

Vertigo



VERTIGO #35 is the 34th issue of the Official Organ of the Carolina Fan Federation. This issue is to promote the September 25, 1977 Durham mini-con. Editor, Typesetter, Publisher: Edwin L. Murray, 2540 Chapel Hill Road, Durham, N. Car. 27707. Price - 35¢ or regular attendance at mini-cons (or continued show of interest). Production aide - Terry Murray.

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under the elm tree

POT LUCK Dept

As I type this it has been less than a month since the last mini-con and while I have a fine cover on tap there is nothing special ready for inclusion in the text part of this issue. That means, of course, that I'll ramble along ramble along in no particular fashion with the latest news/gossip, plugs, and generally put down whatever pops into mind. This makes up for last time when the entire issue was turned over to Eric Larsen for the Arthur C. Clarke checklist. When I run out of anything else to say I'll probably toss in a checklist of some sort or maybe even (shudder) our want list. Read at your own risk.

Our cover this time is by Raul (Roy) Lopez and caught my eye right off when I saw it mini-con before last. Unless I am mistaken this is Raul's first fanzine work though from this sample I'm sure it won't be his last. Roy has been a regular at the mini-cons for some time (though he missed the July one) and I'm sure many of you have met him. I asked Raul to tell us a little about himself so without further ado let me turn the zine over to him: "I started drawing in the 9th grade at a Jr. High School in the Bronx. I auditioned to go to the High School of Arts & Design on 57th Street & 2nd Avenue in Manhattan (Neal Adams' old school) in 1966. I then moved to Reading, Pa. where I completed the 11th grade. In 1968 I joined the Marines to be a combat artist but luck was not with me. I became a basic rifleman and went overseas. Since I've come back I've been drawing on and off for the Marines. I hope to enter the illustration field some day so I try to get all the practice I can get." For any of you fanzine editors or others interested in writing Raul his address is: SSgt Raul Lopez, 2 Rowan Drive MCAS, Cherry Point, N. Car. 28533. Roy has promised to bring some new projects that he is working on to let us see at the next con. Credit for the logo and general production on the cover (aside from printing) go to Phil Hawkins, an old friend and many time VERTIGO cover artist himself.

ALWAYS ON SUNDAY Dept

Durham mini-con XXXVII will be held on Sunday September 25, 1977 at 2540 Chapel Hill Road. There was a misprint in the last issue that said it was on the 24th (Saturday) but most of you know that it is a long standing tradition that our mini-cons are held on Sunday and we don't intend to change this any time soon, especially not during football season. The Fall con this year is about a week or two earlier than usual so with luck we will miss the usual conflict with the baseball playoffs. The official opening time is 9:00 AM and the last stragglers usually leave around 5:00 PM. Set-up time for dealers is also 9:00 AM. As always, we expect to be a bit short on dealer space inside so those that can are encouraged to bring and set up tables outside. Hopefully the weather will be pleasant enough to permit outside dealing but if it is not we will have to request that you not bring as much material so that everyone may share the available table space. I'm sure those of you who were here in January will recognize the necessity for this.

RETURN OF TWO-DAY TODAY Dept

Once again the Charlotte Mini-Con will fall the day before the Durham mini-con so you have another chance to make a big two-day con out of two mini-cons. Just spend the first day in Charlotte and the second in Durham. The Charlotte mini-cons are held in the Eastland Mall Community Room and run from 10:00 AM to 4:00 PM. The date is Saturday September 24th. For more info contact H. Shelton Drum, P O Box 848, Newton, N.Car. 28658 (phone 704-465-0506 after 7:00 PM). The Charlotte cons are monthly and usually held on the last Saturday of the month.

ALL THE WAY TO THE BACK, PLEASE Dept

Durham mini-con XXXVI was held on July 31, 1977 at the old same place and once again we had a record turn-out, around 120. Luckily the weather was nice (nice and hot) and we were able to take advantage of the entire back yard. We had people setting up tables all the way back to the garden house in the back so you can tell we had quite a crowd. This con marked the return of Virginia regulars Ned Brooks, George Beahn, and Tim Marion after prolonged absences. Richard & Greg Foster of Largo, Florida attended. There was a general meeting of the Carolinas clique of K-a/K-a waitlist and it was attended by member Steve Rowe and waitlisters elm and Steve Keeter. There were con people present lining up dealers, etc for RoVaCon, Comic Book Trade Mart Convention, and others. Tag Gibson was down from Norfolk after missing several cons. Phil Hawkins had a display of his artwork. And the rest of the usual things happened. Among my guesses of what people signed in are: Robert Lee Bradley, Leslie Paul Williams Jr, Sam Joyner, David Luebke, Jay Leonard, Tracy Marks, Dr Michael Coneta, Brian Lockhart, Clay Kimball, Lester Brim, Jerry Minter, Leon & Donice Howard, Dave Weaver, Frank Zenan, Norman Hunter, John Hitchcock, Steve & Cindy Keeter, Kent & Viva Kerr, Bob Wilson, Stephen Squires, Sam Hutchens, Peter Gillis, Steve Shoulers, John Williams, Ben Harrell, Russ Garwood, John Allison, Brian Hooley, Jim Weston, Tony Galloway, Tim Marion, Richard Brooks, Daniel Ziolichi, Greg & Richard Foster, John Peters, Richard Llewellyn, Steven McHargue, Steve Rowe, Chris Wrenn, Jimmy B. Wade, Eric Larsen, Scott & Linda Whiteside, David Matthews, Greg Dragos, M.C. Goodwin, David Southerland, Eddie Lasky, Mike Coxe, Will Bullard, Billy & Nancy Saunders & tribe, Richard & Mildred Minter, Webster Spicher, Doug Foltz, Ernest Moore, Ken Puryear, Milton Read, Bill Allen & tribe, Richard Hurt, Bob Henderson, Fred Eichelman, Paul Stone, Phil & Sylvia Hawkins, Carroll Credle, Ned Brooks, Ida Simmons, Tag Gibson, Karl & Barbara Wagner, George Beahn, David Ayscue, Charles Lawrence, Milo Holt, John Ess, Barry Hill, Philip Keefe, Michael Bennett, Drake & Gale Maynard, Raymond Winstead, Mike Cronartie, Jane Fisher, Chris Woodbury, Dave Kurzman, Bill Honovec, Jon Baxley, Wiley Bass, Pam Turner, Robert Bailey, Rebecca Weeks, Greg Ogle, Ben & Benji & Eve Brown, Charles Guess, Yance Parrish, elm, & Terry Murray.

THE FUTURE AND OTHER CON GAMES Dept

In an effort to help avoid conflicts with other cons in the area let me now announce the tentative schedule for the Durham mini-cons for the next year. The first con of 1978 will be January 29 or the last Sunday of the month so we can avoid conflict with the Super Bowl. Hopefully there won't be a local college basketball game that day. This may be another two-day two-city con. After that the next con will be April 2 so we can catch those of you in school before the end-of-semester and exams grind. Hopefully I didn't accidently pick Easter as a date again. The one after that will be July 23 for no special reason. All are on Sundays. Mark them now.

Many of you are probably unaware of the procedure for claiming lost and found items left at cons. Every mini-con people leave checklists, coats, sweaters, pens, tables, books, etc and never bother to claim them. We leave them out in sight at the next con in hopes that the owner will see and claim them but this is always chancy. The best thing to do if you lose something at a con (any con) is to write the person in charge and describe it so that he can tell you whether it was turned in. You can then either arrange to have it mailed or pick it up at the next con.

David Luebke and I were discussing my system of collecting money at the July mini-con and he had some suggestions that I thought were worth passing along. As you know we have a jar by the sign-in sheet for voluntary donations to help cover expenses and leave it open through-out the day so that people can make change. The general idea is that you pay what the con is worth to you or what you can afford. There is no charge for dealer space because of the varying sizes and shapes of the tables used and the general unavailability of enough to go around. It is a lot easier and more correct to ask someone to share table-space when they are not paying for same. We try to make room for everyone but have never been able to guarantee that. David's idea was that instead of paying for space dealers (in this situation) could give a set percentage of their take according to their own records and their own percentage. He suggests that 5% is a good figure but any figure is acceptable. His idea is that if a dealer does well he puts in more and if he does poorly he puts in less. Non-dealers still pay according to their own whims. It is no secret that we seldom come close to breaking even. Let me emphasize that donations are still entirely voluntary and I don't want to know how much or how little anyone does or doesn't put in the jar. These are just suggestions that I thought I'd pass along.

OF CONS AND CON-MEN Dept

Keeping in mind that at some point in the perhaps not to distant future the Durham mini-con will become so large that we won't be able continue to hold them at our home and will have to quit, it is a good idea to support the rest of the area cons so that we won't be missed that much when we go. I've already mentioned the Charlotte mini-cons, probably the most regular of area cons.

David Luebke's Comic Book Trade Mart Convention, held at the Colony House Executive Motor Inn in Richmond, is the largest of the area cons and thus the one we look forward to the most. They are held two or maybe three times a year and are usually advertised in TDG. A large percentage of the dealers at his cons are from north of Richmond and don't make it this far south. The best way to hear about his cons is to send a one-time 50¢ fee to be put on his con mailing list. Write David Luebke, 6813 Edmonstone Ave, Richmond, Va 23226.

The big s-f con in the area is RoVaCon 2, held September 30 & October 1, 1977 at the Northside High School in Roanoke, Va. Special guests will be Leigh Brackett and Frank Kelly Freas. Also on the program are films, an art show, and the usual dealers room. Things begin 6:30 PM Friday and run all day Saturday. Memberships are \$1.50 in advance and \$3.00 at the door. Write RoVaCon, P O Box 774, Christiansburg, Va 24073. The big con-men are Fred Eichelman, Richard Hurt, and Ron Rogers.

Also coming up soon is South Richmond Mini-Con IV at the Manchester Community Center on Nov 5, 1977. Admission is \$1 and the con runs 9:00 AM to 4:30 PM. Write Bruce Messick, 5621 Walmsley Blvd, Richmond, Va 23224. Many of the same dealers as the other Richmond con.

Another regular gettogether in the area is the Old Time Western Film Club meeting in Siler City, NC at the City Hall. If you enjoy the old B-Westerns then this is the place for you. The August 20th program featured films of Ken Maynard, Duck Jones, Charles Starrett, and Whip Wilson. The next meeting will be sometime around October. For more info write Milo Holt, Box 142, Siler City, N.C. 27344 and include something for postage.

SORRY, 'TIS THE SEASON Dept

Those of you who know us know that Terry and I are dedicated college sports fans and loyal Duke supporters. With football (and then basketball) season coming up we will have to make a choice between a number of Saturday cons and games. Football wins, as usual. This means that in the upcoming months we will have to miss cons in Charlotte, Richmond, Roanoke, and Siler City that we would ordinarily attend. We still support these cons but must do so from a distance. We only mention this now so that you will know why we are not attending and that it has nothing to do with the cons except that they are on Saturday. And best of luck to all area teams this year, even UNC, State, Wake, & ECU. May we all have winning records.

LOCAL DUCK MAKES GOOD Dept

George Chastain, Vertigo cover artist and mini-con attendee, has burst on the comics scene in a big way in the past few months and we look for big things from him in the future. He practically took over Steranko's Mediascene #25 with a full color cover (the Waddler) and centerfold ("Curse of the Hatched People") and a well illustrated four page article on the Barrymore Duck films written by Jim Kent. For those of you who didn't know, Barrymore Duck (Chastain's creation) was an old time film star who played a number of classic roles. Featured with the article are stills and posters from some of his films: "Geeks," "X," "Citizen Drake," "Sagebrush," "The Hound," and (on poster) "The Maltese Mallard." With these George has proven himself a master of funny animals in atypical funny animal situations. I'm sure you all remember his EC horror/funny animal cover on Vertigo some time back. Barrymore Duck (and George) also appeared in the Feb & April 1977 issues of HIGH TIMES. I'm sure you also remember the Barrymore Duck as Drakula poster he unveiled at a 1975 Durham mini-con. Besides the big spread in Mediascene George has just come out with two posters (20" by 26" in full color): "The Barx. Bros." and "The Maltese Mallard." These are available for \$3.00 (plus 50¢ postage) each from Supergraphics. "Drakula" is still available for \$2.00 (plus 50¢) and Mediascene #25 for \$2.50. All are from Supergraphics, Box 445, Wyomissing, Pa 19610. In addition to these George sold a painting at auction at Meadowcon and has another for sale by mail in Steranko's Cartoonists and Illustrators Portfolio. George is now living in State College, Pa with his wife Jeanne and their 2 kids and is selling every duck painting he does at steadily escalating prices. In case you didn't notice, Jim Steranko has recognized George as a coming artist with a lot of talent and is helping to give him the exposure he needs to make a name for himself. And George is every bit as good at serious fantasy art, as anyone who saw his "The House on the Borderland" portfolio in Midnight Sun #2 can testify. I am very pleased to announce that George has done the cover for Vertigo #36 and it is another gem. You'll have to wait until January but it is well worth waiting for. Anyone wishing to write George may do so at his new address: 1176 N. Atherton St, State College, Pa 16801. ((The Mediascene also featured Frazetta funny animals, Steve Gerber on Howard the Duck, and a pictorial on Carl Barks.))

FOLKS AROUND HERE Dept

More COAs lead off the section this time. In addition to Raul Lopez and George Chastain we have new addresses for: Richard D. Hurt, 1306 Gillian Dr., Farmville, Va 23901. George Beahm, 13 Gainsborough Place, Newport News, Va 23602. . .The Year's Best Horror Stories - Series V is out from DAW (#250) and features stories by Manly Wade Wellman, Dave Drake, and Karl Edward Wagner. Karl's story was "Sing a Last Song of Valdese" from Chacal. Dave's was "Children of the Forest" from F&SF. Manly's was "Where the Woodbine Twineth" from F&SF. . .Dave Drake had a story in the Sept 1977 Analog titled "The Last Battalion". He is becoming a semi-regular with Analog and a name they feature on the cover. . .The first of the Karl Wagner edited Conan books is out from Berkley and it is THE HOUR OF THE DRAGON. This is the authorized edition and includes a foreword and an afterword by Karl. In these he tells about how he will edit the series and a brief history of the book. John Mayer did a map and Ken Kelly did the fold out and cover. . .Whispers #10 will be out shortly with a 13,000 wd Kane story by Karl Wagner. . .George Beahm is planning doing more indexes to contemporary artists similar to the one he did on Vaughn Bode. The next should be on Tim Kirk. . .

FOR STRIPPERS ONLY Dept

There are several interesting developments in the strip field recently but most are old news to those who follow the field closely. There is talk that MFG will be revived and will carry the Howard the Duck strip but this was a couple of months ago and we have not seen any other sign of life from them since then. This would be great news, though, as the Gazette was always the best deal a newspaper strip collector could find. Keek an eye out for it in the future.

Speaking of HTD, it looks like that strip may follow the same route that Vera Valiant did of having a mass exodus of papers. The first sign I see of this is that I was unable to find it on the State comics page the last time I looked. It was in the last Sunday I saw though.

Stan Lynde has retired from doing Rick O'Shay and Alcalá is now doing the art. I'm behind in my reading so I can't say much more than that it still looks quite presentable.

Frank Robbins has retired the Johnny Hazard strip as of August 20 and will be devoting more time to comic book work. I'm sorry to see this one go as it was always an interesting strip with a lot of story. The Reading Eagle, the paper I subscribe to for Hazard, replaced it with Sam & Silo, the new Mort Walker strip. I haven't read enough to say much other than that Mort Walker has always been one of my favorites.

At last there is a fanzine for strip collectors to replace the departed Bulldog and Stripper. Strip Scene is a new quarterly fanzine out of Canada and if the first issue is any indication we are in for a treat. The first issue had a Steve Canyon checklist, pieces on Johnny Hazard and strip cats (Krazy to Heathcliff), tips on collecting strips, and an "interview" with a "little known cartoonist!" It is edited by Carl Horak who put out Adventure Scene a while back. A year sub is \$4 or \$1.25 for a sample from Remuda Publishing, 6312 Crowchild Trail SW, Calgary, Alberta T3E 5R5, Canada.

DC will be developing a strip featuring Superman & Wonder Woman and other JLA members so watch for that in the months to come. It will be drawn by George Tuska but the writer has yet to be announced. The MFG has said that they will carry this one also. Spiderman must have started something. That strip seems to be doing well.

FRIENDLY NEIGHBORS Dept

We just got the new 1977 Southern Fandom Confederation Handbook from Meade & Penny Frierson (P O Box 9032, Birmingham, Ala 35213) and it is a must for those of you who want to get involved in s-f fandom in the South. It has a list of cons, clubs, zines, pros, artists, etc in the area and a roster of known fan state-by-state. Vertigo, the mini-cons, etc are mentioned in several places. Dues are \$1 for August through August.

BOOK FREAKS Dept

Recently someone had the idea that there was enough interest in paperbacks to start a fanzine just about them. With double issue #5/6 The Paperback Collector's Newsletter has gone from ditto to mimco and into the big time. A fine zine for the collector that carries many checklists of short lived publishers and imprints and discussion of the paperbacks of the 1940's. Not for everyone but if you like books you might try this. Sub rates are 3 for \$1.20 or 6 for \$2.40 (no longer subs accepted). Order from Louis Black, P O Box 8222, Austin, Texas 78712.

BIBLIOGRAPHICAL PROJECTS Dept

Fredric Brown

You still have time to subscribe to The Armchair Detective and get some of the long and in-depth article on Fredric Brown, "Paradox and Plot: The Fiction of Fredric Brown" by Newton Daird. The 4th part came out in the July issue and the checklist of his work will appear in the next quarterly issue. There was a chronology in the current issue. While you are at it you might also check on the availability of the back issues with the rest of the series. TAD is a must for the serious mystery fan, even without the Brown article. A subscription is \$10 a year. Order from TAD, 243 Twelfth Street, Drawer P, Del Mar, Calif 92014.

The Science-Fiction Collector #4 has additions to their earlier checklist of Fred Brown books. This zine is well worth subscribing to if you are serious about collecting. Single issues are \$1.25 and a 6 issue sub is \$6 from J. Grant Thiessen, The Science-Fiction Collector, 943 Maplecroft Road SE, Calgary, Alberta T2J 1W9, Canada.

Gardner Fox

The Gardner Fox fans among you will want to pick up Batmania #23 for \$1 from Richard Morrissey, 55 Claudette Circle, Framingham, Mass 01701. Included in that issue is a long and revealing interview with Gardner Fox centering on his comics career and especially his work on Batman. Did you know that he wrote several of the earliest Batman stories including the third story (Detective #29) and the two-part Monk story (DC #31-32)? His reasons for leaving DC and comics are revealed here also. As most of you know, I am working on a checklist of Fox's novels and the interview helped a bit here, too. This was the first mention I've seen of his having written the 18 or 20 books in the Eve Drum series. I desperately need any info on this series and one copy of each book. I need to know pseudonym used, publisher, book titles & stock numbers, dates, etc. I hear from elsewhere that this was the "Lady From L.U.S.T." series but have no confirmation on this yet. Any concrete info is appreciated. I also need any info on the gothics and/or romances as written by Lynna Cooper. I need any copies of these, especially the Saturday Review Press book, MOON OF THE DRUID. Also need info on a western of his from Doubleday. For the record, his pseudonyms include: Lynna Cooper, Simon Majors, Dart Somers, Kevin Matthews, Jerrerson Cooper, and James Kendricks.

David V. Reed

David V. Reed is a pseudonym of David Vern, an author who wrote s-f through the 1940s into the early 1950s and then went onto other things until he eventually returned to write Batman in the past couple of years. He was born around 1915 so that would make him about 62 now. He wrote credited stories for Strange Adventures in the early 1950s so you can see he is no stranger to comics. His first s-f sale was "Where is Roger Davis?" from the May 1939 issue of Amazing and it won the popularity poll for that issue. He soon became a regular for Ziff-Davis and editor Ray Palmer and had most of his stories published by them. In addition to David V. Reed he also wrote under the names Craig Ellis, Alexander Blade, Peter Horn, and Clyde Woodruff. It has not been established which Alexander Blade stories were his but it is said that he was the first to use that name. By some strange coincidence his agent was Julius Schwartz. He had short biographies published in the May 1941 and February 1943 Fantastic Adventures and in the April 1953 Other Worlds. From these we learn that he lived in Brooklyn and at one time was a manuscript editor for Ziff-Davis. In this capacity he helped Don Wilcox polish up "The Whispering Gorilla" and then wrote a sequel on his own. For a while he wrote for the Red Buttons and the Sam Levenson Shows. His "the Metal Monster Murders" was a 92,000 word mystery novel that was abridged into a book titled "The Thing That Made Love" by David V. Reed (Unibook #15). This novel included, as characters, David V. Reed, Alfred Bester, Craig Ellis, John Droome, Henry Kuttner, Tamara Denisov, David Wright O'Brien, and Manly Wade Wellman, all authors. I haven't had time to read the story but it is supposed to be about a junkpile that came to life. Following is a checklist of stories by David Vern culled from the s-f magazine indexes. Most are from Amazing and Fantastic Adventures.

David V. Reed

- "Where is Roger Davis?" Amazing May 1939
- "The Machine Brain" Thrilling Wonder July 1940
- "Moons of Death" Fantastic Adventures May 1941
- "The Girl from Venus" Amazing June 1941
- "Kid Poison" Amazing August 1941
- "World of Miracles" Amazing October 1941
- "Death Plays a Game" Fantastic Adventures December 1941
- "Planet of Ghosts" Amazing March 1942
- "The Magic Flute" Fantastic Adventures May 1942
- "Penace Cruise" Astounding July 1942
- "Return of the Whispering Gorilla" FA February 1943
- "Empire of Jegga" Amazing Nov 1943
- "Murder in Space" Amazing May 1944
- "The Metal Monster Murders" Mammoth Detective November 1944
- "The Brothers Shenanigan" Amazing June 1946
- "The Court of Kublai Khan" Fantastic Adventures March 1948
- "Myshkin" Other Worlds April 1953

Craig Ellis

- "Dr Varsag's Second Experiment" Amz August 1943

Peter Horn

- "Giants Out of the Sun" Amazing May 1940
- "Vagabonds of the Void" Amazing March 1940

Clyde Woodruff

- "The Man With Five Lives" Fantastic Adventures January 1943
- "The Silver Plague" Amazing February 1952
- "The Heat's On" Amazing February 1953

MORE CON MEN Dept

Since starting this issue I've heard that the September 24 Charlotte Mini-Con may be the last for a while so be sure to get in touch with H. Shelton Drum if you would like to get word when he starts up again.

Clay Kinball is currently making plans for a mini-con of sorts in Greensboro around the first of November. Tentative plans call for it to be at the Friendly Shopping Center on November 6 but things are not finalized at this writing so get in touch with Clay for final details. You can write Clay at 212 S. Mendenhall, Greensboro, NC 27403.

REWARD FOR THE CAPTURE OF Dept

I warned you that if I ran out of material of interest I'd resort to my want list so here it is. I recently started getting some old titles and only have a general want list on them at the moment. I need most Little Archie #1-38, Daredevil (old) #1-65 (especially #30-65), and Boy #3-100 (esp #30-50). I have some of each but not many. Prime wants include:

Brave & Bold #2 #14 Adventures Into The Unknown #62 #66
 Forbidden Worlds #36 #41 World's Finest #50 #52 Jungle Jim #10 #20
 Mystery In Space #3 #11-12 #14-16 #18 #40 Jimmy Olson #6 #8-12 #16-18
 Strange Adventures #2 #7 #17 #19-21 #24-30 #32-34 #41 #43 #46 #49 #55 #57
 #72 #79 #82 #84 #86 #88 #93 #105 #115 Congo Bill #5 Ghost Rider (ME) #3
 #7-10 #13 All-Star Western #58-60 #62 #65-66 #69-70 #72-73 #75 #77-78
 #80 #83 #85-87 #92-94 #96-101 #103-104 #106 #108 #110 #118 WEST Nov 1947
 Wilson Tucker: THIS WITCH, LAST STOP; C. M. Kornbluth: THE NAKED STORM;
 Richard Matheson: FURY ON SUNDAY, SHOCK WAVES; Gardner Fox: REBEL WENCH;
 Poul Anderson: THE FOX, THE DOG, AND THE GRIFFIN, MURDER IN BLACK LETTER,
 MURDER BOUND; Jordan Park: SORORITY HOUSE, HALF; Pohl & Kornbluth:
 A TOWN IS DROWNING; L. Sprague de Camp: THE ARROW OF HERCULES, (w/ Pratt)
 TALES FROM GAVAGAN'S BAR; Fred Brown: THE SHAGGY DOG AND OTHER MURDERS;
 Kevin Matthews: WOMAN OF EGYPT; Jefferson Cooper: ARROW IN THE HILL, THE
 SWORDSMAN, VERONICA'S VEIL, CAPTAIN SEALOG; James Kendricks: SWORD OF
 CASANOVA, BEYOND OUR PLEASURE, SHE WOULDN'T SURRENDER, THE WICKED, WICKED
 WOMAN, THE ADULTERERS; Lynna Cooper: FOLLY HALL, MOON CHAPEL, THE BRITTANY
 STONES, STARK ISLAND.



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