

DISCLAVE--1958

Most of east coast fandom received a prior announcement that there would be a conference in Washington, D. C., 10-11 May 1958. This is to confirm that earlier announcement.

The conference will be held at the Arva Motor Hotel, 2201 Arlington Boulevard, Arlington, Virginia. Saturday, May 10th, 1958, is the big day, though we expect some people to arrive Friday and some to stay well into Sunday. Conference headquarters will be room 54, which is directly over the office. Room 54, however, is reserved only for Saturday; anyone arriving Friday will find assorted members of local fandom in room 53, which is also directly over the office.

This is a disorganized conference. No speeches. No banquet. Nothing but fans and a place to have a party. There will be a tape recorder and a slide projector available, and anyone wanting to bring either a tape or slides along will be welcomed. If anyone has the desire to show films a location can be arranged but no projector can be furnished.

Rates are as follows: 1 person, one double bed \$7; 2 persons, one double bed \$10; 2 persons, two single beds \$11; 3 persons, one double and one single bed \$12; 3 persons in 3 single beds \$13; four persons in 2 doubles \$14; 4 in 1 double and 2 singles \$15; 5 in two doubles and a single \$16; suites from 20 to 30 dollars. Reservations are mandatory, since the Arva has only twice in its history had any rooms vacant overnight. Rooms will be held until 6p.m. without deposit, for later arrival a deposit is required. Reservations should be in ten days in advance if possible. Send them to the Arva, address above. People without reservations may have some trouble finding overnight accommodations-- Washington is a popular tourist town in the spring.

There are two other motels in this same general area, the Iwo Jima and the "50". Both are on the same road, about $\frac{1}{2}$ mile closer to Washington. Both are new, and rates should be comparable to the Arva. I don't have the address for these, but either could doubtless be reached by addressing your letter to the motel by name, Arlington Boulevard, Arlington, Virginia.

The Arva is located on U.S. Route 50 slightly over 1 mile south-west of Washington, opposite of the entrance to Fort Myer, Virginia. Drivers from the north can enter Washington via U.S. 1, U.S. 29, U.S. 240, or the Baltimore-Washington expressway (best route from Baltimore and points north) or even via the Chesapeake Bay Bridge and U.S. 50. Go through Washington and cross into Virginia on Memorial Bridge, which is U.S. 50. (Highway Bridge (U.S. 1) can be used but it's a trifle longer and more confusing.) Proceed out U.S. 50 slightly over one mile after crossing Memorial Bridge to the Arva Motel on your right. (It is approximately one-half mile past the Iwo Jima and "50" motels.) From the south, U.S. 350 or U.S. 1 is recommended. Follow these to Memorial Bridge, but do not cross. At Memorial Bridge, you will pick up U.S. 50. Follow this, to the west, as described above. From the west, ~~approach~~ Washington via U.S. 29, 50, 211, or Virginia 7. All of these routes either cross or join U.S. 50. Once on U.S. 50, follow it until you reach the Arva. In this case, the Arva will be on your left, and the best indication that you've reached it will be Fort Myer on your right.

More over.

The Arva can also be reached by taxi or bus. Taxi fare should be about \$2.00 from any downtown point (such as the bus or train station) but ask the driver the fare first--some taxi drivers like to make money, and D.C./Virginia law does not establish a set fare for rides from Washington into Virginia. The Arva should also be fairly easily reached from the airport, but again inquire about fare before trusting your money to an airport limousine.

Saturday night is party night in room 54. Bring your own bottle (or friend with bottle). Room 54 is big, so there will be room for all. Guests from states with high liquor prices can save money by buying in Washington with its low prices. Liquor by the drink is not sold in Virginia. Beer by the drink is sold, as is liquor by the bottle at state stores.

The Arva is not ideal. The only convenient restaurants are one in the motel and a nearby delicatessen, plus a drug store. Its accommodations are excellent. Next year we will try to find a place with a wider variety of places to eat or adjoining motels, but the Arva will do for this year. There is a swimming pool, but there are only slight chances that the weather will be suitable for swimming at that time of year.

If you can bring slides or other entertainment it will be appreciated. With or without, we hope you can come, and that you enjoy yourselves. Don't forget--reservations are required; you're taking an awful chance if you don't reserve a room in advance. If you have any further questions, drop me a line or ask White, Eney, Madle, Evans, Derry or Magnus, any one of whom can get the answer for you.

The date: May 10th. The place: Arva Motor Hotel, 2201 Arlington Boulevard, Arlington, Virginia. The name: Disclave. The sponsors: the Washington Science Fiction Association (WSFA).

Bob Pavlat
16 Mar 58

Bob Pavlat
6001 43rd Avenue
Hyattsville, Md.

Printed matter only
Return postage guaranteed

TO:

RON BENNETT Ron Bennett is co-editor of one of the most serious literary fanzines in Britain...and publisher/editor of one of the zaniest trufan type. He's one of the few Britons who've been enthusiastic enough to visit Continental fans, can talk like a runaway tape-recorder, has published long accounts of all Conventions he's visited, is an active member of FAPA, CMPA and the Cult, and is well known for the lighter side of his life such as his fictitious elephant Cecil. His more serious side is demonstrated by his regular publication of a Fan Directory and his work on Michael Rosenblum's New Futurian. Ron is a Knight of St. Fantasy and was on the 1957 ConCommittee. Fans gleeing at the Bennett humour, notorious throughout British sf circles, find it more piquant because of his profession - school teaching. He's amongst the top ten British fans and a worthy representative.

Bob Pavlat. Mike Rosenblum. Terry Carr. A. Vincent Clarke. Sandy Sanderson.

JOHN BERRY It seems that some people would like to see a Faan go TAFF. Who better then, than John Berry. John entered fandom in 1954 and since then his produced fannish writings have found their way into most fanzines that have been published during this period. One of the kindest and most enthusiastic fans I know John has never turned a deaf ear to anyone who wrote requesting material from him, even when up to his moustache ends in publishing and co-editing such Goon Press publications as Retribution and Veritas. For a good write-up and a good representative for the trip to South Gate in '58, John Berry is the man to go. Arthur Thomson. Roberta Wild. Ron Bennett. Len Moffatt. Anna Moffatt.

DAVE NEWMAN In Dave Newman we find a fan who could well represent nearly all of the aspects of British fandom at the World Con in Los Angeles. If American fans want to meet a typically atypical British fan, known for his wonderful personality -- if British fandom wants to send an active science fiction fan, a trufan, a fan active in organising the Kettering Conventions and the past London World Convention, a fan author of no mean abilities, and first British director of the World Science Fiction Society, no better choice could be made than Dave Newman. (Has own glass. Will travel.)

Steve Schulteis. Ted Carnell. Ted Tubb. Eric Bentcliffe. C. L. Barrett, M.D.

ROBERTA WILD Much can be said for Bobby Wild. A fan the past four years, she spent more than a decade before that in the Women's Royal Air Force. After being invalided out, she entered fandom in 1954, contributed to the all-female mag FEZ, and joined the Off-Trail Magazine Publishers' Association (the British version of FAPA) for which she publishes regularly. Her work on the recent London Convention kept her from contributing widely to other fanzines. She handled the gruelling job of Convention Secretary with efficiency and skill, and now that the Con is over can devote more time to other fan activity. She has shown herself full of fannish spirit, and we predict she'll be well known in fandom from now on. We feel she deserves election as the 1958 TAFF delegate for her remarkable contributions and activity in fandom.

Franklin M. Dietz. Belle C. Dietz. Ken Slater. Robert Silverberg. Joy Clarke

VOTING FORM

Candidates

- RON BENNETT
- JOHN BERRY
- DAVE NEWMAN
- ROBERTA WILD

Votes must be mailed to reach H. Ken Bulmer, Tresco, 204, Wellmeadow Road, Catford, London, S.E.6, England before 15th June, 1958

Please write below your 1st 2nd and 3rd choice of a candidate to be sent to the 16th World Science Fiction Convention to be held in South Gate, U.S.A., in September, 1958.

First Choice

Second Choice

Third Choice

All candidates have signed a statement to the effect that if elected, God Willing, they will go to the Convention. Should the winner be unable to go through reasons beyond his or her control, the second will be offered the opportunity and then the third provided he obtained more than 25 percent of the votes. If no-one goes or if there is not sufficient money, the cash in hand will be held over until 1959.

(N.B. Your first choice will receive 3 points, your second 2 points and your third 1 point. You may vote for any one candidate once only. If you wish you may leave blank the third and/or second places)

Write-in Votes are allowed.

To be eligible to vote you must contribute or have contributed a minimum of 2/6d (50¢) to the Fund and have been active in fandom prior to November, 1957. Contributions in excess of 2/6d or 50¢ gratefully accepted. If you are not a known fan, please give here the name and address of a fan or club to whom reference may be made

Details of voting are kept secret.

Reproductions of this form are authorised provided an exact copy is made.

No proxy votes are allowed. Each voting fan must sign his own ballot paper.

Persons outside Great Britain may send ballots and/or money to Robert A. Madle, 7720 Oxman Road, Hyattsville, Maryland, USA.

I enclose/have sent to you/Bob Madle the sum of.....as a contribution to the Fund. (NB: Money paid for raffle tickets and special fan-zines does not count)

Name

Address

.