



VERTIGO #18 is the 17th issue of the Official Organ of the Carolina Fan Federation (NOT Carolina Fantasy Fan Federation as some people insist). This issue is to promote the July 15, 1973 Durham mini-con. Editor, typesetter: Edwin L. Murray, 2540 Chapel Hill Rd., Durham, NC 27707. Publisher, staff artist: Randy Williams, 2010 Haywood, Apt J, Greensboro, NC. Price: 35¢ or trade. In case of emergency call: (919) 489-6239.  
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 FOLKS AROUND HERE

Paul Harwitz has sold four more pieces to "Playboy After Hours," three for the June issue and one for July. . . DEATH ANGEL'S SHADOW by Karl Edward Wagner is due out from Paperback Library this month. . . "In the Pines" by Karl Wagner will be in the August F&SF. A Manly Wade Wellman story will be in the Oct. F&SF. Wellman has just sold a story titled "Ghastly Priest" to F&SF for a future issue. . . CONCHY ON A HALF SHELL by James Childress has been moved up and is due out from Tempo soon. . . E. Hoffman Price stopped by Chapel Hill, to visit Manly Wellman and Karl Wagner, on his tour of the South on his way to the 50th Anniversary reunion of his class at West Point. The second Carcosa book, still at least a year off, will be FAR LANDS, OTHER DAYS, a collection of Price's best fantasy shorts. . . Mark and/or Alan Upchurch (3206 Sprunt Ave, Durham, NC 27705) will be coming out with a new issue of GINEGORE this summer. Included is an article by elm on the Charlton Monster comics: Gorgo, Konga, and Reptilicus/Reptisaurus. For price and availability write them. . . "Conchy" made a triumphant return to The State one month after it was dropped in favor of "Hagar the Horrible." It replaced "Fred & Others." . . Betty Stinson's new address is 102 Aycock Street, Raleigh, NC 27608. . . Thank and a tip of the beanie to Bill Cantey, Robert L. George, Roger Lawter, Richard Minter, Lynn Hickman, and others for their donations in one form or another to VERTIGO. It is appreciated even if I am slow in answering my mail at times. . . Artist Ray Simone is back in NC, somewhere. Anyone in contact with him is encouraged to invite him to the next mini-con. . . Joe Gilbert (14 S. Washington St., Sumter, SC 29150) needs info on the Click Rush series by Lester Dent in Crime Busters. . . Karl Wagner is looking for certain E. Hoffman Price stories from Short Stories, Speed, and Adventure pulps. Write to 27 Valley Park Rd, Chapel Hill, NC 27514. WHISPERS FROM ARKHAM (Stuart Schiff, 5508 Dodge Dr, Fayetteville, NC 28303) is a lavish new fanzine for those interested in the Arkham House type of fantasy. It will include fiction (Dave Drake), articles, interviews (Wellman), art, and news of the limited edition field. The first issue should be out by the time you read this. Price is \$1.50 per issue or \$5.50 for 4 issues (quarterly). . .

under the elm tree

#### THIS TIME AROUND Dept

Here we are with another issue. This issue we have a special article and checklist on one of the many series of dime novels. While we don't plan to cover the dime novels regularly we do feel that they are worth mentioning at least once. The dime novels and their continuing characters were the ancestors of the character pulps and later the hero comics. Here is hoping that a more specialized zine like PULP ERA will talk Richard Hurt into doing some more work like he did for us this issue.

People are always asking when the next mini-con is so I've decided to put them on some sort of regular schedule. From now on they will be very nearly quarterly. The next mini-con will be on July 15th and with luck the one after that will be on October 7th. The schedule calls for one every three months so until further notice they will be held in January, April, July, and October. Placement within the month should run something like this: last Sunday in January, first Sunday in April, first Sunday (or maybe second since we have had some complaints) after Sculping Con in July, and first Sunday in October (or last in September). I don't have a 1974 calender so if you want to know the dates for next year check yourself.

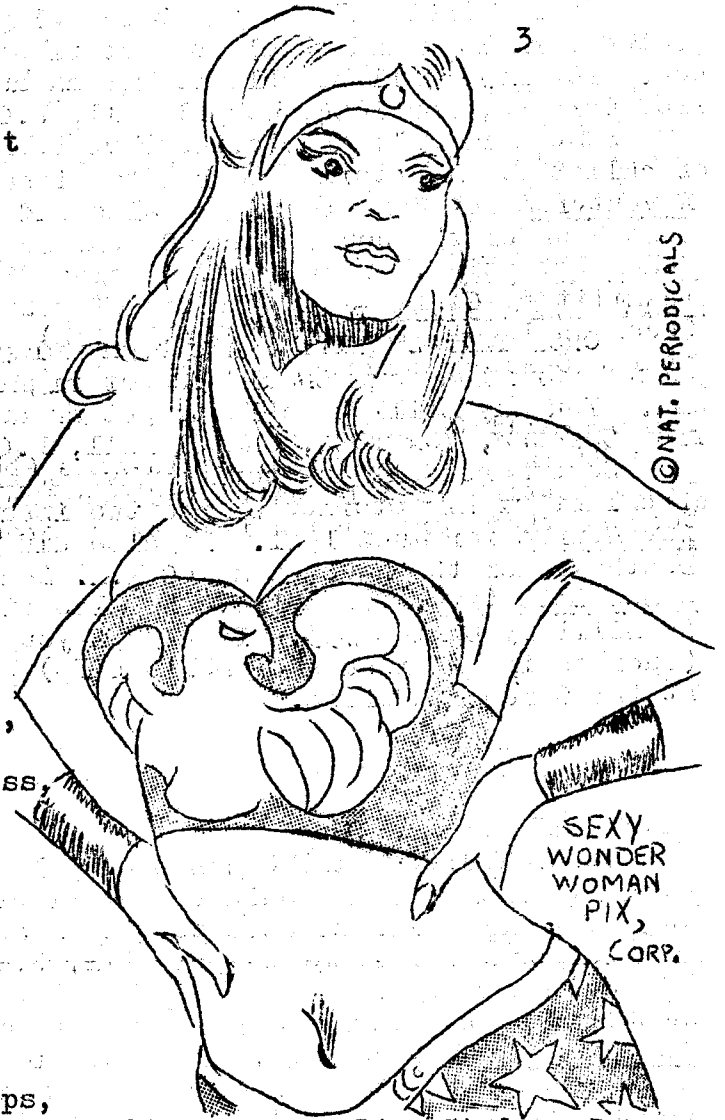
#### A FANNISH TRADITION PASSES Dept

On July 15, 1973 Durham mini-con XX will be held at 2540 Chapel Hill Road. Most of the usual activities will be included in the "program." This means that there is no program and plenty of time buy, sell, trade, talk, type, sing, etc. Things usually start around 10:00 AM and break up around 5:00 PM but you will be welcome whenever you can make it. This time will not be like previous times because there will be no luncheon served. The rising cost of food helped influence the decision but the main reason for the cancellation is the great amount of work involved in fixing a meal to feed 80 people. The usual soft drinks and snacks will be available but no full meal is planned. For those who must have food there is a Hardee's almost within sight of the house. There are other places in either direction on Chapel Hill Blvd. We hate cutting out the luncheon as much as you do because it means that more people will be wandering off during the middle of the con. Yes, we will still take donations at the sign-in sheet to pay for the drinks & snacks and VERTIGO. Much of the funds for VERTIGO comes from these donations. Anyway, we hope you will be able to make it to the con. If you think you will have any problems finding the con site please write for directions or call (919) 489-6239.

#### SARDINE CON Dept

Durham mini-con XIX was held on April 8, 1973 at the old same place and drew a record crowd of nearly 80 people. Several people have commented that the cons are no longer "mini" and I agree. The name has become a tradition and we will retain it. (Does anyone remember any use of the term "mini-con" before I first used it in 1968-69? Cons in Minneapolis don't count. There are a lot of mini-cons springing up these days and I was wondering whether I could claim the invention of a new fannish term. It was, of course, inspired by the mini-skirt.) Highlight of the con was the appearance of unofficial guest of honor James Childress, creator of "Conchy." His first paperback went quickly at the previous mini-con and there were many people who were eager to meet him and tell him how much they enjoyed the strip. Even after he had left there were people who wanted to meet him. Another highlight of the con was the unveiling of several more Lee Brown Coye illos for the upcoming Manly Wade Wellman book WORSE THINGS WAITING (now postponed at the printers until around the time

of the July mini-con). A number of fans got together at the typewriter and managed to get together a one-shot for the con. The title was APRIL FOOLS and the zine had a very nice cover by Greg Spagnola of Norfolk. People trapped into participating include: Guy Lillian, Elaine White, Tim Marion, Bruce D. Arthurs, Ned Brooks, Allen & Barbara Greenfield, George Beahn, and Randy Williams. Someone left a couple of paperbacks at the mini-con so if you are missing same please claim them (by title). Many other things happened and everyone has his own memories but I think those were some of the things more people would remember about the con. Among those who attended were: Bill Starnes, Yance Parrish, Tim Blenkan, Tad Reedy, Mike Blenkan, Richard Hurt, Mark & Alan Upchurch, Paul Harwitz, James & Jeannie & David & Guy Childress, York Phelps, Stu Jenks, James Silver, Betty Stinson, Peter Hirschman, Scott Whiteside, Paul Webb, Gene Massey, Clay Kimball, Caroline & Alan Adler, Jerry Minter, Allen & Barbara Greenfield, Richard & Mildred Minter, Carl Oliver, Sam Hutchens, Pat Gabriele, Jo Ann Armstrong, Steven Rowe, Lou Brown, Clai Smisson, Ed Smith, Ron Myers, Jimmy & Sharon Wade, Kent Phelps, Guy Lillian III, John Funk, Steve Massey, Walter Harper, Lisa Phelps, Dave Drake, Ned Brooks, Elaine White, Bruce D. Arthurs, Tim Marion, Karl Wagner, Steve Turner, Jim Groce, Stuart Schiff, Lee & Aline & Sean & Kevin Carroll, Greg Spagnola, Ben Brown & Benji Brown, Eunice & Mike & Becky Roberts, Greg Dragos, David Williamson, Tom Long, Ed Vance, David Gulliksen, Ross Kubeny, Steve Hirsch, M C Goodwin, George Beahn, Milton Road, Randy Williams, elm, and Terry.



#### TRAVELS WITH MY BROTHER Dept

Things have been popping around here since last issue. Terry and I have made at least three major fannish excursions since the last mini-con and all have been within the region. Before I relate our travels let me state two things. I'm writing this from memory with only a flyer or two for dates so don't get mad if I forget to mention someone at one of the cons. Also, I'm very bad at guessing crowds so don't hold it against me if I underestimate the size of any crowds.

On April 14th Yance Parrish, Terry, and I journeyed to Bill's Good Food Restaurant in Siler City for Memory Lane Film Festival No. 4. This was another one of those Milo Holt extravaganzas with lots of old westerns. There were three features: Bob Steele in "Durango Valley Raiders," Sunset Carson in "Santa Fe Saddlemates," and Charles Sterrett (Durango Kid) in "Two Fisted Stranger." There was also a chapter from a Tom Mix (I believe) serial dealing with the plight of the Indians. In addition to the films there were some displays of stills and cards featuring cowboy stars. Among

those attending were: Ed Williams, Carl Oliver, Clay Kimball, Richard & Mildred Minter. The crowd was probably around 75. For info on future MLFFs write Milo Holt, P.O. Box 142, Siler City, N.C. 27344.

On May 5th Terry and I went up to Newport News to visit Ned Brooks, George Beahn, and Kelly Freas. George and Ned had arranged for a group of us to visit Freas on the 6th and we came up early to spend some time with them. After a short shopping trip we went to Ned's house and surprised him by arriving early. We drooled over his book collection until Tim Marion arrived. After shocking Ned with descriptions of our many Hearts mutations we settled down to a rather subdued game. George arrived and we went out to eat. After a slide show of Bode, Jeff Jones, and "The Ship That Sailed to Mars" we went to George's house where we spent the night. Late to bed and early to rise, the next morning we went back to Ned's to prepare for the visit. After some time we got together everyone who was going and made it over to Freas'. Those who made the trip with us were Ned, George, Tim, Bruce Arthurs, and Elaine White. Once we got there we spent two enjoyable hours with Kelly, his wife Polly, and his daughter Jackie. Topics included his new prints, our favorite covers, some OLD prints someone had sent him, and many other things. We didn't come away empty handed either. Terry bought two very nice cover roughs for a couple of DAW books and the finished oil for the DAW book THE CITY MACHINE by Louis Trimble. The oil is now framed and hanging in our living room. The whole trip was a pleasure and we would like to thank all of the people who made it possible.

On May 19th Terry, Yance Parrish, Bill Starnes, and I made our way up to Richmond for the Richmond mini-con sponsored by V.T. Gilligan of the Richmond Book Shop. The main activity was buying and selling and in addition to the stuff at the con in the Nashville Room there were goodies across the street at the Richmond Book Shop. The trip was worthwhile, troll roads and all, because the four of us brought back a trunk load of comics, mags, and books. Aside from the usual complaint that dealers don't have what we want at the right price there were only two complaints of note. The lighting was pretty bad but after a while we got used to the dark. Also, there were few places to sit down and talk so we soon became tired. The crowd must have been around 100 in and out during the day. Among those who attended were: Richard Minter, Clay Kimball, Ned Brooks, George Beahn, Tim Marion, Bruce Arthurs, Betty Stinson, Tom Long, Paul Webb, Pat Gabriele, Jo Ann Armstrong (Mrs. Gabriele?), Tag Gibson, and Gene Massey. Inquiries about future cons should be made to Richmond Book Shop, 808 W. Broad Street, Richmond, Va. 23220.

#### MANLY WADE WELLMAN Dept

WORSE THINGS WAITING has been delayed at the printer due to an unexpected work load and should be out right around the time of the next mini-con. You may still be able to get an autographed copy for \$9.50. Order from Carcosa, Box 1064, Chapel Hill, N.C. 27514.

Some more Wellman stories have been unearthed to be added to the checklist of his stories we ran two issues ago. "Taboo" appeared in Thrilling Adventures for June 1941. He also did the Dan Fowler story "War Cry of Death" under the house name "C.K.M. Scanlon" in the Oct 1939 issue of G-Men Detective. We believe he also did the writing for all the stories in Military Comics #33. If any of you find any stories not on the list (such as in old issues of BOY'S LIFE) please send the info to Karl Wagner at the Carcosa address.

#### THE COMPETITION Dept

Unlike some people I could name (but won't because I would like to continue getting TBG) I don't mind mentioning/plugging the "competition" because there are enough fans to go around.

The major regional club is the Southern Fandom Confederation covering quite a few Southern states. Meade Frierson III (3705 Woodvale Road, Birmingham, Alabama 35223) is the President and Irvin Koch (c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn 37402) is the Secretary. Dues are \$1 a year and cover the time between DeepSouthCons (Aug to Aug). You get a Roster of many of the known Southern fans and several Bulletins for your money. The Bulletins regularly mention the CFF, mini-cons, VERTIGO and all other Southern clubs, cons, and fanzines. You still have time to get the entire 1972-73 package including the upcoming Bulletin due just prior to the DSC.

Southern Virginia Science Fiction Association is hosted by Ms. Sandra W. Dodd, Route 1 Box 396, Charlotte Court House, Va. 23923. She was at the Richmond mini-con recruiting members. She also puts out a fanzine called MICROSCOPIUM (6/\$2) which included a Jack Williamson interview and a quiz in the first issue. If this is your area why don't you write her.

Pat Gabriele (3735 Lenoir Circle, Norfolk, Va. 23519) is the head of LixiLand Fandom. DLF covers the whole area but mostly Virginia. For details write Pat.

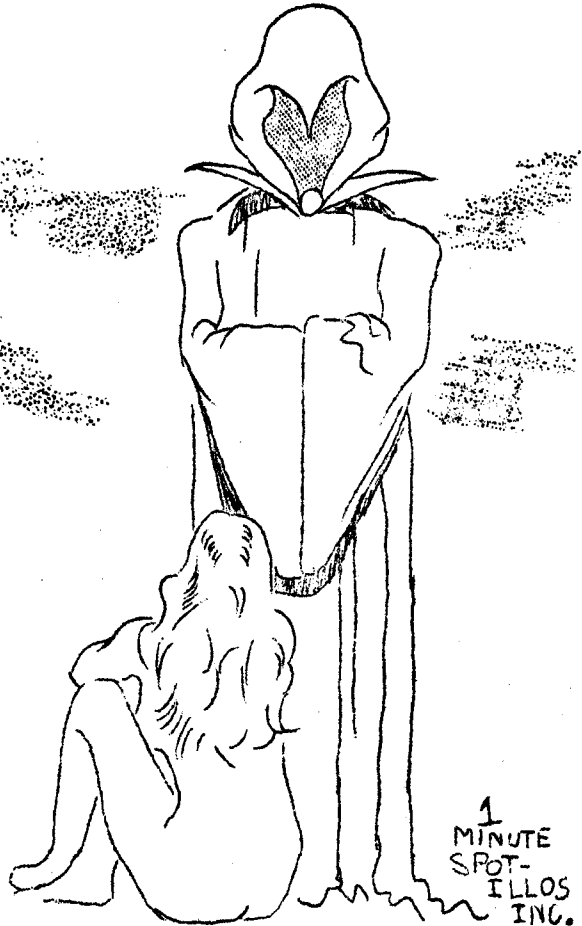
The Nameless Order of R'lych continues to meet regularly every other Tuesday night in Scott Whiteside's apartment at 715 N. Blount Street, Raleigh, NC 27603 (mail to Box 26532). They have been meeting for more than two years, which must be some sort of record.

#### TIM MARION Dept

I've recieved a complaint or two that at one time or another I have failed to mention one or more of Tim's many projects currently in the works. I hope I don't leave out any this time. REHUPA is the Robert E. Howard apa. It has bi-monthly mailings. APA 55 will be an apa for fans born 1955 or later. Contact Tim about Joining either one. "Celestial Shadows" is his genzine and contains all sorts of things. CS#11 will be printed when he gets enough money. Cost is 50¢ an issue. "So It Goz" is his personal-zine and is available for trade, etc. The first issue had a report on Durham mini-con XIX and a list of all of the mail he has gotten for a few months. The Sword and Sorcery Fan Federation is his organization for S&S fans. Your \$2 dues bring you the literary organ, "Broad-sword," and the official organ, "The Frozen Flame." The New Fanzine Appreciation Society is for people who like to get fanzines. To be put on the list you must promise to send loc, contribution, trade, or even money to the editor of every fanzine sent to you. For info on any or all of these projects write to Tim G. Marion at 614 72nd Street, Newport News, Va. 23605.

#### MORE FOLKS AROUND HERE Dept

Ron Myers' new address is 5826 Rose Valley Drive, Charlotte, NC 28210.  
 . . Ed Smith may be moving to Washington according to rumor. . .



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MINUTE  
SPOT-  
ILLOS  
INC.

## FOR STRIPPERS ONLY Dept

Weddings are in with CT-NYNS strips this spring. SMILIN' JACK, a good strip years ago, folded on April 1, 1973 after a run of 40 years. It went out with a bang though. Jack Jr. and Sizzle were married on the last day (both daily and Sunday) and that last panel included a group shot of most of the major characters. Rick and Gaye were married in RICK O'SHAY on Sunday April 15th. The wedding got the full treatment in the Chicago Tribune. There was a major article on RICK the Thursday before, including some reprints. The marriage made headlines on the society page the day after. It was covered just as any other wedding would be. There is still a chance that it will be called off but look for Slim and Clovia of GASOLINE ALLEY to be married later this month. I hope the Tribune gives it the same treatment they gave RICK. North Carolina's own Dick Moores does GA.

It has come to my attention that I neglected to mention the address and rates for the Reading Eagle last time. Sunday only it is \$18.20 a year. Order from Reading Eagle Co., 345 Penn St, Reading, Penn 19603. It has: PRINCE VALIANT, JOHNNY HAZARD, MANDRAKE, POPEYE, DR KILDARE, JULIET JONES, KERRY DRANE, HAGAR, TANZAN, DICK TRACY, and RICK O'SHAY (fake half tab) among others.

Two new comic strip papers had their first issues in June and both look like sure winners. First out was GOLDEN FUNNIES from DynaPubs. It is exactly what it sounds like, a paper reprinting Golden Age comic strips. If you overlook the obvious handicap of being edited by Alan Light it should be a good paper. The first issue included: SUPERMAN, DON DIXON, BUCK ROGERS (starting with #1 and #300), MANDRAKE, LITTLE NEMO, BRINGING UP FATHER, KATZENJAMMER KIDS, DICK TRACY (dailies and Sundays), THILSPIN TOMMY, and KRAZY KAT. All are Sundays unless otherwise noted. Advertised but not in the first issue were: PRINCE VALIANT, TERRY & THE PIRATES, BRICK BRADFORD, LI'L ABNER. VAL may take a while but we hope the others will be added by #12. Rates are the same as the MFG: 12/\$4.50 26/\$9 52/\$17 Order from DynaPubs, GOLDEN FUNNIES, RR #1 Box #297, East Moline, Illinois 61244.

The MENOMONEE FALLS GUARDIAN hadn't come out yet as I typed this but it sounds like a great paper. It is the long awaited humor companion to the MFG. Scheduled strips are: SAKKY BANANAS, JOE PALOOKA, MICKEY FINE, B.C., TUMBLEWEEDS, BEETLE BAILEY, BROOM-HILDA (D&S), POGO (L&S), CONCHY, SKIPPY, KRAZY KAT, Segar's POPEYE, ROMEO BROWN (British reprint), and ASTERIX. The line-up isn't one that I would have picked but I'm fairly pleased with it. The reprints add a lot to the paper. ASTERIX is a very pleasant surprise and will be even better if they run current stories. My nominations for first expansion are: GASOLINE ALLEY, GONDO, HALF HITCH, and FRED BASSET. A great reprint would be BARNABY. Rates are the same as MFG and GF. Order from Street Enterprises, P.O. Box 255, Menomonee Falls, Wis. 53051.

## REWARD OFFERED Dept

Yes, we are offering to pay for the following items for our collections. On comics the prices offered are Price Guide unless otherwise noted. We need: SOME OF YOUR BLOOD Sturgeon; LITTLE FUZZY H. Bean Piper; YOURS TRULY, JACK THE RIPPER Bloch; Forbidden Worlds #36, 41, 43, 46-47, 76, 78; AITU #62, 66; Detective #225 (\$2.50); Mystery In Space #1 (\$16); B&B #2-5, 7, 10-12, 14; Zorro #228, 425, 497; Batman #1-4, 8-10, 12, 15, 17-23, 25-26, 28, 32-33, 39-40, 44-45, 51-53, 58, 63-64; Worlds of Tomorrow Nov 1964; IF 1954: 6,8,11 1955: 5,12 1956: 2,10 1958: 4,6; Witchcraft (Avon) #5; and almost any newspaper strips in lots. Also need the Broom-Hilda paper-back of a few years ago.

The Dime Novel  
Richard D. Hurt

About 1870 to 1880 saw the heyday of a unique type of literature on the American scene. True, there had been earlier paper backed novels of a sensational nature, but it remained for the "Dime Novels" to usher in a new era for readers of the blood and thunder type of writing.

The American "Dime Novel" was published mostly in small convenient formats so these instruments of written sensationalism found a ready market among certain segments of the reading public. It is said that the "Dime Novels" did more to while away lazy summer afternoons in the hayloft than all of the works of Shakespeare, Dickens, or Scott combined.

For the most part fictitious, some of them did have a thread of fact running through the adventurous stories which were found between their lurid paper covers. Strictly speaking, a "Dime Novel" was a small paper pamphlet containing a complete novel. Many times they sold for a nickel rather than a dime, and some were of a larger, weekly type format, but in common parlance they were all "Dime Novels."

One of the requirements that had to be met by these pamphlet novels was that, besides their hair raising fictional experiences, there must also be reasonableness to the situations to satisfy those who were familiar with life in the West. The West was the most popular setting for most fiction of the day. The super-detectives and school boys came much later. This is probably the primary reason for the success of the dime novelist Col. Edward Z.C. Judson who was better known as Ned Buntline. Not only had he been a sort of a "soldier of fortune," but he had also traveled in the West enough to get on to many of the colloquialisms and customs of frontier life.

It was on one of these trips that he made the acquaintance of and formed a friendship with Texas Jack. In all probability it was at the same time as his first meeting with Buffalo Bill at Fort McPherson, but whenever it was, he must have been much impressed with the western scout. It was not long after this that his first novel with Texas Jack as the hero was written.

Texas Jack, who in real life was John Burwell Omohundro Jr., was born on a plantation near Palmyra, Va. in 1846. Texas Jack was a scout of the Confederacy under the renowned J.E.B. Stuart and the partner of Buffalo Bill Cody and California Jo Milner. His friends read like a Who's Who of the wild West. His skill and experience is best evidenced by the fact that the U.S. Government selected him to pilot the friendly Pawnee Indians in their running fights with the hostile Sioux and in their mammoth buffalo hunts. He was characterized as the greatest frontiersman during the days of the opening of the West by the world champion scout Dr. Carver. His fame as an Indian fighter spread Eastward where he became one of the all time dime novel heroes. Texas Jack, Buffalo Bill, and Ned Buntline formed a company and brought a new type of drama to the American stage in the presentation of "The Scouts of the Prairie." This was the forerunner of the "Buffalo Bill Wild West Show." While on the stage he met and later married Mlle. Morlacchi, the originator of the Cancan in America and a noted actress during this period. Had it not been for their untimely deaths, they would be as famous today as any of their contemporaries.

Heroes of the Dime Novels No. 1  
TEXAS JACK (J.B. Omohundro)

The following is a list of publications in which TEXAS JACK was featured:

- "White King of the Pawnees." by Edward Z.C. Judson ("Ned Buntline"), serial form in New York Weekly Vol.28 No.20 (Mar 24, 1873) to and including Vol.28 No.33 (June 23, 1873). reprinted in following: New York Weekly (in serial form again) 1887, Sea and Shore Series No.28 (1891), Log Cabin Library No. 132 (1891), Log Cabin Pocket Edition No.31 (1898), Log Cabin Pocket Edition No.169 (1901).
- "Texas Jack's Chums, or, The Whirlwind of the West." by Edward Z.C. Judson ("Ned Buntline"), Nickel Library No.316 (1883).
- "Texas Jack, the Mustang King." by Col. Prentiss Ingraham, Beadle's Boys Library No5 (Jan 11, 1882) Quarto Edition, reprinted in Beadle's Boys Library No. 10 (June 21, 1884) Octavo Edition and Beadle's Pocket Library No. 392 (July 15, 1891).
- "Texas Jack, the Prairie Rattler; or, the Queen of the Wild Horses." by Wm. F. Cody ("Buffalo Bill"), serial form in Beadle's Weekly No. 40 (Aug 18, 1883) to and including No. 50 (Oct 27, 1883).
- "Texas Jack, the Lasso King; or, the Robber Rangers of the Rio Grande." by Wm. F. Cody ("Buffalo Bill"), serial form in The Banner Weekly No 615 (Aug 25, 1894) to and including No. 627 (Nov 17, 1894), reprinted in Beadle's Dime Library No. 969 (1897).
- "Texas Jack." by 'Lone Star,' Dewitt's Ten Cent Romances No. 102 (1872)
- In addition to those which featured Texas Jack in the main title, there are to be found many in which he is listed in the subtitle.
- "Buffalo Bill's Flush Hand; or, TEXAS JACK'S BRAVOS," by Prentiss Ingraham, Beadle's Dime Library No. 743 (Jan 18, 1893).
- "The Wild Steer Riders; or, TEXAS JACK'S TERRORS," by Prentiss Ingraham, Banner's Weekly, No. 347 Vol VII (July 6, 1889) to and including No. 359 Vol VII (Sept 28, 1889), and Beadle's Dime Library No 834 (Oct 17, 1894).
- "The Ranch King Deadshot; or, TEXAS JACK'S PROXY," by Wm. F. Cody, Beadle's Dime Library No. 839 (Nov 21, 1894).
- "Buffalo Bill's Red Skin Ruse; or, TEXAS JACK'S DEAD SHOT," by Prentiss Ingraham, Beadle's Dime Library No. 845 (Jan 2, 1895).
- "Buffalo Bill's Rough Riders; or, TEXAS JACK'S SHARPSHOOTERS," by Prentiss Ingraham, Beadle's Dime Library No. 900 (Jan 22, 1896).
- "Arizona Joe--the Boy Pard of TEXAS JACK. A story of the Strange Life of Captain Joe Bruce, a Young Scout, Indian Fighter, Miner and Ranger, and a Protege of J.B. Omohundro, the Famous Texas Jack." by Prentiss Ingraham, Beadle's Half Dime Library No 495 (Jan 18, 1887).



In many of the novels in which Buffalo Bill was featured as the hero, his pard, Texas Jack, also played an important role, even though not listed in the subtitle. Representative titles under this classification are as follows:

"The Dead Shot Nine; or, My Pard on the Plains," by Wm. F. Cody, Beadle's Dime Library No. 599 (April 16, 1890).

"Buffalo Bill Baffled; or, The Deserter Desperado's Defiance," by Prentiss Ingraham, Beadle's Dime Library No. 710 (June 1, 1892). New Mexico, Indian country, Fort Beauvior. A story featuring Cody, Powell, Omohundro, and others.

"Buffalo Bill's Body-Guard; or, The Still Hunt of the Hills. The Story of the 'Robber of the Ranges'," by Prentiss Ingraham, Beadle's Dime Library No. 727 (Sept 28, 1892). A Silk Lasso Sam story, with Buffalo Bill, Texas Jack, and Dr. Powell taking part.

"Buffalo Bill's Beagles; or, Silk Lasso Sam, the Outlaw of the Overland. A Story of Wild West Heroes and Heroism," by Prentiss Ingraham, Beadle's Dime Library No. 731 (Oct 26, 1892). Buffalo Bill, Texas Jack, Dr. Powell and others are the leading characters.

"Buffalo Bill and His Merry Men," by Prentiss Ingraham, Beadle's Dime Library No. 735 (Nov 23, 1892). Buffalo Bill, Texas Jack, Wild Bill, and Dr. Powell are the heroes.

"Buffalo Bill's Tangled Trail; or, Gentleman Jack, the Man of Many masks. A Romance of Tangled Trails Followed by Buffalo Bill and His Buckskin Heroes, Surgeon Frank Powell, Wild Bill, Texas Jack, Captain Jack Crawford, Buckskin Sam, Colorado Carl, and a Mysterious Unknown," by Prentiss Ingraham, Beadle's Dime Library No. 904 (Feb 19, 1896).

"Buffalo Bill at Bay; or, The Gold-Seeker's Doom. A Story of the Great Scout's Red Ally," by Prentiss Ingraham, Beadle's Dime Library No. 950 (Jan 6, 1897). Lost in a blizzard. Buffalo Bill, General Miles, Texas Jack, and Dr. Powell take part.

"The Dead Shot Four; or, My Pard of the Plains. A Romance of Wild Careers and Heroic Manhood in Dark Days Camp," by Wm. F. Cody, Beadle's Dime Library No. 973 (June 16, 1897). Banner Weekly No. 752 (Apr 10, 1897). "Dark Days," a mining camp out West. Texas Jack, Wild Bill, the Powells, and Buffalo Bill have parts in the story.

"Buffalo Bill's Relentless Trail; or, The Unknown Slayer of the Black Cavalry," by Prentiss Ingraham, Beadle's Dime Library No. 979 (July 28, 1897). Arizona Territory, Buffalo Bill, Wild Bill, Dr. Powell, and Texas Jack perform wonders.

The following list, with but one exception all appeared in The Banner Weekly. The first one is from Beadle's Weekly.

"The League of Three; or, Buffalo Bill's Pledge," by Prentiss Ingraham, No. 1 (Nov 18, 1882), to No. 13 (Feb 10, 1883). A story of a trail followed to the bitter end by the famous scouts: Buffalo Bill, Wild Bill, and Texas Jack.

- "The Dead-shot Nine; or, My Pard of the Plains," by Wm. F. Cody, Vol. IV No. 157 (Nov 14, 1885), to No. 169 (Feb 6, 1886). Kansas in the 1870's. Getting after the "Red Owl" gang. Cody, Wild Bill, Texas Jack and Dr. Frank Powell take part.
- "The Wild Steer Riders; or, The Red Revolver Rangers," by Prentiss Ingraham, Vol. VII, No. 347 (July 6, 1889), to No. 359 (Sept 28, 1889). Baltimore and Texas-Indians, gamblers, card sharks; cowboys: Texas Jack, Buck Taylor, Buckskin Sam, etc.
- "Buffalo Bill's Brand; or, The Brimstone Brotherhood," by Prentiss Ingraham, Vol. VII, No. 359 (Sept 28, 1889), to Vol. VIII, No. 371 (Dec. 21, 1889). A romance of Army-, Scout and Wild Life in the True Wild West. Fort Fairview with Buffalo Bill, Texas Jack and Dr. Powell.
- "Buffalo Bill's Boys in Blue; or, The Officer Outcast," by Prentiss Ingraham, Vol. VIII, No. 371 (Dec 21, 1889), to No. 383 (Mar 15, 1890). Valley City on the Overland Trail. She sold herself for her lover's life - Cody, Powell, and Texas Jack are featured.
- "Buffalo Bill's Buckskin Braves; or, The Renegade Queen," by Prentiss Ingraham, Vol. VIII, No. 383 (Mar 15, 1890), to No. 395 (Jun 7, 1890). A Romance of Life in the Wild West - with Buffalo Bill, Dr. Powell, Texas Jack, Sioux Indians, outlaws, soldiers and gamblers at "Fort Fairview and Gold Pocket."
- "Gentleman Jack, the Man of Many Masks; or, Buffalo Bill's Peerless Pard," by Prentiss Ingraham, Vol. IX, No. 419 (Nov 22, 1890), to No. 432 (Feb 21, 1891). A Romance of Tangled Trails followed by Buffalo Bill and his Buckskin Heroes, Surgeon Frank Powell, Wild Bill, Texas Jack, Capt. Jack Crawford, Buckskin Sam, Colorado Carl, and a Mysterious Unknown.
- "Red Butterfly, the Spy of the Overland; or, The Nine Scouts League," by Prentiss Ingraham, Vol. IX, No. 431 (Feb 14, 1891), to Vol. IX, No. 443 (May 9, 1891). Colorado in the 1870's, also Lake George, N.Y. Quantrel's band, Buffalo Bill, Wild Bill, Texas Jack, the Powells, Capt. Jack, Go-"an-Go, Indians, a ventriloquist and a ghostly stage coach.

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Ballantine bought three new books from Arthur Clarke for a record \$500,000 total. They are RENDEVOUS WITH RAMA and the unwritten novels THE FOUNTAINS OF PARADISE and IMPERIAL EARTH. . . Farmer will do an authorized novel titled HALON OF ANCIENT OPAR. . . Kelly Freas won't be doing any more work for Ace. . . Haunt of Horror will fold with #3. . . Nebula winners are: Novel - THE GODS THEMSELVES by Asimov; Novella - "A Meeting With Medusa" by Clarke; Novelette - "Goat Song" by Poul Anderson; and Short Story - "When It Changed" by Joanna Russ. . . Ursula K. LeGuin won a National Book Award for THE FARTHEST SHORE. . . Galaxy goes monthly again. . . BEYOND APOLLO by Barry Malzberg won the 1972 John W. Campbell Memorial Award. . . Philip K. Dick spent 2½ years writing FLOW MY TEARS, THE POLICEMAN SAID. He is now writing A SCANNER DARKLY. . . THE NECKRONOMICON will be printed in the original Durian in a limited edition from The Owlswick Press. \$30 a copy.

## PLUGS

- THE COMIC READER (Paul Levitz, 393 E. 58 St, Brooklyn, NY 11203) 3/\$1  
Monthly comics newszine with best DC & Marvel coverage, including checklist.
- COMIXSCENE (Supergraphics, Box 445, Wyomissing, Penn 19610) 6/\$2.50 Bi-monthly  
comics newspaper with Steranko art. Edited by Gary Brown. Tabloid.
- LOCUS (Charles Brown, 3400 Ulloa St, San Francisco, Cal 94116) 12/\$3 Bi-  
weekly s-f newszine with good book & fanzine reviews. Won Hugo.
- WONDERWORLD (4/\$3) and GRAPHIC STORY (4/\$4) (P.O. Box 16168, Long Beach,  
Cal 90806) are Graphic Story World divided in two parts. Each contains  
top flight articles, columns, reviews, and strips (including foreign trans-  
lations). Both have very good foreign coverage.
- Richard Minter (P O Box 4324, Edan, NC 27288) is one of the top dealers in  
pulp, s-f books, & related items. He specializes in fair prices and  
quick service. Send him your want list or see him at the mini-con.
- Stuart David Schiff (5508 Dodge Drive, Fayetteville, NC 28303) is another  
top dealer in limited edition fantasy books. He also puts out a lavish  
new fanzine called WHISPERS FROM ARKHAM.
- Frank Kelly Freas (Route 4, Box 4056A, Virginia Beach, Va. 23457) is selling  
a set of six prints from his ASF covers. There are several prices (set  
or single, autographed or not) so write him for complete details.
- Milo Holt (Box 142, Siler City, NC 27509) has lots of memorabilia on display  
in his Memory Mobile 14 miles west of Pittsboro off US 64. Open nights.
- WAREHOUSE (D Gary Grady, 520 Orange St, Wilmington, NC 28401) 25¢ or trade,  
etc. S-F fanzine from the TAI group. Reviews, articles, letters, etc.
- ETERNITY SF (Box 193, Sandy Springs, SC 29677) \$1 South's first s-f prozine
- THE MENOMONEE FALLS GAZETTE (P O Box 255, Menomonee Falls, Wisc 53051)  
12/\$4.50 26/\$9 52/\$17 Best place to get many top adventure strips
- NUCLEUS #7 (Mark Wheatley, 3640 Wright Rd, Portsmouth, Va 23703) \$1.10  
Comics fanzine with Freas interview, Andre Norton strip adaptation, etc.
- CAROLOGUE (Box 6937 College Station, Durham, NC 27708) \$2 It is the NC  
version of a Whole Earth Catalogue. It has a very small fan section.
- THE MONSTER TIMES (P O Box 595, Old Chelsea Station, NYC, NY 10011) 13/\$6  
Monthly horror film & comics tabloid similar to Famous Monsters. Now on  
local newsstands.
- GARCOZA (P O Box 1064, Chapel Hill, NC 27514) is a new publishing house  
specializing in Weird Tales/Arkham House type fantasy. Their first book  
is WORSE THINGS WAITING by Manly Wade Wellman.
- NIFTY ADVENTURE FUNNIES (Randy Williams, 2010 Maywood, Apt J, Greensboro,  
NC) 50¢ NC's first underground comic.

## LATE NEWS

Dave Drake just sold a story to ANALOG. It is titled "Contact!" and set in Viet Nam. . .Winners of the 1972 Comic Art Fan Awards include: TCR & MFG in fanzine categories; Corben - Fan Artist; Thompsons - Fan Writers; Conan - EVERY Pro category including: Character, Comic, Story (#20), Artist (Barry Smith), Editor & Writer (Thomas). Of the voters 77% were born 1949-1959 and 63% are under 21. . .The following are final issues: Gunhawk #7, Red Wolf #9, Warlock #8, Doc Savage #8, Combat Kelly #9, Monster Madness #3. . . Marvel Feature dropped. . .Thing team-ups move to Marvel Two-In-One. . . Rich Buckler on FF. . .Andru & Mooney foul up Spiderman art. Spidey-mobile is coming. . .Norvell Page's "Flamewinds" adapted in Conan. . .Dracula cross-overs with Werewolf and Frankenstein. . .Look for more \$1 and 50¢ mags from DC. . .Enemy Ace vs. Balloon Buster in three-parter in SSWS. . . Bernard Baily on Spawn of Frankenstein. . .Syd Shores died of a heart attack on June 3rd. . .Charlton re-enters super-hero market with E-Man. . .Gray Morrow will edit a line of mystery comics from Archie under group title of "Red Circle Comics Group." First of these is Sorcery and is completely Morrow. . .MFG is considering adding 24 strips and going semi-weekly in August. Tell them what you think of the idea. . .In a most asinine move Strange Tales starts over with #169, ignoring the Dr. Strange issues. . .Future team-ups: Spidey & Sub-Mariner, Spidey & Ghost Rider, Thing & Iron Man, Batman & Wildcat. . .Kull dethroned in series as Thomas returns to write it. . .\$1 House of Mystery mag in 1974. . .Contrary to evidence, Marvel did not hire Joe Simon to work for National. . .Some Shazam Awards (ACBA) winners are: Dramatic: Writer - Len Wein, Penciller - Wrightson, Inker - Palmer & John Severin; General: New Talent - Ploog, Superior Achievement - Julius Schwartz, Special Recognition - MFG, Hall of Fame - Kurtzman; Novel - Swamp Thing #1, Short Story - "The Demon Within" HofM #201, Continuing Feature - Conan. . .M.W. Wellman story just rediscovered is "Hex Marks the Murder" from TRUE CRIME DETECTIVE Summer 1952. . .New LOCUS address is Box 3938, S.F., Cal. 94119. . .GASOLINE ALLEY wedding called off. . . Simon item was a joke, if you couldn't tell. . .

FROM: Edwin L. Murray  
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Durham, N. C. 27707

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Third Class Mail

