

WARHOON 25 (FAPA. Richard Bergeron, 11 E. 68th St., N.Y., N.Y., 10021. Contribs, LoC's, trade, 60¢.) The cover and bacover sport a "winsome Venusian femmefan" (You can't get me this time, Phil Bridges; I quote the editor's words) backing Bob Shaw for TAFF, and why not? Most if not all the interior artwork is distinctively the ed's; the exception thish is a diagram by Bob Shaw of the former Walt and Madeleine Willis domicile, "birthplace of Irish fandom", accompanying Harry Warner's series on same -- here on early Walt-Willis, his first major fan pub SLANT, his conrep and "The Harp That Once or Twice" column in QUANDRY, and his visit to the U.S. (forerunner of TAFF representatives). For the curious and everyone else's enjoyment, Walt's column now appears in WARHOON, his topic thish "The Rats That Ate the Railroad". (He is a delight, and I understand that Ace will be coming out with his book shortly.)

We also have James Blish on art and society (as delivered at Phillycon). Marvelous Bob Shaw writes on the psychedelic effects of baked beans, the Unrepresented Irish (imagewise, at least), and Irish fandom's 21st birthday celebration. Bob Lowndes discusses criticism and its possible value to the author as well as the reader. Ted White's "Reflections on Dangerous Visions" -- his story-by-story critique, concludes thish, followed by a Final Statement by Harlan Ellison. FAPA comments, LoC's. A fine fanzine, thish WARHOON.

ESDACYOS #17, Aug. '68 (FAPA. Ed Cox, 14524 Filmore St., Arleta, Cal., 91331.) Dean Grennell entertains with his rueful recounting of the family move from Fond du Lac to Milwaukee. Ed writes on the JCC Annual Air Show and his adventures there with his son. A filk lyric by Len Moffat on fandom needs a melody (fits fairly well to "America the Beautiful"). Fact of the month dept. -- Ed's cat likes coffee. Comic fandom, the Cinvention Program Booklet (Cincinnati, 1949 -- his first con). 14 pp.

SCOTTISHE #49, Sept. '68 (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. U.S. Agent: Redd Boggs, Box 1111, Berkeley, Cal., 94701. 4/\$1.) Ethel, bless her, does her readers a service with rapid-fire reviews of some 28/ books -- short but to the point, a far better reader's guide than cover blurbs. For those who like the other kind, Ian Peters writes on Stan Steiner's The New Indians (Harper & Row). "The Old Mill Stream" finds Penelope Fandergaste (!) musing on America's altered image, Tony Hancock, and John D. MacDonald. From The Rule of the Door and Other Fanciful Regulations by Lloyd Biggle, Jr. comes an excellent Introduction to Science Fiction. Ethel natters on Scientology, OMPA, FAPA, ghosts, and happiness. Oh, and a real rouser in the LoColumn by Betty Peters on Charles II. Cover and interior art by ATom. Very personable 25-page 'zine.

THE THIRD FOUNDATION (%Lee Klingstein, 1435 So. Bundy #4, Los Angeles, Cal., 90025. LoC's, contribs, trades, 3/25¢ plus 10¢ postage per ish.) Cover Neo-BEM by Gordon Monson. A rather fun Faustian fable "Bargaining Point" by Barry Weissman. Steven Cohan furnishes thish installment of Third Foundation adventures. The book 2001: A Space Odyssey is deemed "even more immense than the movie"; Clifford Simak's The Werewolf Principle (Ace) is adjudged a "typical serious Simak novel". Lee Klingstein finds Anne McCaffrey's Dragonflight (Ballantine) enjoyable reading, SF: Author's Choice ed. by Harry Harrison (Berkeley) good competent SF or better, and Fritz Leiber's Swords Against Wizardry (Ace) definitely worth buying while commending Swords of Lankhmar (Ace) chiefly to completists. (I disagree. SoL is great!) Filk horror songs. Oh yes, they are looking for a dictionary definition that specifies the gender of a warlock as male. They also are serializing an incredible quasi-novel by Theobald Arthur (alias David Gerrold), The Metaphysical Hyena, thish including the ten-page dedication which is columnized herein for space's sake. Bjo Trimble writes lyrically of Los Angeles. LoC's, quizzes, and quips. 36 pp. A form of funzine, indubitably.

LCCUS (Charlie & Marsha Brown, 2078 Anthony Ave., Bronx, N.Y., 10457, with an able assist from Elliot Shorter. 15¢, 8/\$1, trade, contrib, etc.) Usually sports a cartoon by John D. Berry or Alexis Gilliland. Lots of news, very current; conreps; quickie fanzine reviews. Whatever is happening, you'll probably find it mentioned in here. Excellent newszine.

HUGIN AND MUNIN #6 (ACUSFOOS off. pub. Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada. 25¢; trade, LoC, contrib, or good will.) Cover by Terry Farrell; bacover is a montage of unused Gaughan cover sketches for Phil Dick's Solar Lottery. Illos and cartoons by Alicia Austin, Jan Jurgensen, Murray Long, Susan Phillips, Chambers, Gilliland, Kinney, and Lovenstein. The ed tells of the summer rites of Canadian fandom -- the KingCon (in Kingston), "2001", a visit to Montreal's "Man and His World" (nee Expo), and the Triple Fan Fair (in Toronto); also, lobbying for an SF course.

Chris Redmond's article deals with Sherlock Holmes as an authentic figure of science fiction, pointing out that many of his scientific techniques were not yet part of general police methods. Brief reviews by Susan Wood of summer reading include Poul Anderson's We Claim These Stars (Ace -- fastpaced and fun); Space, Time, and Crime, ed. by Miriam Allen DeFord, Isaac Asimov's The Caves of Steel, and John Barth's Giles, Goatboy ("it's an Experience"). Ted Fox offers an insightful glimpse into Ellison's collection I Have No Mouth and I Must Scream (Pyramid). Panshin's Rite of Passage (Ace -- "a pleasure to read") and Iberia, Spanish Travels and Reflections by James Michener ("a book of dreams, held and realized") are given the onceover by Labonte, as is the book 2001: A Space Odyssey ("a shadow of the facade"), whereas Susan Wood views the film. Similar treatment is given Ira Levin's book Rosemary's Baby and the Polanski film.

OSFIC (Ontario Science Fiction Club) stands unmasked by a Mike Glicksohn arctic kill (and morris threat end), while Earl Schultz does the honors for ACUSFOOS. Glicksohn also does the fanzine reviews. Fictionwise, there is Ray Nelson's mood piece "Strange Mara" and Colin Stafford's short comment "On Incongruity". LoCwise, there's George W. Price of Advent Publishers and Alexei Panshin on Heinlein in Dimension. 46 pp. Shaping up well.

Within the covers of H&M is issue #1½ of KEVAS & TRILLIUM, Sept. '68 ("Because of the mail strike -- few letters, no articles -- and the cancellation of the Baycon charter flight -- no money and not much time.") (P.O. Box 2427, Station D, Ottawa 4, Ontario, Canada. Ed: Alicia Austin et al. Contribs, LoC, trade, or 35¢, 3/\$. For this, a request will be a sufficient expression of interest.) Starmonger's Gazette reports on strikes -- the Seaway workers, the brewery workers, the liquor control board workers, postal workers, p.o. transport employees, telephone operators, Air Canada pilots and air traffic controllers. Gag ads from the Canadian Secret Masters Guild and the Mistress to the Guild. Richard Labonte reviews Star Trek 'zines. "The Care and Feeding of Cannefannes" is discussed in the Nature Corner. Pundit's Corner finds Mike Glicksohn punning away at NYCon III and other things. Mike also appears in the book review column, giving the nod to Joanna Russ' Picnic on Paradise, whereas R.L. Ulyot pronounces Clarke's 2001: A Space Odyssey merely adequate. 10 pp. Has possibilities, nice personality.

PONG IS A FOUR-LETTER WORD, #3, Aug. '68 (FAPA. Bob Tucker, Box 506, Heyworth, Ill., 61745.) Let's face it, Tucker is a pleasure to read. Good Old Bob writes about his book The Lincoln Hunters, recently resurrected by Good Old Terry Carr and Ace. On the early Lincoln, "He was well known as a humorist, a stump speaker who could stand up and do a Harlan on a minute's notice...." Natterings on the passage of Icarus, the Village and flower children, etc., and delicious pieces from the good old 'zines -- LE ZOMBIE yields up an essay on the brown wrapping paper used and reused for mailing (#40) and a horribly punny "Romance of the Elements" ("And then suddenly, like thieves in the Nitrogen, a band of Indiums, foul fiends who had Krypton her unawares, jumped out upon the hapless gal! 'We catchum Gallium!' they whooped...." #41.) 10 pp. Lucky FAPAns.

ERBDOM (Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Col., 80439. 75¢; 4/\$2.)

#23, April '68. Splendid Barsoomian color cover by Neal MacDonald, Jr., bacover by Harry Borgman (color by Caz). Interior artwork by Roy Krenkel, George Barr, Stan Taylor, and Al Williamson. "Barsoom (and Antor) Pre-Visited" finds Sam Moskowitz (and Stuart A. Teitler) viewing and reviewing Gustavus W. Pope's A Journey to Mars (1894) and A Journey to Venus (1895) as the closest precursors of ERB's interplanetary works, and with good cause. Sam debunks Lupoff's suggestion that E.L. Arnold's Lt. Gullivar Jones provided the background of Barsoom and character of John Carter. John Martin does a delightful bit of speculative rewriting on various ERB heroes in action in "Caution: Cigarette Smoking May Be Hazardous to Your Heroes". Exit John Celardo, enter Russ Manning as the Tarzan artist for daily and Sunday strips, with a tribute and a salute from Caz; also, samples of Russ' work.

John F. Roy proposes chronological rearrangement of the Tarzan stories, and while he's at it, picks up on an article by Paul Spencer in BURROUGHS BULLETIN #15 describing many of the differences between "The Red Star of Tarzan" and Tarzan and the Forbidden City (mag and book versions of the same story) and takes the topic even further. Caz continues with Part II of "Building a Burroughs Collection", discussing the A.L. Burt Co.; also, indexes British Tarzan movie books, and reviews ERB's I Am a Barbarian (a "non-typical, historically accurate satire"). LoC's and ads. 15 pp.

#24, Aug. '68. Color cover Tarzan photo courtesy NBC-TV, bacover illo by Sam Grainger. A mail campaign is launched to bring Burroughs' Tarzan to the TV screen. Bob Hyde reviews the 1966-67 and 1967-68 TV series. Caz indexes the two seasons. Copies of autograph pages (complete with art by ERB) from Princess and Land That Time Forgot are forwarded by Burroughs' son, Hulbert. John F. Roy explores John Carter's past, speculates on his birthdate (c. 1730?) and his early unrecounted adventures (see Allan Howard's fiction contrib, "An Encounter at the Picket Line"), then to the present. An Edgar Rice Burroughs Reference Calendar: Sept-Dec. 1968 (conceived and compiled by John Martin and Caz), e.g., "Dec. 27 -- Downy, Calif. school says Tarzan and Jane never married. 1961." "The Jungle Vine" is a rollicking romp of verse by L. Sprague de Camp, illo'd by Jeff Jones.

In a '67 issue of the Ugandan mag TRANSITION (#32), Paul Theroux wrote an article entitled "Tarzan Is an Expatriate", to which Robert Hodes, Vice Pres. of ERB, Inc., wrote a response, reprinted herein. Caz comments on Paramount's "Tarzan and the Jungle Boy" (which he feels a perfect intro to Tarzan of the Apes on the screen), and British Tarzan Comic Annuals. House of Info reports Irwin Porges working on a final, complete ERB biog; international pubbing news, biblio of ERB fanac, LoC's. 19 pp. Very professional format and repro.

BEL BOHEMA #1 (Frank Lunney, 212 Juniper St., Quakertown, Pa., 18951. Contribs, trades, LoC's, 25¢.) Bohema is a brotherhood which evidently can be entered by printed contrib or LoC. Anyway, Jack Gaughan, who did the striking cover illo, is named to the guild, as are all the other contributors to this. Mike Lunney comments on Marvel comics in general. In response to Norman Spinrad's complaint that there isn't enough of a market for SF short stories, Ed Reed discusses the SF mags and suggests how Norman might solve his problem. Nicely done. Gary N. Hubbard feels that Roger Zelazny could have written some great old movies, and he makes a fair case in his article. "Altho science fiction is very definitely a literature of ideas, it doesn't necessarily follow that science fiction writers must cop out where characterization is concerned", writes Leo P. Kelley in his plea for more depth. "The Minatory Mimosa" is an odd bit of fiction by Faith Lincoln. Also, terrible poetry. 17 pp.

EARLY BIRD #5, Jan. '68 (Michel Feron (SM), 68/09752, Escadrille Faé, Bloc M, Chambre 9, Ecole Technique, Caserme Colonel Renson, Saffrenberg (Sint Truiden), Belgium.) Special issue -- A Short Handbook of SF and Fantasy in Belgium by Danny DeLaet, with additional details by Mike. Writers, fanzines, prozines. 12 pp.

TOLKIEN JOURNAL (Tolkien Society of America. Ed: Ed Meskys, Box 233, Center Harbor, N.H., 03226. Membership \$2 (\$2.40 or £1 outside of U.S. or APO) -- four ish of TF plus any GREEN DRAGONS pubbed during that period.)

Vol. III, No. 1 -- Jan., '67. A special Tolkien's 75th birthday issue (under the hand of Richard Plotz. \$1.). A note on smials -- smial (meaning "burrow") is a hobbitlike fellowship; meetings infrequent, on special occasions, e.g., Yule, Mid-year's Day, Rethe, etc. W.H. Auden, poet and critic, authors an article on "Good and Evil in The Lord of the Rings". Clyde Kilby writes from personal knowledge on Tolkien as scholar and artist. SF fans and Tolkien, a brief history of Tolkien-related articles and activities, a list of current Tolkien-oriented fanzines, and SF convention news are the contribution of Ed Meskys. A Hobbiton menu, with recipes for mulled wine and several types of cookies, comes from Nancy Smith. The Houghton Mifflin Co. dips into its editorial files for quotes from the readers' first reports on the Tolkien mss as they arrived in the office. (The Hobbit arrived 30 years previous.) Birthday greetings from various fans scattered thruout. Art by Ann Kruger, Tim Kirk, Dave Prestone, Judy Anker, and Albert Vanderburg. 27 pp.

No. 2. (Dick Plotz's last ish and he explains why.) Margaret Howes writes a remarkable article, "The Elder Ages and the Later Glaciations of the Pleistocene Epoch", complete with charts, maps, and bibliography. An index of translations of Tolkien's books and publishers from George Allen and Unwin Ltd. is furnished by Karl Weber. Jan Wojcik speculates on who is the hero of TLoTR -- Samwise? Enchanting cover and bacover by Tim Kirk. 21 pp.

No. 3, late Summer 1968. A change of editor (Ed Meskys), a change in format (two-column pages). Membership info, meeting and Con news, Tolkien notes. Ed recommends Peter S. Beagle's The Last Unicorn (Viking), pens notes on writing in Tengwar; and includes an intriguing report from Claire Howard on the Queens College dining hall menus honoring Frodo and Bilbo's birthday. A synopsis of the history of Middle-Earth prior to 3001 of the Third Age is furnished by Christine Jones. Burt Randolph (friend and erstwhile TWJ correspondent) comes up with "The Singular Incompetence of the Valar", the Guardians of the World. (Maybe that's what's wrong with the world today. He says they had the fire-power, but there is some question as to whether they had the judgment or the inclination.) LoC's. Cover by Bernie Bergstrom, bacover by Pierre Fournier. Interior illos by Tim Kirk, and a charming little vista by Vaughn Bodé. 15 packed pages.

SYZYGY #2 (WPSFA off. pub. Art Vaughan and Peter Hays, 1421 Wightman St., Pittsburgh, Pa. Contribs of illos; articles -- esp. on SF authors, book series, or fandom; LoC's; 50¢, 6/\$2.) Excellent interviews with Fritz Leiber, Alexei Panshin, and Dean McLaughlin, on limited topics. Pete pens a painful Midwestconrep (his activities were hampered somewhat by one leg in a cast), some fan fiction, and perhaps the most successful of the poetic efforts in this. Tim Evans comes up with some fiction, and a look at the possibility of intelligent life elsewhere in the system and several books, i.e., Intelligent Life in the Universe by I.S. Shklovskii and Carl Sagan, Brinsley Le Poer Trench's The Flying Saucer Story, and John G. Fuller's The Interrupted Journey. The club secretary's report (Ginger Buchanan, that is) is much easier on the reader than the usual minutes. Book and fanzine reviews, LoC's. 36 pp.

A HANDBOOK OF THE (CURRENT) MIDDLE AGES (The Society for Creative Anachronism, Inc. Commemorates the Baycon Tourney. 75¢. See elsewhere this TWJ Supplement for address.) Jon DeGles writes on what the Society is; Diana, on how it came to be. "Tourney Garb" is discussed by Marynel Thewlis, complete with tailoring instructions and sketches; also, banner making. Dave Thewlis expounds on weapons, shields, and armour and construction of same, amply illo'd. ("Very satisfactory mail can also be made by cutting apart the coils of #8 utility springs.") "Rules of the Lists" are followed by Edwin Berserk (ahem) on Medieval Combat, illos and all. 43 pp. Very well done.

5

SIRRUISH (OSFA off. pub. Leigh Couch, Rte 2, Box 889, Arnold, Mo., 63010. Free to members of OSFA and MoSFA; pubbed contriibs and LoC's; 35¢, 3/\$1.) Ed. introduces various members of St. Louis fandom, many of whom are represented by contriibs in this. Content and quality vary. Fictionwise, Ed Dong does well in his soon-to-be-fact "C for Cop and for Computer", with a strong illo by Rick Seward. However, Don D'Amassa's "Dreamsprite" doesn't come up to Jack Gaughan's beautiful illustration. Jack also draws some novel superheroes (shouldn't that have been Rosy-Breasted Grosbeakwoman?), and writes entertainingly of his trials and tribulations with Prentice-Hall. There is an extended pun by Hank Davis and poetry by Jim Reuss, Roger Zelazny, Betty Knight, and Richard Davis. Mike Gilbert contributes a page of sketches done at NYCon 3. Harry Warner, Jr. dips into the past and presents Phil Stong, author of State Fair and other books, who promoted SF in an anthology way back in '41. Book reviews by Hank Davis, Bob Vardeman, Evelyn Lief, and the ed., who also covers a lot of fanzines. Other art contributors include such as Crawford, Dogramjian, Klein, Fletcher, Gilliland (Alexis), Lovenstein, Porter, etc. Extended LoColumn -- Lawrence Janifer, Jack Gaughan, Ted White, A. Graham Boak, J.K. Klein, Rick Sneary, etc. -- with more carried over to the next ish. 72 pp. ((Ops. This was #7, July '68. --ed.))

#8, Aug. '68. Fine cover by R.E. Jennings, Spockian bacover by Margaret (DEA) Dominick. Interior art by George Foster, Mike Gilbert, and Chris Couch, who also does the lettering with an assist from Hank Luttrell. The unusual case of Ozarkon and Harlan Ellison is detailed in the conrep by Lesleigh Couch (courtesy of WALPURGIS), Leigh's editorial on Ellison, and Harlan's GoH speech. Poetrywise, it's Jim Reuss and "Hephaestus Day". Moviewise, "2001" is lambasted by Phil Harrell. Sciencewise, there is a serious article by Alexis Gilliland (seriously!) on the Xerographic Process (haven't you ever wondered about that wonderful Xerox machine?), not to denigrate the utterly delightful computer playlet by James Dorr. Lengthy LoColumn continued from SIRRUISH 7 (all fanzine editors should be so lucky). 44 pp. Relaxed, friendly 'zine.

BARSOOMIAN BAZAAR, July '68 (House of Greystoke, 6657 Locust, Kansas City, Mo., 64131.) 8 pp of ads. I mention it because it notes that House of Greystoke publications are published in limited editions as a service to members of the Burroughs Bibliophiles, which you can join by sending \$3, which entitles you to the BULLETIN, the DUM-DUM, and the GRIDLEY WAVE free of charge for one year. Also, the brief autobiographical sketch of/by James F. Thompson offers a list of some of the more reasonable and reliable of the dealers in Burroughsiana.

TOURNAMENTS ILLUMINATED (The Society for Creative Anachronism, 1585 Arch St., Berkeley, Cal., 94708. 35¢, \$3/yr.) Apparently the aforementioned Society presents several medieval tournaments during the year, each headed by a different autocrat. There are lists (with proper weaponry), revelry, and refreshments on occasion. I seem to recall reading somewhere that the one requirement for attendance is appropriate costume. The format of this 'zine is appropriately elegant -- broad margins, illuminated lettering, uncluttered layout -- very pleasant to the eye.

#2, MidSummer '67. Attractive tournament cover depicts knights jousting. The Chronicler details the position of Supreme Autocrat, who is in charge of producing a Tournament, Revels, or what-have-you, and invites applicants. Diana, Lady of the Lists and Illuminatrix, reports on the May Tournament and the approaching mid-summer event on the Mills College campus -- with a Grand March, fighting classes (including Archery), the eventide Revels (songs, recitations, etc.), and the like. A prospective Small War in Western Marin County is announced by Henrik Olsgaard. Marynel Thewlis offers an illo'd guide to tailoring a medieval dress -- sewing hints, pattern-cutting, etc. Dave Thewlis describes armor, shields, and arms, with helpful hints for weapon-makers. (The Society tries to furnish some and have people willing to make them, but this requires money, and since they have none, nor do they charge an entrance fee, their sole source of funds and weapons is contributions.)

#3. A modernish, not-too-well executed cover by Paul Zimmer. Details of the Sept. 30 tourney honoring Bilbo and Frodo's birthday, arranged by Jerry Jacks (alias Lord Mediocrates) in Palo Alto at the Newman Center, with the Rolfe home designated for the after-tourney revels; also, the October Renaissance Pleasure Faire and the proposed game of modified Live Chess. (When a capture is attempted, the pieces involved will fight it out; after the skirmish, the losing side moves.) Names and addresses of people who are willing to teach the gentle art of Broadsword and Shield; also, a teacher of English Court Dances. Report on the Westecon XX Tournament -- special praise for Fritz Leiber's ability with standing sabre and fighting broadswords; also, the July Small War, which turned into something else, with the kidnap of a beautiful maiden, the ensuing chase, and resultant skirmishes. The next official affair is Twelfth Night -- no fighting, all song, dance, drama, poetry, and general merrymaking. Marion Zimmer Bradley unveils the mysteries of cloak-making, including details on semi- and full-circle cloaks as well as the hooded cape, while Marynel Thewlis adds a few notes on the fighting surcoat, then tackles the "cote hardie", a loose overdress worn over a fitted inner garmet, and variants of same. Dave diagrams and discusses the construction of the broad, long, and short swords -- using rattan -- and makes himself available for consultation, help, or advice. I must mention the Hindi and illuminated English version of a quite powerful yet lyrical poem by Jatinder Kumar, which he recited during a Bard's Contest and the delightful thematic cartoons by Bjo Trimble. ((Morning news report says the cape is coming back into fashion for men. --ed.))

#4, Winter Solstice. Remarkable, I still don't know who the editor is save for "The Red Baron"; I doubt it's Snoopy. Whimsical beautifully-executed cover. The coming Twelfth Night revels are more fully described -- including the coronation and knight-ing of master fighters. Diane chats about the solstice and epiphany, some XIV-Century lyrics on the holly and the ivy, the progress of their dance classes -- they'll be teaching at the Revels, too. A delightful "Twelve Days of Solstice" lyric by Jerry Jacks. Marynel's notes are on the making of a jester's outfit. Bjo forwards a recipe dated 1600 "To Enable One to See the Fairies" -- not LSD, but hollyhocks and hazel buds, marigolds and tops of wild thyme, etc. A belated but stimulating report by Sir Dinosaur the Green on last Spring's Tournament, capped, or should I say footed, by a stirring Poul Anderson cartoon. Ah me, I should so love to join the festivities, but I guess I'll have to settle for the vicarious pleasure of reading about them. And I still don't recognize the editor. Honorable Red Baron, might you furnish a chronicle of some cometime for us poor tramontaniards?

#6. Ah me, 'twere too good to last. Apparently attitude and decorum at Society affairs of late leave a lot to be desired, and since the Society desires, T.I. carries herein pronuncios on courtesy, costume, tourney challenges, weaponry, and presentation to the Court, as well as rules of the lists. Lady Diana discusses Medieval Revivals and underlying reasons, and makes a good case for interest today. (I see by the paper's fashion pages that this fall may feature tunics and tights for milady.) Also notes a scheduled wedding medieval Viking style. Fantastic recipe for mulled wine, and a detailed article on how to make a kilt, including notes on selecting a tartan. Catherine Fisher talks about the local flea markets -- where they are, when they are, and how to shop in them. An advertisement column offers medieval answers to your problems, medieval or modern. Write to Dear Abbess, % TOURNAMENTS ILLUMINATED at the above address. Charming and informative 28 pp.

#7, June '68. Arnulf Silkhair writes on the Holmgang, a form of ritual-type duel to settle disputes, etc. Continuing his series on weapons and armor, Dave Thewlis comes thru with test and illos on Maces, Mauls, Flails, and Axes (not to mention the Mucking Bigge Clubbe). From a book printed in 1640 there is King's herbalist and London apothecary John Parkinson on the use of Fenugreeke Seed (for tumors, dandruff, the Bloody flux, etc.). Njali jarla Styrbjörnsoni writes on what to wear above the kilt and ploating plaid. "Dear Abbess" is an untimely advice column conducted by Nan Braude, Edwin Berserk writes a pocket course on the technique of combat with broadsword and shield. 30 pp.

7

#8. Announcements: founding of the East Coast chapter, incorporation of the Society, etc. Lady Diana explains quite lucidly the why and wherefore of such a Society. Lady Leanne of Maywood, soon to be queen, has some gentle hints on courtly conduct and knightly honor. Medieval Footwear, text and diagrams, is the contribution of Arnulf Widedar (any relations to A. Silkhair?). Dave Thewlis has a go at shields, describing the five general types (complete with front and side view illos) and techniques for construction (with diagrams) and decoration. Berserk continues his tourney technique courses with advanced instruction on sword handling. Entertainmentwise, Nan Braude comes up with a puzzlement, wherein the reader matches weapons and heroes. Notes on writing forsoothly (complete with a few rules of grammar) precedes the "Dear Abbess" column, which has some novel advice for ridding oneself of vermin, e.g., caterpillars, moles, etc. Simon the Templar has some entertaining comments on recent and future events, while the tournament per se is discussed by Lady Patricia of the Holme. LoC's. 46 pp. Charming and informative.

SPA FON #4, Summer '68 (Rich Hauser, 4519 N. Richmond, Chicago, Ill., 60625. 75¢.) Thanks to Nancy Webb, am finally seeing a comiczine of calibre. The artwork is good and even better -- full-page illos, too -- principally by Steve Hickman, Berni Wrightson, Steve Harper, and Michael Kaluta, who also draws the strip "The Hole In Space". Helmut Mueller, a co-editor, writes on Frank Frazetta and his art, with page one of Frazetta's "Untamed Love" reproduced from PERSONAL LOVE 32 (1955). Randy Broecker and Rick Hauser, co-editors, pen Part I of "Chuck Clarkson, Space Detective" -- a James Coburnish type. And Hauser begins a series on WEIRD SCIENCE, thish covering #1 thru #11 and the work of Wood, Kurtzman, and Kamen in particular. (Very well done.) The poetry is hardly the greatest, altho Mini Novel I by John Guzlowski us something else. EC Memorabilia and LoC's. A handsome 34-page offset fanzine for comic enthusiasts and others.

THE BSFA BULLETIN #16 (British SF Assoc. Pub. Ed: Archie Mercer, 10, Lower Church Lane, Sr. Michael's, Bristol, BS2 8BA, England.) Informal four-page pub to keep members "in touch with affairs and with each other". Membership news, ads (including one from the University of Manchester Faculty of Technology Union Speculative/Science Fiction/Fantasy Society looking for "speakers, capable of surviving a hostile student audience. The Guest Speaker Secretary at our Union has a vast grant and no one to spend it on."), meetings, con news, changes of address, etc.

THE SF-WRITERS BULLETIN #1 (BSFA pub. Tony Sudbury, 14 Botolph Lane, Cambridge, U.K.) Info for the SF writer. Contrib of comments, articles, info welcome. Thish -- submission of mss, copyrights, British SF market, addresses of publishers, and Information Service answering members' questions, settling arguments, etc. 6 pp.

VECTOR #48, Feb. '68 (BSFA Journal. Eds. thish Tony Sudbury, Vic Hallett. (Current editor, Michael Kenward, Culham Laboratory, Culham, Abingdon, Berks, England.)) The BSFA and SF-WRITERS BULLETINS were quite legible, but in this 32-page fanzine, the repro quality varies considerably. Based on the theme Living with Automation. Bob Rickard's fine cover illos the automated City of the Future; within is Stephen Young's utopia as affected or assisted by automation and Audrey Walton on the Automation Revolution. Also, an article by Anthony Cheatham, nonfiction and SF editor of Sphere Books, on the pb publishing firm and SF; Mike Kenward's report of the British Film Institute Science Fiction Forum; "For Your Information", a column by Mike Ashley answering fan queries on pennames, author's works, etc. Book reviews and LoC's. Perhaps not as lightly entertaining as previous ish, but neatier.

COLLECTORS CORNER (206 Franklin Place, Rockford, Ill.) Baycon ad-ish or whatever, thish is for people interested in Comics, the Airwaves, Movies, and Pulps. Howard Diehl's cover has the Spirit (a pun, son), Orphan Annie, Amos & Andy, etc. Diehl also contributes the brawny bacover and the five-page comic section. The rest of the 10-page ish is a welcome to Baycon, an intro to Collector's Corner, and lists of available tapes.

8

NIEKAS #19 (Ed Meskys, Box 233, Center Harbor, N.H., 03226, & Felice Rolfe, 1360 Emerson, Palo Alto, Cal., 94301. 50¢, 5/\$2 from Ed, material or published LoC's -- LoC's to Felice.) Diana L. Paxson is responsible for the knowledgeable illo'd article on a kinetic sculpture exhibit. Felice writes winningly of bagpipes and Carl Frederick and friendship and muses briefly upon the function of a fanzine editor. Ed discusses changes in the realm of NIEKAS, reprints instructions for art submittals (black India ink on thin white paper), fantasy's growth in popularity today, a boost for European Worldcon, his new home in New Hampshire, etc. More of Johnny Chambers' everlovin' Little Green Dinosaur cartoons, followed by Nan Braude's delightful poem "Dragons". NIEKAS' secret Hugo rites, created in 1963 by Carl Frederick et al, are finally revealed under the banner of "The Marchin' Barnacles" ("Bending the candles at both urns" -- hmph!). Bob Foster's glossary of Middle-Earth place-names is continued. Poul Anderson writes on writers.

The Tolkien Society of America's organ, THE GREEN DRAGON #3 (Oct. '67; ed.: Ed Meskys) is reproduced here -- two pages with brief news notes, esp. of local TSA chapters and independent clubs (NIEKAS also carries transcripts of talks by Dr. C.S. Kilby and Dick Plotz on Tolkien.) Piers Anthony takes a close look at Dangerous Visions (ed. Harlan Ellison) -- his favorite tale, Philip Jose Farmer's "Riders of the Purple Wage" ("Read it, on pain of not having lived."). Jannick Storm covers the current SF scene in Denmark, and it's looking up. "Approaches to the Study of Myth" is an interesting and enlightening article by Mike Klassen.

The book review section is something else -- an SF-oriented SATURDAY REVIEW in miniature. First there's Larry Janifer on Stories of God by Rainer Maria Rilke (The Norton Library); then, an extensive coverage by Marsha Brown of children's fantasy, with special kudos for Andre Norton's Octagon Magic (World). Nan Braude views The Ganymede Takeover by Phil Dick & Ray Nelson (Ace -- would state that if they're kidding, I feel the writing's O.K., but if they're serious, it leaves a lot to be desired). B.A. Fredstrom's comments on David McDaniel's The Arsenal Out of Time (Ace) reflects my reaction admirably: "In spite of everything, Arsenal has one favorable characteristic. The reader may find, to his horror, that he actually enjoyed it." Piers Anthony gives the nod to John Brunner's Quicksand (Doubleday) but has his doubts about Rene Barjavel's Ashes, Ashes (Doubleday, translated from the French. "But the detail -- ah, there, monsieur, we have some delightful fare."). Concluding this segment is Martin Pitt reviewing the artwork in NIEKAS 18. Artwise thish, Johnny Chambers is fun, as is Tony Glynn and ATom; Jack Gaughan is Jack Gaughan; Dave Peloquin's pair are promising. Covers, Tolkien dust jackets, and sundry illos by Diana Paxson vary in style and quality.

Phil Harrell's comments on fandom seem to me quite insightful, but his remarks on lasting friendships depress me. (Time is an unavoidable factor -- I just don't have much available for correspondence, and if my friendships were judged by letters exchanged, you might say they were practically nil.) ((Same here. --ed.)) Earlier articles by Ben Solon and John Brunner draw lots of comment. Fascinating LoColumn -- Charlie Brown's recounting of his involvement with the Tolkien Society broke me up; it is somewhat akin to my relationship with fandom. A fine 68-page ish.

INSOMNIAC (Mike "Raki" Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.) This is a yellow rag -- no, no! I didn't mean that insultingly -- it's a personalzine printed on a legal-size sheet of yellow paper -- and has a definite charm of its own, even while lambasting.

#10 lauds PSYCHOTIC, deplores Ted White's comments on consite bids, commends Earl Evers for his company in N.Y., feels Christianity as an organized church is dying (how about present-day political parties, Mike?), and sings the praises of Clifford Simak.

#13. Confessions of a popcorn addict, failure of Minute Man Missile launchings in North Dakota (the result of protestors' prayers led by Father Branconier?), North Dakota (and the WCTU, censors, imported hippies, etc.); and the Minot SFS. Charming. Lucky people on his mailing list.

SANCTUM, Vol. 11, #10, July '68. (Steve Johnson, 1018 North 31st St., Corvallis, Ore., 97330. Trade, LoC, contrib, 25¢.) Fascinating bacover by Natasha McCormack (now there's a name), cover and most of the interior illos by Dave Johnson, with a brief assist from Jim Gardner and Bob Johnson. The notes mention a photographed Suzy Cream-cheese portfolio supplement which was distributed to local fen but couldn't go thru the mails. Shucks! Ed writes on his student deferment, DYNATRON (which arrived too late to make the fanzine review column), the upcoming Southwesterncon III and Chairman Larry Herndon's 'zine STAR STUDDED COMICS, and his adventure with the P.O. as he attempted to secure the mailing permit available to controlled circulation (see USPOD pamphlet #1 -- postal manual, chapter one, part 133). Book reviews -- with plaudits for Daniel Keyes' Flowers for Algernon (Bantam), and worthy mention of a book from the 808.3 section of the library, Coming Attractions, ed. by Martin Greenberg (Gnome Press 1957) -- "science written from an sf standpoint...(essays) range from dead serious material on food technology to a short farce on the problems of interplanetary copyrights." LoColumn intriguing -- Paul Moslander on W.C. Fields' film "Never Give a Sucker an Even Break", Orson Welles' book Mr. Arkadin, and Nancy Sinatra's record "Boots" ("Blatant, fetishistic, and stark-staringly violent sado-masochism." He is great.); W.G. Bliss, "facing a term paper on vampirism, one on the validity of Christianity, ...the prospect of doing a treatment for a remake of "The Mummy" for film class...etc.", informs that "the only difference between most guitar pickups and the original Bell telephone is that strings are substituted for a diaphragm", and tells how to get the guitar tone back into an electric guitar; also robot religion. Ed Cox on reviews in fanzines and why the two distinct worlds of fandom -- comic and sf. Record reviews by Jim Gardner and Dave Johnson. Fanzine reviews. Part One of Dick Flinchbaugh's fantasy "Dou of the Glass" is reprinted from INTRIGUE #2 -- more to come. This 38-page binary numbered ish is the last SANCTUM for awhile -- at earliest a Baycon oneshot. Personable thing.

THE BOOK OF THE DAMNED (Off. pub. of The Damned, "N.Y.'s newest fanclub." Jim Sanders, Rm. 516, 611 W. 112th St., N.Y., N.Y., 10025. Contribs, show of interest.) Clearly states that the club has no policy; all statements are the responsibility of the writer. Sanders introduces the club and the 'zine, and then the members (at least some of them) toss in their pages. I do like Dorothy, whoever she may be. 13 pp, ditto repro.

COLLECTOR'S BULLETIN #9, June '68 (NFFF pub. Ed.: Ned Brooks, 713 Paul St., Newport News, Va.) Very legible ditto. Cover by Glen Brock, bacover by Ruth Burger. Joanne Burger, who made her initial publishing appearance with a checklist of SF and fantasy books of 1967, joins the staff as New Books Editor, and thus comes a column on new releases of possible interest to fans -- nonfiction, fiction, fantasy 'zines, fanzines, etc. There is a Trading Post, a report on current projects, and a potpourri of news and oddments, including a list of dealers. Series indexes include "Gallagher", "Grey Mouser", "Randolph Carter", "Elric", "Hub", and "Agent of Vega". Also, addenda to the Interim Bok Illo Index. Don Markstein makes his debut as Comics Editor, answering questions and listing an occasional dealer. Comes a Roger Zelazny Fanzine Biblio compiled by Roger and Mike Montgomery. Jim Corrick contributes a notable chronology of the events in the Universe of Andre Norton, ranging from The Time Traders in 1970 to Star Rangers in 8054. An excellent critique of Fritz Leiber's "Grey Mouser" stories by W. Jas. Wentz is reprinted from FAN-FIC #4. The Randolph Carter tales by Lovecraft are the subject of a fine article by Arthur L. Smith. The Science Fiction of Edgar Franklin (Stearns) is discussed and indexed by Winston F. Dawson. George Fergus furnishes a valuable "Checklist of Collection and Anthology Title Changes". Frank Eisgruber's checklist of the "Operator 5" series by Curtis Steele, with info on illustrators, is reprinted from TRI-FAN Two. Interesting and well done.

RUNE 11 (Sept. 28, 1968). (Minn-Stf Newsletter; Jim Young, 1948 Ulysses St., N.E., Minneapolis, Minn., 55418.) The club evidently is producing a movie "I-7" based on a story by Gordon R. Dickson. Club news (dues, new members, new officers, meeting dates); Minicon slated for April 5-6, 1969; Baycon notes, local fanzine news, book news, and a brief background article on Minnesota fandom. 4 pp.

DOUBLE: BILL #18, March-April '68 (Bill Bowers & Bill Mallardi, 2345 Newton St., Akron, Ohio, 44305 -- reviews, other material, and subs, 50¢, 5/\$2; Alex Eisenstein, 3030 W. Fargo Ave., Chicago, Ill., 60645 -- art. Also, arranged trades, printed LoC's.) It's been a long time between ish, but D:B is back again. Art credits read like a roll call of honor -- Barr, Bowers, Cameron, Cawthorn, Eisenstein, Fabian, Foster, Gaughan, REGilbert, Jeeves, Jones, Lovenstein, Prosser (magnificent cover and bacover), and Rotsler. The added touch of color makes D:B most attractive to the eye.

Ed Cox writes well on the vanishing "Sense of Wonder". Roger Zelazny's "There Is Always a Poem" is the first I've seen by him that is worthy of him in what it/he has to say. "The Ludicrous Disembowelment of the Great Standing Man" by S.A. Strickler, Jr. looks like something that escaped from the pages of TAPEWORM (very good). Bowers checks out H. Beam Piper's Space Viking and The Cosmic Computer (nee Junkyard Planet -- Ace), Alexis covers an Ace Double -- Baxter's The Off-Worlders and Carter's The Star Magicians, and Bill Glass takes a devastating swipe at Jack Woodford's Plotting for Every Kind of Writing (Garden City Pub. Co., 1941). Buck Coulson comments cogently on sundry and assorted fanzines.

Sandra Miesel is a fascinating writer, and here she refutes the validity of Randall Garrett's Neo-Plantagenet alternate universe (as outlined in several of his tales in ANALOG). "...Our refutation on intellectual grounds rests on the relation of magic to science in the medieval world and the body of knowledge available in Europe at the time of Richard's actual death (1199). It should be noted that the high noon of magic came in the Renaissance rather than in the Middle Ages. The witchcraft delusion caused far greater anxiety in the 16th and 17th centuries than in earlier times...." She also offers political and sociological grounds. Very fine. From Bjo Trimble comes tribute to and an article by Ron Ellick (the latter reprinted from SHANGRI L'AFFAIRES #51) wherein he reminisced on Westerncons past. Also, LoC's. 50 pp. Great stuff. Welcome back!

THE NEWSLETTER (Northeastern Ohio SF Society pub. Donna Young, Sec., 4209 W. 130th St., Cleveland, Ohio, 44135. \$2/yr. associate membership.) A new club; the NEWSLETTER will print club news, personal and general notices, printable gossip, changes of names, addresses, and phone numbers, fillers (gags, puns, cartoons, etc.), and con info. Thish contains highly entertaining meeting minutes, election results (Bill Mallardi, Pres.), dues news. 3 pp., ditto.

OSFAN (OSFA pub. Hank Luttrell, 2936 Barrett Station Rd., Kirkwood, Mo., 63122. Free to members; 15¢, 12/\$1.50, contribs, art, news, LoC's.) Club, con, fan, movie, book, apa, and general related news. Chris Couch does the incisive quickie fanzine reviews. 10 pp usually.

#36 (May '68). Brief reports on Marcon, Thirdmancon, and Lunacon/Eastercon. LoC from Ted White on Kreage's review of "2001".

#37 (June '68). Ted White writes on the Lunacon. Brief reports on Disclave and the Melbourne (Australian) SF conference, and an OSFAN theatre party to see "2001". Brief obit for Harold Vincent Schoepflin, better known as Harl Vincent. Hank and Keith Fieldhammer do short reviews on Eric Charles Maine's Survival Margin (Fawcett -- formerly The Darkest of Nights), R.A. Lafferty's Past Master (Ace -- "Lafferty came close to selling his birthright for a pot of message"), John Brunner's The Productions of Time (Signet), and Seven Trips Thru Time and Space, ed. by Groff Conklin (Fawcett). Our congrats to Lesleigh Couch, who has been elected OE of Apa 45.

#38 (July '68). Hugo nominees; reports on Midwestcon, Secondary Universe (at the U. of Wisc.), Southwestercon, Gateway II (a comicon held in St. Louis), and the International Convention of Comic Art. Baycon news. Hank reviews Worlds to Come, ed. by Damon Knight (Fawcett). Bless your bones, Chris Couch, TWJ's Disclave issue must have gotten to you -- you covered it in #37 and #38, but we don't mind.

THE FANTASY COLLECTOR (P.O. Box 550, Evergreen, Colo., 80439. Ed.: Camille Cazedessus, Jr.) Book reviews, a GOLDEN FLEECE index, and some 37 pp. of ads -- wanted and for sale -- books, comics, pulps, fanzines, art, etc.