ Wade Wellman)	4.2	F&SF	Mar 1972	Holmes	sf
"Legend of Terror from Madison County"		N.C. Folklore v2On2	May 1972		t

NOTES

NOTES

NOTES

A Gans T. Field story is due to appear in Witchcraft & Sorcery #9, the next issue. Another story has been sold to F&SF and will probably appear in about six months.

Four of Wellman's stories have been adapted for television. "Larrocs Catch Meddlers" was done on Lights Out. "School for the Unspeakable" was done on Lights Out twice. "The Valley Was Still" was done as "Still Valley" on Twilight Zone. "The Devil Is Not Mocked" was on Night Gallery last season.

"A Star for a Warrior" won first prize in the first Ellery Queen Mystery Magazine International Contest. The story of the Indian detective was judged the most original of the year. William Faulkner came in second in that 1946 contest. There was one sequel in EQMM, "A Knife Between Brothers," and also a sequel in Boy's Life that we couldn't find.

"The Conquering Dawn" for My Self had a happy ending added at the editor's request. "Demon of the Nile" was sold to My Self but the magazine was cancelled before the story could be published.

"The Horror Undying" was another story that had a happy ending added at the request of the editor. The original version, with the old ending, was finally published in a chapbook from Four Ducks Press. This was a special edition of fifty numbered copies for the Wichita Bibliophiles. Wellman was one of their more famous members.

"Rebels of the Moon" was written around the plot of the winner of a Wonder Stories Quarterly plot contest winner, Max Jergovic.

"Up Under the Roof" is mostly autobiographical with some fantasy mixed in. It is about what happened when he was a small boy, alone in the house, and heard noises up above him.

"Come Into My Parlor" first appeared in the 1949 original anthology The Girl with the Hungry Eyes & Other Stories from Avon. Other authors in the book were Fritz Leiber, William Tenn, Frank B. Long, P. Schuyler Miller, and Stephen Grondon.

It is revealed here for possibly the first time that Wellman used the pseudonym "Levi Crow" for three fantasy stories in F&SF. Levi Crow had been pictured as a very old reservation Indian.

hardbacks:

- 1947: Find My Killer Farrar, Straus & Co
Sleuth Patrol Jr. Literary Guild & Thomas Nelson
- 1948: The Mystery of Lost Valley Jr. Literary Guild & Thomas Nelson
- 1949: Giant in Grey Charles Scribner
- 1950: The Raiders of Beaver Lake Thomas Nelson
- 1951: Haunts of Drowning Creek Holiday
- 1952: Wild Dogs of Drowning Creek Holiday
- 1953: The Last Mammoth Holiday
- 1954: Dead and Gone UNC Gray Riders Aladdin Books Rebel Mail Runner
- 1955: Flag on the Levee Washburn Holiday
- 1956: Rebel Coast Henry Holt & Co Young Squire Morgan Washburn
To Lands Unknown Holiday
- 1957: Light Over Skelton Ridge Washburn Twice in Time Avalon
Fastest on the River Henry Holt & Co
- 1958: Life and Times of Sir Archie (w/ Elizabeth Blanchard) UNC
Ghost Battallion Washburn
- 1959: Rebel Songster (w/Frances Wellman) Heritage House
They Took Their Stand Putnam The County of Warren UNC
Ride Rebels! Washburn Dark Destroyer Avalon Giants from Eternity
- 1960: Harper's Ferry McNally of Charlotte Avalon
Candle of the Wicked Putnam Third String Center Washburn
- 1961: The County of Gaston Gaston County Historical Society
Island in the Sky Avalon Rifles of Ramsour's Mill Washburn
- 1962: Not at These Hands Putnam Battle for King's Mt. Washburn
The County of Moore 1847-1947 Moore County Historical Society
Clash on the Catawba Washburn
- 1963: Who Fears the Devil? Arkham House The River Pirates Washburn
South Fork Rangers Washburn Settlement on Shocco John F. Blair
- 1964: The Master of Scare Hollow Washburn
- 1965: Mystery of Bear Paw Gap Washburn The Great Riverboat Race Washburn
- 1966: Battle of Bear Paw Gap Washburn Appomattox Road Washburn
The Spectre of Bear Paw Gap Washburn
- 1967: Jamestown Adventure Washburn
- 1968: Brave Horse Colonial Williamsburg Inc (Holt, Rinehart & Winston)
Caroline Pirate Washburn
- 1969: Simon Suggs by Johnson Jones Hooper (edited w/critical forward)
Frontier Reporter Washburn Mountain Feud Washburn
- 1970: Napolean of the West Washburn
- 1971: Fast Break Five Washburn
- 1973: The Kingdom of Madison UNC Worse Things Waiting Carcosa
County of Moore (1700s to date) Moore County Historical Society

paperbacks:

- 1932: The Invading Asteroid Science Fiction Series #15 Stellar Pub. Corp.
- 1947: A Double Life Century Publications (novelization of movie)
- ? Find My Killer
- 1950: The Beasts From Beyond World Fantasy Classic ("Strangers on the
Heights")
- 1951: Devils Planet World Fantasy Classic
- ? Sojarr of Titan Prize S-F Novels
- 1955: Fort Sundance Dell
- 1958: Twice in Time Galaxy Novel #34
- 1960: The Dark Destroyers Ace (abridged) ("Nuisance Value")
- 1964: "A True Story of the Revolting & Bloody Crimes of Sergeant Stanis,
U.S.A.,..." Four Ducks Press Who Fears the Devil? Ballantine
- late 1960s The Solar Invasion Popular Library
- date unknown Island in the Sky (German) Romance in Black (British) ("The
Black Drama")

CARCOSA

After many months of planning (and years of dreaming) a new s-f/fantasy publishing company has been formed near here. This new publishing venture is designated Carcosa and is based in Chapel Hill, N.C. (mailing address: Box 1064). Like previous fan efforts, Carcosa plans to bring out limited edition high quality hardcover volumes of worthwhile s-f/fantasy material - with the added feature of extensive artwork. Right to use the "Carcosa" title was generously granted by the four partners in the original Carcosa House - a short-lived fan company which brought out the Serviss classic, EDISON'S CONQUEST OF MARS, in 1947. Karl Edward Wagner will edit the new Carcosa venture. Long range plans include publishing original s-f/fantasy material, as well as resurrecting a great deal of excellent fiction from the pulp graveyard.

The first Carcosa book will be WORSE THINGS WAITING by Manly Wade Wellman - a large collection of this famous author's best fantasy stories (from WEIRD TALES for the most part, and many of them unreprinted). This book was first put together for a New York publisher in the late '30s (whose company failed before the book was published). Later it was listed as forthcoming by Arkham House (stock lists even gave the proposed contents), but the untimely death of August Derleth meant the end of this book along with too many other projected titles. The Carcosa edition will run to over 160,000 words - some 27 tales, including the 3-part WEIRD TALES serial "Fearful Rock." Well known WEIRD TALES great, Lee Brown Coye, has come out of near retirement to design the dustjacket along with more than a dozen full page interior drawings. Publication of this 3000 copy first edition is expected by the first of May. Price will probably be set at \$8.50, with advance orders receiving autographed copies.

KLEW

Wellman's Comics Work

Manly Wade Wellman did a variety of comic book work during the 1940s, most of it impossible to track down because it was unsigned and because he kept no records. Among the many characters he is known to have done work on are: Aquaman, Blackhawk, Captain America, Captain Marvel, The Claw, Plastic Man, Shining Knight, The Spirit (dailies), Spy Smasher, and Tarantula.

For the Jerry Bails/Hanes Ware WHO'S WHO OF AMERICAN COMIC BOOKS he listed the following places he did steady work: 1939-1941 Chesler Shop, 1941-1942 Fawcett, 1942-1949 Arnold/Quality, 1949-1950 American, 1951 National.

Some of the comic book work that he did sign was the work he did for the early issues of STRANGE ADVENTURES when that comic contained work by several pulp regulars. These stories are:

SA #6	(Mar 1951)	10 pages	"The Confession of a Martian"
SA #7	(Apr 1951)	8 pages	"The Man with 100 Lives"
SA #8	(May 1951)	9 pages	"The Great Rocket Hoax"
SA #10	(July 1951)	10 pages	"The Other Earths"
SA #11	(Aug 1951)	10 pages	"The Reign of the Elephants"

olm

((The first volume of four of the WHO'S WHO is due out soon in a limited printing and will cover over 600 artists, writers, and editors (A-F). An advance order insures that you can buy the rest of the set at a reduced pre-publication price. Other volumes are due in the next year or two. The first volume of the monumental work may be ordered for \$5 from Jerry Bails, 487 Lakewood Blvd, Detroit, Mich. 48215))

- THE COMIC READER (Paul Levitz, 393 E. 58 St, Brooklyn, NY 11203) 3/\$1
Monthly comics newszine with best DC & Marvel coverage, including checklist.
- GRAPHIC STORY WORLD (Richard Kyle, P O Box 16168, Long Beach, Cal 90806)
6/\$3 Bi-monthly comics newszine with great features & foreign coverage.
- COMIXSCENE (Supergraphics, Box 445, Wyomissing, Penn 19610) 6/\$2.50 Bi-monthly
comics newspaper with Steranko art. Edited by Gary Brown. Tabloid.
- THE MONSTER TIMES (P O Box 595, Old Chelsea Station, NYC, NY 10011) 13/\$6
Sometimes bi-weekly horror film & comics tabloid.
- LOCUS (Charles Brown, 3400 Ulloa St, San Francisco, Cal 94116) 12/\$3 Bi-
weekly s-f newszine with good book & fanzine reviews.
- THE BODE COLLECTORS (713 Paul Street, Newport News, Va 23605) 10¢ for a copy
of BODE BULLETIN & ask for a list of Bode items for sale. Checks made to
Cuyler Brooks Jr. Check their table at the mini-cons.
- Richard Minter (P O Box 4324, Eden, NC 27288) is one of the top dealers
in pulps, s-f books, & related items. He specializes in fair prices and
quick service. Send him your want list or see him at the mini-con.
- Milo Holt (Box 142, Siler City, NC 27509) has lots of memorabilia on display
in his Memory Mobile 14 miles west of Pittsboro off US 64. Open nights.
- WAKEHOUSE (D Gary Grady, 520 Orange St, Wilmington, NC 28401) 25¢ or trade
etc. S-F fanzine from the TAI group.
- THE COMIC ART SHOWCASE #1 (Richard Llewellyn, 229 N. Main St, Wake Forest,
NC 27587) \$1 reprints "Sexton Blake," a British adventure strip
- ETERNITY SF (Box 193, Sandy Springs, SC 29677) \$1 South's first s-f prozine
- THE MENOMONEE FALLS GAZETTE (N85 W16505 Mary Court, Menomonee Falls, Wisc
53051) 12/\$4.50 26/\$9 52/\$17 Best place to get many top adventure strips
- NUCLEUS #7 (Mark Wheatley, 3640 Wright Rd, Portsmouth, Va 23703) \$1.10
much improved comics fanzine with Freas interview, Andre Norton strip
adaptation, Chaykin strip, Bill Cantey story, Hanley strip
- CELESTIAL SHADOWS (Tim Marion, 614-72nd St, Newport News, Va 23605) 4/\$1
or trade, etc. Formerly T.H.U.M.B. Bulletin. s-f fanzine that often carries
mini-conreps. Also see Tim about APA 55, for people born 1955 or later.
- SOUTHERN FANDOM CONFEDERATION (Meade Frickson III, 3705 Woodvale Road,
Birmingham, Ala 35223) is the club for all Southern s-f fans. \$1 dues
bring roster for the year & bulletins.
- CAROLOGUE (Box 6937 College Station, Durham, NC 27708) \$2 It is the NC
version of a Whole Earth Catalogue. Has a very small fan section.
- 1973 COMIC ART CON (Phil Sculing, 621 Avenue Z, Brooklyn, NY 11223) has
moved to the Hotel Commodore on Park Avenue. Runs July 4-8 (Wednesday-
Sunday). Membership is \$7. THE con for comics fans. Info on con in TCR.

TENTH PLANET REVISITED

Henry Ciclas, executive director of Lowell Observatory, says that the Planet X predicted by Joseph Brady is a myth. He says that it would cause alterations in the movements of the other outer planets and that it would have been seen by now. If the Planet X of 13th or 14th magnitude did exist it would have been spotted by Lowell Observatory during the 1929-1945 search for a 10th planet when the whole northern sky was covered. The search went down as far as 16th and 17th magnitudes. The debate goes on with both sides being obviously biased either for or against. If anything else turns up I'll let you know.

SPEED OF LIGHT EXCEEDED

A galaxy moving faster than the speed of light was reported by Dr. Kenneth Kellerman at an American Astronomical Society meeting in October. It joins two quasars as objects apparently moving faster than the ultimate speed, the speed of light. All three are supposed to be expanding at that speed. There may be a fourth object contracting at faster than light speed. There were ten theories for how objects can appear to be moving faster than the speed of light without doing so but all but three have been discredited. Remaining are the Cannon Ball theory has two masses moving in opposite directions with the one traveling toward the viewer appearing to travel faster than light. The Christmas Tree theory has the masses light up and go off at irregular intervals. The third theory says that if the objects are nearby they need not be expanding faster than light to seem so. S-F writers rejoice, faster than light space travel becomes more credible each day.

FROM: Edwin L. Murray
2540 Chapel Hill Road
Durham, N. Car. 27707



TO:

Joe D. Siclari
1607 McCaskill Ave #4
Tallahassee, Fla. 32304

THIRD CLASS MAIL
RETURN REQUESTED