

The WSFA Journal

MAY 2005

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- [Attack of the 50-foot WSFA Journal](#) 1
- [Nebula Award Winners](#) 2
- [A Flock of Lawn Flamingos](#) 2
- [First Friday Minutes](#) 3
 - [Summary of 4/1/05 meeting](#) 6
- [Life of the World to Come](#) 6
- [This Month in History](#) 7
- [Hugo Nominees](#) 8
- [Third Friday Minutes](#) 11
 - [Summary of 4/15/05 meeting](#) 14
- [Upcoming Events](#) 14
- [Two Anime Reviews by Lee Strong](#) 15
 - [Neon Genesis Evangelion](#) 15
 - [Devadasy \(2002\)](#) 16
- [Capclave Meetings](#) 16
- [SMOFcon Time Travel](#) 19
- [Corrections](#) 22

Attack of the 50-foot WSFA Journal

By Secretary Keith Lynch

After months of work, the complete text of one of Don Miller's WSFA Journals (issue #84, the highest numbered issue I've been able to find) is finally online. It's dated December 1974.

It is immense. It contains more book reviews than the following 18 years of WSFA Journals put together. More fanzine reviews than the following 27 years of WSFA Journals put together. More movie reviews than the following 28 years of WSFA Journals put together. More letters of comment than the following 30 years of WSFA Journals put together. Fiction by Joe Mayhew and Alexis Gilliland. Book reviews by Mike Walsh. An irate letter by Harlan Ellison. And much, much more.

It's online at <http://www.wsfa.org/journal/>, along with all later issues, including this one -- over thirty years. All fully indexed.

This means we finally have issues online by all fifteen of the WSFA Journal editors: Beverly Brandt, Erica Ginter, Dan Joy, Sam Lubell, Keith Lynch, Joe Mayhew, Ginny McNitt, Don Miller, Mary Morman, Rosa Oliver, Marianne Petrino-Schaad, Rachel Russell, Lee Strong, Somtow Sucharitkul, and Jane Wagner. (Note that this is not the same as the list of WSFA secretaries, since the jobs of secretary and journal editor used to be separate.)

Many thanks to Wade Lynch for scanning issue #84 and most of the later issues.

Thanks in advance to anyone who can find the elusive issue #85. (We're also missing #80 and #82.) #85 may not exist. My best guess is that #85 exists, and #86 does not, but I could be wrong about either, though probably not about both.

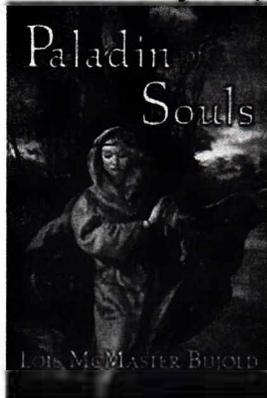
It may sound like we're 3/4th done placing WSFA Journals online, since the Journal is forty years old, and we have thirty years online. But in fact we've barely started, since Don Miller's issues are far larger than anything which has roamed the earth since the asteroid struck WSFA in 1975. (That's one theory about what happened to the club in the mid-70s. Records of that era are sparse.)

Instead of immediately starting work on the even larger #83, I've decided to take a breather. Unless #85 turns up, I don't plan to work on any more back issues until the graphics are caught up. Many of the back issues, including #84, don't yet have their graphics. Until then, I'll be working on placing old meeting minutes online. Of course current meeting minutes, the current WSFA Journal, our calendar of upcoming events, and other present-day concerns will always take priority.

Nebula Award Winners

The Nebula awards were given on April 30th. Since I knew exactly when they would be awarded, I delayed the production of this issue just long enough to get the winners in.

Novel: *Paladin of Souls*, by Lois McMaster Bujold (Eos, Oct 2003)

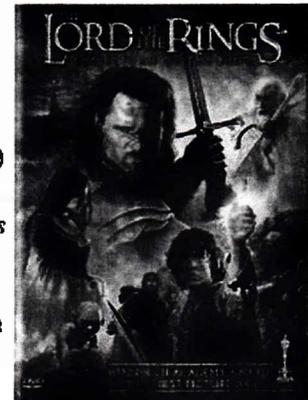


Novella: "The Green Leopard Plague," by Walter Jon Williams (*Asimov's*, Oct/Nov 2003)

Novelette: "Basement Magic," by Ellen Klages (*F&SF*, May 2003)

Short story: "Coming to Terms," by Eileen Gunn (*Stable Strategies and Others*, Sep 2004)

Screenplay: *The Lord of the Rings: The Return of the King* by Fran Walsh & Philippa Boyens & Peter Jackson. Based on the novel by J.R.R. Tolkien (New Line Cinema, Dec 2003)



A Flock of Lawn Flamingos

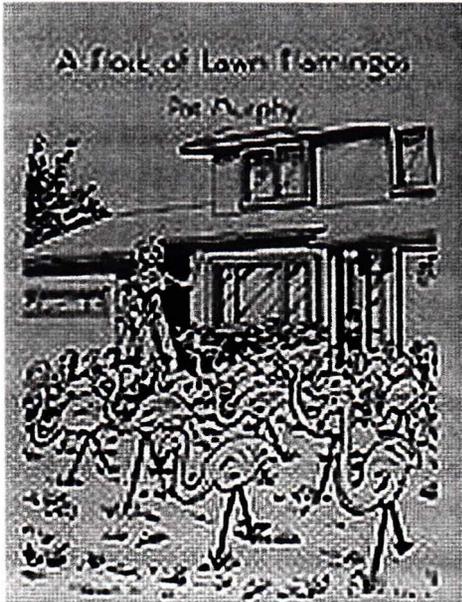
By Pat Murphy

San Francisco: Tachyon Publications, ©1996

<http://www.tachyonpublications.com/>

A review by Colleen R. Cahill

Science fiction and fantasy fans are not much into conformity. It might not be visually obvious, but if only from our reading choices, we are rebels. And it is to this attitude that Pat Murphy speaks to in her chapbook *A Flock of Lawn Flamingos*. A rebel, a fairly quiet one, looks to balance the excessive order in her community.



Live Oak Estates is a pleasant townhouse development in California, one that seems at peace and harmony. All this is changed when anthropologist Joan Egypt moves in, complete with a collection of blow guns, darts and shrunken heads. Nancy Dell, the narrator of the story, realizes after witnessing the meeting of Joan and Pete Hoffer, the president of the Home Owners Association, that the orderly, quiet neighborhood will never be the same. Joan listens to Mr. Hoffer's explanation of the regulations, looks over the lawn ornaments in the area and decides there is room for some individual expression. The next day there is a flock of flamingos in the front of Joan's house, fifty in total. This is the first shot in a war that would eventually draw in all of Live Oak Estates.

No, there is no violence in this war, but many salvos. The neighbors can hardly ignore the battles, what with talking gnomes, giant flamingos and more being countered by meetings of the Home Owners Association, which grows from a grim few in attendance to a large group with a party atmosphere. And this is what the story is all about, getting people to voice their opinions, letting variety in their lives and giving everyone some control. But don't think of this as an us-versus-them (or Joan versus Mr. Hoffer), we-will-conquer type scenario. Joan is not trying to defeat Mr. Hoffer, but

achieve balance, her chaos against his order.

This fun book is great for anyone who has lived with a repressive Home Owner Association or just enjoys bucking the system a bit. And since it has no science fiction or fantasy in it, this review has its own bit of rebellion in it, too. So expand your horizons with *A Flock of Lawn Flamingos*.

First Friday Minutes

Note that there's a brief summary at the end.

The regular First Friday meeting of the Washington Science Fiction Association was called to order by President Samuel Lubell at 9:17 pm on April 1st, 2005 in the basement of the Gillilands' in Arlington, Virginia, the usual First Friday location. Before calling it to order he said "The Third Friday meeting of the Baltimore Science Fact Association – April Fools!".

In attendance were President Samuel Lubell, Vice President Cathy Green, Secretary Keith Lynch, Treasurer Bob MacIntosh, Trustees Barry Newton and Steven Smith, Capclave Present Michael Walsh, Capclave Future Elspeth Kovar, Drew Bittner, Alexis and Lee Gilliland, Tamara Griesel, Paul Haggerty, Scott Hofmann, Eric Jablow, Dan Joy, Bill Lawhorn, Ernest Lilley, Nicki and Richard Lynch, Keith Marshall, Walter Miles, Lance Oszko, Kathi Overton, John Pomeranz, Rebecca Prather, Judy and Sam Scheiner, George Shaner, Gayle Surette, Michael Taylor, Elizabeth Twitchell, Adele Tyhurst, James Uba, and Madeleine Yeh. 35 people. Ted White arrived after the meeting. Jim Kling and Ivy Yap were marked present, and Homer Eon Flint written in, but weren't seen by the secretary.

Lee pointed out that according to the minutes in the *WSFA Journal*, we had already held the April 1st meeting, so we should adjourn.

The president asked the secretary what business had been done at the previous meeting. The secretary replied that no business had been done at the Madigans' on the 18th, since there was no quorum, but:

- Six new people were at the meeting.
- At First Friday, Nicki's motion to spend club money on Jack Chalker's medical expenses had been tabled until April.

TREASURY: Bob said we had \$20,740.73 in the main account, plus \$15,000 in CDs. Bill remarked on the fact that the bogus minutes in the April WSFA Journal got both numbers exactly right.

CAPCLAVE PRESENT: Mike Walsh said Guest of Honor Howard Waldrop is ready to provide two original 10,000 word stories, which will be published in a booklet to be given out free with every Capclave membership, and that won't be available to anyone else. If a book dealer wants ten of them to resell, he will have to buy ten memberships. Eric asked if this wouldn't encourage people to pay for a membership and not show up. Cathy said the Post Office loves it when people buy stamps and never use them, as happened with many of the Elvis stamps. The size of the print run will be decided on a month before the convention, when we have some idea how many members we will have. Any left-over booklets will be given to the author. The president asked if this was mentioned on the fliers. Mike said not yet, but that Mike Nelson is working on one that will. Colleen, who is currently in London, is in charge of Capclave publicity at Balticon. [Nobody mentioned it, but there will be a Capclave meeting at Peggy Rae's at 2 pm on April 9th.]

CAPCLAVE FUTURE: Elspeth is working on marketing, and thinking about who to choose as guest of honor.

TRUSTEES: The trustees don't yet have a slate. The president asked them to have one by Third Friday. Steve said anyone who wants to be an officer should talk to one of the trustees.

ENTERTAINMENT: Alexis mentioned the *Foxtrot*, *Get Fuzzy*, and *Pearls Before Swine* comic strips in today's *Washington Post*, and how their panels were interchangeable. He said it's part of a plot for cartoonists to take over the world, and that he's going to volunteer.

ACTIVITIES: Lee said that Ravencon will be held April 20th through 23rd of 2006 in Baltimore. Alexis is their fan guest of honor, Terry Brooks is their writer guest of honor, WSFA's Mike Pederson is point of contact. Someone pointed out that those dates land on implausible days of the week for a con. [After the meeting, via email, con chair Mike Pederson said it's in Richmond, not Baltimore, will be April 21-23, 2006, and the guests will be Terry Brooks, Tom Kidd, Alexis Gilliland, and Lee Gilliland.] Nine free tickets to the new *Hitchhiker's Guide to the Galaxy* movie will be given to randomly chosen interested WSFA's at Third Friday, with two people per ticket. Those who can't make it to third Friday should contact her. The showing will be the final week of April, i.e. about a week after the movie opens to the public. She didn't yet know the date or location. She said there's also a Titanic con that weekend.

PUBLICATIONS: The secretary said April WSFA Journals are available, along with various back issues. [By the end of the evening 15 Aprils, 3 Marches, and 1 February were taken.] He forgot to include the page numbers on the table of contents, so he compensated by adding extra staples. Half the issues have two staples; half have three. He's aware of the ancient fannish staple war and doesn't want to restart it. The Hugo nominees were announced one day too late to get into the *Journal*, but he had printed out one copy and taped it to the wall. Lee pointed out that former WSFA's Steve Stiles was a nominee.

BOOK: Ernest has 13 of the 12 [sic] stories. He's only missing Joe Haldeman's and L. Neil Smith's. L. Neil Smith is hospitalized with a foot infection. Ernest decided against Jerry Pournelle. Cory Doctorow's novella was rejected by Ellen Datlow so we will have the exclusive first publication. This means we have first publication on everything except the Brin story, which is shared with *Amazing Zeppelin Stories*. He may reject that story so that he can state that everything is first publication. He will need five or six thousand dollars for printing. The printers need everything by May 25th, and his deadline to the authors is April 15th. The only problem is with the cover; Bob Eggleton's cover depicts the destruction of Washington DC, despite Ernest's instructions otherwise. Ernest will choose another artist, possibly Hannah Shapero, though her works aren't "hard edged enough". He added Gayle to his committee, which also includes Drew Bittner, Sam Lubell, Mike Walsh, and himself. Drew is working on a press kit. Eric asked him about the unsolicited stories he's received. He responded that he has four or five of them and they "aren't terrible". He has sample contracts from Mike Walsh, David Hartwell, and Ellen Datlow, and hopes Mike Walsh will look at them and make an amalgam out of them, after which Ernest will find a lawyer to look at the resulting contract.

OLD BUSINESS:

Mike Walsh opposed spending money on any individual's medical expenses. He suggested donating to the SFWA emergency medical fund instead. Alexis suggested donating \$50 to that fund. Mike Walsh suggested \$500. Elspeth suggested \$100. Alexis accepted that as a friendly amendment. Madeleine asked what SFWA is. Alexis and John

explained what SFWA and the SFWA emergency fund are. John suggested that we vote separately on each proposed amount, and if none of them get the majority, that we donate nothing. Madeleine objected that under John's plan if each of three amounts gets a third of the votes, we would donate nothing even though everyone wanted to donate something. So John suggested that we first vote on whether to donate some amount, and then go back and fill in the blank.

The motion to donate some amount passed. John suggested \$250. Ernest and Mike Walsh concurred. Cathy suggested \$100, since that's what we donated last time someone died. Rich also suggested \$100. Eric asked what other charities Eva (Jack's widow) supports. Elspeth answered The Sierra Club, BSFS, and a ferry preservation society. Eric suggested splitting the difference, giving some to SFWA and some to another of her charities. The president responded that a motion to donate to another charity would be in order once we've decided what to do about SFWA. Alexis said \$100. Barry suggested \$250, as it's more useful. Lance said \$250 of medical care only lasts an hour. The president said we should raise our hands for any amount we're willing to donate to SFWA, and lower them when the amount exceeds the amount we're willing to donate. By this method, we settled on a donation of \$100 to the SFWA Emergency Medical Fund.

Eric moved that we donate \$100 to the ferry organization, if it exists, otherwise to the Chesapeake Bay Foundation. Steve suggested that we table Eric's motion until Third Friday. He will get a list of Eva's charities by then. Ernest objected to tabling. The president took this as a new motion to donate to the ferry organization. Alexis said we should table, since we should have the list before voting. The motion to table failed. Ernest said he wanted to get a list of charities before we vote, but wanted to get an agreement in principle that we would donate some amount to something, as he won't be at the next meeting. After some discussion, he withdrew his motion to donate. Summary: We will donate \$100 to the SFWA Emergency Medical Fund; Eric's motion to donate \$100 to the ferry organization is tabled.

[Eva's Caringbridge and Livejournal entries both have: "In lieu of flowers, donations are being accepted at the Sierra Club, Save the Bay/Chesapeake Bay Foundation, the Baltimore Science Fiction Society and the Science Fiction and Fantasy Writers of America Emergency Medical Fund."]

NEW BUSINESS: None.

The president asked if it was anyone's first, second, or third meeting. It was Tamara Griesel's and Adele Tyhurst's second meeting.

ANNOUNCEMENTS:

The secretary made the usual first announcement: Announcements should be submitted in writing, or via the email address on the cover of the WSFA Journal, or via the email address on the website.

Our hostess, Lee, made the usual second announcement: Use toilet paper, not paper towels, in the toilet, and don't let either of the two cats outside. There is a Titanic convention coming soon.

Bob said our insurance rates didn't go up.

Lee asked where the Capclave banner was. Mike Walsh said it was in the president's car.

Mike Walsh will be traveling more on business. He will go to London twice a year, and to Frankfurt once a year, including the Monday after Capclave.

Bill Lawhorn says that Ivy Yap says hi. Scott said that she and Jim Kling are back in Bellingham.

Barry said that Meridel is going back to Japan for the semester, and that she has a new 3 GHz laptop computer.

Rebecca said that according to the *Washington Post* she will be one of the first people to speak at Fairfax County's budget hearings on Monday.



Kathi will be hosting a discussion of the stories in the April *Asimov's* upstairs after the meeting. Also, Connie Willis will be on the *Fast Forward* cable TV show this month.

Lance had discount coupons for a bead show, and an extra membership for a Costumecon on Ogden, Utah. Beads will be taking him to Melbourne and Brisbane in June.

Ernest will hold a meeting of his book committee immediately after the WSFA meeting.

Paul said he would show some proposed changes to the Capclave web site on Alexis's PC after the meeting.

Lee made the usual final announcement: Chairs are to be moved to the edges of the room after adjournment.

The meeting was adjourned at 10:07 pm. 50 minutes.

The last people left at about 12:30 am.

It rained all evening, quite heavily at times.

Summary of 4/1/05 meeting:

- We will donate \$100 to the SFWA emergency medical fund in Jack Chalker's memory.
- We will vote on whether to donate money to another organization in Jack Chalker's memory on Third Friday after Steve Smith gets more information.
- The trustees' slate is due on Third Friday.
- There will be another Capclave meeting at Peggy Rae's house on Saturday, April 9th.
- Some of us will be getting free tickets to *Hitchhiker's Guide*. The drawing will be Third Friday. Contact Lee if you want to enter, but won't be at Third Friday.

Life of the World to Come

By Samuel Lubell

Kage Baker's new book *Life of the World to Come* is the most recent book in her *The Company* series, well sort of anyway. I wasn't too impressed with her first *Company* book, *In the Garden of Eden*. But she keeps getting better and better. This one is not primarily about her heroine Mendoza, although she does appear at the start and near the end. It is really the story of Alec Checkerfield, the man who Mendoza fell in love with twice before, in two previous incarnations. And I found it to be the best of her books so far, in part because Alec is much more active a character than Mendoza, who always struck me as reacting to events rather than causing them.

The world of *The Company* is very complex, involving time travel, immortal cyborgs, and several mysteries that have stretched through multiple volumes of the series. The book opens with Mendoza, an immortal cyborg who has disobeyed orders from Dr. Zeus, trapped in the distant past. She encounters a man who is the living duplicate of someone she had encountered twice before, under two different names and in two different time periods. The book then jumps to the distant future, where everything is tightly regulated. Alec Checkerfield, a super genius, manages to reprogram a computerized teaching toy to help and protect him. And since he was fascinated with pirates, the program takes the form, and ethics, of a pirate. Gradually, he finds out that there is a mystery in his origins and how it is tied to Dr. Zeus Inc. and three geekish men, fascinated with the past and who do genetic creating for Dr. Zeus.

It seems that the three geeks have been tasked by Dr. Zeus with creating a substitute for Zeus' Enforcers who look out-of-place in a world without Neanderthals. They create three test models, the two men Mendoza encountered in previous books and Alec. But Alec, once he discovers the truth, has his own agenda and for the first time in the series it looks like Dr. Zeus may not get everything it wants.

Now, while this is in many respects a *Company* novel, and the *Company* parts really cannot be understood without reading

the prior books, it is also the story of Alec Checkerfield. And, while his origins are tied to the Company, he does not know this for most of the novel so a new reader would not know any less than the character does and would discover the information together. Now, although the copyright page says nothing of prior appearances, I know I have read several short stories published in magazines about the early life of Alec Checkerfield and his pirate companion (including at least one that wasn't incorporated into this novel). And those stories did not say he was connected to the Company at all (I suspect Baker made the link after the stories were published separately, perhaps because a book about Alec would sell better if connected to her well-selling series.)

Fans of Kage Baker and The Company have probably already read this. For the rest of the sf audience, most of this book could be understood without reading the prior volumes although reading the earlier books is still better for enjoying *The Life of the World to Come*. I recommend this book, even for those who felt the previous books were a little too passive.

This Month in History

From the Secretary's Archives

May 1995:

First and Third Friday Meetings at the Gillilands' and Ginters', with 49 and 42 people present. Treasury \$6,130.71. Joe Mayhew was elected secretary, replacing Lee Strong. President Covert Beach, Vice President Terilee Edwards-Hewitt, and Treasurer Bob MacIntosh were re-elected. No offices were contested; the trustees' slate passed by acclamation. Two WSFA Journals, 10 and 8 pages, were published in May. (Two issues were published almost every month from early 1995 through mid-1996, ending only when editor Joe Mayhew had a heart attack.) Disclave was held Memorial Day weekend at the Techworld, with Dan Hoey as chair, and Charles Sheffield and Bob Eggleton as guests of honor.

May 1985:

First and Third Friday Meetings at the Gillilands' and Olivers'; Fifth Friday at Jack Heneghan's. Treasury \$5,704.10. Alan Huff was elected president, Mike Walsh vice president, and Ginny McNitt Secretary. Bob Oliver was re-elected treasurer. No WSFA Journal was published between February and June. Disclave was held Memorial Day weekend at the New Carrollton hotel (which was called "The Sheraton Inn" this year but not the previous or the next). Mike Walsh was chair, Ed Bryant and Bob Walters were the guests of honor.

May 1975:

No WSFA Journal (that I can find a copy of, anyway) was published between December 1974 and August 1978. Disclave was held Memorial Day weekend at the Sheraton Park. Alexis Gilliland was chair, Gordon Dickson was Guest of Honor. 360 people attended. Alexis and Doll had a rather flexible deal with the hotel: whatever space they weren't using that weekend, we got. Sometimes the program would wander about in the hotel from place to place, but impromptu programming such as the "Fannish Inquisition" usually could get space to carry out any sort of nonsense they had in mind. Some photos of this con are at http://www.fanac.org/Other_Cons/Disclave/d75-p00.html

May 1965:

President Banks Mebane, Secretary Elizabeth Cullen, and Treasurer Phil Bridges were re-elected. Mark Owings was elected vice president. Jay Haldeman married Alice Krieg on the 10th. 26 people were at the Third Friday meeting at Elizabeth Cullen's in DC. There was \$79.20 in the club treasury. Alexis read from the novel he wrote. Don Miller asked for meeting minutes to include in the WSFA Journal, which had started publication two months ago. Disclave was held early in May at the Howard Johnson's in Wheaton, beginning an unbroken string of Disclaves which would be held in May of every year through 1997. Banks Mebane was chair, Sam & Chris Moskowitz were guests of honor. 83 attended. This was the last free Disclave, but Alan Huff was recruited to sit by the beer tub and collect a dollar from any he could.

May 1955:

Meetings on First and Third Sunday at Dot Cole's, 10 and 10 present. 12 present at the Fifth Sunday party. Phyllis Berg, chair of the membership committee, wrote letters to past members. Most replied that they'd wait until WSFA moves back

into DC. (Meetings in 1955 were held at Dot Cole's, way out in Arlington. They moved back to DC the following year, and remained there for over a decade.) Ted White was elected president, Bob Pavlat vice president, Phil Bridges secretary, Bill Berg treasurer. Treasury \$35.26. No Disclave was held between 1953 and 1958.

Hugo Nominees

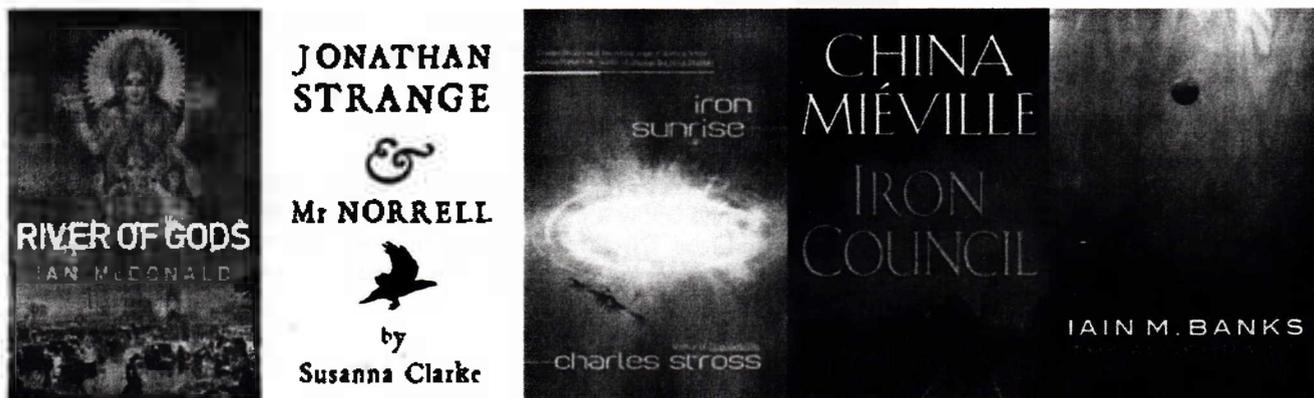
The Hugo nominees were announced one day too late to get into the April WSFA Journal. So here they are in the May issue.

Voting for the Hugo Awards is open to all adult attending and supporting members of Interaction, the 63rd World Science Fiction Convention, which takes place in Glasgow from 4 to 8 August 2005. Ballots were mailed to existing members with Progress Report 4 during April 2005. Eligible members will be able to vote online and printable ballots are available from the convention web site. Information about joining Interaction and voting for the Hugo Awards, may also be found there. The closing date for receipt of ballots is 6:59 pm EDT on July 8, 2005.

The winners will be announced at a ceremony on Sunday, August 7, 2005, in Glasgow as part of the convention.

The 2005 Hugo Awards nominations listed below include finalists in 14 categories, plus the John W. Campbell Award (not a Hugo).

Best Novel (424 nominating ballots)



- *River of Gods* by Ian McDonald (Simon & Schuster)
- *Jonathan Strange & Mr Norrell* by Susanna Clarke (Bloomsbury)
- *Iron Sunrise* by Charles Stross (Ace)
- *Iron Council* by China Miéville (Del Rey; Macmillan)
- *The Algebraist* by Iain M. Banks (Orbit)

Best Novella (249 nominating ballots)

- "The Concrete Jungle" by Charles Stross (*The Atrocity Archives*, Golden Gryphon Press)
- "Elector" by Charles Stross (*Asimov's* 09/04)
- "Sergeant Chip" by Bradley Denton (*Fantasy & Science Fiction* 09/04)
- "Time Ablaze" by Michael A. Burstein (*Analog* 06/04)
- "Winterfair Gifts" by Lois McMaster Bujold (*Irresistible Forces* NAL)

Best Novelette (215 nominating ballots)

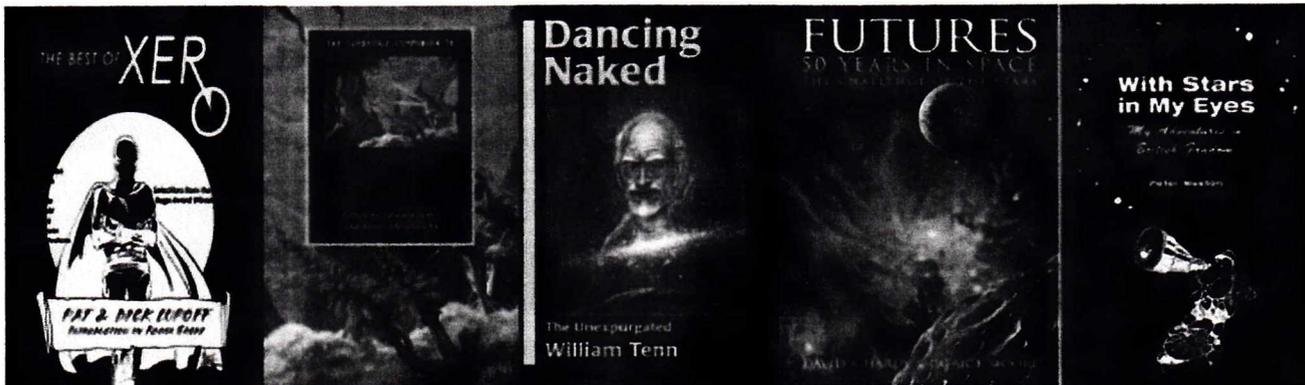
- "Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" by Benjamin Rosenbaum (*All-Star Zeppelin Adventure Stories* Wheatland)
- "The Clapping Hands of God" by Michael F. Flynn (*Analog* 07-08/04)
- "The Faery Handbag" by Kelly Link (*The Faery Reel* Viking)

- "The People of Sand and Slag" by Paolo Bacigalupi (*Fantasy & Science Fiction* 02/04)
- "The Voluntary State" by Christopher Rowe (*Sci Fiction*, scifi.com 5/5/04)

Best Short Story (269 nominating ballots)

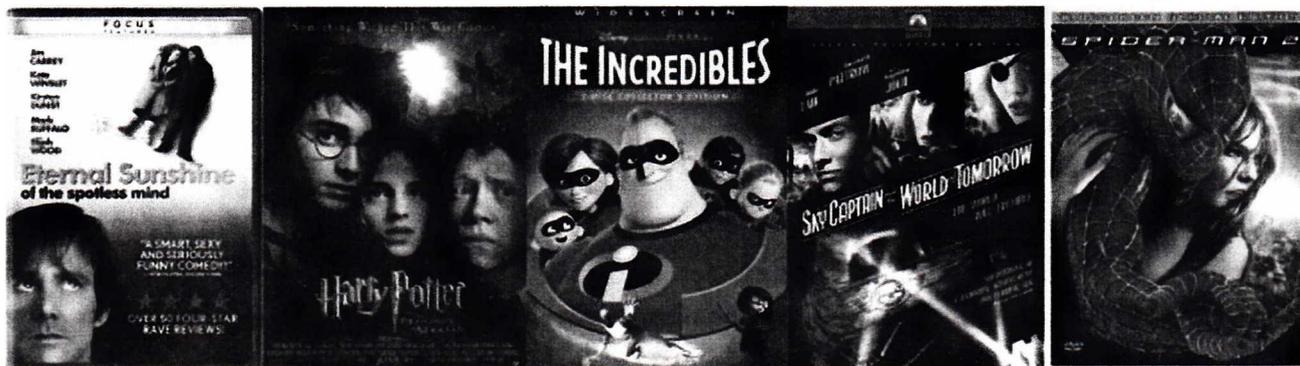
- "The Best Christmas Ever" by James Patrick Kelly (*Sci Fiction*, scifi.com 5/26/04)
- "Decisions" by Michael A. Burstein (*Analog* 01-02/04)
- "A Princess of Earth" by Mike Resnick (*Asimov's* 12/04)
- "Shed Skin" by Robert J. Sawyer (*Analog* 01-02/04)
- "Travels with My Cats" by Mike Resnick (*Asimov's* 02/04)

Best Related Book (263 nominating ballots)



- *The Best of Xero* by Pat and Dick Lupoff (Tachyon Publications)
- *The Cambridge Companion to Science Fiction* ed. by Edward James and Farah Mendlesohn (Cambridge University Press)
- *Dancing Naked: The Unexpurgated William Tenn, Volume 3* by William Tenn (NESFA Press)
- *Futures: 50 Years in Space: The Challenge of the Stars* by David A. Hardy and Patrick Moore (AAPPL; Harper Design International)
- *With Stars in My Eyes: My Adventures in British Fandom* by Peter Weston (NESFA Press)

Best Dramatic Presentation - Long Form (340 nominating ballots)



- *Eternal Sunshine of the Spotless Mind* (Focus Features) Story by Charlie Kaufman & Michael Gondry & Pierre Bismuth; Screenplay by Charlie Kaufman; Directed by Michael Gondry.
- *Harry Potter and the Prisoner of Azkaban* (Warner Brothers) Written by Steve Kloves; Based on the novel by J.K. Rowling; Directed by Alfonso Cuarón.
- *The Incredibles* (Walt Disney Pictures / Pixar Animation Studios) Written & Directed by Brad Bird
- *Sky Captain and The World of Tomorrow* (Paramount Pictures) Written & Directed by Kerry Conran
- *Spider-Man 2* (Sony Pictures Entertainment / Columbia Pictures) Screen Story by Alfred Gough & Miles Millar

and Michael Chabon; Screenplay by Alvin Sargent; Based on the comic book by Stan Lee & Steve Ditko; Directed by Sam Raimi

Best Dramatic Presentation - Short Form (161 nominating ballots)

- *Heroes Part 1 & 2 - Stargate SG-1* (MGM Television / The Sci Fi Channel) Written by Robert C. Cooper; Directed by Andy Mikita
- *Not Fade Away - Angel* (20th Century Fox Television / Mutant Enemy) Written by Jeffrey Bell & Joss Whedon; Directed by Jeffrey Bell
- *Pilot Episode - Lost* (Touchstone Television / Bad Robot) Story by Jeffrey Lieber and J.J. Abrams & Damon Lindelof; Teleplay by J.J. Abrams & Damon Lindelof; Directed by: J.J. Abrams
- *Smile Time - Angel* (20th Century Fox Television / Mutant Enemy) Story by Joss Whedon & Ben Edlund; Teleplay by Ben Edlund; Directed by Ben Edlund
- *33 - Battlestar Galactica* (NBC Universal Television / The Sci Fi Channel) Written by Ronald D. Moore; Directed by Michael Rymer

Best Professional Editor (296 nominating ballots)

- Ellen Datlow
- Gardner Dozois
- David G. Hartwell
- Stanley Schmidt
- Gordon Van Gelder

Best Professional Artist (232 nominating ballots)

- Jim Burns
- Bob Eggleton
- Frank Kelly Freas
- Donato Giancola
- John Picacio

Best Semiprozine (238 nominating ballots)

- *Ansible* ed. by David Langford
- *Interzone* ed. by David Pringle and Andy Cox
- *Locus* ed. by Charles N. Brown
- *The New York Review of Science Fiction* ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
- *The Third Alternative* ed. by Andy Cox

Best Fan Writer (241 nominating ballots)

- Claire Brialey
- Bob Devney
- David Langford
- Cheryl Morgan
- Steven H Silver

Best Fanzine (218 nominating ballots)

- *Banana Wings* ed. by Claire Brialey and Mark Plummer
- *Challenger* ed. by Guy H. Lillian III
- *Chunga* ed. by Randy Byers, Andy Hooper, and Carl Juarez
- *Emerald City* ed. by Cheryl Morgan
- *Plokta* ed. by Alison Scott, Steve Davies, and Mike Scott

Best Fan Artist (179 nominating ballots)

- Brad Foster
- Teddy Harvia
- Sue Mason
- Steve Stiles
- Frank Wu

Best Web Site (311 nominating ballots)

- eFanzines (www.efanzines.com) ed. by Bill Burns
- Emerald City (www.emcit.com) ed. by Cheryl Morgan
- Locus Online (www.locusmag.com) ed. by Mark R. Kelly
- SciFiction (www.scifi.com/scifiction) ed. by Ellen Datlow, Craig Engler, general manager
- Strange Horizons (www.strangehorizons.com) Susan Marie Groppi, editor-in-chief

John W. Campbell Award for Best New Writer (187 nominating ballots)

(Not a Hugo Award; an award for best new science fiction writer of the past two years, sponsored by Dell Magazines and administered by the current Worldcon committee.)

- Elizabeth Bear (second year of eligibility)
- K.J. Bishop (second year of eligibility)
- David Moles (second year of eligibility)
- Chris Roberson (second year of eligibility)
- Steph Swainston (first year of eligibility)

Four of the five Hugo-nominated short stories are available for free online, as are four of the five novelettes, and two of the five novellas. See <http://www.sfsignal.com/archives/002707.html>

“Worldcon”, “World Science Fiction Convention,” and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

Third Friday Minutes

Note that there's a brief summary at the end.

The regular Third Friday meeting of the Washington Science Fiction Association was called to order by President Samuel Lubell at 9:15 pm on April 15th, 2005 in the downstairs of the Madigans' in Greenbelt, Maryland, the usual third Friday location. There was a fire in the room's fireplace.

In attendance were President Samuel Lubell, Vice President Cathy Green, Secretary Keith Lynch, all three trustees (Adrienne Ertman, Barry Newton, and Steven Smith), Mike Bartman, Drew Bittner, Carolyn Frank, Alexis and Lee Gilliland, Erica and Lydia Ginter, James Griesel, Paul Haggerty, Cassandra Hetzel, Scott Hofmann, Eric Jablow, Bill Lawhorn, Ernest Lilley, Nicki and Richard Lynch, Candy and John Madigan, Keith Marshall, Cat Meier, Evan Phillips, Joe Radko, George Shaner, Elaine and Steve Stiles, Gayle Surette, Michael Taylor, Elizabeth Twitchell, and Adele Tyhurst. 25 people. Jim Kling and Ivy Yap were marked present, but weren't seen by the secretary.

The president asked the secretary to thimbolize the previous meeting. The secretary didn't know what thimbolize means, so instead he summarized what business had been done at the previous meeting, which was at the Gillilands' on April 1st:

- We voted to donate \$100 to the SFWA emergency medical fund in Jack Chalker's memory.
- We will vote on whether to donate money to another organization in Jack Chalker's memory during this meeting after Steve Smith gets more information.

- The trustees' slate is due at this meeting.
- It was announced that there would be another Capclave meeting at Peggy Rae's house on Saturday, April 9th. That meeting was held.
- Some of us will be getting free tickets to *Hitchhiker's Guide*. The drawing will be at this meeting.

TREASURY: The treasurer wasn't present.

TRUSTEES: Steve Smith announced the trustees' slate for the annual election, which is to be held on May 6th at the Gillilands':

- President: Sam Lubell
- Vice President: Cathy Green
- Secretary: Keith Lynch
- Treasurer: Bob MacIntosh
- Trustees: Lee Gilliland, Ernest Lilley, and Barry Newton
- Capclave 2007 Chair: Colleen Cahill

He pointed out that the trustees' slate is presented simply to make sure that we have at least one candidate for each office, that we welcome nominations from the floor, and that the election will go faster if you bring your own writing implement. Eric asked if being an officer was compatible with being the head of a committee. Steve said yes, but said he didn't think anyone had been Disclave chair and held another office at the same time. Sam said he had been secretary and Capclave chair at the same time, and that there was a long period when the Disclave chair and the president were always the same person. The secretary said that our bylaws say that someone can hold two offices only if one of them is con chair. [Actually, that clause seems to have disappeared from our bylaws some time between 1985 and 1995, implying that any member can hold any number of offices.]

ENTERTAINMENT: The Gillilands recently returned from a Titanic convention in Southampton, England. Melvina Dean, age 93, the youngest of the three surviving Titanic survivors, was present at that convention, and unveiled a bus which is named for her. Eric asked how many millihelens of beauty it takes to launch one bus.

CAPCLAVE PRESENT:

The chair wasn't present. Elizabeth urged people to reserve rooms, and to speak to Elspeth if you want to be on the party floor. Barry had three dodo puppets, which he showed us. One more is expected. Sam said he expected everyone to take turns sitting at our Balticon table. Elizabeth asked what happens if dodos and geese fight. Cathy said she's in charge of getting fliers into libraries, with Alexandria delegated to Elizabeth. Lee volunteered for Arlington.

Keith Lynch announced that he was resigning as Capclave webmaster, since Gayle and Paul want the job, since he was busy with being WSFA secretary, WSFA webmaster, Journal editor, and listmaster, and since people seemed to prefer Gayle and Paul's proposed Capclave website to his. While he hopes that Gayle and Paul will incorporate all of the content and external links of the present site, will keep the site compatible with all web browsers, and will promptly add new information when it becomes available, he will put up whatever Gayle and Paul provide to him unless the Capclave chair objects. He reminded Gayle and Paul that there is also already a Capclave '06 site and a Capclave '07 site. He has made updates as recently as today, but will make no more. Lee Gilliland eagerly applauded this announcement.

CAPCLAVE FUTURE: Elspeth wasn't present.

ACTIVITIES: Lee had fourteen free tickets for a showing of the new *Hitchhiker's Guide* movie "next Tuesday" [actually, Tuesday the 26th] at the AMC at the Mazza Gallerie in Chevy Chase. Each ticket allows two to attend. Few enough people were interested that no raffle was needed, so they were just handed out. So were four posters for the movie. T-shirts are expected at the next meeting.

PUBLICATIONS: The secretary said April WSFA Journals are available for anyone who didn't get one on First Friday. [By the end of the evening 4 Aprils, 1 March, and 1 February were taken.] He also announced that a sign-in sheet [printed on a 1040 form] was circulating. The deadline for submissions for the May WSFA Journal is Fifth Friday, two weeks from tonight.

BOOK: Ernest is still missing the Joe Haldeman and L. Neil Smith stories, but has all the others. Joe is stuck for an ending, and L. Neil has medical problems. He showed two covers, and said we'd be using neither of them. He has chosen an artist. He said his committee would meet after the regular meeting. Eric said the buildings on one of the covers were too tall, as there's a height limit. Cathy is working on the contract. Bill suggested adding forty blank pages to the contract to make it look longer. We're still on target to release the book at Readercon.

OLD BUSINESS:

The secretary read the list of organizations Eva Whitley wants money donated to in Jack Chalker's memory, in addition to the SFWA Emergency Medical Fund, which we've already agreed to donate \$100 to: The Sierra Club, The Save the Bay/Chesapeake Bay Foundation, and the Baltimore Science Fiction Society. Steve Smith confirmed that he found the same list, and couldn't find anything relating to ferries. Elizabeth moved that we donate \$100 to the Save the Bay/Chesapeake Bay Foundation [<http://www.cbf.org/>]. The motion passed.

NEW BUSINESS:

Sam pointed out that there will be a Fifth Friday this month. Nobody offered to host it. [Some people were left with the mistaken impression that the Madigans were offering to host it.] Eric pointed out that it will be during Passover, so kosher-for-Passover food and drink should be provided.

The Madigans won't be able to host Third Friday in June or July. They can host First Friday in June. The Gillilands will check their calendar to see if a meeting swap is feasible that month. Gayle and Paul offered their house for a meeting place, even though it's not transit accessible. We'll decide what to do about June and July at a future meeting.

Lee said hosting meetings gives people an excuse to clean their house. Elizabeth moved that we "officially recognize WSFA's kind hosts and hostesses". The motion passed.

The president asked if it was anyone's first, second, or third meeting. It was Jim Griesel's and Joe Radko's second, and Adele Tyhurst's third meeting. [According to the secretary's records, it was also Cassandra Hetzel's second meeting, though she didn't speak up.] Adele is eligible to join, except that the treasurer wasn't present.

ANNOUNCEMENTS:

The secretary made the usual first announcement: Announcements should be submitted in writing, or via the email address on the cover of the WSFA Journal, or via the email address on the website. Also, there's a sign-in sheet circulating.

Candy said the bathroom door has been fixed. If you want sodas she doesn't have, tell her, and she'll get them next time. The dog can be fed anything except chocolate. The white bunny bites.

Cat said she's moving to Wisconsin, so she won't be coming to meetings quite as often. Sam suggested she start an SF group in that state, and it can keep our initials.

Lee said there's a Titanic convention in Washington DC at the end of this month.

Cathy said the Northern Virginia Doctor Who Viewing Society will be meeting at 6:45 pm on Monday in the Fairfax Government Center to watch the first episode of the new Doctor Who series. It can be reached on the 623 bus. Ernest said it can also be reached by tardis.

Steve Smith has created a WSFA Wiki, at <http://www.zipbeep.org/wsfa.cgi>. He explained that this is a website which anyone can modify.

Elizabeth said there's a Capclave LiveJournal, at <http://www.livejournal.com/community/capclave/>.

Erica said her cat Wallaby had died, at age 17 or greater. And that former WSFA's Robyn and Sylvia Rissell had a daughter, their first child, named Stacia Winifred.

Steve Stiles said he has a website, <http://www.stevestiles.com/>

Mike Bartman said that Keith Lynch had told him that several people at the previous meeting had asked Keith to point him out, but he had had difficulty doing so since Mike wasn't present. Keith did so now, and added that the reason why people asked is that Mike's now the highest volume poster on the WSFA email list.

Alexis has a contract with Renaissance eBooks. They will be republishing his novel *The Revolution from Rosinante*. It will be placed on the web for a month, then it will be print-on-demand.

The meeting was adjourned at 9:58 pm. 43 minutes.

The last people left at 1:50 am.

It was cool and clear.

Summary of 4/15/05 meeting:

- We voted to donate \$100 to the Save the Bay/Chesapeake Bay Foundation in Jack Chalker's memory, in addition to the \$100 we had already voted to donate to the SFWA Emergency Medical Fund.
- We voted to "officially recognize WSFA's kind hosts and hostesses".
- The trustees' slate keeps all the same officers, except that trustees Adrienne Ertman and Steve Smith are replaced with Lee Gilliland and Ernest Lilley, and Colleen Cahill is nominated for Capclave '07. The election will be on May 6th at the Gillilands'. Nominations will be accepted from the floor.
- Keith Lynch resigned as Capclave webmaster. He will put up whatever Gayle and Paul provide, unless the con chair objects.
- We still have to sort out the June and July meeting locations. The Madigans are amenable to a swap in June if the Gillilands are. The Gillilands will check their calendar.
- Nobody offered to host April's Fifth Friday party, so none was held.

Upcoming Events

This is excerpted from our online calendar of upcoming events, at <http://www.wsfa.org/calendar.htm>. I recommend you check it frequently, in case of last minute additions or corrections. Also, it contains links to more information about the events. This is a regular feature of The WSFA Journal.

Friday, May 6th: **WSFA First Friday Meeting**

Regular WSFA meeting (at the Gillilands' as usual). Newcomers welcome. This will be our annual election meeting.

Friday, May 13th: **Philosophical Society of Washington talk**

The Philosophical Society of Washington presents *Time, Einstein, and the Coolest Stuff in the Universe* by William D. Phillips, Nobel Prize Winner, at 8:30 pm in the John Wesley Powell Auditorium, Cosmos Club, 2170 Florida Avenue NW DC, near the Dupont Circle Metro station on the Red Line.

Thursday, May 19th: **Revenge of the Sith**

The Star Wars: Episode III movie opens.

Friday, May 20th: **WSFA Third Friday Meeting**

Regular WSFA meeting. At the Madigans, as usual. Newcomers welcome.

May 27 - 30: **Balticon 39**

The Baltimore Science Fiction Society (BSFS) brings you another Balticon. At the Wyndham Baltimore one last time before it moves to Hunt Valley.

Thursday, June 2nd: **DC Transhumanist Dinner**
7 pm at Hamburger Hamlet in Crystal City.

Friday, June 3rd: **WSFA First Friday Meeting**
Regular WSFA meeting (location TBA). Newcomers welcome.

Friday, June 17th: **WSFA Third Friday Meeting**
Regular WSFA meeting (location TBA). Newcomers welcome.

July 8 - 10: **Shore Leave 27**
Annual, fan-run, Star-Trek-focused convention in Hunt Valley, Maryland (outside of Baltimore).

August 4 - 8: **63rd World SF Convention: Interaction**
Glasgow, once more with ceiling.

September 1 - 5: **CascadiaCon**
The 2005 NASFiC, near Seattle.

October 14 - 16: **Capclave 2005**
WSFA is putting on a convention! In Silver Spring, MD.

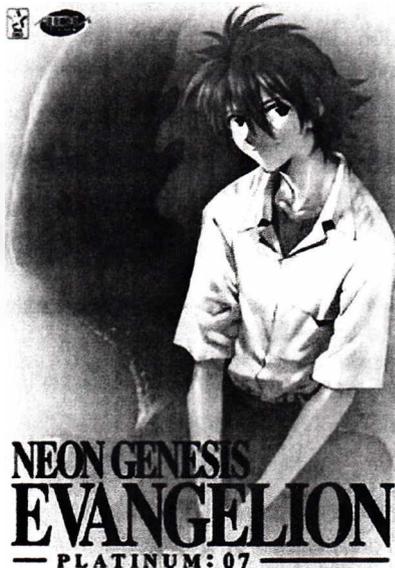
Two Anime Reviews by Lee Strong

[Editor's note: Lee Strong has resigned from WSFA, and prefers that no WSFA member except Sam Lubell contact him for any reason. However, he has not rescinded his permission to print the material he had previously submitted to the WSFA Journal.]

Neon Genesis Evangelion

Japanese version 1995; English version 1997

Reviewed by Lee Strong



This, ladies and gentlemen, is one of the truly strangest Japanese animes that I have ever seen. It starts off as a strong alien invasion story and ends up as a baffling make-your-own-reality nonfinish.

Huge conflict of interest warning: This epic uses a lot of Christian symbology but doesn't explain itself very well. As a result, I may have missed something critical that the Japanese filmmakers intended.

Our story opens in 2015, fifteen years after a giant meteorite "Second Impact" destroyed half of humanity, with the United Nations Armed Forces garrisoning Japan against attack by the alien "angels." Conventional and nuclear weapons prove useless and the special agency NERV brings out a synthetic lifeform called Evangelion to do battle with the enemy. Human pilots, all 14 year old children, are necessary to pilot the Evangelions to suppress the angels' defensive "AT fields." To complicate matters, the Evangelions are revealed to be clones from the angels, which the humans only partially understand, but use to defeat their enemies. As the 13 hour plot unfolds, hidden agendas proliferate, emotional relationships turn to poison, and reality breaks down. Ultimately, almost nothing is resolved unless you count the male lead's decision to ignore his world and live in a fantasy he creates.

Other anime fans tell me they like this equivocal epic (and there are rumors of a remake and/or movie version), but I had a LOT of problems with it. The artwork, high tech battles and future science are very well done. At least some of the hidden agendas, emotional revelations and religious themes strike me as good storytelling, adding realistic depth to the characters. However, I believe that the filmmakers took things too far resulting in a confusing mess. All of the major characters have serious emotional problems and many of the plots are left unresolved. Most serious is the moral issue: The humans are shown firing on the alien visitors before the latter attack humanity, raising the question of who's good and who's evil. In the end, I was left with the uncomfortable feeling that I was cheering for the wrong side.

I rate Neon Genesis Evangelion *** on the five star scale, equivalent to a "C" on the high school A-F scale. Strong characterization and storytelling in the beginning is overcome by moral ambiguity and a puzzling nonclimax at the end. -- LS

Devadasy (2002)

Reviewed by Lee Strong



Devadasy is apparently the Japanese word for "ripoff" because the similarities to Neon Genesis Evangelion (NGE) are too numerous to be ignored. Many of the details are different, but the important parts are all the same, including the alien invasion, unproven technology, the emotional problems and the "it's all a daydream" ending. At least the sex is better, altho that's not saying a lot.

I rate Devadasy * ½ on the five star scale, equivalent to a "D-minus" on the high school A-F scale. While not without some positive points, this blatant ripoff should be avoided. -- LS

Capclave Meetings

By Keith Lynch and Barry Newton

Capclave meetings were held at the Sapienzas' house in Montgomery County on the afternoons of Sunday, February 27th, and Sunday, April 9th.

February 27th

Present at the February 27th meeting were Capclave '05 Chair Mike Walsh, Capclave '06 Chair Elspeth Kovar, Lee Gilliland, Cathy Green, Paul Haggerty, Bill Jensen, Ernest Lilley, Sam Lubell, Keith Lynch, Bob MacIntosh, Mike Nelson, Barry Newton, John Sapienza, Peggy Rae Sapienza, Gayle Surrette, and Elizabeth Twitchell (16 people).

Most of the discussion was about publicity. We need at least 384 paid members if we're to break even. We had just 29 so far.

PROMOTION EFFORTS

- Place/send fliers to all stores on the BSFS list. (These are presumably all second-hand shops.)
- Contact chain bookstores to seek out any SF discussion groups, or at least the store rep for such groups. Presumably these folks would at least get fliers.
- Contact local libraries re discussion groups for similar purposes. Also provide fliers for the libraries in their own right.
- Take out ad(s) in the Washington Post Book World. When and how many?
- Take out ad(s) in the Malice Domestic program book?
- The Capclave.org web page points to the SF Conventions webbing, but Barry couldn't find where the site is actually listed in the ring. (That webbing appeared to Keith to be defunct, or at least to point mostly to long-past cons, so he removed it from the website.)

- While we're taking out ads, how about *Locus*? And they presumably have a convention listing?
- Convention listings in major fanzines?
- Add a Capclave flier to the Readercon mailing. When? How?
- Alice Lewis: contact her re plugs in the *City Paper*, any free graphics help, and for that matter, joining the club and the con.

PROGRAM ITEMS

- Travis Tea reading/meet the authors.
- Signings for the (many) pros we're expecting.
- Panels: Gardner/Howard; Blogging; Neal Stephenson's Baroque Cycle (3 volume set)
- Invite Michael Dirda as a guest? He's currently flogging a new (non-sf) book, might appreciate the opportunity.
- The general consensus was that there's enough material available for two tracks of programming.

FLIER/WEBSITE ITEMS

- Emphasize that any room booking will benefit the con. (Added to the website.)
- Free books given to Capclave members who reserve two room nights. (Added to the website.)
- There will be an Ace Double formatted chapbook containing two original Howard Waldrop stories and two EMSH (Ed Emshwiller) covers. (Added to the website.)

MISCELLANEOUS

- Include WSFA Press ad in the chapbook.
- Include pocket program data in chapbook (inside covers?).
- Put full membership list on the web. (We later decided this was a bad idea for two reasons: Some members might object, and it would show everyone how few members we have so far.)
- Get friends to link to our web page / livejournal community.
- Set up PayPal account for registrations.
- Set up Bucky merchant account for online access? (But people may contest charges to "56th Worldcon". Can we get that name changed?) Possibly our own if economically feasible.
- Contact some of the folks who've dropped off from earlier Capclaves or even Disclaves to see if there's anything in particular we're doing to drive them away.

April 9th

Present at the April 9th meeting were Capclave '05 Chair Mike Walsh, Capclave '06 Chair Elspeth Kovar, Cathy Green, Bill Jensen, Sam Lubell, Keith Lynch, Bob MacIntosh, Barry Newton, John Sapienza, and Peggy Rae Sapienza (10 people). (Others may have arrived later -- Keith left early.)

We still only had 29 members.

We will be paying Howard Waldrop \$500 for the two stories in the book that is to be given to all Capclave members and to no-one else. Carol Emshwiller only asked for "a pittance" for her work on its cover. Mike Nelson is in charge of the book.

We have bad credit. The Silver Spring Hilton won't take itself as a reference, and the Hyatt Regency where '03's WFC was held claims we were slow to pay. Peggy Rae says we were slow because we disputed some of their charges.

Cathy is in charge of library publicity, with Elizabeth delegated to Alexandria, and Lee to Arlington.

Colleen is in charge of our table at Balticon. We won't have tables at any other cons.

Barry brought, and showed, three dodo puppets. One more is on back order. Peggy Rae said we should get more, as people will want to buy them.

Sam said the photos on the WSFA website have too low a resolution for showing in slideshow mode at tables at cons, and asked where higher resolution pictures are. Keith said that last he knew Sam had a box of WSFA photos -- Keith didn't receive it when he took over from Sam as club secretary. Keith suggested that if nothing better than what's in the pictist directory of our website can be found, that we display four photos per screen.

Mike Walsh said New Orleans used beads, and we should use red tape. Sam will get red ribbon.

There was extensive discussion of the Capclave website. Gayle & Paul's proposed website apparently looks snazzier in some of the commonest browsers. (Since the consensus seemed to be for their site, and since Keith is busy with so much else, Keith resigned as Capclave webmaster (but not WSFA webmaster) twelve days later on Third Friday, and said he will make no further changes in the existing Capclave website, and will put up whatever Gayle & Paul provide. As of press time (May 1st), they haven't yet provided anything.)

Keith will make sure various relevant websites and lists of upcoming cons know about Capclave. (Now that he's resigned as Capclave webmaster, he has no other Capclave duties that he knows of. He will table-sit at Balticon, and gofer at Capclave itself, but is not on the Capclave Yahoogroups list, and doesn't plan to attend any future Capclave meetings or hotel walkthroughs.)

Bob will deal with PayPal.

Sam is in charge of getting Capclave bookmarks to give away.

Barry is the keeper of the calendar.

Someone will ask Paul Parsons if he will write a neighborhood guide.

Kathi Overton will be dealing with the AFI Theater to see if they will schedule some sort of SF film festival to coincide with Capclave. She should also ask if we can place fliers during any SF films they run in the meantime.

Larry Smith has agreed to display one of our dodos. Not sure if this is just for Balticon, or everywhere he goes between now and Capclave. Also not sure if he'll be taking memberships for us.



There should be some thanks sent to everyone who registers.

April 30th should see a final draft on the flier.

May 20th (third Friday WSFA meeting) there'll be a mailing party for fliers to a number of lists being made available to Capclave. Sam Lubell will buy stamps ahead of time, when he knows how many we're going to need. Barry needs to consolidate lists and let him know.

June 30th will be the last day for the \$30 advance reg rate.

Colleen should be the major point of contact for info on the web site; with Sam Lubell echoed as a backup.

Sam should recruit staff for Capclave publications.

Peggy Rae Sapienza will be the GoH liaison; Mike Walsh will see that they're made aware of this.

Mike Walsh will also task Walter with contacting Eva Whitley about a possible Jack Chalker remembrance item on the program.

SMOFcon Time Travel

Here are more of the time travel itineraries from SMOFcon 22, continued from the previous four issues. They were all handwritten, so please forgive any errors of the secretary's in transcription.

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *James Stanley Daugherty*

Destination:

When: *December 2007*

Where: *Las Vegas*

Purpose of visit: *Smocon 25*

The greatest sf convention-running challenge at my chosen destination would most likely be: *big party hotel or small quiet hotel*

I'd meet that challenge by: *food*

If that approach didn't work, I'd try: *sleep*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon?

fuzzy dice

Elvis suit

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *LYNN*

Destination:

When: *2008? 2009?*

Where: *Philadelphia World Fantasy Con?*

Purpose of visit: *Running a World Fantasy Convention in Philadelphia*

The greatest sf convention-running challenge at my chosen destination would most likely be: *Dealing with misconceptions, misdirections, perceptions, and conceptions of people who either have never been to a World Fantasy Con or think that Philly people couldn't run one.*

I'd meet that challenge by: *Talking with keep people like Darrell Schweitzer, David Heath, Peggy Rae Pavlat - show DVD of a World Fantasy Con,*

If that approach didn't work, I'd try: *Geri Sullivan, Kamikaze Attack.*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *Newspapers, Smocon Program Books, "DVD"s of Technology From the Future - Proof of successful Philcons, Autographed Program Book From the con of the active pros.*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Forward into the Past

Time Travel Itinerary

Time Traveler's Name: *Danny Lieberman*

Destination:

When: *January 20th, 2009*

Where: *Washington DC*

Purpose of visit: *to say goodbye to GWB*

The greatest sf convention-running challenge at my chosen destination would most likely be: *FORGETTING the last 8 Years Prior*

I'd meet that challenge by: *DRINKING LOTS OF ALCOHOL*

If that approach didn't work, I'd try: *Something stronger*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon?

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *Brad Ackerman*

Destination:

When: *2010*

Where: *Xerps*

Purpose of visit: *Get more of their interesting beverages.*

The greatest sf convention-running challenge at my chosen destination would most likely be: *Keeping the antigravity generators working.*

I'd meet that challenge by: *implementing ESB and XA transactions*

If that approach didn't work, I'd try: *percussion realignment*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *schematics for a superluminal drive*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Forward into the Past

Time Travel Itinerary

Time Traveler's Name: *Jim Briggs*

Destination:

When: *Year 0*

Where: *Los Angeles*

Purpose of visit: *stop the Bombing or at least Discipline the children*

The greatest sf convention-running challenge at my chosen destination would most likely be: *artificial Lighting in the Caves*

I'd meet that challenge by: *Solar Electricity*

If that approach didn't work, I'd try: *Candles*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *Don't ride in autos with Ray Milland, or star in Roger Corman movies*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *GRANT KRUGER*

Destination:

When: 2020 (*I CAN SEE IT CLEARLY*)

Where: CAPE TOWN SOUTH AFRICA

Purpose of visit: *FIRST SOUTH AFRICAN WORLDCON CALLED SAFARICON*

The greatest sf convention-running challenge at my chosen destination would most likely be: *GETTING ENOUGH INSANE ASSISTANTS*

I'd meet that challenge by: *DRUGS AND LOBOTOMIES*

If that approach didn't work, I'd try: *WITNESS PROTECTION*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *SAME AS ALWAYS - LOADS OF BOOZE*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *CHRISTIAN B. McGUIRE*

Destination:

When: *AUGUST 29, 2020*

Where: *GDANSK, POLAND*

Purpose of visit: *CARPET BAGGED WORLDCON RUN FROM AUSTRALIA, "GDAY IN GDANSK!"*

The greatest sf convention-running challenge at my chosen destination would most likely be: *Keeping the Polish fans from killing Chaz after suffering autoflash blindness*

I'd meet that challenge by: *Confiscating Chaz's camera*

If that approach didn't work, I'd try: *Buy everyone blog!*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *Pictures of the fans still living then so the fans in 2004 can adjust their investments*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *Gwendolyn Grace*

Destination:

When: *2033(?) - When "Alien" took place*

Where: ~~Where~~ *The defunct colony*

Purpose of visit: *to stop the landing party from staying; rescue the kid & nuke the planet*

The greatest sf convention-running challenge at my chosen destination would most likely be: *radiation flares & arranging programming for the pods / Predators*

I'd meet that challenge by: *destroying the pods; giving the Predators multi-user dungeons to play*

If that approach didn't work, I'd try: *Sending the Predators to hunt the Borg*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *Weapons! And those awesome pneumatic forklifts. For display only, of course. :-)*
As for really useful stuff... Star maps for available convention destinations...

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

Backward into the Future

Time Travel Itinerary

Time Traveler's Name: *JOSEPH "GREG" WRIGHT*

Destination:

When: *DECEMBER 31, 2035*

Where: *NEW YORK CITY*

Purpose of visit: *"THE REAL BIG TIME ROLLOVER CON". WITNESS THE TRUE TIME ROLL-OVER DISASTER FROM TIMES SQUARE WHEN ALL THE EPOCH TIMESTAMPS OVERFLOW. THE CONVENTION IS DEDICATED TO POST APOCALYPTIC AND TIME TRAVEL THEMES.*

The greatest sf convention-running challenge at my chosen destination would most likely be: *LACK OF HOTEL SPACE DUE TO CONFLICT WITH NEW YEARS EVE CELEBRATION*

I'd meet that challenge by: *INVESTING IN HOTEL PROPERTIES IN NEW YORK IN 2004, SO I WILL OWN THE HOTELS IN 2035*

If that approach didn't work, I'd try: *GATE IN ARMY OF DEADLY NINJA PINK KLINGON FLAMINGO WARRIORS TO TAKE OVER THE HOTELS... REALLY.*

What information, lesson, or artifact could you carry back from your travels that would be of benefit to your fellow convention runners here at SMOFcon? *IF PLAN 'A' WORKS, PERPETUAL HOTEL SPACE FOR CONVENTIONS IN NEW YORK CITY. COME TO THINK OF IT, DITTO IF PLAN "B" SUCCEEDS*

Please complete all parts of this itinerary to assure your safe return to SMOFcon 22

SMOFcon Time Travel will be concluded next month.

Corrections:

By WSFA Journal Editor Keith Lynch

Parts of the April issue were intended as an April Fools' joke; parts weren't. Please contact me if you can't tell which is which.

Alexis responded to the attendance report by saying he has been to all but one of the meetings at his house. I will make sure next year's attendance report reflects this, except that I will continue to leave completely blank the columns for any meetings at which attendance wasn't taken, since doing anything else would be unfair to those who were present but not listed.

The deadline for June's issue is Third Friday, May 20th. (This is a week early since I won't be able to produce the issue on the last weekend of the month due to Balticon.) Earlier if possible. Later is good, too, if you don't mind your submission not appearing until the July issue. As always, I eagerly solicit material. Fannish autobiographies, reviews of books, movies, and fanzines, reports on cons, reports on scientific discoveries and talks, letters of comment, cartoons, essays, thoughts about the future of Capclave, WSFA, and fandom, and pretty much anything else that you think WSFA members would enjoy reading.