



VERTIGO #21 is the 20th issue of the Official Organ of the Carolina Fan Federation. This issue is to promote the April 7, 1974 Durham mini-con. Editor, typesetter: Edwin L. Murray, 2540 Chapel Hill Rd, Durham, NC 27707. Publisher, staff artist: Randy Williams, 424 Montrose, Apt C, Greensboro, N.C. 27407. Cover artist: Ray Simone, 1503 W. Pettigrew St., Durham, N.C. Price: 35¢ For directions call: (919) 489-6239. This issue published March 23, 1974.

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under the elm tree

THIS ISH Dept

As you can tell, this issue is a bit different from the past few. For one thing we are graced with a Ray Simone cover for the first time since #9. Ray is a professional artist and we appreciate his taking the time from his very busy schedule to do this cover for us. You book publishers in the audience might consider him when you are looking for an artist for your next book. A hearty welcome to those of you joining us for the first time as a result of the generous mention by Don & Maggie Thompson in "Beautiful Balloons" in TBG #53. VERTIGO #20 had a lower print run than usual so all new orders were delayed until this issue. I hope the wait was worthwhile. The feature article this issue was stolen from the fine foreign strip KALEIDOSCOPE because of its obvious interest to comics fans.

ONCE AGAIN Dept

Durham mini-con XXIII will be held on Sunday April 7, 1974 at the old same place, 2540 Chapel Hill Road. No special program is planned (as usual) so there will be plenty of time for buying/selling, talking, trading, etc. There will be some refreshments but no luncheon. We couldn't get Heinlein as a guest speaker so plans were cancelled for the banquet. Those of you so inclined will find a Hardee's within walking distance. There is no admission charge but donations to help cover VERTIGO, refreshments, and official pictures are welcome. Anyone needing directions should call (919) 489-6239.

GAS SHORTAGE REVISITED Dept

At the last mini-con we had a sheet for people to sign to let us know how the gas shortage would affect Sunday mini-cons. There was some question as to whether the Spring & Summer cons should be moved to Saturday to aid those traveling great distances. Nobody seemed to take the question seriously and the result was indecisive. Nobody did more than check their choice (Saturday or Sunday) rather than sign so there was ballot box stuffing and the write-in of Feb. 29 won. Attendance was not down very much last time so the decision was made to keep the con on Sunday. At this moment nobody is sure what the Sunday gas situation will be around the state so you will have to take your chances. Those coming down from Virginia on I-85 should be able to get gas at the Gulf station next to the the South Hill, Va Holiday Inn. For others I suggest that you go by your local Holiday Inn and inquire about the gas situation in one or more cities in route to Durham. Holiday Inn has a new service that will tell you whether gas is available within 5 miles of a given Inn, whether there are limitations, whether it is available after 6 PM or on Sunday. These four yes-or-no questions should help you some in planning your trip. Unless things change in the next two weeks there will be no gas in Durham on Sunday.

LAST GO ROUND Dept

Durham mini-con XXII was held at the same old vault on January 27, 1974 and drew around 60 people in spite of the worsening gas situation. The highlight of the con was the arrival of Karl Wagner & Manly Wade Wellman with the newly published WORSE THINGS WAITING. Stuart Schiff was there with the new issue of WHISPERS. Jay Casper was there with his newly pubbed fanzine PERIGEE. The lost & found dept collected a folding table left by Tag Gibson & the Norfolk crowd. Among those in attendance were: Betty Stinson, Scott & Linda Whiteside, Tag Gibson, Tom Williams, David Kelly, Bill Starnes, George Whitaker, Pat Gabriele, Jay Casper, M C Goodwin, Paul Harwitz, George Di Fernando, Peter Hirschman, Mike Blenkarn, Dan Johnson, Robert Rubin, Elf Blackwell, York Phelps, Clay Kimball, Jerry & Richard & Mildred Minter, Barbara Matt, Steve Massey, Walter Harper, Ray Kendrick, Karl Wagner, Kent Phelps, Mark & Alan Upchurch, John Squires, Greg Dragos, Dave Drake, Jim Greco, Stuart Schiff, Don Brown, Steve Turner, Ray Simone, Tony Frazier, Steve Hoffius, Lois Ball, Milton Reed, Eric Ferguson, Bruce D. Arthurs, Elaine White, George Borha, Jacquelyn Kelly Freas, Tim C. Marion, Ned Brooks, Eric Larson, Bill Monovec, Menyn Goughlan, Jimmy & Sharon Wade, James Hubbard, Tim Blenkarn, Clai Smisson, John Allison, Norman Hunter, Yance Parrish, Terry & etc. Apologies to those people who had their names mutilated in this list. Sometimes reading the sign-in sheet isn't the easiest thing I do to put together an issue of VERTIGO.

FOLKS AROUND HERE Dept

Some changes of address for area fans are: Claiborne Smisson, P O Box 10082, Raleigh, N. Car. 27605. Guy H. Lillian III, c/o National Periodicals, 75 Rockefeller Plaza, NYC 10019. Pat Gabriele, 3320 Chesapeake Blvd., Norfolk, Va (at last notice). JO3 D Gary Grady, Box 25 RRS, FPO New York, NY 09571. . . We need current addresses for the entire Wilmington, NC crowd. . . The Monomonee Falls Guardian had an interview with Dick Moores by James Childress in #31 and a CTFYNS promo article on Moores in #37. "Gasoline Alley" was added to the Guardian line-up with #37 to give them a decided NC look. The Guardian carries "Cenchy," "Gasoline Alley," and (every other issue) "Boon Dock" (by Charlotte Observer artist George Treisacher. The article on Dick Moores from VERTIGO #16 (based largely on the promo piece) was reprinted in The Stripper #4. . . A Norfolk mini-con was held on Feb 17 at 3320 Chesapeake Blvd. Unfortunately we were not able to attend due to a tight work schedule and a gas strike in Norfolk. I understand that future mini-cons may be planned so if you are interested in attending one get in touch with Pat Gabriele or Tag Gibson. The con was sponsored by Dixieland Fandom. . . WHISPERS #2 is out from Stuart David Schiff (5508 Dodge Drive, Fayetteville, NC 28303) and costs \$1.50 per copy or \$5.50 for four issues. #2 is an outstanding issue with stories by Dave Drake ("The Song of the Bone") and Fritz Leiber ("The Bait" a Fafhrd & Gray Mouser episode), articles by Fritz Leiber ("About Gather, Darkness! and Conjure Wife") and Manly Wade Wellman ("The Vampire in America"), and book reviews by Leiber, Dave Drake, and Stuart Schiff. There are several other features also. If you are into the Arkham House/Weird Tales type of fiction this is a must item. It also has much news of the limited edition scene. . . PERIGEE is a fanzine from Jay Casper (4900 Westgrove Rd, Virginia Beach, Va 23455) that is worth the \$1.50 price tag. First and foremost is a cover painting and discussion with Frank Kelly Freas, six time Hugo winning artist. The discussion is illustrated with preliminary sketches from his notebooks.

Als. in the issue are an interview with D.C. artist Dan Green, a one page strip by Va. artist Greg Spagnola, and a folio of art by Dick Calkins, Wally Wood, Dennis Fujitake, and Roy Krenkel. . .Noted fan/pro artist Clyde Caldwell lives in NC and works in the Creative Services Dept of the Charlotte News/Observer. You will probably remember his work from several issues of THE JLSOOMIAN but did you know that he had a 25-piece art display at the Creation Comic Con in January? It appears that NC is a haven for talented artists. . .CULLOWHEE COMMENTS #1 is an s-f fanzine put out by Richard Llewellyn (Box 9201 Leatherwood, Cullowhee, NC 28723) and William Wilson Goodson, Jr (Box 9118 Leatherwood). Included are editorials, book & fanzine reviews, and a stray article or two. An interesting zine now in its first issue. . .Those of you interested in things along the line of the Society for Creative Anachronism should try SOUTHWING from Irvin Koch (c/o 835 Chattanooga Bank Building, Chattanooga, Tenn. 37402). SOUTHWING will be an Unofficial Anachronist type zine for those interested parties in a 10 state southern area (including NC). A sub is \$2.50 for 6 issues and issues will contain articles and news of area importance. The first couple issues will be combined with Irvin's MAYBE, Worlds of Fandom. I know that several of you have expressed an interest in this field so write to Irvin for more info. . .LOCOMOTIVE #3 (Brett Cox, Box 542, Taber City, NC 28463) is an s-f fanzine devoted to letters of comment. Price is 25¢ or an LOC. . .GODLESS is an s-f fanzine edited by Sgt Bruce D. Arthurs, 527-98-3103, 57th Trans Co, Fort Lee, Va. 23801. It includes articles, letters, art, etc and is available for 35¢ or the usual. . .Those of you who have some sense of regional identity are reminded that the Southern Fandom Confederation is a club promoting fandom (especially s-f fandom) in the South and is well worth the \$1.00 dues to join. Several times a year Maude Frierson (P O Box 9032, Birmingham, Ala 35213) sends out the SFC Bulletin to update info on arc clubs, fanzines, cons, publishers, and fannish happenings. The SFC also publishes a roster including quite a number of the addresses of active Southern fans. If you would like to get in touch with other Southern fans (in or out of NC) this is the group for you. They have also put out The Southern Fandom Handbook which consolidates quite a bit of info about fannish life in this area. Included are brief histories of the Carolina Fan Federation and the Nameless Order of R'Lyeh (Raleigh). Dues cover the period between DeepSouthCons (held in August) and bring you quite a batch of stuff. . .You know you have reached the big time when there is a fanzine published devoted to you and/or your work. Karl Wagner has reached the big time with MIDNIGHT SUN. This fanzine is published by Gary Hoppenstand (2014 Mackenzie Drive, Columbus, Ohio 43220) and is due shortly. This is the one we have been hinting about for some time. Included are art by John Mayer (who illustrated both of Karl's Kane books), Ray Capella, Lee Brown Cye; two new Kane novelettes; a collaboration between Karl & Dave Drake; an unedited segment of DAMNED WIVES (the first Kane book); an article about Karl & Kane by Manly Wade Wellman (that is a switch); and other features. The price is \$3.50 and the print run is only 500 copies. The first advertisement for MIDNIGHT SUN appeared in KB-CC #108. As I said, you join the big time when a fanzine is published devoted to you or your work (especially if you don't publish it yourself). Just ask Lin Carter where the fanzine devoted to Thengor is. (Private joke.) It couldn't happen to a nicer guy. . .JAN IN INDIA by Otis Adelbert Kline is now out from Fictioneer Books, Ltd in paperback for \$3.50. It is a very handsome book and a worthy successor to THE VULTURES by KER, their first and now out of print book. Order from Fictioneer Books, Ltd, Lakemont, Ga 30552 and editor David Anthony Kraft.

FOR STRIPPERS ONLY Dept

The big comic strip news this time is the debut of "Gahan Wilson Sunday Comics" on March 3, 1974. Among the papers carrying this new and unique strip are the Washington Post, the Baltimore Sun, the Miami Herald, and the Nashville Tennessean. The strip is drawn for the third page format with five separate gags. It can be cut for smaller sizes by dropping one or two of the gags. The syndicate with the foresight to bring weird humor to Sunday mornings is the Register and Tribune Syndicate. They seem to feel that it will be a trend-setter and lead to imitations in much the same way that Doonesbury has fostered imitation. An article on the strip appeared almost before it came out in CARTOONIST PROfiles #21.

I hate to gloat (not really) but it appears that the kind gentlemen at Street Enterprises have been paying some attention to what I have been saying in VAMPIRO. The Guardian just added both "Gasoline Alley" and "Gordo," both of which I have been campaigning for on these pages. They won't be sorry because both strips are sure to add to their line-up rather than detract from it. "Sally Bananas" was dropped by the syndicate and was promptly replaced by "Gasoline Alley." "Romeo Brown" was dropped by MFG-2 for financial reasons (too expensive) and was replaced by "Gordo." "Beyond Mars," mentioned here last issue, was checked out by MFG and found to be far too costly to use. CTNYNK dropped "Friday Foster" with no warning and should soon be replaced in MFG by "Apartment 3-C" if things go well. Here is hoping that "Capt. Kate" reprints will some day be added to MFG. A sample of the strip was run recently. Other than this I won't push my luck by pushing any strip for inclusion in either paper.

"Little Orphan Annie" is due to go reprint on April 22, 1974 but no announcement has been made yet as to when the reprints will come from. Anything would have to be better than the current strip, which has to be one of the worst strips ever published. The art on the current strip is completely without redeeming qualities and I dare say that the worst fan artist for the worst crudzine could do better. My vote is in for dropping the strip entirely.

One bit of bad news is that PHOENIX has not been heard from since the second issue. It is supposed to be bi-weekly but it has already been a couple of months between issues. It is about time the publisher put out another ad to tell his poor subscribers why they haven't gotten any goods for their money. It was expensive to begin with and should be trying harder to put out a better product.

VIRTUAL FUNNIES and Alan Light continue their familiar role as the black sheep of the strip fanzine scene. King Features renigged on their contract and forced VF to drop Mandrake, Brick Bradford, Phantom, Tim Tyler's Luck, and Thimble Theatre. This was right after VF had expanded from 16 to 20 pages and raised their price. The dropping of the strips was out of their hands and could not be helped but we fans should complain that VF has not replaced four of the strips and has kept the increased sub rates. They replaced one of the strips with "He" by EIB & Hal Foster (Tarzan Sundays with all mention of Tarzan carefully cut out) but this is not enough. If they could afford to expand before they should still be able to afford four extra pages for our money. What happened to "Li'l Abner" when the other strips were dropped? Why haven't some of the strips from FAVORITE FUNNIES been added to VF? The best strips in FF were Alley Oop and When Worlds Collide (Speed Spaulding) but they did not survive the switch. What happened to SKYMASTERS, the Kirby & Wood strip heavily advertised as being added to VF? Was this just another Alan

Light stunt to trick fans out of their money? Outside of fandom this is known as bait and switch or false advertising and is against all good business practices. Alan Light is letting himself in for a hell of a lot of bad feelings by not having any editorial material in VF where he can explain why he doesn't deliver what he promises. The MFC doesn't always deliver either but with them everything is above board and we are told why a promised strip does not appear. Between a renewal and sub switched from FF I now have about 70 or 80 issues to go on my VF sub so I will be reading it for some time. Here is hoping that Alan Light will mend his ways and play things straight with his public. Until then I know a lot of us won't order anything he advertises until we either see a copy or see it reviewed by a responsible individual. VF doesn't need the advertising tricks to sell it as it has three strips that make it worth the price. Dick Tracy, Terry & the Pirates, and Mickey Mouse daily reprints are enough to make any paper when they are from the right periods. I have gone out of my way before not to be too harsh with Alan Light in print but there is only so much I can take.

BULLDOG (Steve Kristiansen, 6216 185th Pl. SW, Lynnwood, Wash. 98036) has shifted from an adzine with no ads to an ad and article zine for the comic strip collector. The first new format issue was #4 and included several very interesting pieces/columns on strips and collecting. It deserves your support just as much as ever and should get even better. The new sub rate is four issues for \$1.00 and is still a good bargain.

THE STRIPPER is the other major comic strip oriented fanzine and continues to have informative articles on the early days of various comic strips and ads. Diljo White (P O Box 440, Columbia, Mo. 65201) puts it out so you know it has to be a labor of love and well worth getting. Copies are 50¢ each and an issue sells out fairly quickly so it is best to order in advance. I hate to think about how much money I have spent on strips advertised in THE STRIPPER. It seems like I send Diljo a week's pay every month or so.

If you don't think Washington state is trying to take over the comic strip fandom leadership just look at Quintessence Publications (P O Box 5246, Spokane, Washington 99205). They are putting out reprint booklets of Phantom dailies (\$1.50), Secret Agent Corrigan (75¢), and Alley Oop (75¢). There must be more reprint projects in the wings so keep an eye on these folks for strips that don't make it to one of the other papers.

You know Sunday strips are in trouble when you see the way strips like Funky Winkerbean are set up. It starts out as a third with a long title strip/panel. For the fake half tab the title panel (2/3 of the top line) is dropped and the remaining panels rearranged. It is also set up for 1/6 page by just dropping the top line entirely.

EMERGENCY Dept

Due to changes in his work schedule Randy Williams was unable to print this issue after all and a last second shift was made to get Scott Whiteside to run the issue off. Many thanks to Scott for his last minute rescue.

NEWS Dept

SAVAGE TALES #5 will be the last issue with Conan and will co-star Ka-Zar that issue. After that Ka-Zar will be the star of the comic. In June Giant-Size Conan #1 will appear with an adaptation of "Hour of the Dragon." After that there may also be a \$1.84-page book titled THE SAVAGE SWORD OF CONAN which will pick up where Savage Tales #2-5 left off.

The Batman of Crime

((KALLIDOSCOPE is a factual strip of international origins (c PIB Copenhagen) that covers everything from history and science to biography. The format is like something out of the past. Like the old Tarzan dailies, it has a paragraph at the bottom with several illos from the text above it. The format is also used by Prince Valiant. The material covered varies widely and is always interesting. One of my favorite sequences was the ten day series on "The Modern Robin Hood." The training of this real life criminal is almost identical to that which Bruce Wayne underwent. Not only this but he had a secret identity of sorts. Hugo Breitenwisser was a super-crook who would have fit easily into the Batman comic. At the risk of being sued by someone from Copenhagen I'll relay the story of this "Batman of Crime" just as it appeared in the strip.))

Hugo Breitenwisser of Vienna, during the period up to the First World War, proved to the world that even coming from the best family and under the best of conditions during adolescence, it doesn't stop a man from being a criminal. Good-looking and presentable, Hugo was sent by his father to the university at Vienna to be an engineer. His professor considered that he would go far. He diligently studied such subjects as the composition of metals and their strength, the production of bolts, screws, locks and safes. He took a course in the use of cutting blowpipes, he learned boxing, wrestling, judo and criminology. What was he aiming at?

At the weekends Breitenwisser the student went out into the country - always alone and always with a case full of home-made tools. From a carefully chosen village inn he went out at midnight and slipped away to an office or a villa he had chosen during the day, to try out his newly acquired skill in practice. Before entering the building he disconnected the burglar alarm, then once inside he quickly opened the safe, but he never touched anything inside. When he was 21 years old and was an engineer, he told his parents that he was going to America, but eight days later he was back in Vienna, where he lodged in a cellar and allowed his beard to grow.

In his hiding-place Breitenwisser continued his studies. He read constantly (criminology and politics) and decided to be an anarchist. He would take from the rich and - just like Robin Hood - give to the poor among whom he lived. There was plenty of poverty and misery in Vienna at this time. Thousands wakened on Christmas morning without a bucket of coal to burn on their fires, and the fuel merchants kept the prices up. Two days before Christmas an elegant young man stood in front of one of the worst of the profiteers and handed him a list of addresses of 1,000 of the poorest people in the city, and ordered that a hectoliter of coal be delivered to each of them before Christmas Day, from an anonymous benefactor. "That'll cost quite a lot of money," said the merchant. "I didn't ask you what it would cost," replied the young man, as he counted out the money.

The merchant immediately arranged for the coal to be delivered to the poor people, and as the banks had already closed, he put the large sum of money into his safe and left the office, while thousands of families had a pleasant surprise when the coal arrived from the anonymous benefactor. Next morning the coal merchant discovered his safe open and the money missing. The newspapers had magnificent headlines: "Anonymous gift to thousands of people" and "Anonymous theft at the anonymous giver's supplier." But they didn't connect the two events until they received an anonymous letter: "I have only taken my own money from the merchant Metz, plus 10% for the blood he has sucked from others. (Signed) Robin Hood."

From that time on there was a burglary on a large scale at least once a week often carried out in a completely new method bearing the hallmark of genius. The police were helpless and had to be satisfied with the fact that after each burglary a considerable number of poor people received sums of money from an anonymous person. After a while it was obvious that the burglaries were carried out by one man - the famous "Robin Hood" of the coal merchant episode. And as they couldn't discover his hiding place, they decided to tempt him to come out of hiding.

As a decoy the police chose a Viennese butcher, who supplied meat to the army. Through paragraphs in the newspapers he was suddenly made "the man of the moment." Whenever they went his wife and daughter always wore a plentiful supply of jewelry, while his big house was always in total darkness by midnight. One night there was a faint sound on the first floor of the butcher's house. The lights were lit and four policemen advanced towards the young man, who was kneeling in front of the safe: Breitenwisser. He immediately shot out the lights and exchanging shots as he ran (one policeman was killed), he made his way in the dark to the window - and a rope dangling outside. But three policemen waited for him at the bottom of the rope, and fifteen minutes later he sat in a prison cell.

Next night Breitenwisser asked his good-natured warder to bring to his cell all Vienna's newspapers containing reports of his arrest, and for hours - apparently he studied them. Every fifteen minutes the warder inspected the cell, but in the intervals the prisoner sawed through one of the bars covering the window with a steel saw blade, which he hid hidden in the sole of his shoe. Finally he pulled out the iron bar, and when the warder came into the cell to fetch the pile of newspapers, Breitenwisser felled him to the ground with the bar, placed him in his bed and taking the man's keys, made his escape. For three days he hid in a ventilation shaft before leaving the prison grounds. Three days later the First World War broke out, and Vienna's police forgot about Breitenwisser until...

In the greatly diminished Austrian kingdom after the First World War, many of the social climbers had more than doubled their fortunes, and among them was the butcher, Schwarz, whom the police had used as a decoy far years earlier. One day in a restaurant he met an attractive cavalry officer, who introduced himself as Count von Richard. The butcher considered it a great honour to stand treat for his new acquaintance, and was delighted when the "Count" accepted his invitation to visit him. During the following two weeks the "Count" was the butcher's constant companion and social adviser. One day he suggested to Schwarz that to consolidate his position he should give a party with music and champagne, where all the guests should wear costumes. On the evening of the party the guests were sparkling with jewelry. Hr. Schwarz stood at his zenith.

Later that night; when the party was at its height and the guests were making merry, the "Count" suggested to Schwarz that: "To avoid any unpleasantness in such a crowd, you suggest to the wealthiest of your guests that their valuable jewels will be safer in your safe, until it's time for them to go." The guests thought it would be a wise precaution and placed a hatful of pearls and diamonds in Schwarz's safe in his bedroom. Later on the "Count" was so drunk that he had to lie down - in the bedroom. When it was time for the guests to leave, they discovered that Schwarz's safe was empty, and the "Count" had disappeared with the jewels and about 100,000 dollars in ready cash. It was not until a newspaper remembered the part Schwarz had played as a decoy for Robin Hood, that it was remembered that the "Count" had been dressed in a green hunting outfit with a feather in his hat - once again Robin Hood had struck.

Throughout two years the police sought in vain for "Robin Hood," alias "Count von Richard," alias Engineer Breitenwisser. One day they received a tip that a stranger, who lived alone in a house at a tiny village about 20 miles from Vienna only engaged in reading, hobby work in the cellar and lonely cycle rides. A small force of police, dressed as Austrian mountain climbers, went out there and surrounded the house. Suddenly the stranger appeared in front of the house on a cycle. It is not known who fired the first shot, but within a minute Breitenwisser, together with a couple of the policemen, lay on the ground, riddled with bullets. In the cellar the surviving policeman found a complete instrument maker's workshop, filled with new, ingenious burglar's tools. The Viennese police rightly classified him as "The burglar's Edison."

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS
 Something came up and Scott Whiteside was unable to print this issue of VERTIGO after all so Randy Williams is printing it after all. That is why this issue is especially late. . . Curtis Books has been discontinued. . . Sam Moskowitz is out as WEIRD TALES editor. . . James Baen is the new editor of IF and GALAXY. . . THE SOUND OF A SCYTHE is a new Ellison novel due from Signet in Dec. . . Alan Dean Foster does a series of Star Trek cartoon adaptations for Ballantine Books. . . Alex Toth has a Batman story, a Floop story, a horror story for Orlando, and a story for Gray Morrow's "Sarcery" comic coming up. . . Kull, Sub-Mariner, and Worlds Unknown are dropped. . . The first Marvel 100 pager will be Super-Giant Spider-Man featuring a Spidey & Dracula story. Other 100 pagers will be Avengers & Conan. . . Deathlok in Astonishing Tales; The Golden in Strange Tales; and Man Wolf in Creatures On The Loose. . . Archie Goodwin resigned his editorial post at DC to return to Warren. Schwartz takes Detective Comics back. . . New books coming up are OMAC (One Man Army Corps) and The Dingbats. . . C & Deck to write & draw some Capt Marvel stories. . .

CONGRATULATIONS TO N.C. STATE ON THEIR 80 - 77 WIN OVER UCLA IN THE OVERTIMES

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