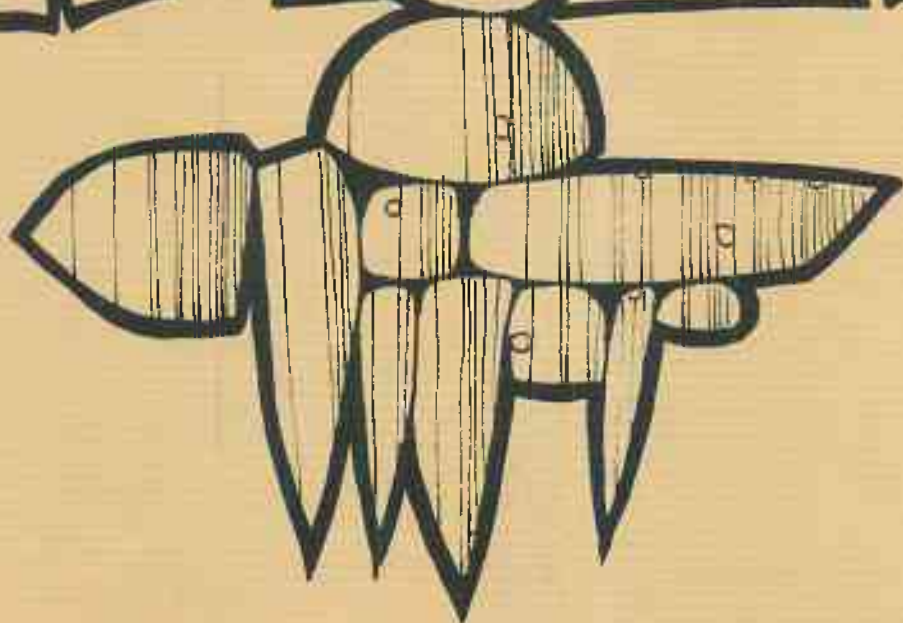


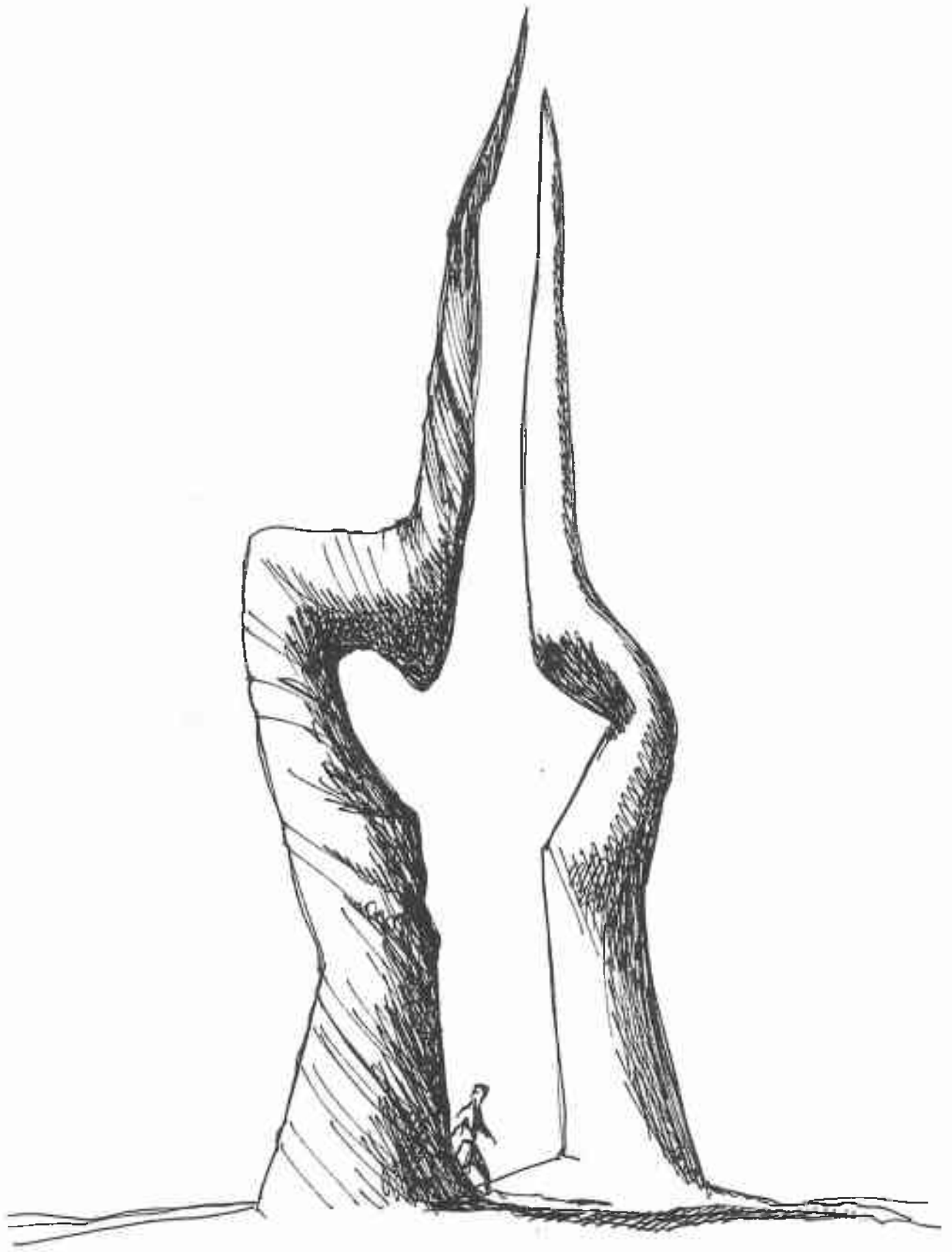


VOYAGE



WILLIAM  
ROTSCHER



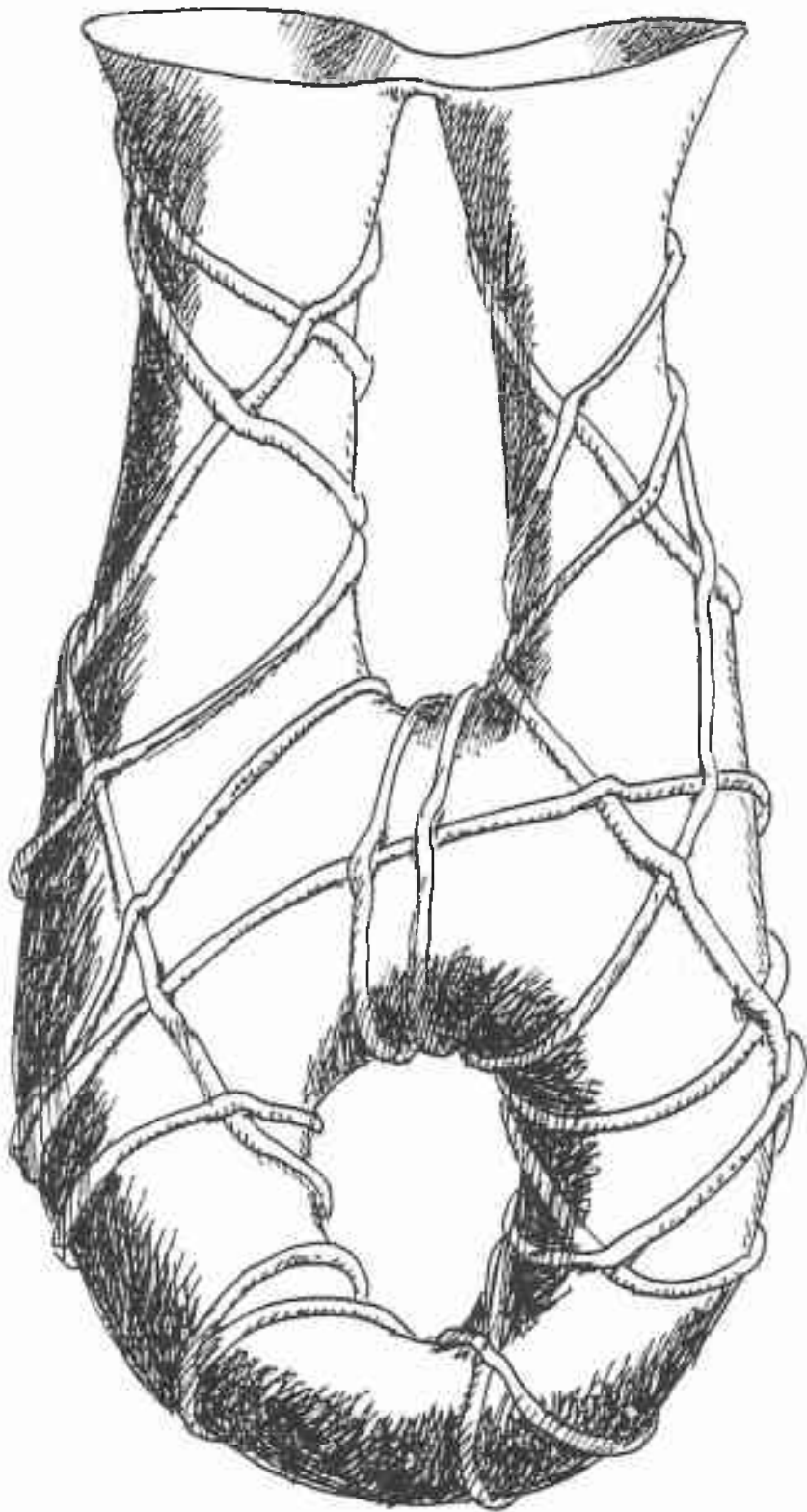


PSYCHIC GUARDIANS

POWER

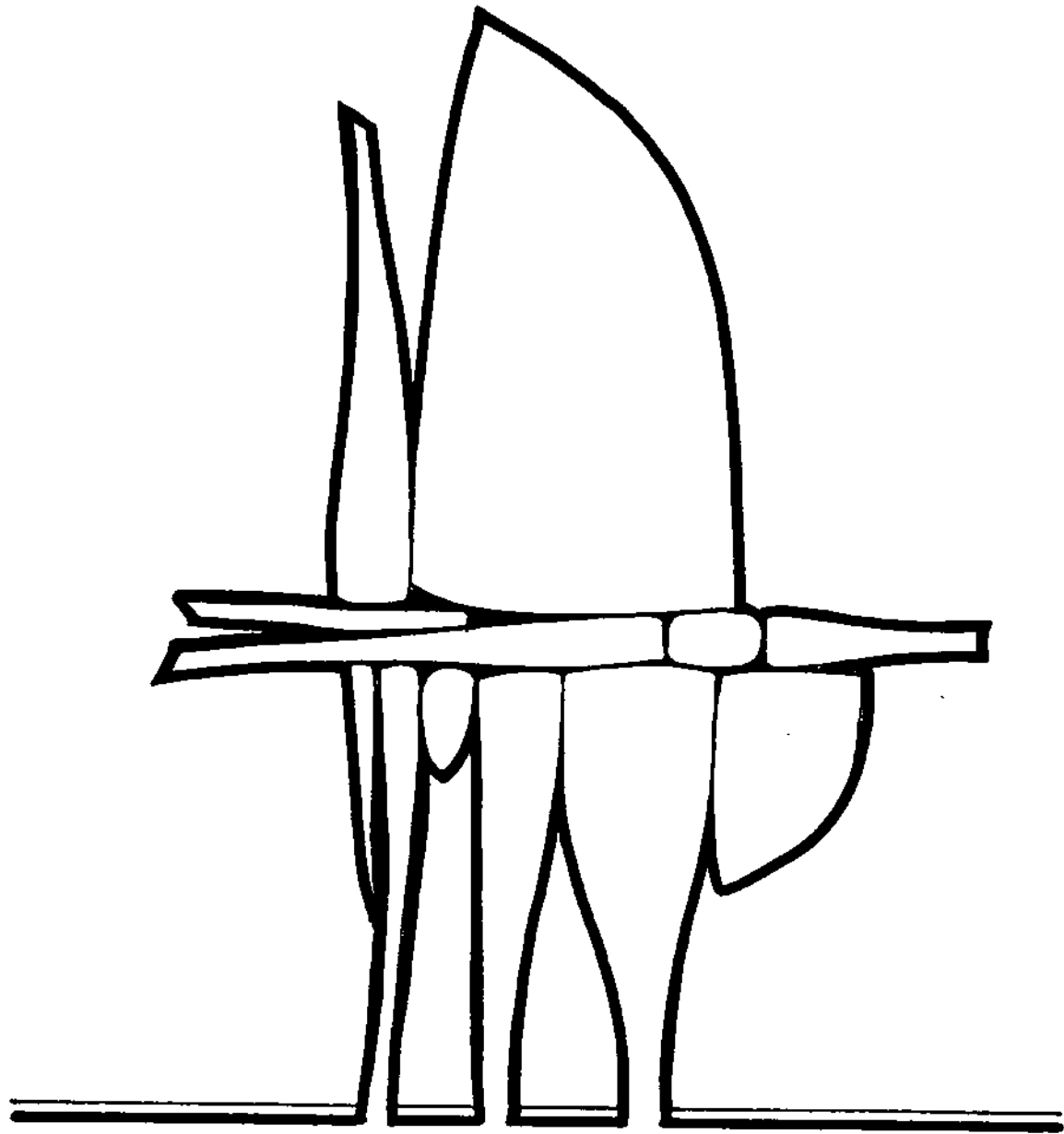
VESSEL

ROUSSEAU '82

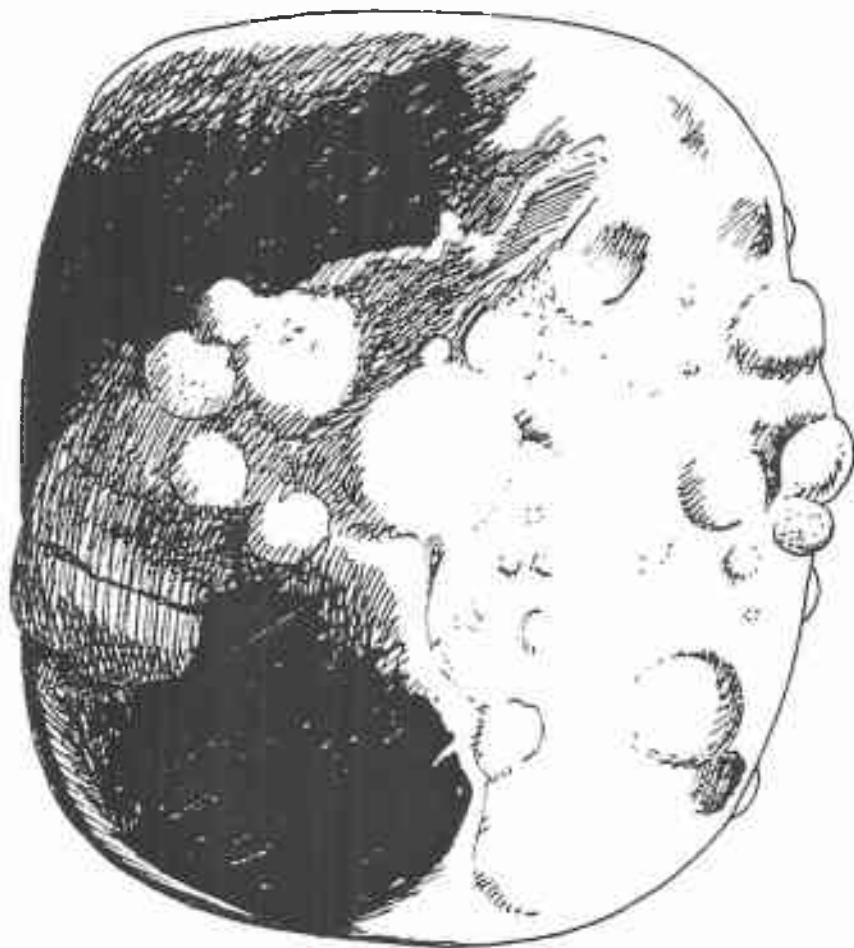
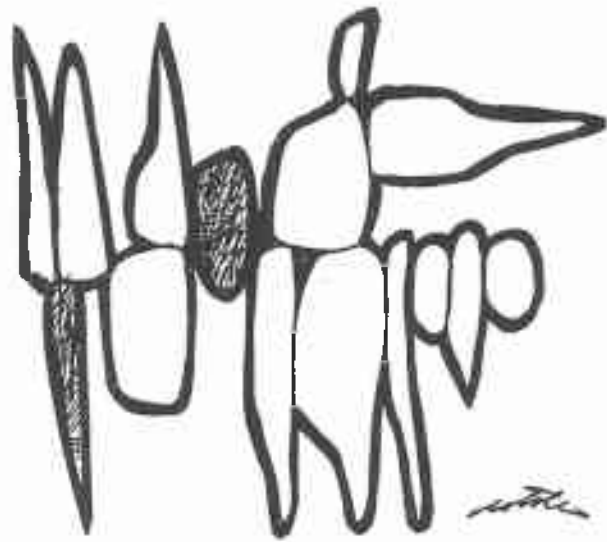


VESSEL

ROUSEN '82

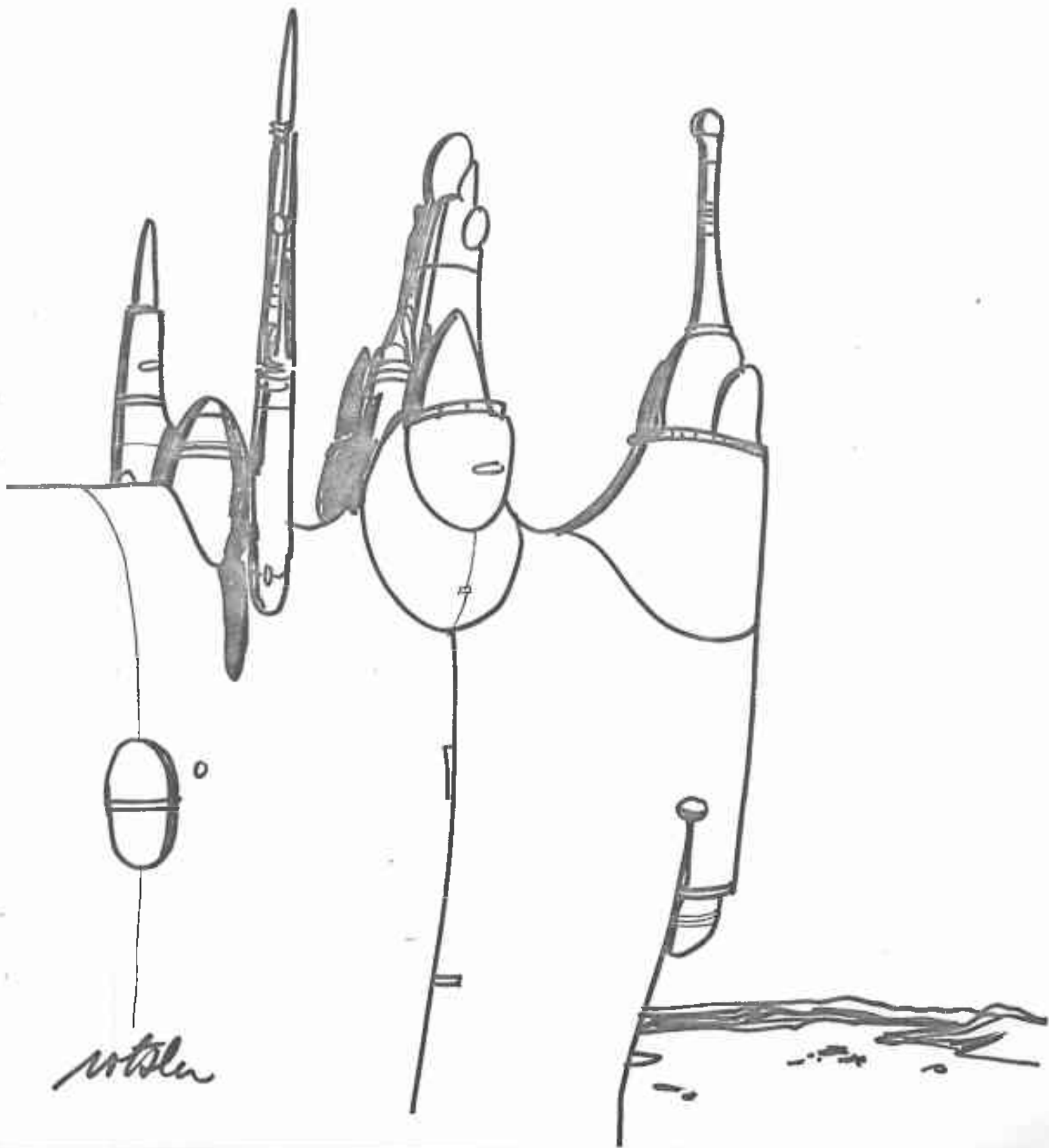


*Handwritten signature or mark.*



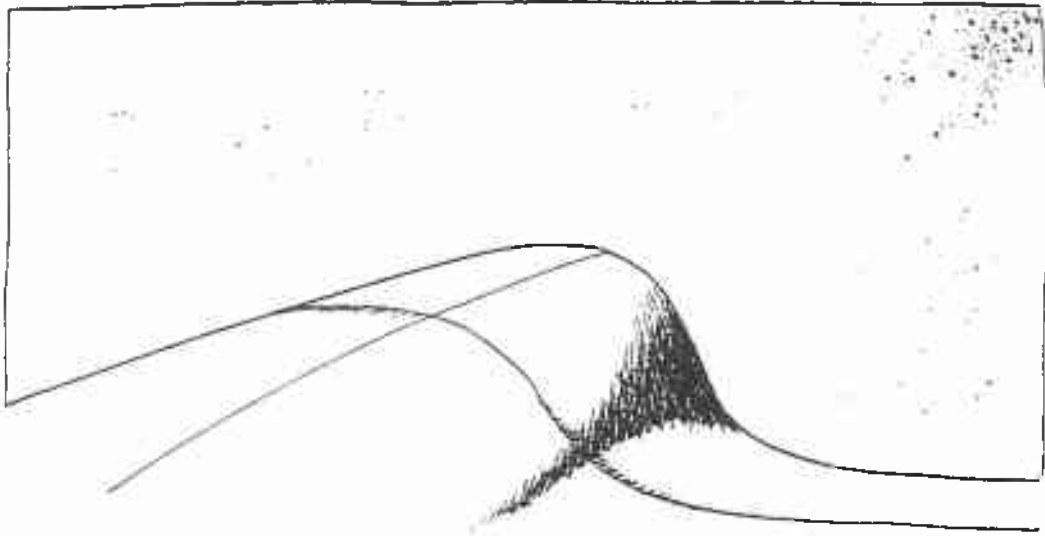
ALIEN EGG AND HOST

Rovica '12



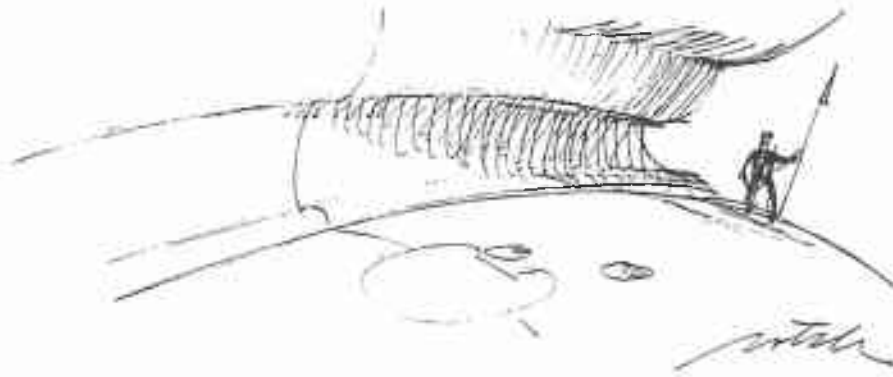
rotler





THE SITE OF YOUR FATE

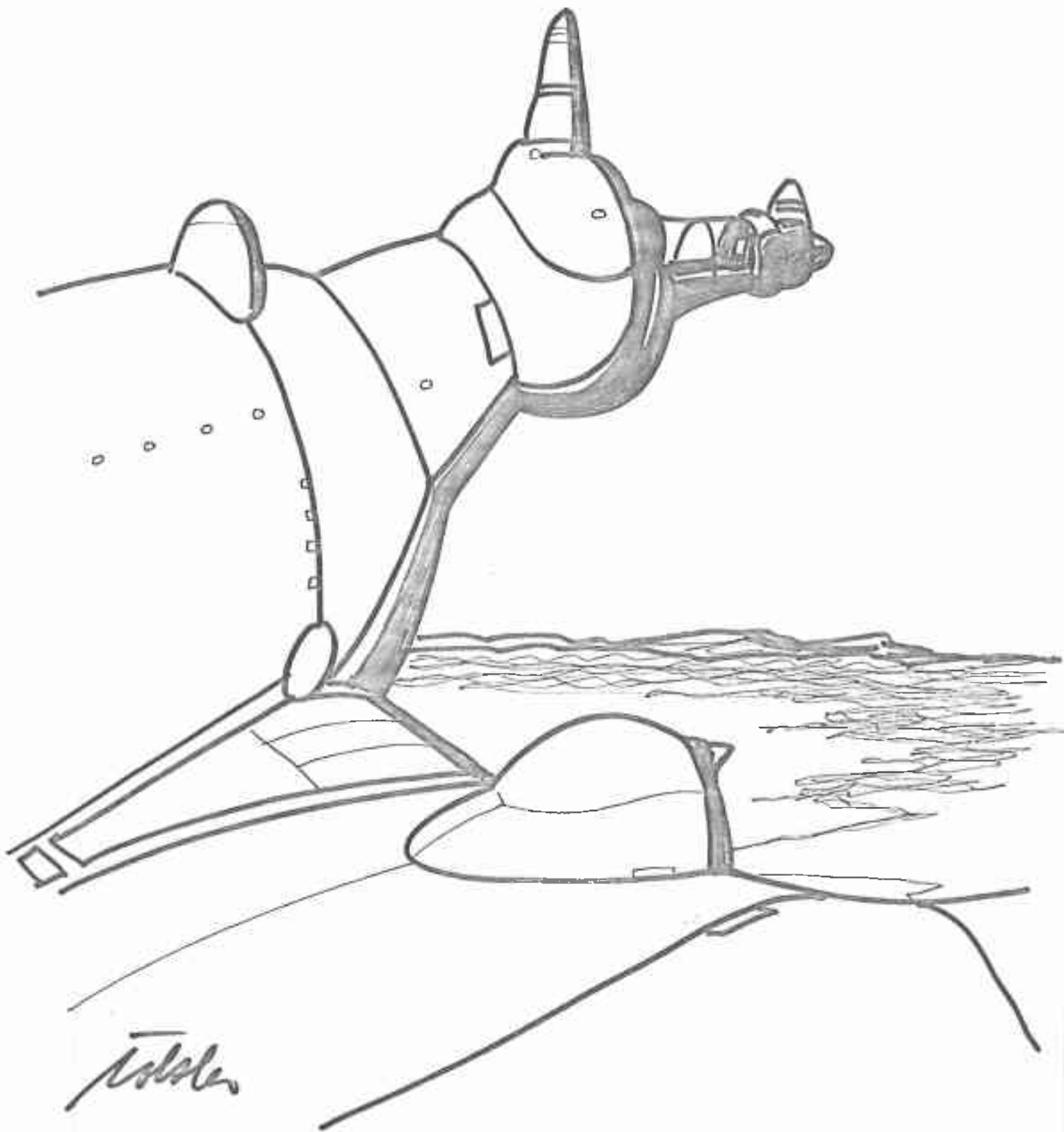
*2/25/07*



FIVE PLANNED OPPORTUNITIES AND ONE MISTAKE

*2/25/07*

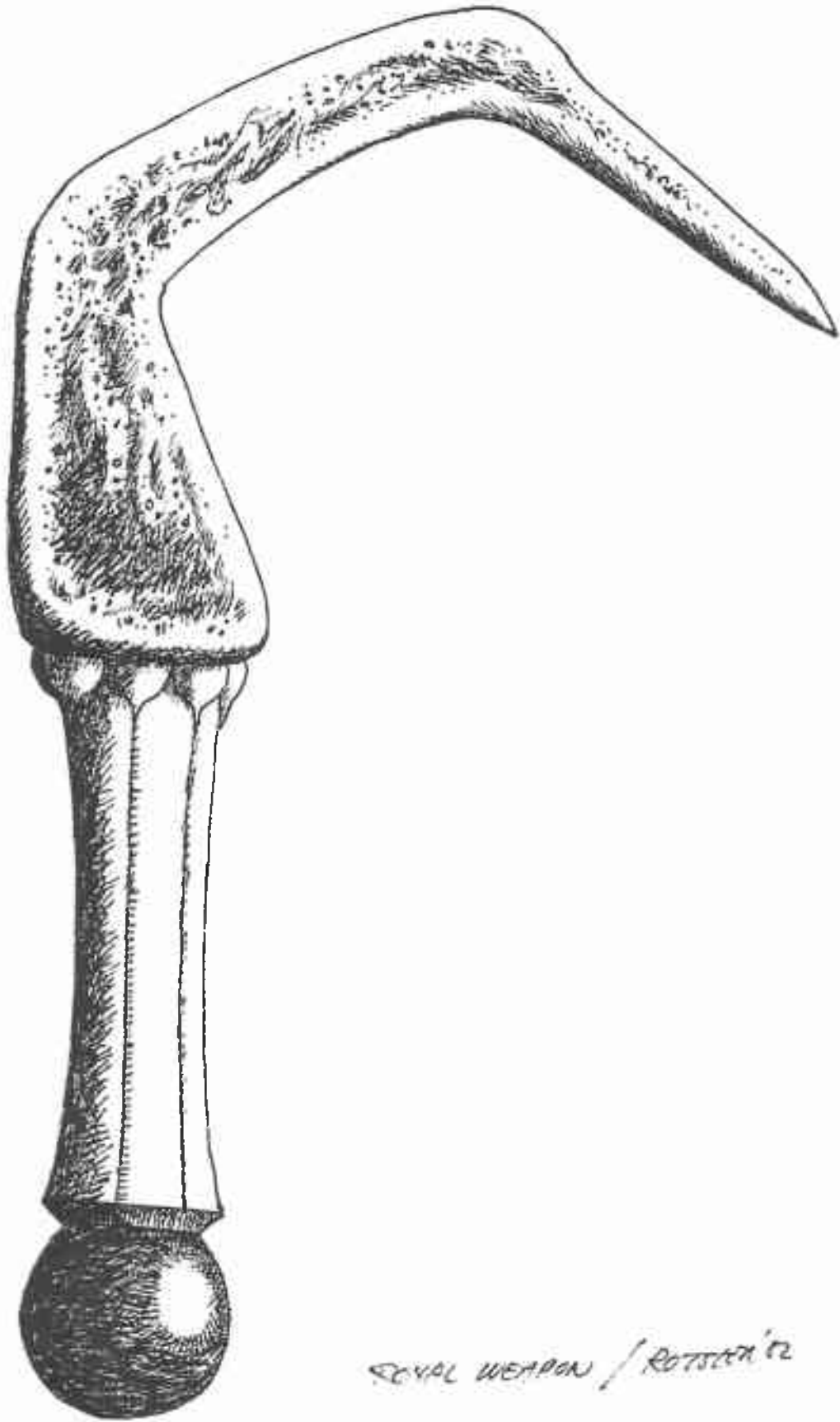






SPRIT RISING

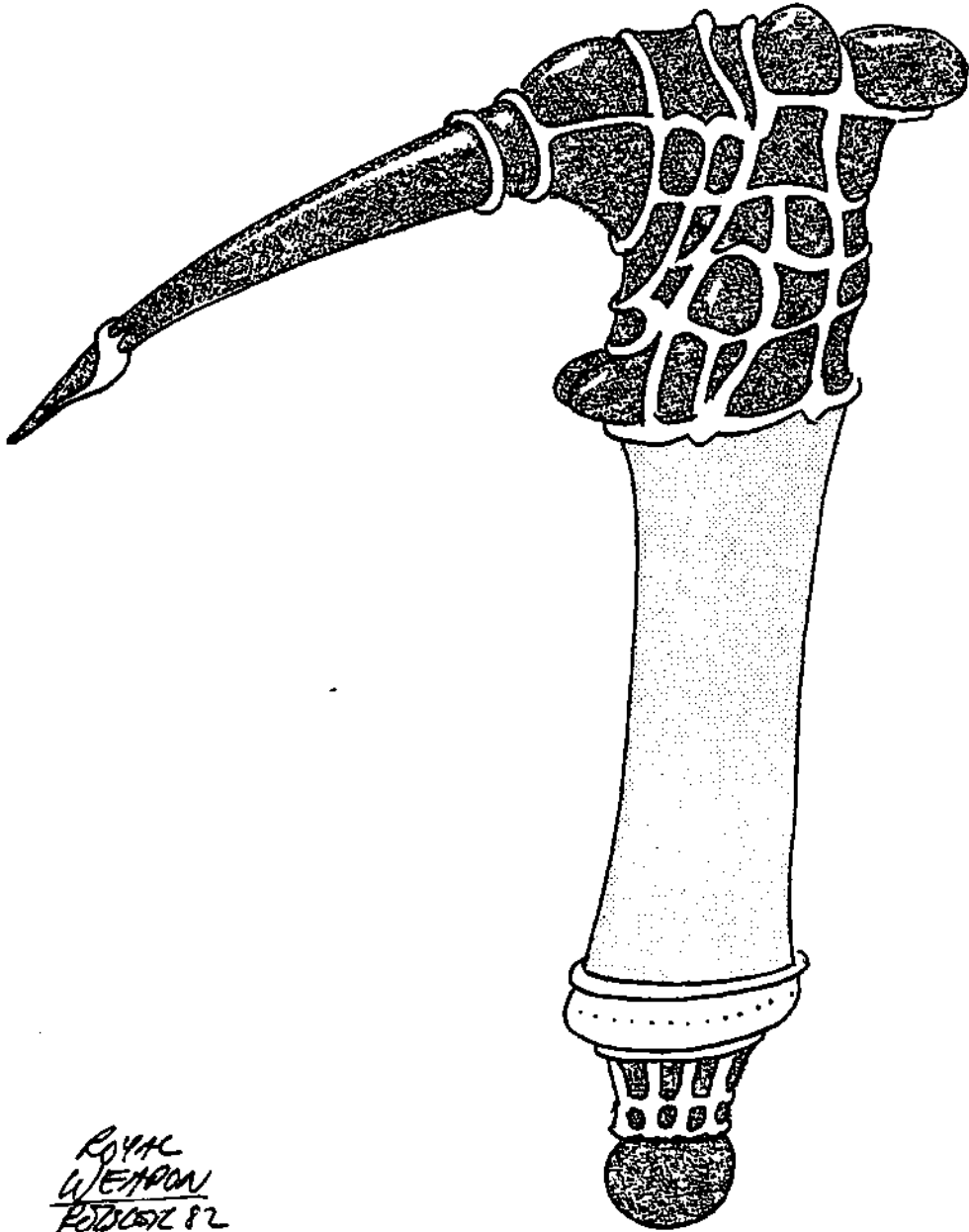
Roswell



ROYAL WEAPON / ROTSDA '12



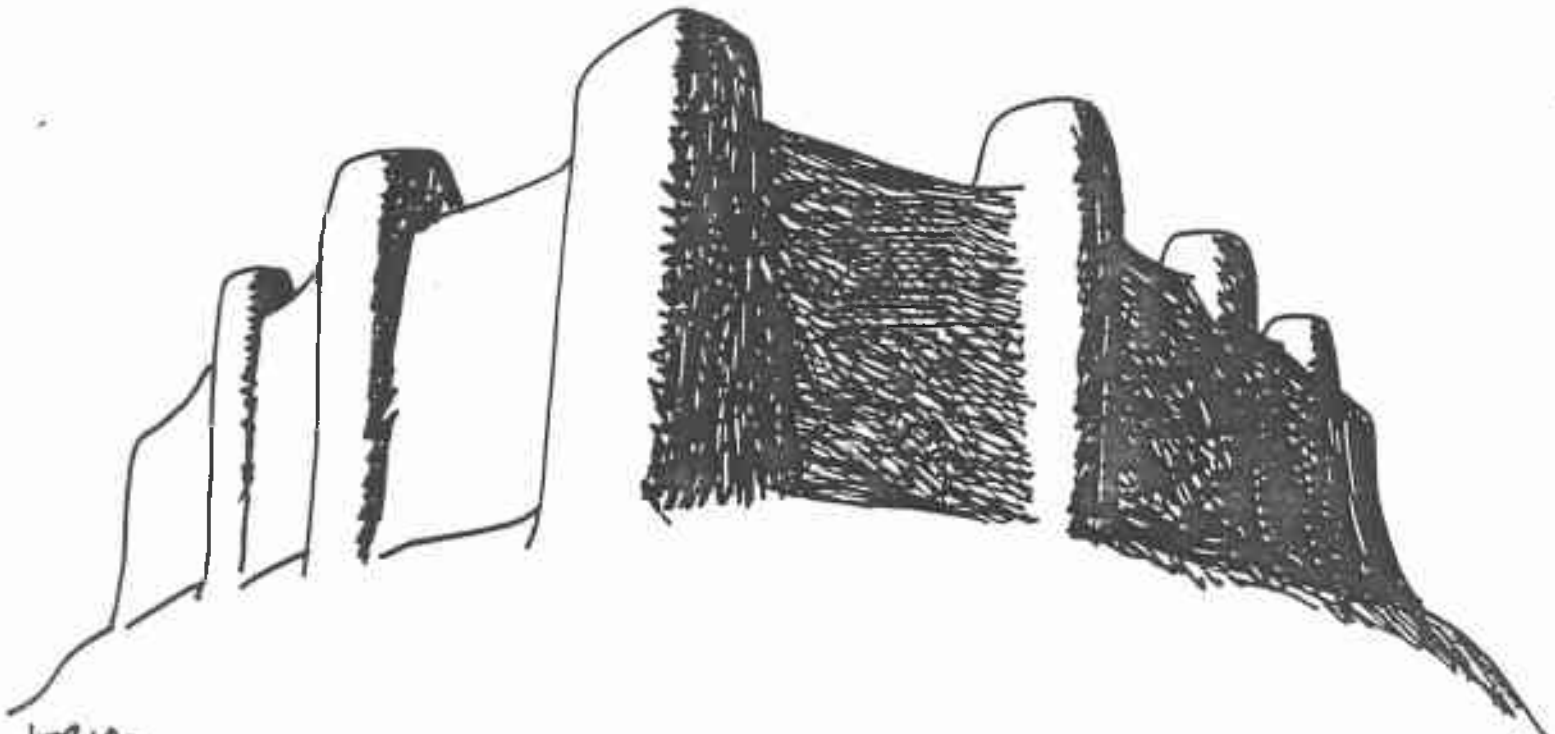
R. 1912



ROYAL  
WEAPON  
RODOLZ 82



SHROUDED VENETIAN HORSE. ROSLER'S



JER 120

ROZSLER 61



THE HOMECOMING OF THE MOON

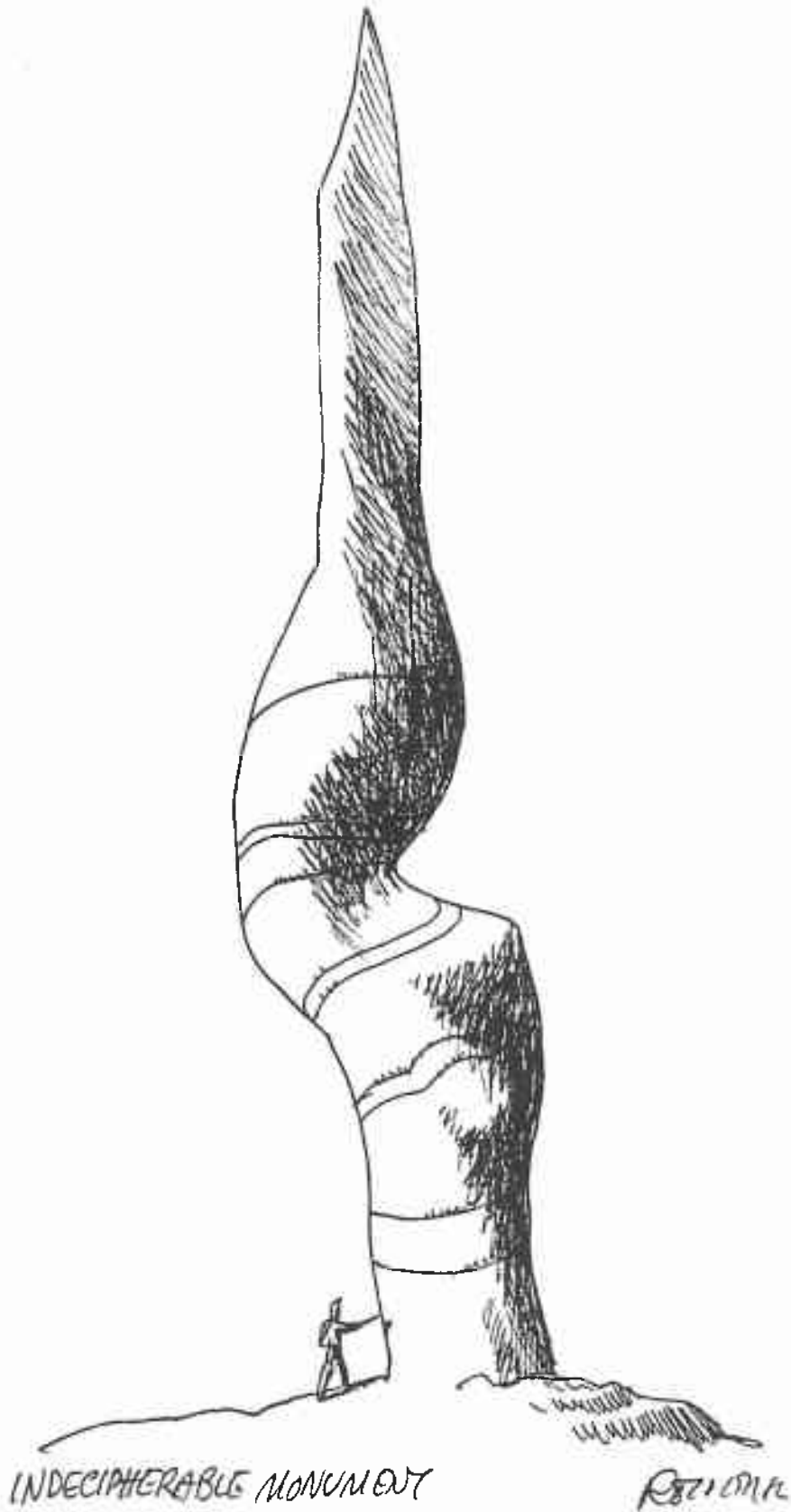
ROZSLER 63

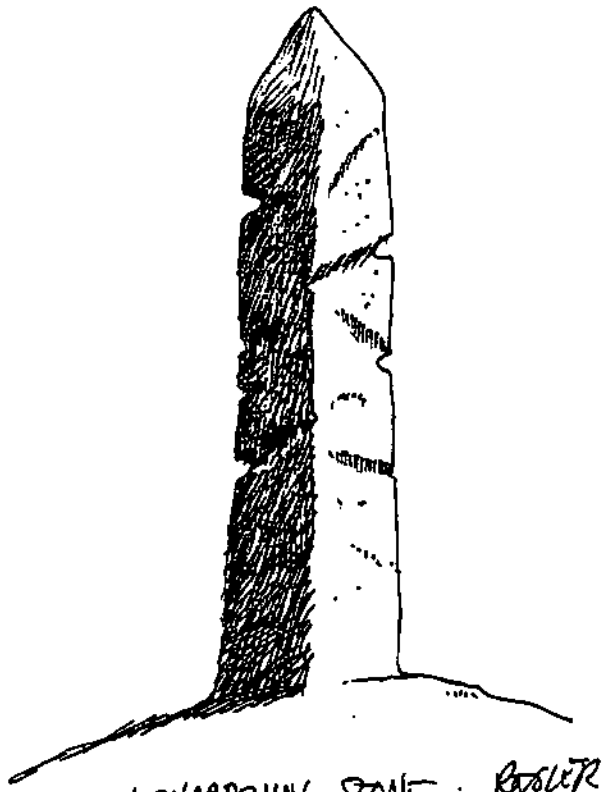


SHROUDED VENETIAN HORSE

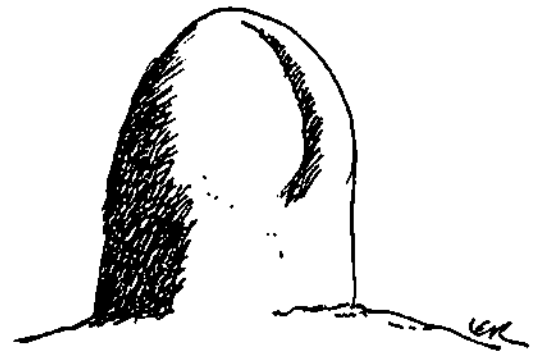
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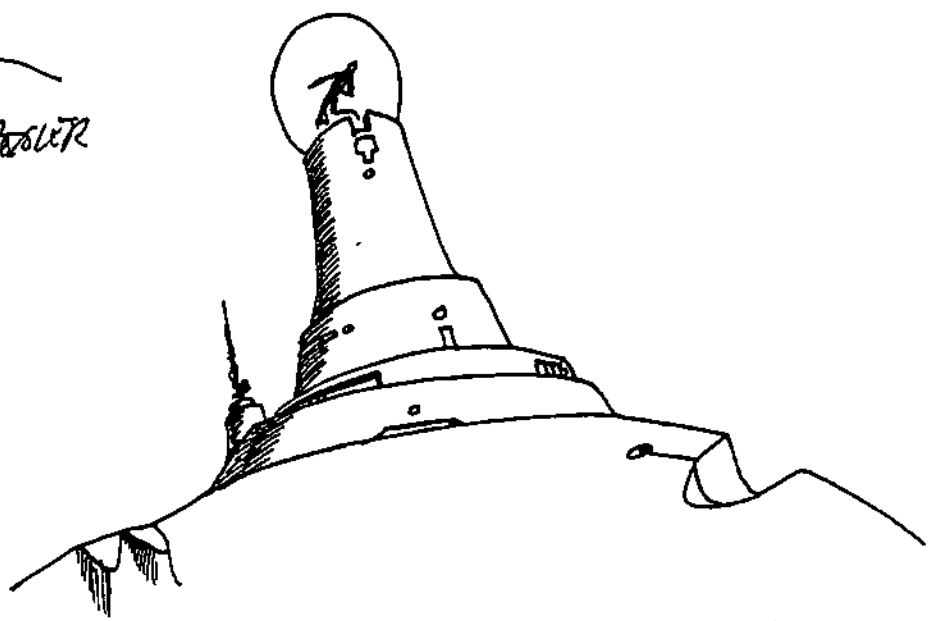




UNICORN SHARPENING STONE · ROZULET

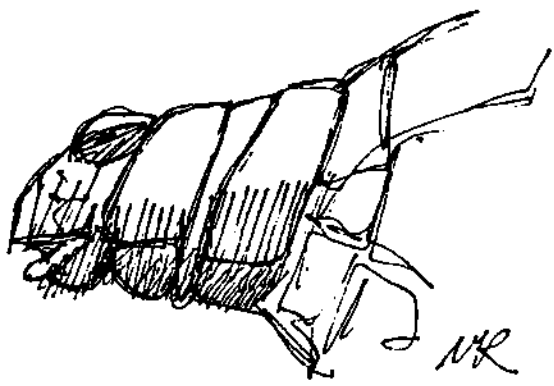


SATHR SHARDENING/PLEASURE STONE



IN THE TRANSITION CHAMBER

ROZULET

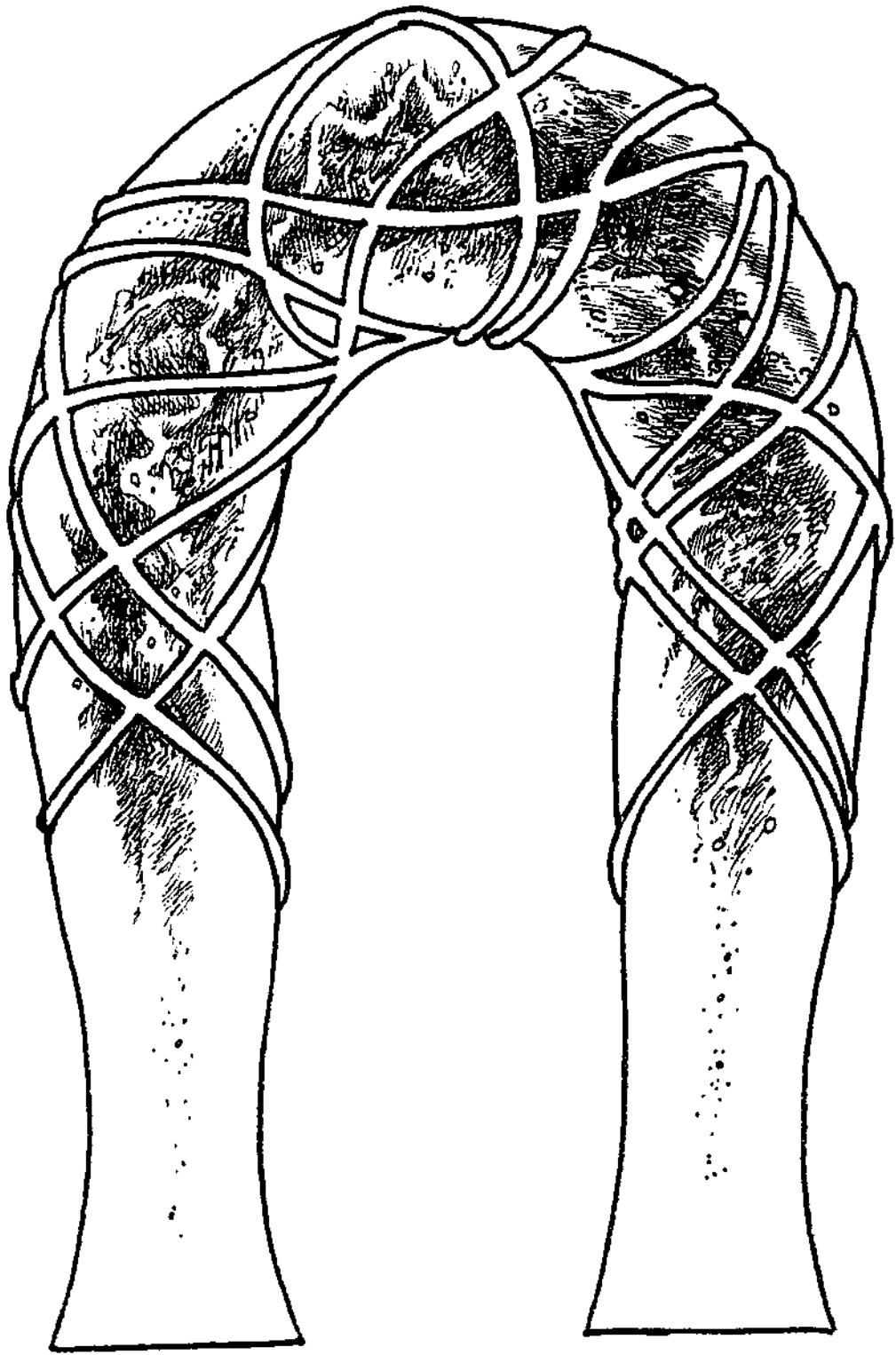


NR



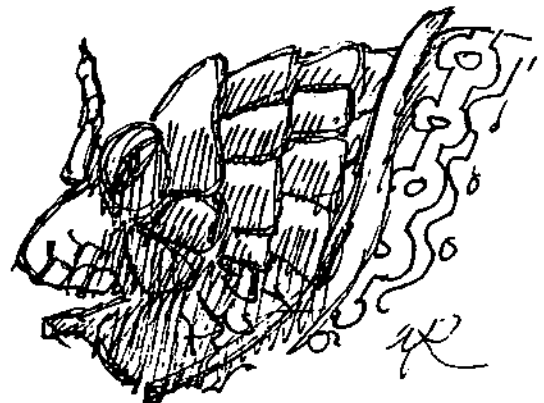
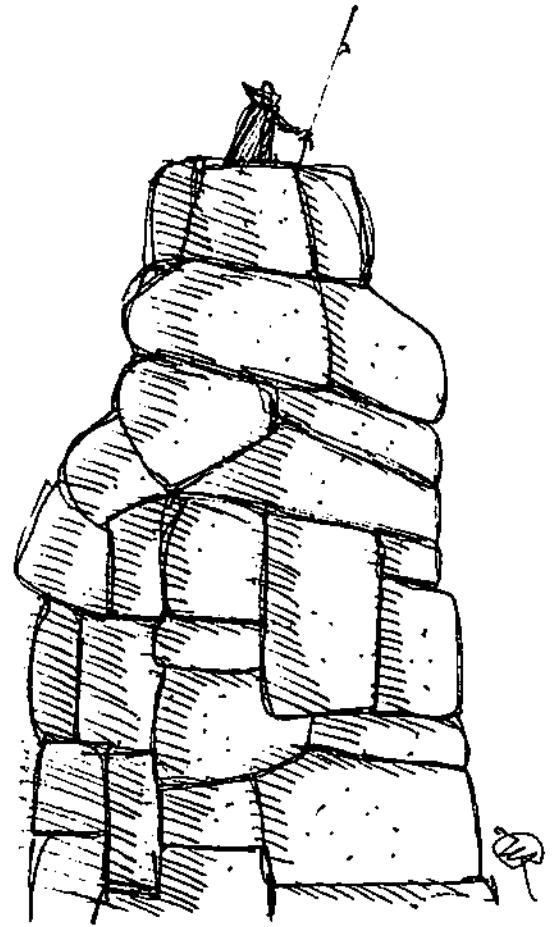
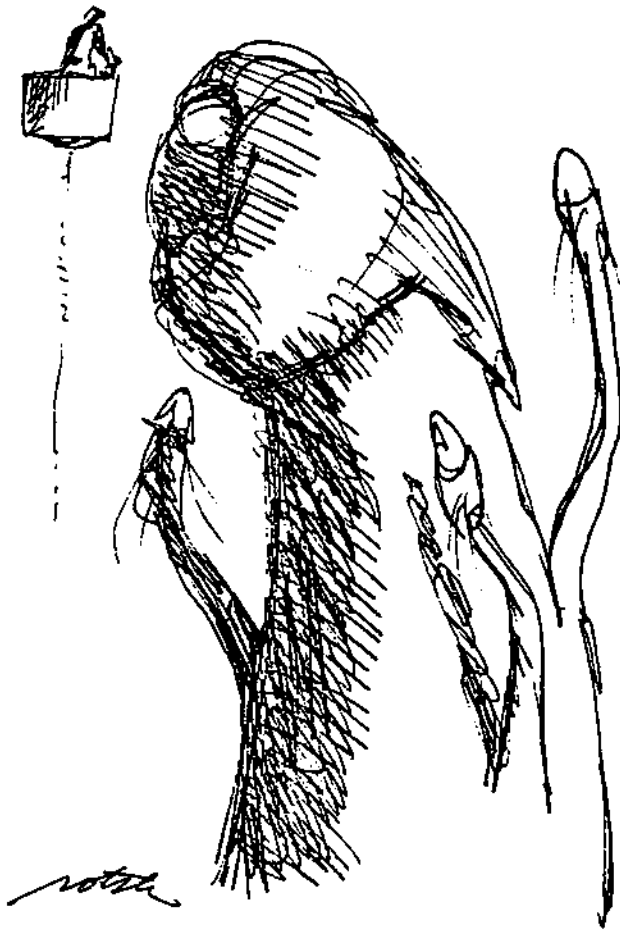
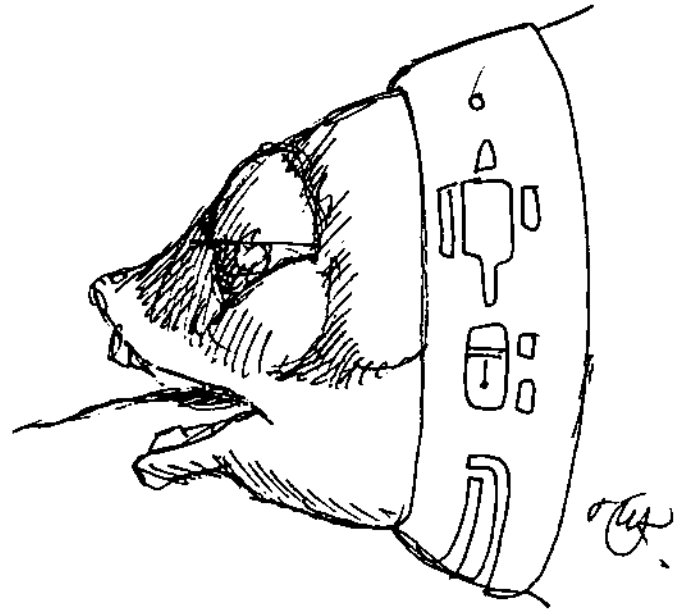
HEHETHHON

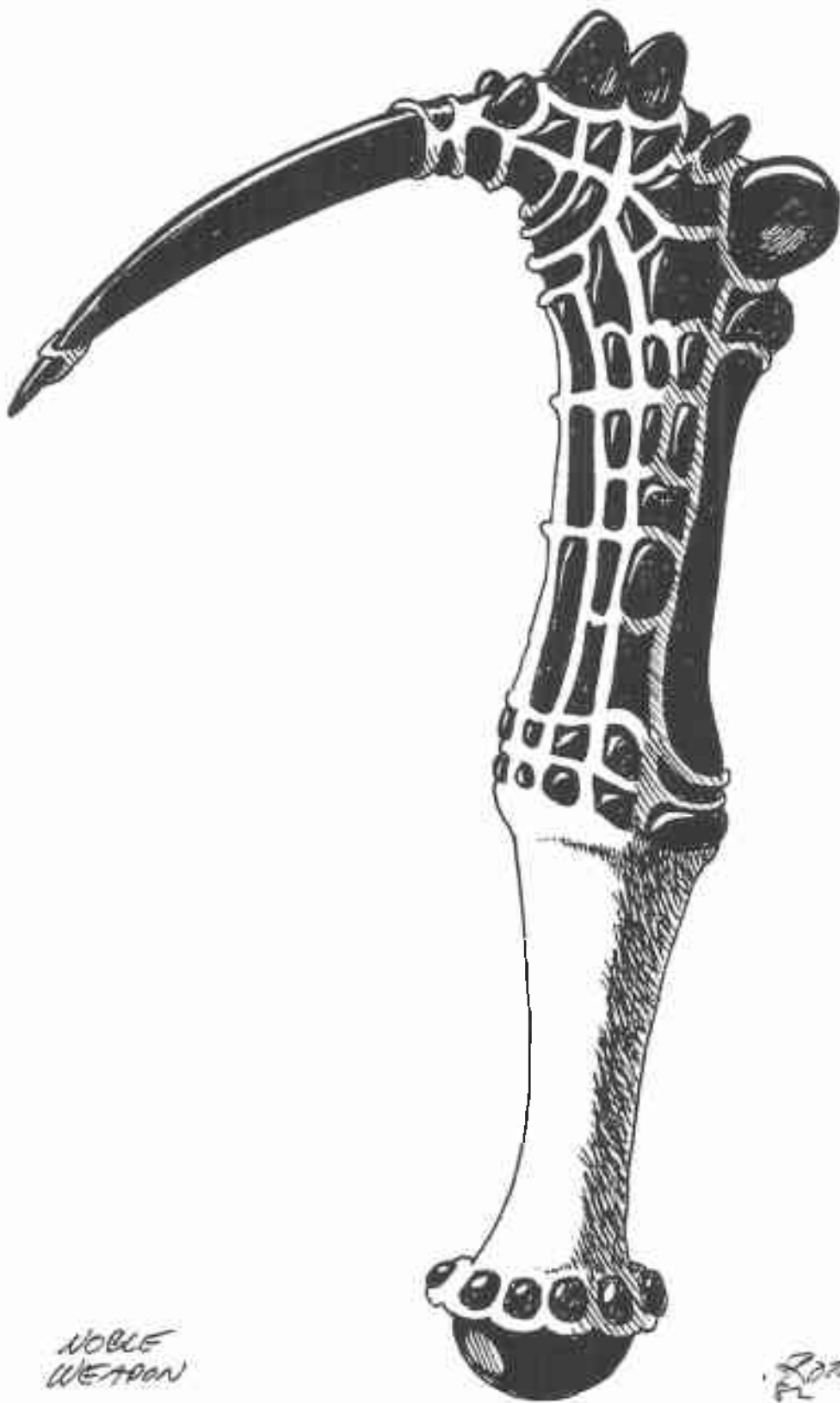
URGI



THE MAGICIAN'S WAND

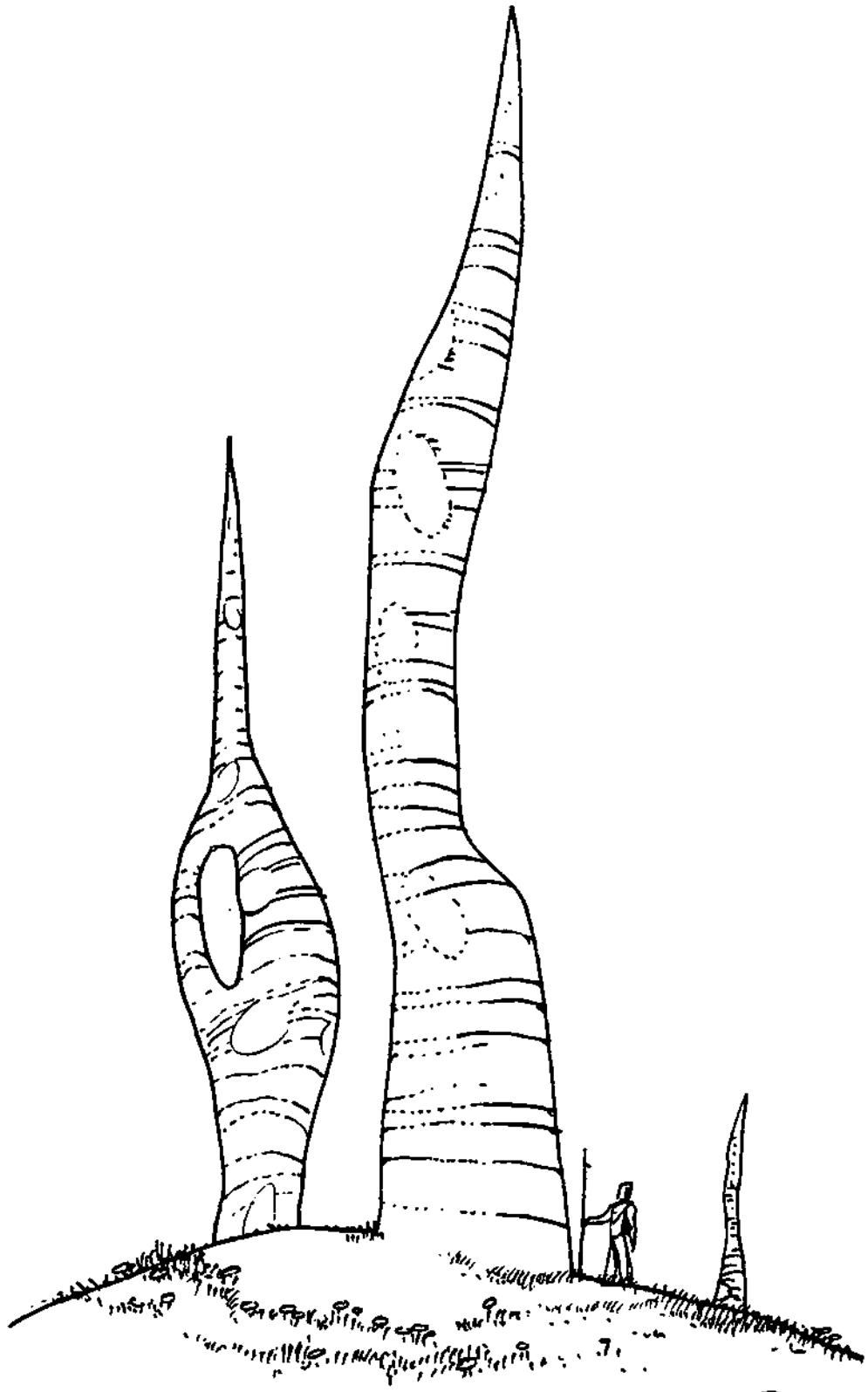
ROISLER'S



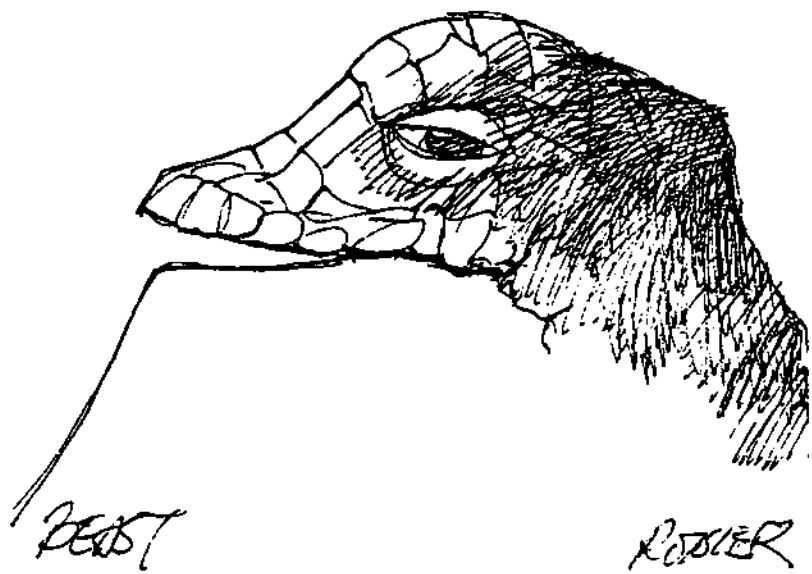
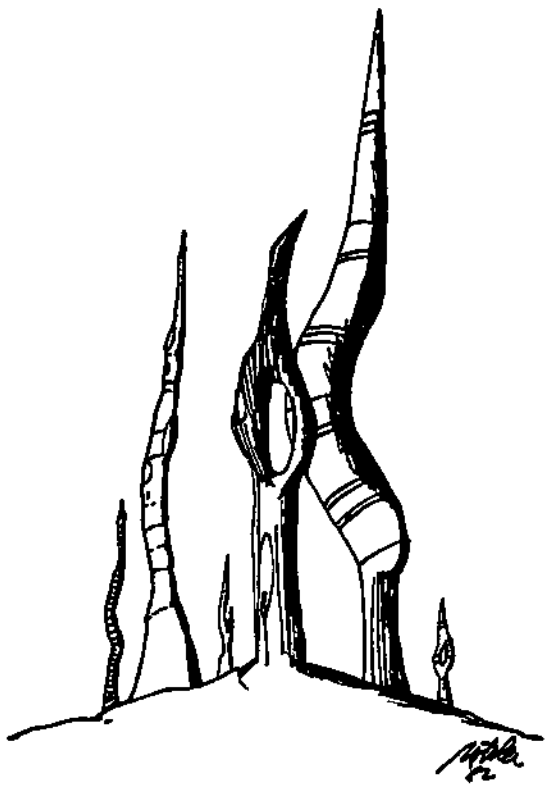


NOBLE  
WEAPON

2005  
FL

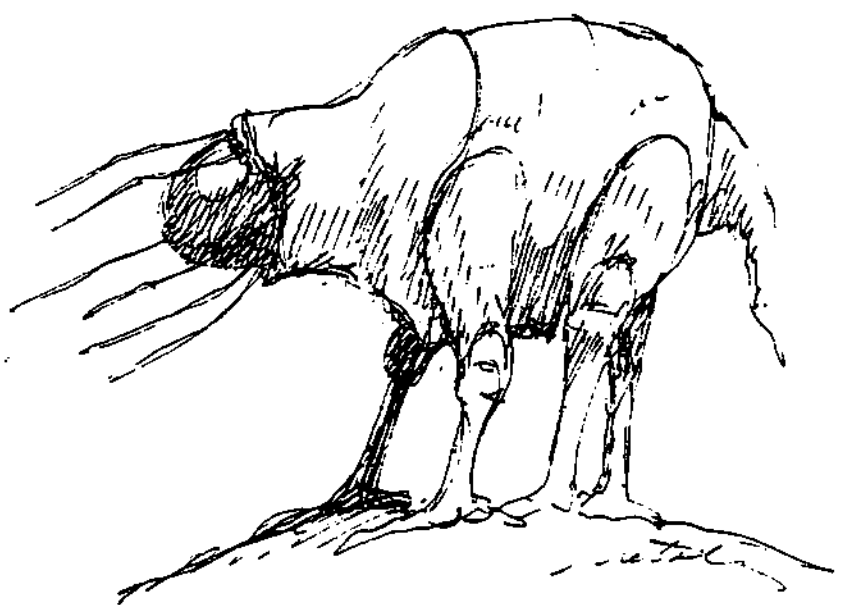
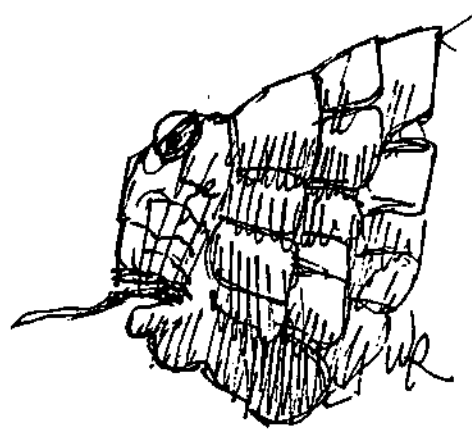
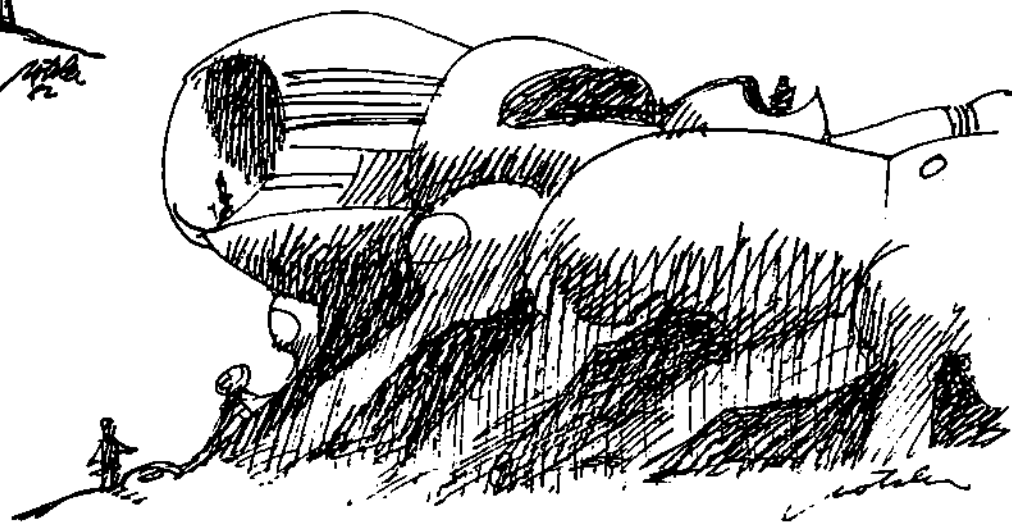


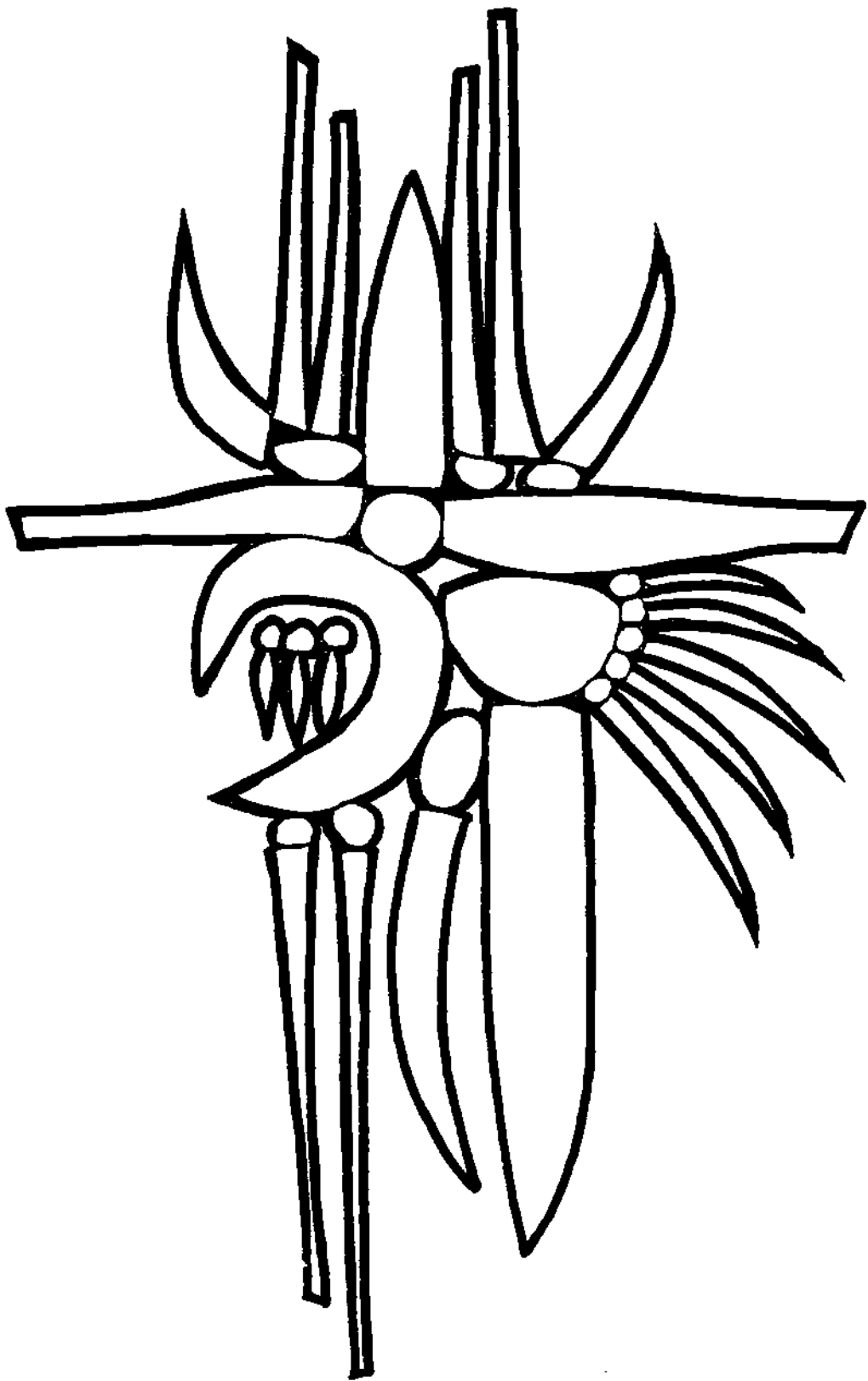
ROBLER '82



BEAST

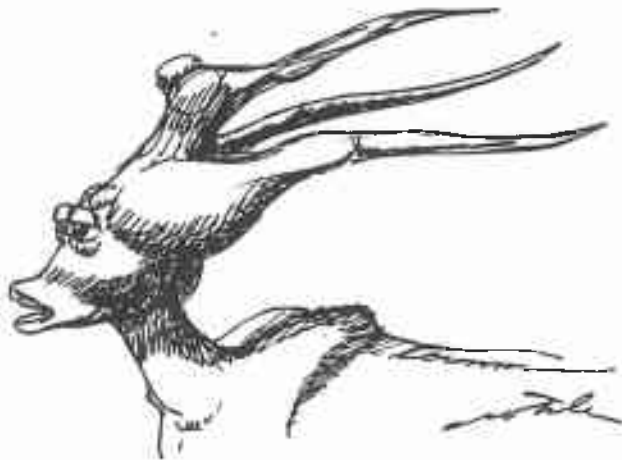
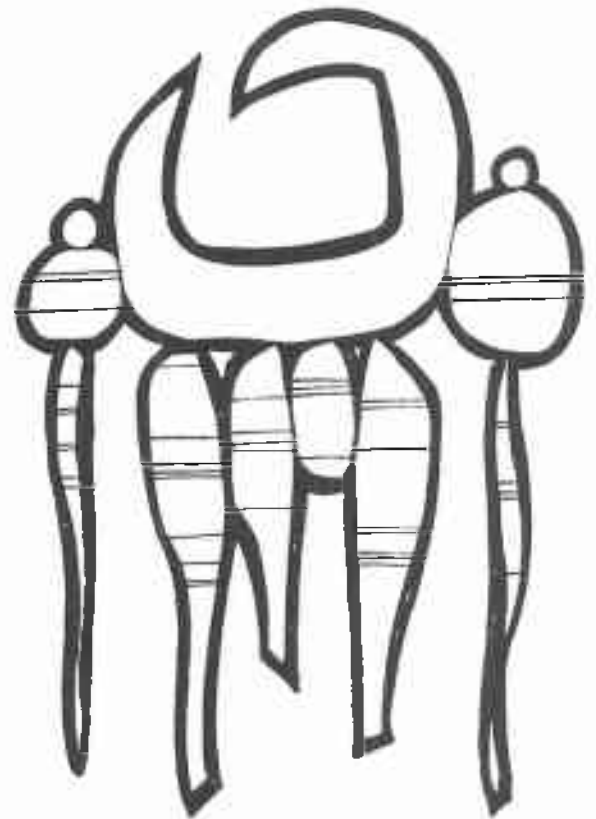
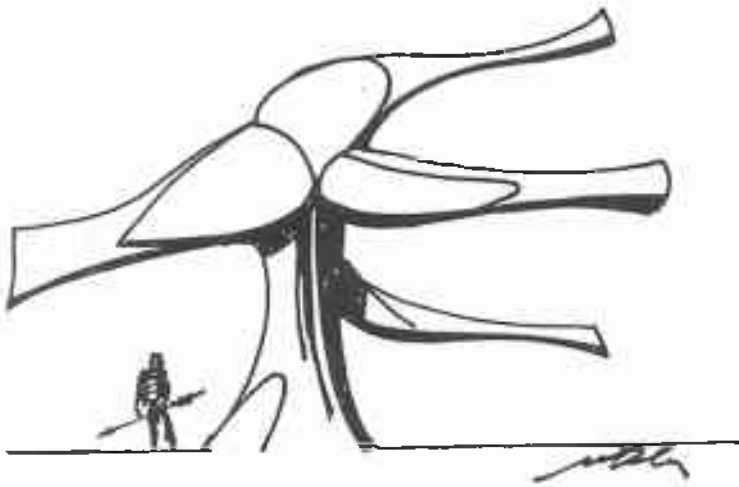
ROBIER



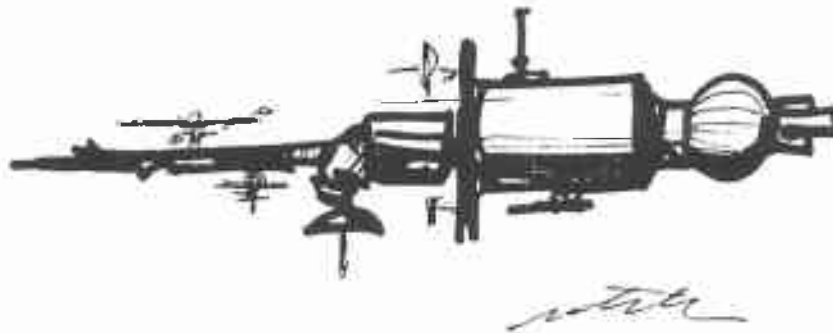


ROTSCHER 82

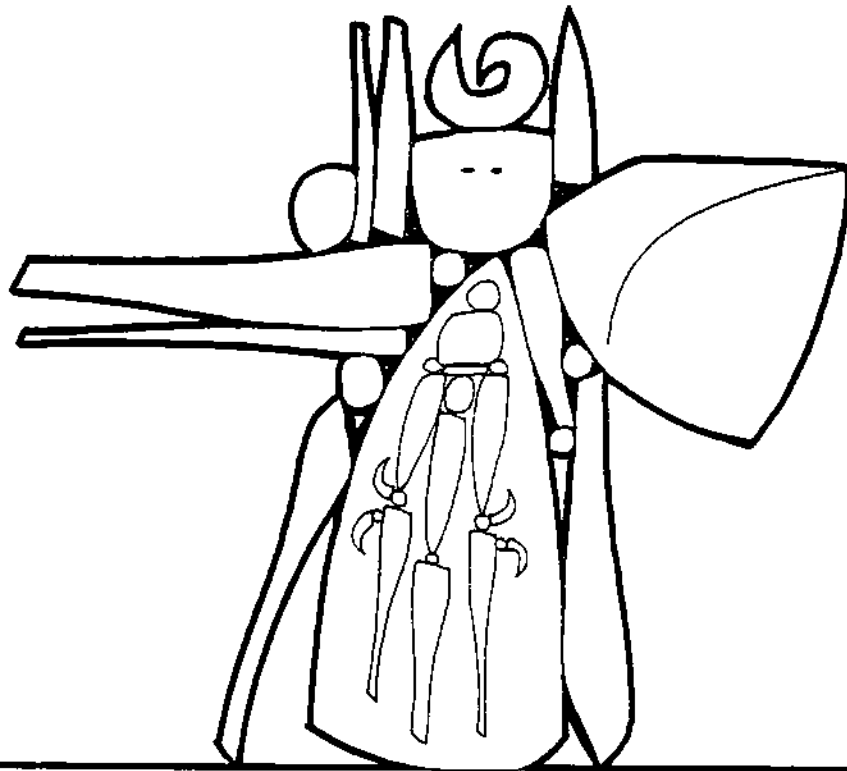




QUEEN FOR THE PRINCESS - ROTSLER '82



VOYAGE 12 is copyright © 1982 by William Rotsler, 2104 Walnut Avenue, Venice, California 90028. It might be of interest to explain the origin and evolution of one drawing in this "book," that of the photographic nude with the black tights. The photograph, one of the first nudes I ever did, circa 1948-1949, is of Marianne Ransom, wife of Bill Ransom, who did the exotic jewelry she is wearing. It was a badly exposed shot, high-contrast and washed out. In 1982 I xeroxed a print to further divide the darks and lights, then drew on it, adding the disc, a tiara, etc. The rest of the drawings in here are done with various felttip pens and all are reproduced by Xerox. Many, such as those on this page are reduced. Xeroxing tends to drop out fine lines, even to "graying" what appears to be, in the original, good blacks.



Handwritten text on a horizontal line, possibly a signature or date, located below the first drawing.



Handwritten text on a horizontal line, possibly a signature or date, located below the second drawing.

Handwritten text on a horizontal line, possibly a signature or date, located below the second drawing.