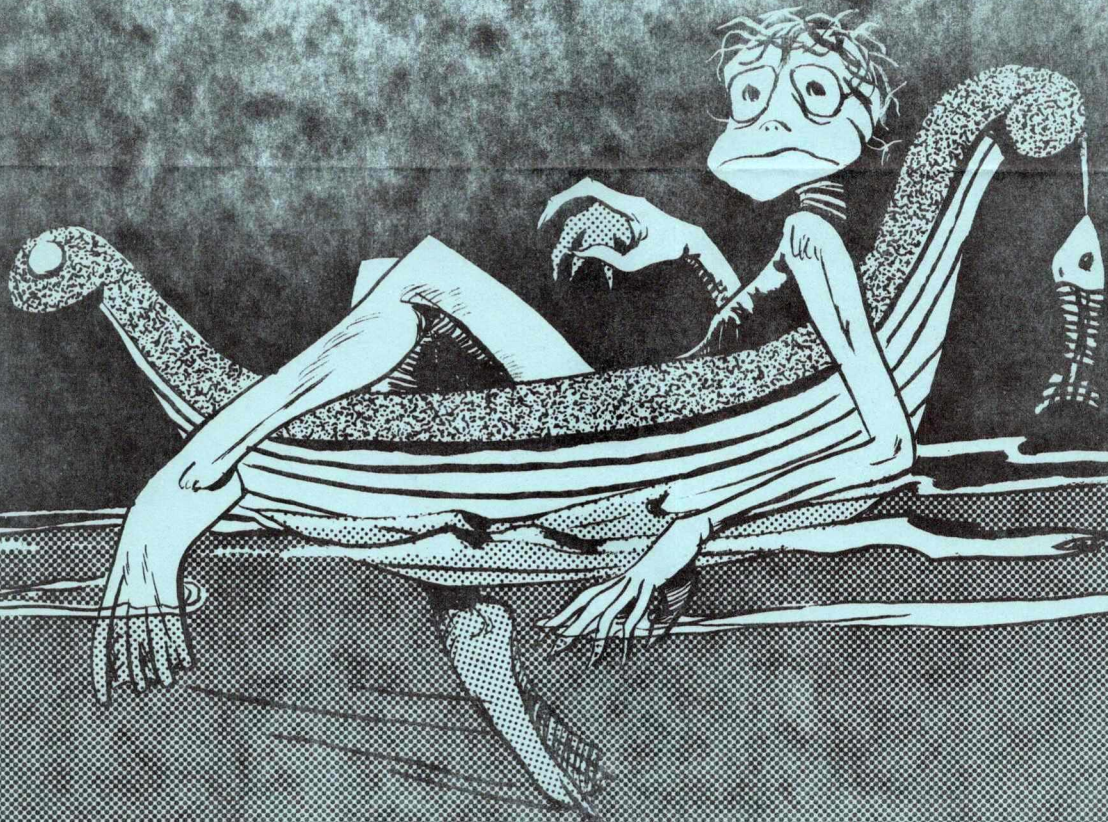


*vertigo*  
30



Hawkins



come and not be lost in a crowd. The weather was nice so we were able to spread outside so everyone wasn't shoved together in one area. We heard several reports of record sales by dealers due to people having last flings before the new price guide came out or before leaving the area or some such, Randy Williams and his wife Cindy were here for the first time in many moons and they had a fine time seeing old friends. An issue of the SHADOW was typed at the con by several people not usually involved in its production. Phil Hawkins set up a display of his art, both new and old. There was much discussion about the outrageous prices quoted for some pulps in a recent MEDIASCENE and what effect this might have on the pulp collecting field. Pulps are still relatively cheap when compared to comics of a similar vintage and most people around here seem to want them to stay that way for the good of the hobby. (More on this later.) This was the last mini-con for Bill Starnes for a while as he is now stationed in Germany. Some of you may wonder why we list all those who signed in at the mini-cons every issue since nobody ever reads this section (except to see if their own name was spelled right). This is done as much for the aid of future fan historians as anything else. Sometime in the future Harry Warner or someone else may write a history of this period and when they get to our area it may help them figure out who was around at the time. Not much of a reason but it will have to do for now. Those who attended included: Chris Wrenn, Clai Smisson, Michael Bennett, Floyd Snead, Tim Marion, Jim Bodic, Raul Lopez, Sam Hutchens, Dave Ortman, Brian Lockhart, James Daves, Elizabeth Buie, Bill Starnes, John Allison, Norman Hunter, Will Bullard, Bob Carter, Susan Carter, Billy Saunders & family, Jean Kennedy, Scott Whiteside, Peter Hirschman, Ed Wray, Ken Puryear, Gordon Briscoe, Keith Hinson, Dail Hinson, Bill & Leslie Pearce, Jerry Minter, Jane Fisher, Richard & Mildred Minter, Mike Cronartie, Clay Kimball, Carl Oliver, Robert Bailey, Rebecca Weeks, Tony Galloway, Kent Prillaman, Mical Fowlar, Joel Caldwell, Homer Spring, Karl & Barbara Wagner, Milton Read, Pan Turner, Walter Harper, Charles Lawrence, Phil & Sylvia Hawkins, Mary Atkeson, David Alan Lyscue, Jeff Dewitt, H. Shelton Drum, Jimmy & Sharon Wade, Grier Neely, Eric Larsen, Mr & Mrs Richard Hurt, Stuart Rough, Mr & Mrs Ross Kubeny, Jocy LeBlanc, Paul Keyse, Randy & Cindy Williams, Charles Bridgers, Tim & Nancy Balkcum, Jim Weston, Laurie Johnson, Yance Parrish, Terry, & elm.

FOLKS AROUND HERE Dept

Some people will go to any lengths to get away from us, even leave the country. Recently Bill Starnes moved to Germany, William Wilson Goodson moved to Malaysia, and Karl Wagner visited England. Karl is back but the other two are still overseas and I'm sure would enjoy hearing from their old friends, enemies, or just fans. Address mail to Bill Starnes, 240-82-8069, 5th Maint Co, APO NY 09227 and William Wilson Goodson Jr, Peace Corps, Jalan Broadrick, Kuala Lumpur, Malaysia 02-04. Fanzines will be welcome I'm sure. . .Stuart Schiff is now stationed in San Antonio, Texas but has moved so recently that we do not have a change of address for him yet. His mail should reach him if sent to the old address with instructions to forward. Submissions for WHISPERS should be sent to Dave Drake at Box 904, Chapel Hill, N.C. 27514. . .The Sunday June 20th issue of the Durham Morning Herald had a full page article on Karl Edward Wagner complete with photos. Among the topics covered in the article/interview were: his childhood, EC, writing vs. medicine, Carcosa, Kane, fans, writing, etc. A copy of this article will be pinned up at the mini-con for the benefit of those who did not catch it when it came out. Karl's latest book is LEGION FROM THE SHADOWS from Zebra Books featuring the REH created character Bran Mak Morn.

Karl's next book will be **DARK CRUSADE** from Warner Paperback Library in December (he is still polishing up this new Kane novel). He also has a hard-cover collection of Kane stories coming up some time from the Lone Star Fictioneer people. That book is titled **NIGHT WINDS**. The big news this time is that Karl has sold all five Kane books to Coronet Books in England and they will be out with uniform covers next spring. The includes the original, uncut version of **DARKNESS WEAVES**. The other books are: **DEATH ANGEL'S SHADOW**, **BLOODSTONE**, **DARK CRUSADE**, and **NIGHT WINDS**. Needless to say this is a very big sale for Karl and made the recent trip to London worthwhile. Warner is going to reprint **BLOODSTONE** in February and is talking about reprinting **DEATH ANGEL'S SHADOW** with a Frazetta cover. I understand that **DARK CRUSADE** will also have a Frazetta cover. Considering Frazetta's stature this should indicate what the people at Warner feel about Karl's potential. Michael Whalen is doing the next John Chance vs Dread cover for *Midnight Sun* (when Karl gets a chance to write it) and Jeff Easley is doing illustrations for **NIGHT WINDS**. Zebra Books wants Karl to do another Bran Mak Morn book. Karl is at the point now where he has publishers waiting in line for him to write for them. He modestly says this is because he writes so slow but we know different. . . Dave Drake is having as much success with shorter fiction as Karl is with long. He has stories coming up in both *F&SF* and *Analog*, the two top magazines in the field. Sorry but I don't know the dates on these at this time. . . Manly Wade Wellman has a story coming up in the anniversary issue of *F&SF*. He also has a book coming out from Warner (sorry, no date) titled **THE BEYONDERS** and set in Madison County. This is an s-f story about a gateway between universes. . . The World Con program book this year (Kansas City) may reprint portions of the "Who Fears the Devil" movie review Karl did for *VERTIGO* some time back. They will be showing the movie in their film program. . . Christopher Enterprises has a poster of Kane from "Bloodstone" done by Alex Nino. . . "Chacal" is a fantasy fanzine/magazine planned by the Lone Star Fictioneer group and the first issue is said to contain one of the Kane stories from the upcoming **NIGHT WINDS**. . . From a local source we learn that the publishers of *EQMM* will come out with a new magazine titled "Isaac Asimov's SF Magazine" or something similar. I'm told that George Scithers is the editor or is working on the magazine and that they are taking submissions from SFWA members. Check the next *LOCUS* for details. . . The next Carcosa book is **MURGUNSTHUMM AND OTHERS** by Hugh B. Cave and in the DMH interview Karl says, "His vampires are the most despicable things you've ever seen. It's going to be way too strong for most tastes, but it'll be nice to have published a book that will be talked about with a shudder for years to come." . . . The Old Time Western Film Club will fade away after the end of this year due mostly to the burden it placed on leader Milo Holt to put together the meetings. They will meet in August, October, and December on a pass the hat basis since no more dues are being taken. After the first of the year showings will be had whenever the opportunity presents itself. We'll miss the chance to see the old B westerns when the club is gone but with luck will not have to do without entirely. Currently they are showing chapters from the serial "The Spider's Web" featuring the Popular pulp hero. For the dates of the next meetings send enough to cover postage & printing to Herb Swilling, 401 S. Florida Ave, Greenville, S.C. 29611. . . Star Trek fans will be interested in the Seven Star Portfolio by Kelly Freas featuring portraits of the seven main characters from the popular tv show. Sets are \$9.95 unsigned and \$19.95 signed. Individual prints are \$1.50 each unsigned and \$3.00 each signed with an extra \$1 postage for orders under seven prints. Order from Kelly & Polly Freas, Route 4, Box 4056A, Virginia Beach, Va. 23457. . .

## FOR STRIPPERS ONLY Dept

With all of the complaints we have heard over the years I suppose it was inevitable but you still hate to see it happen. The Monomonee Falls Gazette and Guardian and folded with the June issues though the publishers do mention that they may publish quarterly issues of strips they do not have to pay for in order to retain their mailing permit. They lost their current strips from King and the other major syndicates because of non-payment. Subscribers have been asked to take the remainder of their subs in other Street Enterprises publications. This will be very hard on the strip collector who has gotten used to reading a number of fine current strips and is now stuck without a source. A few years ago VERTIGO was running a series of pieces on newspapers around the country that were carrying collectable strips. It is time for us to do that again. Current strips that were in the Gazette that will be needed by many people are: Prince Valiant, Johnny Hazard, Rip Kirby, Rick O'Shay, Secret Agent Corrigan, Capt Easy, Steve Canyon, Dr Kildare, On Stage, the Phantom, Juliet Jones, Mickey Finn, Joe Palooka, Flash Gordon, Tarzan, Buz Sawyer, Kerry Drake, Brick Bradford, Dick Tracy, Apartment 3-G, Mandrake, and Steve Roper. Strips from the Guardian to look for are Conchy, Broom-Hilda, Gasoline Alley, Gordo, Alley Oop, Boon Dock, D.C., Tumbleweeds, Beetle Bailey, and the NEA package. Other strips to look for are Doonesbury, Crock, Big Ben Bolt, Gahan Wilson, and Popeye. Several of these are sure to be in your local paper so you have little to worry about there but to get all of the rest you would have to have a fortune and subscribe to at least half-a-dozen out-of-town papers. This means you'll have to pick and choose what strips you want most and try to find a paper that carries several of them. The best way to determine if a paper is worth subscribing to is to take the one year daily mail rate and divide that by the number of strips that you want that the paper carries. What you get is the price for a one year run of each strip. For example, if the price comes to \$9 per strip you can figure this as about 3¢ a day (rough estimate of 300 dailies a year) and can determine whether you want to pay that for those strips. The price of 3¢ each is a good one and you will be lucky to find dailies for that. On Sundays you can determine the value for yourself. The information I have on hand is several years out of date as we did not keep it up after the Gazette expanded to include most of the best current strips. If any of you can supply info on papers carrying some of the above strips please let us know. We are currently without a source for Conchy daily or Sunday and only see some of the others six months late if we are lucky. Most papers can be reached by sending a letter to the paper with just the city as an address though this is a bit haphazard. Currently we subscribe to the Asbury Park Sunday Press (Asbury Park, N.J.) for the Tarzan Sunday in half. The Reading Eagle (Sunday) is the only other paper we subscribe to at the moment. It carries Sundays for Tarzan (tab), Prince Valiant, Rick O'Shay, Gordo, Mandrake, Dr Kildare, Kerry Drake, Capt Easy, Johnny Hazard, Mickey Mouse, and others. Papers that we have out-of-date info on but sound worthwhile are mentioned in hopes that someone can update them for us and that what we have now will help someone else in the meantime. The Elizabethton Star (Elizabethton, Tenn) carried dailies for Johnny Hazard, Flash Gordon, Brick Bradford, Buz Sawyer, Dick Tracy, Popeye, Donald Duck, and Bringing Up Father. If it still has most of these it will be a very popular paper with fans. The Robesonian carried Conchy, Gasoline Alley, Rip Kirby, Dick Tracy, and Beetle Bailey. The News Herald of Morganton, NC had the NEA line-up (including Oop & Easy) plus Flash Gordon and the Phantom. The Sarasota Herald-Tribune (Fla) had Phantom, Canyon, Flash, Juliet Jones, Rip Kirby, Broom-Hilda, Doonesbury, D.C., Beetle Bailey, and others. The Daily Times-Leader of West Point, Miss. had Kildare, Flash, and Mandrake. Write if you have info.

## ZORRO PULP CHECKLIST

compiled by Edwin Murray &amp; John McGeehan

ALL-STORY WEEKLY Aug 9-Sept 6 1919 "The Curse of Capistrano" 5 parts

ARGOSY-ALL STORY WEEKLY May 6-June 10 1922 "The Further Adventures  
of Zorro" 6 parts 95 pages

ARGOSY Oct 3-24 1931 "Zorro Rides Again" 4 parts 71 pages

ARGOSY Nov 12 1932 "Zorro Saves a Friend" 20 pages

ARGOSY April 22 1933 "Zorro Hunts a Jackal" 18 pages

ARGOSY Aug 18 1934 "Zorro Deals with Treason" 19 pages

ARGOSY Sept 21-28 1935 "Mysterious Don Miguel" 2 parts of 28 &amp; 19 pages

ARGOSY Jan 25-Feb 22 1941 "The Sign of Zorro" 5 parts 39 non-pulp pages

CAVALIER CLASSICS July 1940 vln1 "Zorro Deals with Treason" (reprint)

CAVALIER CLASSICS Sept 1940 vln2 "Zorro Hunts by Night" (reprints "ZHZ")

WEST	July	1944	(v56n2)	"Zorro Draws His Blade"	
WEST	Sept	1944	(v56n3)	"Zorro Upsets a Plot"	
WEST	Nov	1944	(v57n1)	"Zorro Strikes Again"	
WEST	Jan	1945	(v57n2)	"Zorro Saves a Herd"	
WEST	Mar	1945	(v57n3)	"Zorro Runs the Gauntlet"	
WEST	May	1945	(v58n1)	"Zorro Fights a Duel"	
WEST	July	1945	(v58n2)	"Zorro Opens a Cage"	
WEST	Sept	1945	(v58n3)	"Zorro Prevents a War"	
WEST	Oct	1945	(v59n1)	"Zorro Fights a Friend"	
WEST	Nov	1945	(v59n2)	"Zorro's Hour of Peril"	
WEST	Dec	1945	(v59n3)	"Zorro Lays a Ghost"	
WEST	Jan	1946	(v60n1)	"Zorro Frees Some Slaves"	
WEST	Feb	1946	(v60n2)	"Zorro's Double Danger"	
WEST	Mar	1946	(v60n3)	"Zorro's Masquerade"	
WEST	Apr	1946	(v61n1)	"Zorro Stops a Panic"	
WEST	May	1946	(v61n2)	"Zorro's Twin Perils"	
WEST	June	1946	(v61n3)	"Zorro Plucks a Pigeon"	
WEST	July	1946	(v62n1)	"Zorro Rides at Dawn"	
WEST	Aug	1946	(v62n2)	"Zorro Takes the Bait"	
WEST	Oct	1946	(v62n3)	"Zorro Raids a Caravan"	
WEST	Nov	1946	(v63n1)	none	
WEST	Dec	1946	(v63n2)		
WEST	Jan	1947	(v63n3)	"Zorro's Moment of Fear"	
WEST	Feb	1947	(v64n1)	"Zorro Saves His Honor"	
WEST	Mar	1947	(v64n2)	"Zorro and the Pirate"	
WEST	Apr	1947	(v64n3)	"Zorro Beats a Drum"	
WEST	May	1947	(v65n1)	"Zorro's Strange Duel"	
WEST	June	1947	(v65n2)	"A Task For Zorro" (novel)	58 pages
WEST	July	1947	(v65n3)	"Zorro's Masked Menace"	
WEST	Aug	1947	(v66n1)	"Zorro Aids an Invalid"	
WEST	Sept	1947	(v66n2)	"Zorro Saves An American"	
WEST	Oct	1947	(v66n3)	"Zorro Meets a Rogue"	
WEST	Nov	1947	(v67n1)		
WEST	Dec	1947	(v67n2)	"Zorro Fights For Peace"	
WEST	Jan	1948	(v67n3)	none	
WEST	Feb	1948	(v68n1)	"Zorro Serenades a Siren"	
WEST	Mar	1948	(v68n2)	"Zorro Meets a Wizard"	

WEST	Apr	1948	(v68n3)	"Zorro Fights With Fire"	
WEST	May	1948	(v69n1)	"Gold for a Tyrant"	
WEST	July	1948	(v69n2)	"The Hide Hunter"	
WEST	Sept	1948	(v69n3)	"Zorro Shears Some Wolves"	
WEST	Nov	1948	(v70n1)	"The Face Behind the Mask"	
WEST	Jan	1949	(v70n2)	"Zorro Starts the New Year"	
WEST	Mar	1949	(v70n3)	"Hangnoose Reward"	
WEST	May	1949	(v71n1)	"Zorro's Hostile Friends"	
WEST	July	1949	(v71n2)	"Zorro's Hot Tortillas"	
WEST	Sept	1949	(v71n3)	"An Ambush For Zorro"	
WEST	Nov	1949	(v72n1)	"Zorro Gives Evidence"	
WEST	Jan	1950	(v72n2)	"Ranch Marauders"	
WEST	Mar	1950	(v72n3)	"Zorro's Stolen Steed"	
WEST	May	1950	(v73n1)	none	
WEST	July	1950	(v73n2)		
WEST	Sept	1950	(v73n3)	"Zorro Curbs a Riot"	
WEST	Nov	1950	(v74n1)	"The Three Strange Peons"	
WEST	Jan	1951	(v74n2)	"Zorro Nabs a Cutthroat"	
WEST	Mar	1951	(v74n3)	"Zorro Gathers Taxes"	
WEST	May	1951	(v75n1)	none	
WEST	July	1951	(v75n2)	"Zorro's Fight For Life"	(novel) 63 pages

MAX BRAND WESTERN May 1954 "Zorro Rides the Trail" 9 pages

SHORT STORIES April 1959 "The Mask of Zorro"

THE BEST OF ARGOSY BICENTENNIAL ISSUE 1976 "Zorro Deals With Treason" (reprint)

To the best of my knowledge this is a complete list of the Zorro stories by Johnston McCulley in magazine form with the exception of the spaces left blank in the WEST listing. I have the rest of the WEST from 1951 and none have Zorro stories so I believe the run ended with the novel in July. Most of the shorts in the WEST series were about eight pages long. I would appreciate hearing from anyone with any information on any stories not listed, especially any from magazines not mentioned. For my own collection I need: ALL-STORY Aug 16, 23, 30, Sept 6 1919; SHORT STORIES April 1959; WEST 1945: Jan, 1946: Dec, 1947: Apr, July, Oct, Nov, 1950: Jan, July. I'll be putting together a major article some time in the future on the series but want to have read all of them before I start. Look for it in VEATIGO and then possibly a national fanzine. In the mean time let me tell you a few interesting things about the series. Johnston McCulley was a prolific author who started out writing period pieces for the pulps since history was always his strong interest. Over the years he has had many western novels (at least half a dozen in paperback) and wrote a series of mystery stories featuring Thubway Tham. At times he used things from his Zorro stories in his other work, like the masked avenger of the west Yellow-jacket in "Rangeland Justice". The Zorro stories cannot be fit into a single continuity because his secret identity of Don Diego Vega was revealed at the end of the first story and in the next two everyone knows who he is. In later stories he is suspected of being Zorro but nothing is proven until he again reveals his identity at the end of "The Sign of Zorro." In the WEST stories he has not revealed his identity. The stories are set in Reina de Los Angeles in the late 1700s ("Sign" takes place in September 1800). Don Diego is the original Clark Kent, a weak dandy who spends all of his time reading poetry and who is easily offended by foul odors.

BIBLIOGRAPHIC PROJECTS Dept

Gardner F. Fox

Since last issue we have been able to add three more books to the list of paperback novels Gardner Fox has written. Accidentally left off the list last time (we had it on a different shelf) was FIVE WEEKS IN A BALLOON, a novelization of the Irwin Allen movie based on the Jules Verne story. It came out in 1962 from Pyramid (F-753). Just out in the last couple of months is THE LIBERTY SWORD from Leisure Books (358ZK). This is a historical novel set in (what else?) the American Revolution. Fox's other Revolutionary War novels are TONY MISTRESS and THE BLOODY SEVENS. The third is a "hot time at the old plantation" book titled THE STONERIDGE SLAVES and written under the name of Clement Purvis. It came out in 1969 and was probably done by Belmont/Tower but the only copy I have seen is a Unibook cheapo with Fox credited on the cover and Purvis on the title page. Unless I miss my guess Unibooks are returns that have had the covers torn off for credit and they are given a new badly printed cover and are sold for about 25¢. I'd like to see an original edition of this one. I need to know which Kothar books were retitled when they were reprinted and what the new titles are.

Fredric Brown

It appears that interest in Fred Brown is on an upswing in both the s-f and mystery fields. It has been announced that Ballantine will be coming out with a The Best of Fredric Brown to go with the rest of their fine collections. It will have an introduction by Robert Bloch. The Armchair Detective, the top mystery fanzine, will give us a good view of Brown's mystery work. Editor Allen J. Hubin says, "I have a long (140pp) manuscript on Fredric Brown, including a checklist, for publication (serially) in TAB; hope to get this going soon." Mystery fans should be getting TAB anyway but Brown fans especially should subscribe soon. Send \$8 for a one year sub (4 issues) to Allen J. Hubin, 3656 Midland Ave, White Bear Lake, Minn. 55110.

E. C. Tubb

We have had several people ask us to settle their questions about the order of the ~~Dumarest~~ Dumarest of Terra series so rather than answer each individually we'll just cover them here. The series started out in Ace Doubles and has graduated to DAW singles. Each book refers, in one way or another, to the book before it. Dumarest is an Earthman in space who is searching for Earth in book after book.

- #1 1967 THE WINDS OF GATH (Ace H-27)/"Crisis on Cheron" by Juanita Coulson
- #2 1968 LERAI (Ace H-77)/"The Singing Stones" by Juanita Coulson
- #3 1969 FOYMAN (Ace 23140)/"Fear That Man" by Dean R. Koontz
- #4 1969 KALIN (Ace 42800)/"The Bane of Kanthos" by Alex Lain
- #5 1970 THE JESTER AT SGLR (Ace 81610)/"To Venus! To Venus!" by D. Grinnell
- #6 1971 LALLIA (Ace 71082)/"Recoil" by Claude & Rhoda Nunes
- #7 1972 TECHNOS (Ace 79975)/"A Scatter of Stardust" by E.C.Tubb
- #8 1973 VERUCHIA (Ace 86180)
- #9 1973 MAYENNE (DAW UQ1054)
- #10 1973 JONDELLE (DAW UQ1075)
- #11 1974 ZENYA (DAW UQ1126)
- #12 1975 ELOISE (DAW UY1162)
- #13 1975 EYE OF THE ZODIAC (DAW UY1194)
- #14 1976 JACK OF SWORDS (DAW UY1239)

Others

We are open to doing other checklists for you, even if it means copying material from already existing indexes of magazines. Would anyone like to see a list of the pulp stories of David V. Reed or John Broome? How about



something on the pulp stories of Gardner Fox? Any suggestions? What we have in mind is something along the lines of a series by one author (like Lumarest or Lefty Feep), mystery/adventure stories by s-f authors, s-f stories by comics authors, comics stories by s-f authors, or off the wall items by all of the above. How about a list of Rafael Sabatini books? Let us know what you want to see.

ODD ENDS Dept

XENOPHILE #24 (out about the time you get this) is supposed to have a major discussion on pulp prices and the values quoted in MEDIASCENE. I'm told that our own Richard Minter takes a major role in the discussion. We can do without having to pay comic book prices for pulps. XENOPHILE is \$6 a year (monthly) from Nils Hardin, P O Box 9660, St. Louis, Mo 63122. . . BULLDOG #9 came out recently for the first time in a year and promises to be more regular in the future. This is the last of the newspaper strip oriented fanzines and I hope it won't go under like the others. Sub rate is 3/\$1 or 50¢ each from Steve Kristiansen, P O Box 368, Lynnwood, Wash 98036 . . . views and news:::Thomas Burnett Swann died of cancer May 5th at the age of 47. He was a fantasy author selling mostly to Ace. He attended Duke at one time. . . DC has lost the contract for the ERB comics and their last issues will be Tarzan #258 and Tarzan Family #67. ERB Inc will put out their own comics starting in early 1977 when they start Tarzan and Korak over with #1. . . comics dropped recently include: Skull the Slayer, Marvel Chillers, Strange Tales, Amazing Adventures, Astonishing Tales, The Joker, Swamp Thing, Black Goliath, Warlock, Son of Satan, and Ka-Zar. Only the Joker, Warlock, and maybe Amazing will be missed. . . Peter Parker (by Conway) will be a companion mag to Spider-Man. DC does the same thing with Action & Detective. . . Pat Gabriel did an issue of Kobra. . . I'm fond of the idea of the Secret Society of Super-Villains but have yet to see it amount to much. When will they get rid of those turkeys Hi Jack and Copperhead and get down to some serious villainy. The authors should read Richard Stark. . .

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