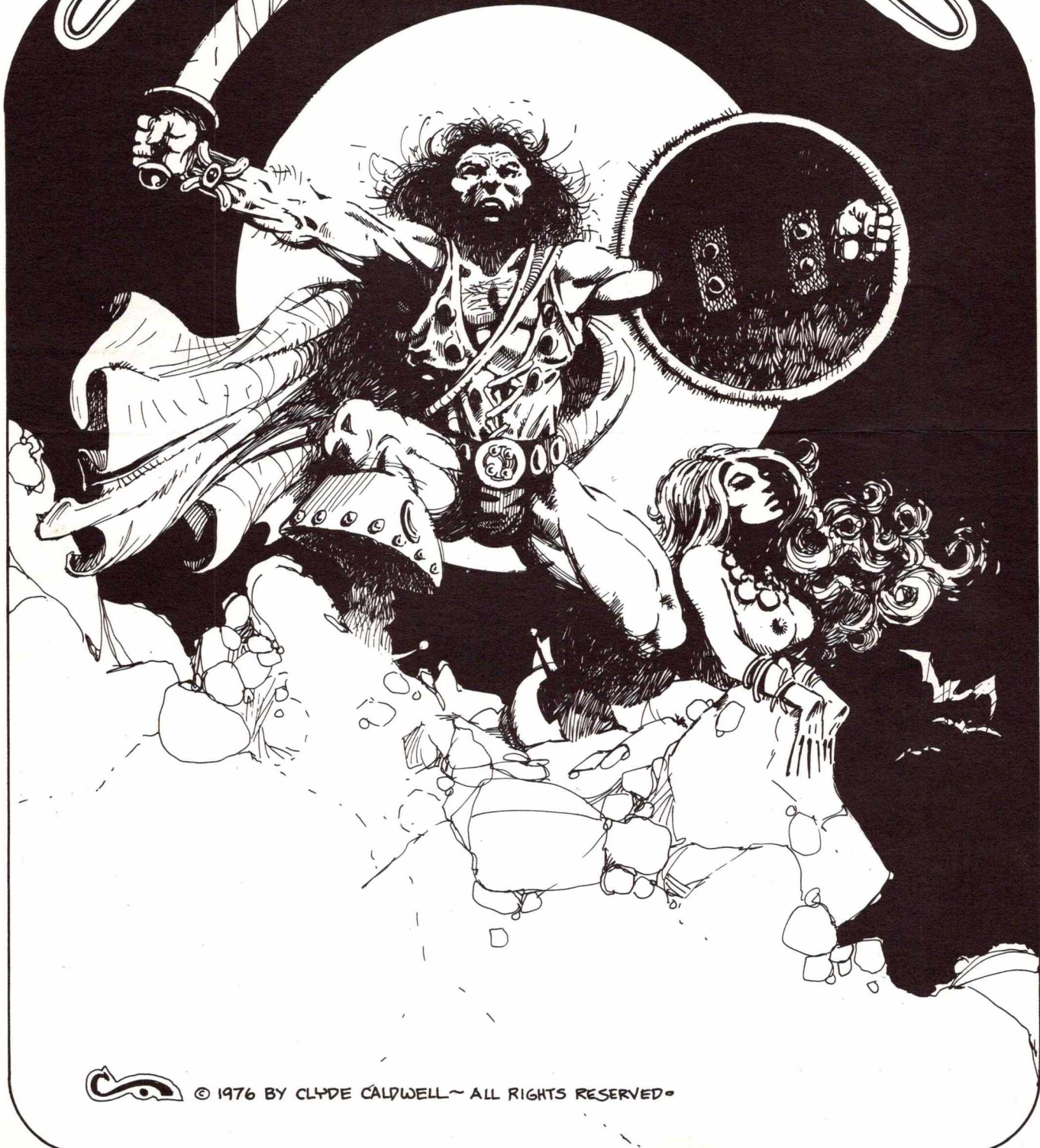


VERTICES



VERTIGO #31 is the 30th issue of the Official Organ of the Carolina Fan Federation. This issue is to promote the October 10, 1976 Durham mini-con. Editor, Typesetter: Edwin L. Murray, 2540 Chapel Hill Road, Durham, N. Car. 27707. Printer: Scott Whiteside, P O Drawer 25830, Raleigh, N.C. 27611. Price - 35¢ or regular attendance at mini-cons (or continued show of interest)
31 31

under the elm tree

GREAT DIVERSIFICATION Dept

Once again this issue of VERTIGO reflects the wide variety of interests present in the many sub-fandoms. It wasn't planned that this issue would be quite so diverse but unless today's mail brings something we will bow to the DDD and our own answer to Neal Adams and put the issue together as we go along. Very much planned (and delivered well ahead of time) was the cover by Clyde Caldwell. I am sure that you will agree with me that it is one of his best and one of the best we have had on VERTIGO. Anyone wishing to get in touch with Clyde can do so by writing him at 505 Rand Circle, Lowell, N.C. 28098. Unless something happens to crowd it out this issue will have a very accurate summary of the early days of The Nameless Order of R'lyeh by Betty Stinson, the Founding Mother. Here they are folks, all of the juicy personal tidbits that tell you what life was really like for the early pioneers in the days before thirty page Shadows. The Founding Mother tells all in this uncut version that two fanzines before us didn't dare print. (I had the choice of printing this or reprint a piece I did three years ago on the glory days of Gorgo, Konga, Reptisaurus and other ~~NOSV~~ N.O. alumni. Come to think of it, that might not be a bad idea.) Rounding out the issue will be the usual.

DESERT CON Dept

Durham mini-con XXXIII will be held on Sunday October 10, 1976 at 2540 Chapel Hill Road. By now most of you know that we have no program to detract from the regularly scheduled buying, selling, browsing, talking, etc. The official opening time is 9:00 AM and the last straggler usually leaves about 5:00 PM. If the weather is nice we will set up tables and benches for dealers outside as well as inside and those of you who wish to can bring your own tables. If it is rainy (an unusual thing to happen in a drought) all table space will be inside and at a premium since there will not be room for bring-your-own tables. If this is the case we must ask you to plan to use a minimum amount of table space so that everyone has an opportunity to show their wares. For those of you interested in the baseball playoffs there will be a tv upstairs that you can watch. The next mini-con after this will be the last Sunday in January, the 30th should be the date.

GIGANTICON Dept

On July 25, 1976 we held Durham mini-con XXXII at the same old water-hole. We must be doing something right because over 100 people showed up to make this our largest con ever. The weather was fine and about half of the dealers were able to set up outside, many on their own tables. Phil Hawkins backed his van down the driveway and set up an open air art exhibit. Phil also delivered two drawings I had commissioned him to do from TARZAN ON MARS, illustrating scenes on pages 212 and 378. Richard Minter presented Karl Wagner with a copy of the rarest of the pulps, SPICY ZEPPELIN STORIES. Steven Rowe and Betty Stinson were present after prolonged absences. Thanks go to Robert Bailey for bringing the PS and to Karl Wagner and Richard Hurt

for the Sunday comic sections. Believe it or don't, I actually heard from people who read the list of who attended the previous mini-con so here I am again with a list of those who signed in (excepting those like Derek Flint, Cthulhu, etc who were here in spirit only). Those at the con included: David Luebke, Tracy Marks, Jay Leonard, Jimmy Wade, Sharon Wade, Leon Howard, Betty Stinson, Morgan Cosmer, Steve Brown, Bobby Brown, Paul Sneed, Janet Rawlins, Ben Harrell, Steve McHargue, Russ Garwood, Dusty Wilson, Brian Hooley, Tony Galloway, Kent Prillaman, Jim Weston, Lester Brim, John Hitchcock, Beth & Brian Lockhart, David Kelly, Tommy Braswell, Todd Anderson, Clay (Gray Lensman) Kimball, Norman Hunter, Billy Saunders & family, Clai Smisson, David Williamson, Doug Foltz, Peter Hirschman, Roy Lopez, M C Goodwin, David Southerland, John Allison, Michael Bennett, Ken Puryear, Steve Rowe, Linda & Scott Whiteside, Will Bullard, Mike Coxe, Tony Blake, Jerry Minter, Phil & Sylvia Hawkins, Richard & Mildred Minter, James Silver, William Govofarow, Watson Edwards, Kevin Lashmit, Richard Hurt, H. Shelton Drum, Barry Hill, Greg Spagnola, Libby & Paul Maggitti, Jane Fisher, Greg Teetsell, Homer Spring, Harrell & Steve Forrest, Milton Read, Elizabeth Buic, Steve Hough, Walter Harper, Pam Turner, Robert Bailey, Rebecca Weeks, Alan Upchurch, David & Linda & Keith Hinson, Raymond Winstead, Mike Schleimer, Mike Carruthers, Walter Smith, Karl & Barbara Wagner, Charles Lawrence, David Ayscuc, Thomas Abrams, Roy Osborn, Tony Kirven, Chris Wrenn, Mary Atkoson, Ed Wray, Tag Gibson, Mike Cromartie, Dean Haywood, Rick Hubbell, Steve Turner, Franklin Miller, Bill Honovec, Zane Jimency, Charles Bridgers, Steve Hilliard, Barbara Ward, cln, Terry, and least but last Yance Parrish.

DURHAM MACRO-CON Dept

Several people have commented to me that they are worried that if the mini-cons keep growing they will too large for our con area. If we have to move to a more normal con site a lot of the things that make the mini-cons unique will be lost. To keep all growth to a manageable level we have always depended on word of mouth to attract new people to the mini-cons (except for one ad in TBG #2 or #3). This keeps attendance somewhat localized and has helped keep things friendly. Attendance is starting to level off at somewhere between 80 and 100 and this is fine. For the time being we will continue the policy of not actively seeking more people to come to the cons but not discouraging you from bringing any of your friends whom you think would enjoy the con. We welcome new people but would rather not have a lot come in at one time. The same thing goes for new readers for VERTIGO. The primary purpose is to promote the next mini-con and everything else in the issue is just filler of sorts. Every issue people are trimmed from the mailing list for failing to show a continued interest in the zine or the cons and every issue more people are added from the list of new faces at the last mini-con. Favorable reviews to the contrary, I dare say that the majority of those who send in for sample copies don't come back for a second issue. For the past few years our circulation has been around 200 an issue and I doubt it will be much more than that any time soon, especially since it isn't readily available for trade. To summarize, we don't actively seek more people but neither do we discourage any of you from inviting your friends to join us. This is the type of growth we need to have to keep replacing those who lose interest, move away, or otherwise vanish.

BIG MAC Dept

Since the WorldCon in Kansas City was just a couple weeks ago and none of the newszines have arrived with news from there yet we thought we would pass on a few bits that might be of interest to some of you. Among the

Wellman. He recently had an article on dueling in New East.SUPERHORROR, an anthology edited by Ramsey Campbell, is out in Britain and contains stories by Manly and by Dave Drake. .Karl Wagner, Dave Drake, and Eva McKenna were on a panel on sf/fantasy on Sept 6 on the regular WUNC FM s-f program. The program that evening led off with an interview with Manly at his home. .Dave Drake has sold a story to CHOCAL, a new fantasy zine from the publishers of Lone Star Fictioneer. .DARK CRUSADE, the new Kane novel, is finally finished and in the hands of Warner PBL. Look for it about December. Karl has signed with Zebra to do another Bran Mak Morn novel, titled QUEEN OF THE NIGHT, and is starting work on this. .Dave & Karl will be on panels of some sort at The Second World Fantasy Convention at the Statler Hilton in NYC on Oct 29-31. Guests of Honor will be C. L. Moore and Michael Moorcock. For more info send an sase to 2nd World Fantasy Con, P O Box 379, New York, N.Y. 10008. .WHISPERS #9 is due out at the time of the Fantasy Con. Stuart Schiff's new address is 115 Victor, Apt #3, San Antonio, Texas 78209. You can still send mail for WHISPERS to Dave at Box 904, Chapel Hill, N.C. 27514. .Stuart Schiff did the introduction to UPON THE WINDS OF YESTERDAY, a book of George Barr paintings from Don Grant. .Those of you interested in the Alex Nine poster of Kane can get it for \$3 (plus 75¢ for mailing tube) from Christopher Enterprises, 14164 West Outer Drive, Detroit, Michigan 48239. .Those of you wishing to write William Godson should now send mail to No. 11, Jalan 2/12, Shah Alam, Selangor, Malaysia. William was kind enough to send me some Malay strips in English and explain them. .Tim Marion is mentioned in THE LAST CELT by Glenn Lord as the founder of REHUPA and he and Tag Gibson are mentioned as contributors to the first few mailings. .Marty Massoglia was at MAC and now lives in Los Angeles and is a member of LASFA. .James Childress has parted with Field Enterprises and has gone back to self-syndication of Conchy. He now also does work for TODAY, the daily newspaper of Cocoa, Florida, and is reportedly working on a strictly local strip for that paper called "The Sandpipers." TODAY is one of the few papers to carry color dailies and has featured Conchy for years. For a sample one month sub send \$4.65 (daily only) or \$2.60 (Sunday only) or \$7.25 (d & S) to Cape Publications, Inc, P O Box 1330, Cocoa, Fla 32922. A good paper for those of you interested in the space program. . .

FOR STRIPPERS ONLY Dept

Last issue I talked about the demise of the MFG and while things didn't quite turn out that bad we still need the newspaper scout service that I suggested last time. The MFG is still around but with a drastically cut line-up and with fewer pages. Even those strips still in the Monomonee Falls Gazette & Guardian should be checked out because they are falling farther behind and it will now take a year or better just to get to the current strips. If the MFG should drop more strips or fold there will be a large gap between what you have been reading and what will be current. Following is a list of papers you may find worth subscribing to for the strips they carry. I am listing the shortest available mail subscription rate so that you can try a sample before committing yourself to an extended run of a paper that may not suit your needs after all. Back issue rates are listed when we know them.

The Elizabethton Star (P O Box 951, Elizabethton, Tenn 37643) comes out six days a week with the Saturday comics plus color tab section (not related to daily strips) on Sunday. Strips of interest are Johnny Hazard, Brick Bradford, Buz Sawyer, Popeye, Lick Tracy. A sample month is \$3.50 and a year is \$41.60. Back issues are available for 6 months with dailies 15¢ each and Sundays 30¢ each.

area people in attendance (plus a few others on the mailing list) were Terry Murray, Barry Hill, George Beahn, Ned Brooks, Tim C. Marion, Roger Lawter, Lynn Hickman, Stuart Schiff, Kelly Freas, and unknown others. The Hugo winners are: Best Novel - THE FOREVER WAR by Joe Haldeman; Best Novella - "Home is the Hangman" by Roger Zelazny; Best Novelette - "Borderland of Sol" by Larry Niven; Best Short Story - "Catch That Zeppelin" by Fritz Leiber; Best Dramatic Presentation - "A Boy and His Dog" ; Best Fan Artist - Tim Kirk; Best Professional Artist - Frank Kelly Freas; Best Fanzine - Locus; Best Professional Editor - Ben Bova; and Best Fan Writer - Richard E. Geis. The John W. Cambell Award for best new writer went to Tom Reamy. The Gandalf Award for life's work in fantasy went to L. Sprague de Camp. On other news from the con we note that the review of "The Legend of Hillbilly John" by Karl Wagner (a condensed version) was credited to Xenophile instead of to VERTIGO and Xenophile. The third Riverworld novel got so long that it has been split into two books, the second appearing three months after the first. Fritz Leiber has written a new Fafhrd & Mouser novel. Larry Niven is doing a sequel to Ringworld and Protector.

MANY CONS Dept

Within the space of a little over a week in August there were three area cons for those who didn't mind a bit of traveling. The first on the schedule was the regular Old Time Western Film Club meeting in Siler City on August 14th. As always I had a fine time watching the old B westerns that were shown. Attendance was down a bit because the next weekend (Aug 19-22) the Carolina Film Festival took place at the grand old Carolina Theatre in Greensboro and many of the people were making plans for that instead. Special guests were Sunset Carson, Louise Stanley, Art Davis, and Lee Stanley. In addition to westerns the festival featured serials, s-f, comedies, gangsters movies, and a special stage show each evening. I only attended one day (Friday) and probably missed the days when most of the people attended. On the 22nd we went to David Luebke's Comic Book Trade Mart Convention in Richmond and met quite a number of familiar faces from the minicons. It was a busy week and a half with three cons to catch but I'm glad I managed to make it to all three.

The week after the Durham mini-con there will be another con held in Virginia. KOVACON I will be held on Oct 16 (Saturday) at the Northside High School in Roanoke, Va. Guests will include Nelson Bond, Keith Laumer, Philip Jose Farmer, and Robert Adams. Membership is \$1.50 in advance and \$2 at the door. The Con Committee include Fred Eicheiman, Richard Hurt, Ron Rogers, and the Nelson Bond Society. For more info write Ron Rogers, P O Box 774, Christiansburg, Va 24073.

FOLKS AROUND HERE Dept

On the evening of the last mini-con, after having Karl & Barbara Wagner over for dinner, Manly Wade Wellman fell and broke his hip. He had the hip pinned and was confined to bed for some time. There were no complications and he is mending well and hopes to be back on his feet around the first of the year. I know the rest of you join me in wishing him a speedy recovery and our best wishes. Those of you who would like to send personal notes can do so through Box 744, Chapel Hill, N.C. 27514. . . Manly Wade Wellman won the Phoenix Award from the DeepSouthCon this year for his contribution to the sf/fantasy field. His accident prevented him from attending the convention. The October 1976 issue of F&SF contained a short story of his titled "Where the Woodbine Twineth." THE SKELETON CLOSET OF JULES DE GRANDIN by Seabury Quinn featured an introduction by

The Reading Eagle (P O Box 582, Reading, Pa 19603) is the best daily paper we have seen for ex-MFG strips. Featured strips are Johnny Hazard, Phantom, Mandrake, Dr. Kildare, Joe Palooka, Mickey Finn, Rick O'Shay, Kerry Drake, plus others like Archie & The Dropouts. A year is \$49.40 plus postage by zone so you have to write for your own rates on this one. Back issues are ultra-high at 20¢ plus 35¢ postage per daily and 45¢ plus 55¢ postage per Sunday.

The Chicago Daily Defender (2400 S. Michigan Ave, Chicago, Ill 60616) is fairly cheap but with reason since you only get five days of strips per week with a daily & Saturday sub. It runs \$15.25 for 6 months or \$24.75 per year. Strips carried are Secret Agent Corrigan, Brick Bradford, Popeye, Big Ben Bolt, Mickey Mouse, and Donald Duck. A holding paper until another Corrigan paper can be found. Back issues are 15¢ plus 10¢ postage for daily and 30¢ plus 15¢ postage for weekend (No color comics).

The Oxford Public Ledger (200 West Spring St, Oxford, NC 27565) comes out twice a week and carries Buz Sawyer at three days per paper. The strips are about 4 months old so they are closer to MFG time than any other paper. It runs \$6 a year inside NC and \$7 a year outside NC.

The Henderson Daily Dispatch (P O Box 908, Henderson, NC 27536) is a must as it is only \$6 for 3 months or \$20 for a year (NC residents add 4% tax). It features Rip Kirby and Flash Gordon. Back issues available for one year at 10¢ each (they pay postage on 10 or more ordered). No Sunday.

The McLaughlin Messenger (McLaughlin, S.D. 57642) is a weekly paper for only \$7.50 per year that carries Tarzan dailies at 6 per page. Back issues are 20¢ each plus postage (no set postage rate).

The Daily Times Leader (P O Drawer 1176, West Point, Miss 39773) is another cheap paper with interesting strips. It is \$5.50 for 3 months or \$20 a year. It comes out 5 days a week but carries two days of strips on Friday to make up for it. Strips are Kildare, Flash Gordon, and Mandrake. Back issues are 10¢ each when available.

The Chapel Hill Newspaper (505 West Franklin St, Chapel Hill, NC 27514) is an interesting paper to get for current Conchy, Boondock, and NEA package if you can stand to read about UNCCH every day. A 3 month is \$12.45 inside NC and \$13 outside. No Sunday comics.

These are the best papers we have found for daily strips but there are many more papers with equal line-ups that we have never seen. We still need a good/cheap Corrigan paper and one that carries Crock, Broom Hilda, Gordo, and Gasoline Alley. Hopefully some enterprising faned will get me to put this list in his wide circulation zine so we can hear from other parts of the country. ?

BIBLIOGRAPHIC PROJECTS Dept

Gardner F. Fox

Another new Fox book came out since the last issue of VERTIGO but this one looks like one of his lesser books. It is HURRICANE from Leisure Books (375LK) and looks like a soft-core disaster book. I still need to hear about the retitled and reprinted Kothar books.

H. Beam Piper

Piper fans are a devoted lot (ourselves included) and even though he only wrote a few books they have been among the most vocally sought after at conventions we have been to the past few years. It is no secret that LITTLE FUZZY and THE OTHER HUMAN RACE (FUZZY SAPIENS) were among the highest priced used s-f paperbacks until they were reprinted by Ace. He wrote s-f adventure stories that were well received by fans. He killed himself in November 1964. At the suggestion of Brian Lockhart we are running a list of his books that we know of in hopes that someone will tell us about others.

(1957)

CRISIS IN 2140 (with John J. McGuire) Ace L-227/"Gunner Cade" by Cyril Judd
 A PLANET FOR TEXANS (w/ McGuire) Ace L-299/"Star Dorn" by Andre Norton (1958)
 SPACE VIKING Ace F-225 (1963)
 THE COSMIC COMPUTER (was "Junkyard Planet") Ace F-274 (1963)
 LORD KALVIN OF OTHERWHEN Ace F-342 (1965)
 LITTLE FUZZY Avon F-118 (1962)
 THE OTHER HUMAN RACE Avon G1220 (1964)
 MURDER IN THE GUNROOM Knopf(1953) - mystery hardback about a "suicide"
 THE PETRIFIED PLANET Twayne (1952) - a Twayne Triplet containing the Piper
 story "Uller Uprising" as well as stories based on the same idea by
 Fletcher Pratt (The Long View) and Judith Merril (Daughter of Earth)

John Broome

This author is probably better known among comics fans than s-f fans since he was (along with Fox) one of the top writers at DC during the 1950s and 1960s. Among his credits are: the Atomic Knights, Captain Comet, Flash, GL, JSA, Batman, Star Hawkins, and stories for the s-f comics. It may not be generally known that he did a handful of stories for the s-f pulps in the early 1940s. In response to a request we are swiping info on these few stories from the Day and Cockcroft indexes.

"Land of Wooden Men" Fantastic Adventures Apr 1940
 "Appointment in Space" Thrilling Wonder Aug 1941
 "The Pulsating Planet" Fantastic Adventures Sept 1941
 "Trail's End" Startling Nov 1941
 "Mr. Pym Makes a Deal" Fantastic Adventures May 1942
 "The Redoubtable Horace Goppendyke" Weird Tales July 1942
 "The Cosmic Derelict" Planet Summer 1942

ODD ENDS Dept

This is otherwise known as what you do when you have half a page to kill and nothing to do it with. I can try bits of news that was missed earlier. Marvel will be doing the ERB comics now, beginning with Tarzan by Roy Thomas and John Busceme. ERB, Inc decided against doing their own is what was probably a smart move. Actually, I would rather see that team on a John Carter strip but that will come later. Adams is working so slow that Ballantine will now be reissuing the entire Tarzan series with Boris covers instead. I believe that Karl Wagner is once again updating the Manly Wade Wellman bibliography from an old issue of VERTIGO and later Xenophile for a run in another fanzine. I didn't catch the title of the zine but we will be looking forward to it. This can serve as a reminder that VERTIGO has in the past served as a sounding board for articles that could well fit into more widely circulated fanzines. We welcome reprints with the permission of the author involved. // Last issue I made a comment about the authors of Secret Societh of Super-Villains needing to read some Richard Stark. Let me explain for those of you not familiar with him that Richard Stark (Donald Westlake) writes tough crime stories told from the viewpoint of the professional thief. It is this viewpoint that I was hoping for in the comics. I still need two Stark hardbacks to complete my set: PLUNDER SQUAD and BLACKLIND. // On the next page you will find the promised expose of the early days of the N. O. Nameless letterbombs should be sent to Dotty Stinson, HHC, 519th MI Bn, Fort Bragg, NC 28307. I'm only kidding of course because I enjoyed the piece myself and felt that it did much to capture the flavor of the early ~~XXXXXX~~ Nameless Order. Quite a change to current times and a N.O. that semi-regularly meets in Durham and has a popular fanzine with a 2nd class mailing permit. The simple days are gone.

7

THE NAMELESS ORDER OF R'LYEH

by Betty Stinson, G.M.P. Emeritus

The first meeting of what would become our Ethnic Humor and Gastronomic Society, also known as the Nameless Order of R'lyeh, was held after two weeks' planning at 7:30 p.m. on Tuesday, November 3, 1970, in the Adult Fellowship II Room of the West Raleigh Presbyterian Church near NCSU campus with 17 science fiction and fantasy enthusiasts, mostly students, in attendance. After 90 minutes of show and tell of con memorabilia and topical patter, we adjourned and five of us repaired to Brothers Pizza Palace to coke and coffee and name ourselves the Cadre, for we would be the hard core of prime movers for fanac in our club. This term came to mean the most faithful attendees. Scott Whiteside suggested a name for a newsletter, In the Shadow of the Monolith, with references to science fiction through 2001's slab and to fantasy, especially sword and sorcery, through Stonehenge. We could not agree on a name for the club itself, and after a few weeks crystallized our indecision into the Nameless Order of R'lyeh (Raleigh), sagely guided by the Grandescent Monolithic Potentate, myself, the Founding Mother.

For the first year or so, more-or-less fortnightly meetings were held at the homes of various members, most often at Bill Pearce's trailer, later apartment, Scott Whiteside's indescribable room, and my place. A TANSTAAFL fund for rotation refreshments languished admirably.

Members who demonstrated even minimal monetary interest in the N.O.R. were warned about future meetings by the highly irregular issues of In the Shadow of the Monolith, called "Shadows". These sold for 10¢ each, of which 6¢ and later 8¢ went for the stamp. About half the 19 issues were illustrated by a monolith cleverly worked into a topical picture. Exceptions included a special Saint Groundhog's Day issue, In the Shadow of the Groundhog, In the Shadow of the Multilith, In the Shadow of the Shadow (ha ha ha!), and In the Neck mourning "Dark Shadows'" demise. The issues generally were typed on filched ditto masters and run off on filched paper on company time by a member who shall live up to the club ideal and be Nameless. Occasionally a guest editor took over publication. Issues ran from 1 to 4 pages with an approximate average circulation of 25 plus several freebies.

Shadows featured maps for finding meetings, announcements, fannish holidays, dues notices, suggestions for projects, club whimsey, humor columns, book and movie reviews, dripping editorials, sketches, one poem, and incredible original fiction such as "The Cold Corpse" (circa 1954). A futile reading assignment got dropped.

Short on heavy-duty planning, we never filmed the horror classic, "Portal Perilous, or, It Came in Through the Classroom Window." We had unrealized dreams of invading the worldcon in Mass. en masse, and also of spending a weekend at the beach. Any permanent HQ will have to await richer fen. Our favorite non-meeting activity was a carload of Cadre bound for an SF movie or a CFF mini-con in Durham. The most literate project we worked on, publishing a limited first edition of the obscure Burroughs novelette, John Carter, Swordsman in Opar, fizzled with futile correspondence for permission. Beyond these, fanac was pretty much an individual thing.

Bill Pearce got a hand-written rejection from Coven 13's Editor Page, and a letter from Ejler Jakobsson.

Clai Smisson sketched superpersons and bartered his soul for a Captain America #1 at the New York Comic Art Convention. (Souls went for \$200 in those days.)

Keith Ferrell had book reviews printed in the Raleigh News and Observer and labored over a mainstream novel.

Jerry Meredith's prize-winning short story "Images" appeared in NCSU's The Whole Thing.

Scott Whiteside attended a Tarheel Writers' Roundtable.

Eric Larsen and Thomas Ray belonged to rocketry clubs.

A letter by Buzz Dixon and his reply to a reply were published in Analog.

Corresponding member Mary Schaub frequently contributed to fanzines, even had one pro article published in a non-sf magazine.

Richard Llewellyn produced Comic Art Showcase.

I worked on an England trip with plans to attend Chessmancon and Globe meetings there.

Dr. Royall T. Moore, a guest, and CFF-er Richard Minter donated books and magazines to NCSU's library.

Clai, Scott, and Webster Spicher collected and dealt.

This does not include the multiple activities of long-distance fen Edwin and Terry Murray and Yance Parrish which are chronicled elsewhere.

The Nameless Order bred its own catchwords from its motto, "NO!", to "Out of state!", "Right arm!", and Stu Jenks' exxonteric, "Two of them aren't, Senor."* Scott contributed "argeisms": "Get that, Igor, it might be the door!"

Our achievement and honor awards, N.O.-Prizes, were a glittering array of vacuity starting with the coveted (Ta-daf) Solar Non, on through the Planetary Lack, the Golden Void, the Palladium Naught, the Silver Zilch, the Midnight Minus, and down to the primary award, the Crimson Cipher, bestowed on all who were published in any sense of the word and to the first G.M.P., for leaving.

Thus we arrived at February, 1972, never having been banned, busted, bugged or investigated by the SBI, and Scott Whiteside was anointed the new Potentate (All Hail!).

*For explanation of "Two of them aren't, Senor", send \$1.00 and SASE to "Riddle, 919 Shellbrook Court, Apt.2, Raleigh, NC 27609." Better yet, don't. (Scott's address then - substitute current Shadow address.)

FROM: Edwin L. Murray
2540 Chapel Hill Road
Durham, N. Car. 27707



FIRST CLASS MAIL

TO: J.D. Siclari
4304 Richmond Ave
Staten Island, N.Y. 10312