

THE MAGAZINE OF
THE NATIONAL
ASSOCIATION FOR
SCIENCE FICTION

UJÁRA

MAY 1979

10



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(foto: Kiss Gy. István)

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The closing date for material for WARP is the 15th of June, 1979.

Treasurer - Audrey Marriott
 Committee - Mavis Robertshaw
 Rex Thompson
 Michael Speed
 Peter Hanson
 Craig Brown
 Burnet Erosnan

Harvey Kong Tin was made responsible for arranging films, while Hamish Cameron and Anne Stewart are to look after the book collection. We now have about 25 members with many new and eager faces crowding our meeting place. And we decided to continue to meet on the first Monday of each month, with film nights every third monday.

After the AGM business closed, our guest speaker, Ufologist Mike Stott gave an hour long audio-visual presentation on the mysterious subject. 9th April, Committee: Harvey Kong Tin made a rousing speech about making this year much better than the last year by better organisation, advertising, and films. Catching this enthusiastic mood, others started making suggestions about a writers workshop, and debates, etc. Presently we intend that our first film evening will be a science fact film on Apollo Eleven.

As regards to the sf Convention, can any Wellington Branch member make billets available to Dunedin members? Also after discussion, it was decided that Dunedin Branch preferred to continue using the present system of subscription collection. Everyone also agreed that an increase in the subscription rates is needed.

Tom Cardy
 Dunedin Secretary

Auckland Branch News

11 March, AGM: only six people attended, according to the new President, Duncan Lucas.

31 March: Greg Hills attended this meeting at which it was proposed that the Auckland Branch of NASF and the MILLENNIUM CLUB (which is also experiencing low attendencies) get together.

The post office box has been relinquished, as an unnecessary drain on Branch funds. The new postal address shall be; 12 Beatty's Rd, Fukekoko, Auckland.

Auckland President, Duncan Lucas attended the Wellington Branch AGM on April 22nd, and discussed various matters relating to his Branch. During his visit, he was the guest of (then)President, Frank Macskasy Jnr.

Wellington Branch News

18 March, Committee: fixed a short, 3-D movie program for the AGM in April, and May program as QUAR-TERMASS AND THE PIT.

Club: We enjoyed the original (as opposed to the cut version shown on tv) movie version of KING KONG screened for us by Russell Hobbs - thanks Russell.

1st April, Club: We had an extra meeting to play sf war-games. These included STAR WARS, COSMIC ENCOUNTERS, (review article pending), SPACE MARINES, GALACTIC WAR, and COLD WIND TO VALHALLA.

This vicious war started at 2 pm with a truce for a supper of cheese chunks, biscuits, and other goodies that members had brought along. The last shot was fired at about 8.45 pm, resulting in a standoff and threats of another 'encounter' in the near future.

22 April, Committee: decided in principle to continue club meetings being held on the third Sunday of every month.

Club: the AGM took up most of the time, but afterwards our spirits were lifted by Peter Kayne who presented two short 8 mm movies - of which THE CREATURE FROM THE BLACK LAGOON was in 3-D. The second showed highlights from STAR WARS and both were greatly enjoyed. Thanks Peter!

Election results of the AGM;
 President - Bruce Ferguson
 Secretary - Gary Perkins
 Treasurer - George Floratos

Editor's Note

Once more, we arrive at a further issue of WARP. From all indications, everybody seems to be quite satisfied and impressed with the new format adopted for the 'zine. It means a bit more 'sweat' involved, for the amount now being put into each issue is nearly doubled - but the final result is well worth it.

And I, your Editor, am smiling! Our files now hold more than enough material contributed by members. We have (counting); 8 stories; 8 poems; 13 assorted articles; and 33 pieces of artwork! A most enjoyable state of events. Bless you, good Nasfers....

And that was the Good News.
 Now for some Not-So-Good-News.

At the AGM, here in Wellington, I declined nominations for the Presidency of NASF. Along with that, I shall be handing over my role as Editor to some other capable fellow when the Wellington Committee meets on May 20th. The reasons for this are manifold; but most important, that NASF has grown well since its inception by Michael Cleary and myself back in 1976. So well, in fact, that I can now step down and let others have a go at running things. With the new President (Bruce Ferguson) and the continuing good work by Gary Perkins and George Floratos, I can "retire" into the background and concentrate on other projects, with confidence that NASF is in the best of hands. I will be staying on as a member of the Wellington Committee, as well as a normal member, to give a helping hand - when necessary.

Altogether; it's been a grand three years. A lot of hard work (fair warning to others contemplating setting up sf clubs), but I'd definitely do it again!

N.A.S.F.; Live Long And Prosper & May All The Forces Be With You.....

Frank Macskasy Jnr
 Editor

.....

Dunedin Branch News

2nd April; A.G.M.
 Election Results: President - Harvey Kong Tin
 Secretary - Tom Cardy

Committee - Robert Fowles
Anne Barwell
David White
Frank Macakasy Jnr
Linette Horne
Mervyn Barret

An attempt to raise other matters was forestalled by difficulties with the Constitution. (The voting Referendum Forms were not enough to change the old Constitution, for the new We need a minimum of 75% of the general membership to implement the new constitution - but this has not been forthcoming.) It was therefore decided that another attempt to remedy the situation will be made. (Otherwise, NASF will be controlled by an out-dated set of rules)

Gary Perkins
Wellington Secretary

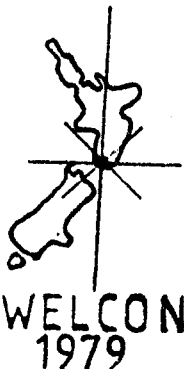
National News

18 March: Roger deVere was barred from ever rejoining NASF (anyone who wishes an explanation for this action may obtain this information by writing to the Secretary, NASF Wellington). Other Branches are requested to comply with this decision - which was imposed by the acting National Committee.

22 April: Another attempt will be made to replace the aging, out-dated Constitution, with a new one. This situation is more serious than it sounds; any organisation that has no effective set of rules, cannot function in a logical, lawful manner. When the time comes Y.O.U.R aid will be requested!

Postal Addresses; NASF (Central); POBox 6655, Te Aro, Wellington, New Zealand.
Auckland Branch; 12 Beattys Rd, Pukekoha, Auckland.
Dunedin Branch; 48 Grey St, Opoho, Dunedin.

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CON NEWS COLUMN

WellCon will take place at the Grand Hotel, Willis Street, Wellington over Labour Weekend this year. Subscriptions will be \$15.00 for those attending and \$5.00 supporting membership. This latter means that if you can't make it to the Con but would like to support it, you send in \$5.00 which gets you a membership card and the programme booklet plus any other odd bit of etcetc that is produced for the Con attendees. Cheques should be made out to WellCon and sent to me at my P.O.Box number; 19-047,

Wellington. When you enroll, a booking form for the hotel will be sent to you giving the current room rates - these may change a bit by October, but not too much, I hope. I will pass on bookings to the hotel, but once the room is booked, the Convention member takes on responsibility for his room. (For payment of course, and for changing the accommodation if necessary - from a single to a double, or something like that.) Living at the hotel for the weekend is the best way to enjoy the Con, but of course, one will not have to be a resident at the hotel to attend and use the hotel facilities; restaurant, bars, etc...

The programme will be as about science fiction as I can get it. Talks about sf, about individual sf writers, about the application of sf in fields outside the book/magazine field - futureology perhaps, or, sf in education.

The films shown will be the most interesting and worthwhile films that I can get. Where there is any choice between two worthwhile films, I'll probably go for the rarer one. For this reason I wouldn't show 2001, for instance - not because of it's quality - but because it has recently gone into release again and can be seen to much better effect in a commercial cinema.

The programme will be as interesting as I can get it so that fans attending alone will get their money's worth and also so that fans attending will have some mutual experiences for discussion when they are getting to know each other better. I intend to leave plenty of space between afternoon and evening programmes to allow fans this chance to talk and eat and so on.

I'd be happy to hear from anyone who wants to present a programme or has ideas for one. However, the ones that I will pay most attention to are those who can say, "I can do this.....and it will run for 45 minutes," or can give an idea and provide the substance for it with the necessary back-up material. The, "Why don't you bring Leonard Nimoy over" type of suggestion will not get a lot of consideration.

There are elements of overseas Conventions that I'm not going to attempt; - costume parties for instance. To work these need a lot of people attending and plenty of these in costume. The art show, if there is enough interest will be limited to paintings/pictorial things of a certain size. Film, I've already mentioned. I'll add that DARK STAR was already on my list and, as at this writing, there is no print of THIS ISLAND EARTH available in New Zealand. A planetarium visit; this has been talked about, and the idea will be pursued. STAR TREK slides as part of the programme; not Sf wargames; ditto. A magazine/book selling and trading room; unlikely. Overseas can have huckster rooms where dealers rent space to flog their wares. I can't see who could pay for a room like that - I don't think the Con could justify the expense. But may I point out that to all those who stay at the Con Hotel, there is no reason why they shouldn't set up war-games, display models, have slide shows, parties, etc, in their own rooms. New Zealanders aren't used to the idea of using their hotel room for anything other than sleeping in, I suspect. There will be a notice board, and if you have anything going - then that's where you'll notify the interested.

I point out here that although this is the first Convention, I'm sure that it won't be the last. The reaction that I'm hoping for when it's all over is; "Well that was a great Convention, but it could have done with more (or less) of this or that. I'll organize the next one and show how it should be done."

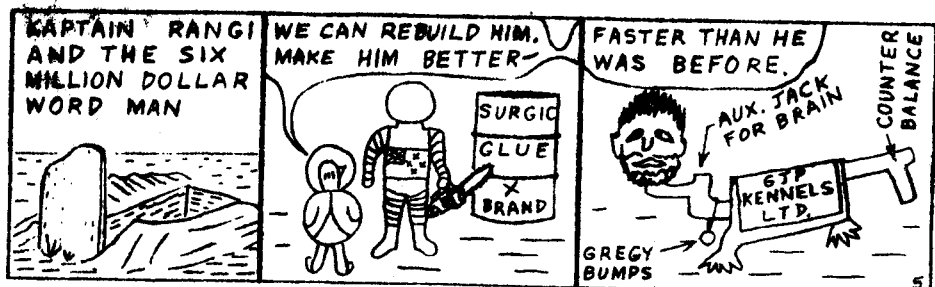
Mervyn Barret
WellCon Co-Organisor

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President's Note

The year rolls on. Already a quarter of the way through 1979, we shall be finding the 1980s knocking at our doorstep tomorrow.

The National Association for Science Fiction is three years old, and I, your National President, have
(cont'd pg 12)



C O M M U N I C A T I O N S

Dear Ed,

Sorry I'm a bit late for ish 9; maybe for no. 10, o'kay? Anyway down to business. I like the new WARP logo, very flash, very professional. The cover picture was a bit crude (as in pornographic) but it was very well done. THE RAIDERS FROM THE BLACK DEPTHS, boy the NASF's got some right wierd ones. Brian Strong must be a looney, seriously though next time print the joke as well.

One moan I must point out though; in issues 5,6,7,8, hear that, 4 issues, you have printed letters from Greg Hills from the S.F.F.C. who is also a NASF member. As he always points out anyway, he, in all his letters, has abused NASF - not critical comments - but straight out abusive literature, tak, tak.

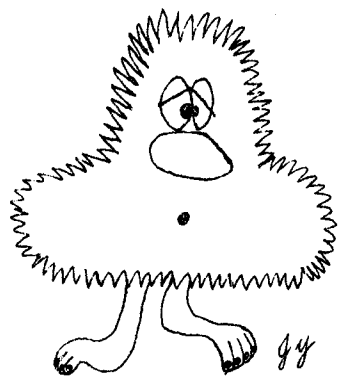
Anyway, that's all from me,

Terry Collister
Napier Member

- Valid comments/criticisms on the story BLACK/RAIDERS and on the cover work of a past issue of WARP. However, I do not accept your comments on Wanganui member Greg Hills. He has the right (nay, responsibility) as does any other NASF member, to write letters to this magazine.

The crime is not that Greg is writing letters - but that up to now, he has been writing them alone! We had recieved precious little from other Nasfers! Critical points made by Greg (and Duncan Lucas) were made here in WARP, as in many other fansines; to stir up other members to comment!

To this end, Nasfers should perhaps look a bit more kindly to these two members of ours. Ed.



'Tribbles? Never heard of them.'

Dear Editors,

no dcubt this letter will simply add to the glut you've already recieved in response to the piece written by Duncan lucas, and printed in the last issue of WARP.

I too am somewhat disenchantred with WARP magazine. First of all, I realise that the NASF is just a small group of people, hence there isn't much money to spend on good quality paper, clear printing, unsmudged photo reproductions, and the like. I accept that, after all entimsiaam covers a lot of faults. I realise too that not everyone is good at grammar or spelling or typing, but surely whoever sets the print, or chooses what goes where can check these things, and ensure that what errors there are, are minimal.

I too am wearied by the endless letters about CEJK, STAR WARS, STAR TREK; most of which seem amateurish and have that 'haven't-I-read-this-somewhere-before' ring to it. I admit to being a STAR TREK fan for the past decade

and I am not ashamed of it, but that doesn't mean that my whole science fiction interest is centered about a ten year old television programme. Far from it. I regularly buy several sf magazines (why hasn't someone thought to do a comparison on all sf magazines available - content, cost, appearance, best value, etc, - and sent it in?). I read science fiction. (Why doesn't someone who has a favourite writer do a review of what they think is his best work and send it in? Or how about if someone was moved by the work of an obscure writer - how about a review of that?)

I go to sf films. I've yet to see a review of WIZARDS or DEMON SEED in print. Did anyone else go to them, or, to any other little-mentioned movies? What about those seen on TV? Not counting FANTASTIC VOYAGE, which has been screened at least three times now, some of the older sf movies are pretty good value.

I write sf. Are there any successful writers in NASF? Let's hear from them. What have they had published? Where? Future plans? Could we re-print an article or story of theirs, space permitting?

Is there a NZ UFO watchers club? Does anyone from NASF belong? What do they do? Let's hear from them.

Is anyone interested in fashion design, possible future power sources, food production, etc. Why not write, and share your thoughts with everyone else? Does someone out there collect sf recordings or tapes? How about a review of your favourite work? I've heard very little about the WAR OF THE WORLDS recording. Does anyone have it? Do they like it? Why not tell everyone about it?

Does someone have a favourite bookshop, or know of places in a particular city or town where good sci-fi things are to be had? Why not write in, and let everyone know?

Could someone not do a piece about all major sf happenings in and about New Zealand, over say the past decade; getting us all up to date and informed.

If anyone else is interested, I'd be prepared to start a science fiction article trading post. Regrettably, I have mostly ST things, but would anyone else be interested? We could cover the country.

Are there any budding film-makers amongst us? If so what have they done?

All the above are just a few suggestions to improve WARP, get people to write in, and become involved. WARP does have it's good points, we've not overlooked that, but I'm sure there is a host of untapped talent out there, going to waste.

Margaret Boyd
Christchurch Member

- Nice one, Margaret; I couldn't have put it better, m'self. O'kay good Nasfers; if you got something, then give! You know our address. Mail forthwith. And immediatley, too. Ed.

Dear Editor,

I agree with Duncan in general; we should have less rubbish and more fiction, but I also see the need for a balanced magazine. Some STAR TREK, some STAR WARS, etc, etc, etc, as our own membership has a wide variety of interests.

And what happens if you quit the NASF? You miss out on the parts of the magazine you like and the prejudices of the club swings against those who like fiction.

Greg; I agree with your assessment of ALICE THROUGH THE HYPONERMIC NEEDLE. It just is not sf. I also agree with your criticism of CAPTAIN RANGI, but it is the best I can do. (No bad feelings on my part at the criticism)

Gary Perkins
Wellington Member

Dear WARP,

Having recieved two issues now, I suppose I'd better get around to LoCing. Please excuse this re-cycled paper. (Not to mention my re-cycled handwriting)

I partially sympathise with your plight, vis-a-vis

TV sf; only partially because you have at least four TV series - we only get DR MEC. And partially, also because TV sf is so abysmally poor as to make it rarely worth watching (although this is not noticeable as TV non-sf is also abysmally. As they say, "Television is called a medium because it is neither care nor well done"). In Aussie the ABC is most responsive to lots of mail - not numbers of signatures as a petition counts as one letter, so, I suggest you encourage your members to deluge your stations with mail (and hope both stations don't change their program to the same new slot).

Surely when members write announcing their own fanzines, you should publish their address. If I find Tom Cardy's, I'll send him a copy of SOH, EOR.

A NZ Con; congratulations!

Re Greg Hill's letter. I deliberately refrained from watching the TV series LOGAN'S RUN (the fact that I didn't have a TV set at the time made this easy), on the principle that TV spinoffs from movies are several orders lower than the original, and the original movie version of LOGAN'S DIARRHOEA was really bad, even worse than CEJK (and that's bad).

I must agree with Greg, and disagree with you, on the issue of "truefen". While it is perfectly permissible to "enjoy" STAR TREK or STAR WARS (or even, God forbid, CEJK), one must surely also recognise, that judging by the standards of written sf, they are appalling. Such shows are as far removed from "good" sf (what Greg calls "true sf") as Perry (the) Rodent is from Ellison, LeGuin, or Silverbob, and we must discourage mundanes and neofen from mistaking such things with "good" sf, or the groups that follow such drech with truefandom or they'll never go to a Con or read a 'zine.

Duncan Lucas proves this point exactly. He is obviously upset by the followings of SW and CEJK and confuses this with fandom. To the best of my knowledge, there has been no connections between CEJK and fandom (Spielberg doesn't go to Cons, or write to fanzines) while those with SW do exist, (Eg; the movie was shown at Cons by Lucas before it's release) The huge SW fan phenomena with Darth Vader toilet paper, laser rifle dildoes, or whatever the warped (no pun intended) imaginations of entrepreneurs come up with, has nothing to do with fandom.

The reasons why aliens in UFO travel in 3's has nothing to do with their physical endowments, rather, it depends on how far the Andersons can count on their brain cells.

That's about all I can say on WARP? (Issue 8 perhaps, the number never appears) - sorry, it does; just obscured by the Con-notice. All is forgiven.

Jon Noble
Editor of SOUTH OF HARAD, EAST OF RUEN
c/- Wilyama High School
Murton St
Broken Hill
NSW 2880 Australia

- O'kay, I bow to pressure; Tom Cardy's address is 137 Richardson Street, Dunedin, New Zealand. As a matter of course, I only print addresses where people request it, or the request is implied. (So all members please take note; I will only print your addresses, with your letters, if written permission is supplied to the Editor. Should save a lot of bother.)
Your explanation on 'true/troo fen' and 'skiffy fen'



clears up some mysteries which cloud sf jargon. Mind you, if someone is not a true/troo fan, then why confuse the issue with skiffyfen and fakefen? If they only enjoy collecting STAR WARS toothbrushes, pillowcases, and sleeping bags (yes! these do exist!) then they're only 'collectors-of-a-sort', and nothing to do with 'true/troo' fandom. Anyway; comments appreciated on this subject - I am now more 'e-ju-ka-tud'.

If you happen to be in Godzone during the Labour Weekend - please drop in on us at the Con. Our cousins across the Tasman are more than welcome! Ed.

Dear Editors,

I think that WARP is one of the best fanzines around. The contributions and people that put it together are just great. The art is very good and so is the way WARP is set out.

Keep up the good work. Hope the next mag is of the same quality as all the rest.

Graham Ferner
Auckland Member

- Ahh, you massage our egos beautifully, Graham. Hope that this issue of WARP meets with your expectations. Ed.




Dear Ed,

Just a hasty note to thank you for including a note of the Writing Club. I have had two answers so far, and hope to have more in the future.

I liked WARP nine better the previous issues as it had more of an interest for me. The stories and letters were both better and I was pleased to see that Duncan Lucas wrote that his earlier letter was more bait than serious criticism.

The competition idea intrigues me so I will definitely make an effort to get an entry into that.

DOCTOR WHO FANS

SUBSCRIBE TO "ZERINZA"TM - Australia's DR.WHO fan magazine, featuring detailed story summaries, book reviews, news, original comic strips and much, much more! Only \$4 for 8 issues. Send payment to: Anthony Howe, Box 191 P.O. GORDON 2072. Also available through Galaxy Bookshop and Pocket Bookshop

Please note: only available back issue #5/6 (double issue) 80¢ extra

Please enclose stamp with all correspondence

All the best in your next issue.

Jean Ansell
Rotorua Member

- For members who missed Jean's notice in issue nine of WARP; Jean is organising a Writers Workshop, via mail, and can be contacted at; 107 Clinkard Ave, Rotorua, NZ. Ed.

Dear Frank,
Issue 9 was a much better lay-out compared to previous issues of WARP. Keep it up.

Reading Judith Yeatman's letter about not having alcohol at the Con; I couldn't agree more. If we want to give our first sci-fic Con a good name, alcohol would only cause problems.

Hey Duncan, that's my phrase about UFOs coming in tttthrrreeeeess. You did raise some points that I missed out about the series being a low-grade budget though.

With Teresa and Ames letter, I do agree with some thing they said; DR WHO is a good long-running series. I still say Jon Pertwee is the best "Doctor Who" yet.

I was speaking to Paul the other day; he was telling me how great SUPERCAR was, but I prefer GOMER PYLE instead.

Have any of you NASFians read Tom Cardy's WORLDS BEYOND fanzine. To me, it's a good fanzine with Harvey Kong Tin's contributing art.

The Christchurch members are going to win both the writing and art contests. (We hope.)

Glenn Coster
Christchurch Member

Dear Editor,

Greg Hill's letter was rubbish. The point did not need making, and as a letter it is a failure; no plot, no action. Now that I have got that off my chest, the rest of this missive is addressed to Greg.

In a way I was pleased to read your comments on my story, ALICE THROUGH THE HYPODERMIC NEEDLE. I had engendered an emotional response from a reader. All I need do now is concentrate on making it positive instead of negative! However I did take exception with your criticism.

Whether it belongs with the garbage or not is irrelevant. Personally, I have found some very interesting things at the rubbish tip. Maybe you haven't looked hard enough.

As for plot and action, if you want them, then stick to the space opera of decades past. Modern sf holds little for you. What I offered was a piece of speculative fiction - concerned with inner space, the

new frontier. It was not written to be amusing or titillating. It was written to pose a question. A question that it seems you have already answered, but I am not as fortunate.

Anyway, I'm sorry you did not like A.T. T.H.N. I hope you find the next story WARP accepts from me more to your satisfaction.

As a complete neophyte, pondering over Greg Hills and Duncan Lucas' letters in WS, has Trufen, neo-neofen, Troofen, skiffyfen, etc got anything to do with Freemasonry?

Craig Simmons
Hamilton Member

- Does it indeed; you may very well ask, Good Nasfer. Ed.

Dear Mr Macakasy,

many thanks for sending WARP recently, please find enclosed my own DR WHO fanzine, ZERINZA.

Bad luck with the sf programme conflicts on tv. This happens here all the time; typical of tv exec mentality. How did you get the STARLOG advertisement on the back of WARP 8?

Duncan Lucas' letter in WS was a bit sweeping in it's criticisms. There is a time and place for everything and if some people enjoy meeting other sf readers, where is the harm? It seems natural to me. On the other side, there are at times a lot of 'hangers on' to sf fandom, many of whom never even read sf but just have nothing better to do but 'live' fandom as a rebellion against society - these can be a real pain.

Would it be possible to put an advert for ZERINZA in WARP or for you to review it?

Good luck with the Con; I've just chaired UniCon 5, and am now leading the (3rd) Sydney SF & F Film Festival (which I organise each year - the 1st one in 1977 had the first screening of WIZARDS outside the U.S.A.). There are times when it seems like madness, but it's fun when you reach the day.

All the best....

Antony Howe
Editor of ZERINZA
P.O. Box 191
Gordon
NSW 2072 Australia

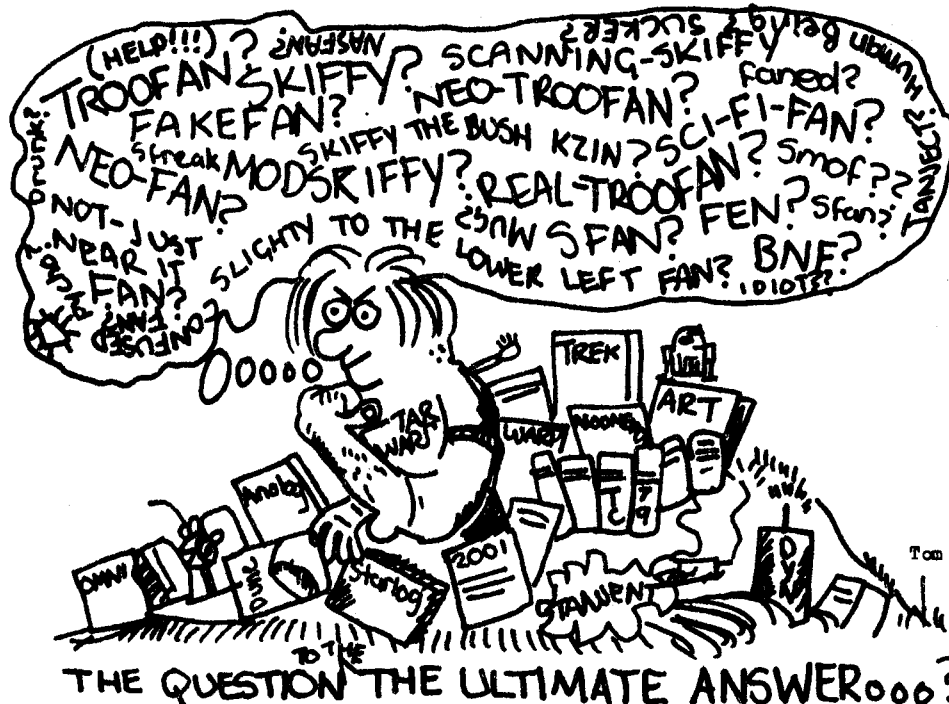
- We placed the advert for STARLOG free of charge, as

we have done for you. (See preceding page) This is mostly as a service for NASF members who live away from the main centers, and thus would not normally have access to magazines common in larger population centers. The adverts were acquired by simply writing away to the States and asking for enough copies to place on the back of each copy of W.

WIZARDS; a fine film by Ralph Bakshi - who, by the way is also working on the cinematic adaptation of THE LORD OF THE RINGS.

If you happen to be in NZ around October, then feel free to drop in on us at the Con. Ed.

Dear Frank,
see you at the Con gratulations on WARP 9. The best one



Tom Cardy

yet.
Laughed till my head exploded at KAPTAIN RANGI'S
EXTREME. (Still picking up the pieces.) What Greg's
reaction?

A good article by Richard Taylor. Keep up the good
work!

The lengthy Communications Column was well recieved.
Guess who's dominating the 'zine now? Duncan Lucas
does a funny act! Complains that there's a lack of
book reviews, and there appears SF ON TELEVISION! Tell
him I'm one of the "SURVIVORS alliance". Love the pro-
grammel! The best realistic sf show you can get.

Some sweaty moments at the AGM I bet....waiting for
the results.

A couple of good stories, but I can see no climax
in MENDU - sort of fell down at the end.

GALACTICA here this week. My curiosity (Hi, Tom!)
will be quenched hopefully, tho I hear it goes down
hill. (Wonder if Greg will see it)

Keep the Con Reports cummon, even if you know about
it. See you there (with Luck).

Paul Leck
Christchurch Member

- Greg's reaction to Gary's KAPTAIN RANGI was...he
seemed to enjoy it. At least I think he did - I'm
pretty sure I caught a flicker of a smile cross his
face.

The SF ON TELEVISION article by Duncan Lucas was
due, in part, to Editorial Privilege. That is; I can
put things where I like in WARP, and, only hope that
the National Committee doesn't
show it's displeasure by replacing
me!(See President's Notes)

GALACTICA; had the potential,
but failed in various places - it
could have become a legend like
STAR TREK, but not enough was done
on it. Enjoyable enough....but one
got the idea that something was
missing.....

Con Reports are 'cummon' up - see
elsewhere in this issue.Ed.

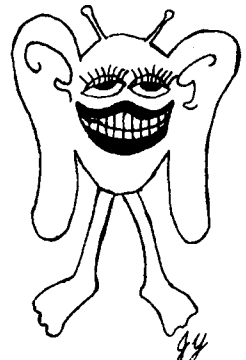
Dear Frank,

Got WARP 9 today, The
Communications Col looks much better
now. One thing of note (for the ben-
efit of WARP readers who aren't 'in'
on it yet): the length of letters
printed is almost entirely in the
hands of the Editor, not the writer.
The writer can ensure a short letter
(as I did last time) by not writing
much; but if they write a long let-
ter, then the length it will be
printed at is up to the Editor. So
people can stop looking so hard at
me for 'dominating' the lettercol.

Now, then, WARP 9 itself. So you
have followed TANJENT into photore-
duction. W9 has about 2Opp-equivalent of content, I
estimate. Oh, yes, the fanzine listings...TANJENT
with a 'j' is not a mistake, and 'J' does not much
resemble 'G'. Very important point. Please note.

Harvey Kong Tin is an excellent artist, but I echo
Duncan Lucas in crying for something new, something
not from STAR TREK/1999/LOGAN'S/whatever. Maybe he
should try something challenging, like a landscape
set on RINGWORLD, or a few characters out of books...
something where no 'authority' exists (save maybe the
author of the book...but who believes them?), so that
he must work completely out of the murk of his own
fannish brain (no insult).

Paul Leck is partially right about letters...only
about 1/3 of what you have been printing by me is what
was, in my view, 'necessary'. By over-exposing anyone
you do not do them much good. On the other hand, be-
tween Duncan Lucas and myself we appear finally to
have stimulated something. Passing on from this, let-
ters 'reviewing' the previous issue serve a valuable
purpose in aiding an Editor to gauge yx progress (yx
is gutter Martian for a hermaphroditic, shy critter
whose scientific tag is fansing editorius, in case
Brian Strong is interested....) Certain quantities of



'Sounds like this
Mr Spock could
be my kind of guy.'

this rubbish material, reaching print, can also help
by drawing in more comment that will allow the Editor
to triangulate opinions.

And isn't it better that a person write to the mag,
than that they be one of the silent group who, accord-
ing to the recent WARP/title referendum results, have
evaporated?

Appropos of Paul's comment, however, I shall truncate
2Opp of specific criticism into a few succinct senten-
ces, following; Irene Whyte's ARTHUR reads like a seg-
ment out of an A.C. Clarke/ISLANDS IN THE SKY novel
rather than a shortshort story. MENDU had a jerky feel,
which moved the action along fast enough for such a
story to be condensed but detracted in that it requir-
ed the reader to stop and take stock at each change of
scene. HOLE IN THE SKY...verily I must send Paul
parts of the March 1978 TIGHTTEAM, which describes
encounters with the Ghod of the US Postal Service, YOG
KIPKOD. Reviews were interesting, and it's good to see
a core sf mag get a lock in at last. Maybe I should
try reviewing IASF.

Writing/art contests, yet. Haven't you anything bet-
ter to do? Well, just to fool you I'll see if I can
steal time to write or revise one of my ~~many~~ unsold
stories. I was encouraged by making the finals of the
NFFF Story Contest. I shall bomb out disastrously in
this one, tho, have no fear.

Back issues, ooh yes, I shall have to go out and
buy \$4.65 worth of 1c stamps and send them to you to
buy everything up to and including WARP 3. Hee, hee!

Greg Hills
S.F.F.C.
& Wangami Member

- By all means: I hope that you (& friend
Duncan) continue to write to us here at
WARP. Maybe it would be an exaggeration to
say that you two put 'sanity' into this
'zine, but, you are welcome, anyway. We
will await your sf story with trepidation.
'Nuff said. Ed.

.....
P.S. We also recieved Letters from Tom
Cardy, Duncan Lucas, and (another) Jean
Ansell. These will be appearing in WARP
11 - as space for the Communications Col
has been exceded.Editor.

.....
Story **DROPOFF**

1
When Urkon first stumbled out of the
big Farmers Building window and clattered
to the ground amidst the grumbling crowds,
he realised that there was something
wrong. He took a quick look at his image
in the reflecting glass and saw that he
had his leg on back-to-front. Turning a-
round at the hips, he moved off into the city.

2
Urkon headed for the spacial bypass to take him
through to Queen Street, but decided instead to take
the long way and have a bit of fun with the natives.
He'd heard that Earth was quite nice this time of the
century. However, the man he was approaching did not
seem to live up to the comment.

A scruffy arm reached out.
"Av'ya got a spare buck for a poor war veteran,"
whispered the man.

"I can remember the time I was in the Space Comman-
dos," said Urkon. "That was over eighty years ago when
I was just a youngster of sixty. Here, have a hundred
dollars." He took a note from behind his knee and gave
it to the man.

Urkon was just thinking that the man was not so
bad, when the person came up and tapped him on the shoul-
der.

"What the hell is this rubbish!" grunted the man,
flapping the hundred dollar bill in front of Urkon's
face.

"That is a hundred dollar bill!" replied Urkon in
surprise.

"Like hell it is," griped the man. "This has got a picture of some stupid green monster on it." "Don't all hundred dollar bills?" queried Urkon. "Smart guy 'ay!" snoldered the man. "Trying to raise counterfeit money 'ay!" This man was aggravating Urkon, so he pulverized him into a small mound of dust, with a snap of his fingers, and walked off.

3

The most immediate thing at hand was to find somewhere to live during his vacation. So Urkon followed up an advertisement read in a newspaper, and rented a flat. "How long will you need the flat?" asked the Landlady. "I don't know. How long do you want me to have it?" said Urkon. "It's up to you sir," she replied. "Well, how long do most people rent your flats?" questioned the Being. "Usually about a week to a month," answered the Landlady, slightly exaggerating and trying to guess what he was up to. "Well then, I'll take it for three weeks." "That'll be \$420.00 full payment," said the woman.

4

Urkon produced the correct sum under his left arm, and payed the Landlady. The room was about 15ft by 12ft with two wardrobes and a shared bathroom. There was a saggy spring bed in one corner, a table and chair near by and a borer-ridden chest of drawers against another wall. A motley green carpet, full of holes, covered the floor, and the walls were hung in red and white stripes. Urkon decided to improve the room. He changed the bed into a fluffy air cushion, the two wardrobes into a shower and a film viewing room; the chest of drawers into a food dispenser and music cabinet, and left the table and chairs as they were - because he liked their simplicity. The carpet was changed into a lush shag pile, and the walls were covered with oak panelling. He arranged a mirror over the ceiling and hung two large, crystal chandeliers. Urkon then placed a psi-cover on the room so that it would seem unchanged to everybody but himself.

5

Urkon spent two and a half weeks watching the people and observing their peculiar customs. Twice he was arrested by men in blue uniforms, for hovering above pedestrians and causing a great disturbance among the public. He soon got out of these fixes by making the police forget what he was charged with. This caused mild confusion and several sergeants found themselves walking their old beats again. After another close encounter with the men in blue, for converting a car.....into a matchbox toy, Urkon decided to check through the local legal system. He set up a table and chair in Albert Street and started to eat his lunch. Very soon, several policemen appeared and whisked him off to a small room with bars across the window and door. He sped up time, and was soon hustled out of his cell and into a large room full of people. An important man, sitting alone at the end of the room spoke up; "Next case!" he said. Another man in black spoke up. Leaping to his feet as he did so; "The Crown versus Urkon." "Urkon who?" queried the important man. "He won't tell us his other name," came his reply. "You, Urkon. What's your surname?!" boomed the important man staring at Urkon. "Urkon is my only name," replied Urkon. "Don't be silly!" "I'm telling the truth." "Swear him in then," groaned the Judge, hoping to

finish quickly so he could be off for lunch. Urkon was moved to a large, three sided box by the Judge, and was asked; "What religion are you?" "Triconduction," said Urkon. "Never heard of it," scoffed the questioner. "Well it's the main religion of the planet Cirius III." "Trouble-maker," mumbled the man. "You'll have to use this bible." "How quaint," thought Urkon. "Do you swear to tell the truth, the whole truth, and nothing but the truth?" "I might." "Say 'I do'," whispered the man. "I do," replied Urkon. "you are being charged with being a public nuisance, and disturbing the peace. How do you plead? Guilty or not guilty?" "Guilty." "Has this man had any counselling?" asked the Judge? "He insisted on defending himself, your Honour." "Well then, I have no choice but to sentence this man to 100 days." "But I'm going home in eight days," complained Urkon. "You will be at home in our jail in eight days," grumbled the Judge. "You don't understand," said Urkon. "I am going back to work in nine days and it takes one day to get home." "Where do you live?" asked the Judge. "On Pluto." "Alright," said the Judge. "You can stay in Jail as long as you can."

6

Urkon spent seven days in jail, watching and taking numerous mental notes, then left. His leaving caused quite a stir and after some investigation, all the locks in the prison were replaced. Urkon had to go invisible several times to avoid policemen, but was soon back at his flat. He had a good nights sleep and woke early to change the room back into its original form. Then he jumped out the third storey window, onto the street, and teleported to the nearest telephone booth where he rang a prearranged number. A time was given for his transport home, so he went off for a walk to enjoy his last few hours on Earth.

7

At four o'clock Urkon decided to make a spectacular exit, so he lept on a passing bus and stood on the roof. He did a small dance, then set off a few smoke bombs around him. As the smoke enshrouded his body, he felt the pull of the transporter. His form flickered and was gone, leaving wisps of smoke behind.

8

On the short stopover on Saturn, Urkon considered his holiday. If he could raise the money for the next auction, he'd buy Earth. With a few changes it would make quite a nice extraterrestrial tourist resort. However....the ridiculous natives would have to go.

Robert Fowles
Wellington Member

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Confed (S.F.F.C.) Report

We survived the turning of the year, and I managed to prune out members who had contributed nothing to the club in '78. This shrank us from 29 to 16 members. We are currently back up to 19 members and climbing. A constitutional reform has simplified and straightened out our Rules, such as we have. Dues are \$3.00 the year from time of payment. SFFCement 4 went out recently; TANJENTs 6 and 7 are not out yet at the time of writing this; they have been at the printers a looong time.

(But have since been completed. Ed)

One way or another they will be out by the time this sees print! So will TANJENT 8.

I might also note, for the benefit of bemused Masfers, that included in Confed are; Frank Macaskasy, Duncan Lucas, and Paul Leck. All three paid Dues like good fans. This is for the benefit of such few as may think there exists animosity between us.

For the future, SFFC (Science Fiction Fan Confederation) can now look to a steady growth, both in members and in benefits. Already working since my last report, is our fanzine lending library (free access to members); a correspondence network; and an information network that as yet works imperfectly. Coming up will be rental services (I have over 1200 books and prozines) for books, overseas book releases (what books will we get three months from now? I should be able to provide a list culled from fanzines, letters, and the like), and so on. People wanting info, by the way, can write to me c/- 22A Polson Str, Wanganui, New Zealand. I can guarantee to load you down with more ~~stuff~~ than you want.

Greg Hills

Science Fiction Fan Confederation

.....

Form

NOVA

Bright light penetrated everywhere,
Flight was useless,
Sight was useless,
Shadows had disappeared forever.

Eternal illumination,
Closed eyes are no protection,
Closed minds are no solution,
Valueless vision.

For fair people - nightmare,
Nocturnal noise,
Nonexistent now,
Your lair simple - quite bare.

This is how it will be over,
If the mighty Sun should go Nova.

Attila Macaskasy
Wellington



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Article

Asimov In Hungarian!

(This article was first written by myself back in 1976, when I had the opportunity to visit Hungary - the country of my parents.)

THE END OF ETERNITY was written by famous author, Isaac Asimov and published in 1959 by Panther Books Ltd.

It is a time-travel story, concerning 'Technician' Andrew Harlan who is the hero of THE END OF ETERNITY. He is one of the 'Eternals', a time-spanning, highly elite organisation that ranges through past and present centuries to monitor - and even alter - many points in Terran history. Their self-appointed goal; to keep humanity from destroying itself and Earth by the abuse of technology. However, this task is one which means the death (or, non-existence, if you like) of literally billions upon billions of people whose existence is suddenly snuffed out, because their future was deemed 'to dangerous for the good of Man's destiny', and thus replaced with another variation of a future.

For example, the development of the 40th Century Starship Society allowed mankind to finally leave Earth and settle other worlds - but at the price of inflicting great disasters over the world. Disasters which incite the Eternals to change those events in the years leading to the creation of the Starship Society, and thus totally wipe it from future history. In it's place, is created a Hedonistic (pleasure-seek-

ing) Society, which turns the 40th Century into one, long, sensual holiday camp. Endless joy, fun, and erotic pleasure - but little else.

In this way, future man would be free of the disasters which might have been wrought by the Starship Society. (had they been allowed to come into existence) Unfortunately, as a result, Mankind had now missed it's opportunity for spaceflight and would thus remain forever Earth-bound....till the sun went nova in the far, far future. But, say the Directors of the Eternals; it is preferable for Man to live out his collective life in pleasure and relative security - rather than face the perils and 'dubious' freedom of uncontrolled technology.

szerező: Ifj. ...nyí Agost
m. jövő szerdán)
...30 TV-HIRADÓ 3

21.25-22.45 A halhatatlanság halála

SZINES Tévésorozat,
Írta: Isaac Asimov

Fordította: Apostol András, Dramaturg:
Jánosi Antal. Díszlettervező: Nagy Sándor.
Jelmeztervező: Szekulesz Judit. Vezető operatőr: Bónis Gyula
Televízióra alkalmazta és rendezte:
Rajnai András



Harlan - Juhász Jácint, Noys - Szalay Edit, Twissel - Inke László, Finge - Ungvári László, Cooper - Kovács István, Oszszeköltő - Némethy Ferenc, Szociológus - Györfly György
(ism. tvl, április 20-án)
(Cikk a 4. oldalon)

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And this is where hero, Technician Andrew Harlan comes into the picture, for he is one of those few agents of the Eternals who actually commit specific actions which will change future/past history to that desired by the Directors. He time travels through the years, decades, centuries and millennia to stop or instigate acts which have crucial bearing on future events. He is a Technician.

Technician Harlan meets Noys, a woman of the new, Hedonistic Culture of the revised 40th Century. She brings out Harlan's deeply submerged moral conscience (heretofore repressed with Eternal Rules, Eternal Training, and Eternal Dogma) and begins to see, for the first time in his life, that what he and the other Eternals have been doing is not absolutely justified.

He and Noys plan to return to the 20th Century, to eradicate those events leading to the formation of the Eternals elite, and thus return future history to it's normal course. (The Eternals would thus be wiped out via their own method of temporal interference!!)

Harlan succeeds - the Eternals fade away, and the future is as should have been - chaotic, but exciting! And both Harlan and Noys live happily ever after...in the year 1932.....

Technician Harlan Andrew was played by Juhász Jácint; Noys by Szalay Edit; Twissel by Inke László; Finge by Ungvári László; Cooper by Kovács István; and the Sociologist by Györfly György.

Translation was by Andras Apostol; Scenery by Sandor Nagy; Wardrobe by Judit Szekulesz; Directed by Gyula

Bonis; and Produced and Adapted for T.V. by Andras Rajnai. THE END OF IMMORTALITY was produced in colour, and was 80 minutes long (no adverts). In Hungarian the title would read; A HALHATATLANSAG HALALA.

The tv production of Asimov's novel was a slow moving affair, reminiscent of the BBC, rather than American-type, action/adventure. It relied on the ideas behind the story primarily, which characterisation and scenery coming up second.

The clothing was by Judit Szekeleczs, and was as sf-oriented as any that I've seen - especially similar to SPACE 1999 styles. (See pictures on preceding page, and cover)

As mentioned above, the show was not action/adventure oriented, as was STAR TREK, but more cerebral and oriented to ideas. The acting was thus slightly drier than what we have come to accept as the 'norm', but, the 'norm' has been based on Americanisms, so it should really be appreciated on it's own merits. As mentioned before - Hungarian acting style would closer resemble the more placid British, than the overly action-oriented Americans.

Special effects; very interesting scenery was used. Considering that Hungary has had as much experience in science fiction, as has New Zealand, this was most welcome. Matting techniques were extensively used - comprising 90% of the films scenery. I did notice that several futuristic 'buildings' and 'machines' were enlarged pictures of ultra-modern house decorations. Globes, salt/pepper shakers, geometric blocks, etc were all used as the background scenery, with the actors being matted on. Most effective - and more important, visually appealing.

Altogether, the Hungarian production of THE END OF IMMORTALITY was a visually appealing film, with enough plot and theme to keep most critics supremely happy. It is a film that would definitely be enjoyed by most sf fans. I would strongly suggest that any persons curious as to how televised sf appears (produced from Nations other than England or the USA) should perhaps write to TV1 or SPTV and request them to get this film from Hungary.

It would be well worth the effort; Asimov in Hungarian is most fascinating! (As a certain gentleman would say)

Explanation of photos: front picture - Technician Harlan using a Communications device

- Noys, at home in her 40th Century home.

Preceding page - One of the Directors of the Eternals in his office, with a "lady - friend".

Frank Macskasy Jnr
Wellington Member

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Article The Science Fiction of Clive Staples Lewis

C.S. (Clive Staples) Lewis, was an undeniably brilliant man. Born November 29, 1898, he was an Oxford Don, a scholar whose writings on subjects as diverse as theology and politics are known, and acclaimed by people as diverse as fellow dons, and sf fans. He is most well known among the latter for his CHRONICLES OF NARNIA, and the trilogy of OUT OF THE SILENT PLANET (1938), PERELANDRA (1943), and THAT HIDEOUS STRENGTH (1945).

Lewis' main motivating force, from his conversion at Oxford in the 1920s, was his Christianity. He is the foremost apologist for his faith amongst those read by the general public, as distinct from specifi-

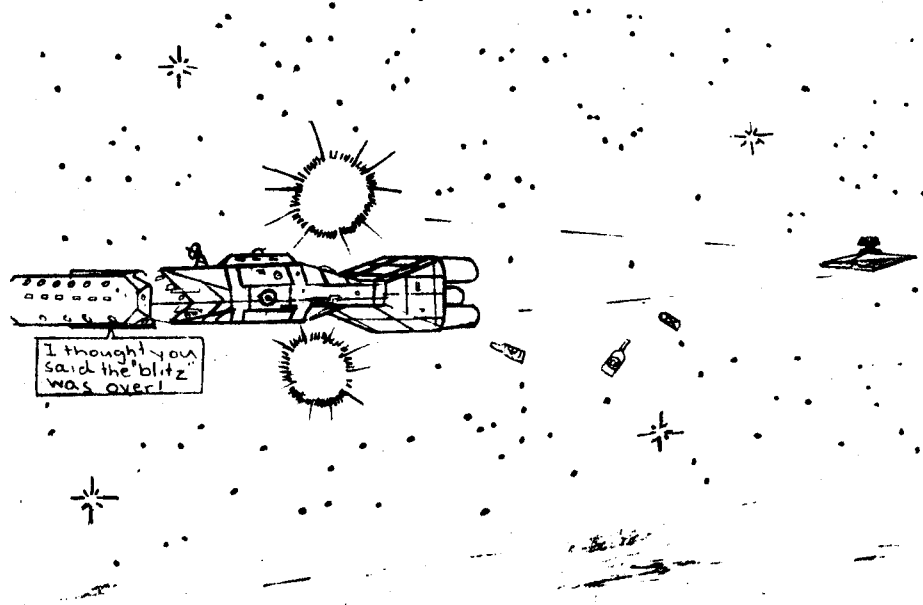
cally Christian readership.

His faith permeated both the NARNIA books and his adult trilogy. Yet it does so, in a purely allegorical way that is similar to that of J.R.R. Tolkien and George MacDonald. His work is capable of being enjoyed by those of no faith, or one other than Christianity. The allegorical method puts across truths that are universal.

Aslam, of the NARNIA CHRONICLES is a Christ figure - in death and in resurrection, he redeems the children from peril. Of the seven books of the NARNIA CHRONICLES, I have read only three - they seem to be difficult to obtain, even in Auckland. But they repay reading by adults, though aimed at children from, say 10 to 15.

The adult trilogy are even harder to obtain, but I've managed to read 2 out of 3, and am reading the 3rd at the moment. They revolve around Ransom, a Don such as Lewis himself was, a philologist. In the first of the books, OUT OF THE SILENT PLANET, Ransom is more or less kidnapped by the deluded Professor Weston, and taken to Malacandra (Mars). There are many lessons he learns there. As this is the one I'm currently reading, I can't tell you much more about it. But that Ransom is a very human person - very easy to identify with, if one is the type that is!

The second book is PERELANDRA. Whereas in OOTSP, Ransom was taken to Mars by Weston, in a Venus-like space ship, in PERELANDRA, he is taken to that planet by the inhabitants themselves, in a quite un-earthly way. PERE-



We wish to thank the manager of the SAN FRANCISCO BATH HOUSE for helping to print this issue of WARP

LANDRA is Venus, and there, he meets a beautiful woman, quite alone and quite innocent. There also, is his arch-enemy, Weston, who is certain he has a mission concerned with the woman. She is a type of Eve - Weston's mission is to play the part of the serpent in Eden, and Ransom's is to help Eve hold out against temptation that would bring disaster to her entire world. This book ends with the coronation of this Eve and her Adam, as rulers of the paradisaical PERELANDRA.

THAT HIDEOUS STRENGTH is set on Earth. It deals with a scientific institution practising experiments of quite devastating horror. A strong imagination is a handicap and a strong stomach an asset in reading this book! Not for the nervous.....

Ransom enlists the help of the clairvoyant Jane, in this enterprise, and transforms her life, as his had been transformed by his other worldly adventures. He has become a kind of saint, certainly a new being, by the time of THAT HIDEOUS STRENGTH.

There are other sf novels written by Lewis, but unfortunately, these were not finished by the time of his death in 1963, the day of President Kennedy's assassination, six years after his marriage to American novelist and poet Joy D. Gresham. She died in 1960.

He was a man of extraordinary brilliance, and his discussions in the novels between characters contain amazing insight. His writing is on several levels; the purely fantasy, the imaginative, the religious, and the philosophical.

He has much in common with Tolkien and MacDonald, and he gained inspiration from one, and was a friend of the other. Yet I would stress that neither Tolkien nor Lewis had any intention of preaching in their fiction. They wrote because they wished to, stories meant to be enjoyed. Any didactic purpose was secondary. The novels of Lewis are not sermons, but novels capable of standing alone as excellent science fiction.

I acknowledge a debt of information and ideas, to the book MYTH, ALLEGORY, AND GOSPEL, by Edmund Fuller, Clyde S Kilby, Russell Kirk, John W Montgomery, and Chad Walsh. (Bethany Fellowship, 1974)

Deborah Kean
Whakatane Member

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Book Review WALK TO THE END OF THE WORLD

Published by Ballantine Books, 1974. Written by Suzy McKee Charnas.

WALK TO THE END OF THE WORLD is a very unusual book - it is better than the publishers blurb implies. According to information on the books cover, the book is full of plotting, blood, and murder. In short, a completely B-grade book.

WALK TO THE END OF THE WORLD does have a lot of plotting, blood, and murder, but it also has a lot more. The characters that Charnas has created are the most memorable people that I have read about in quite a while. The world in which they live is also quite unusual, while the plot has plenty of action.

Charnas has set her novel some years after the Wasting, a combination of nuclear, racial, and generation wars and ecological collapse. Only a few men and women survived, and they now live in a peculiar distorted society. The men blame the women for the Wasting, and now women survive only to bear children and do menial work. The consequences of this new attitude have changed society considerably.

Although the books cover promises a suitably bloody revolution as the women strike back at their masters, nothing like that happens at all. The story revolves around one man's search for his father, with the pursuit of womens rights taking second place.

This novel is not your average sf book. It is complex and needs more careful reading than most books. I found this out when I had to read the end a few times, and use a little grey matter, before I finally understood the denouement. I am sure that this is not beyond readers of WARP.

I like this book. I like it so much that I think WALK TO THE END OF THE WORLD is the best novel I have read in 1978. It is certainly one of the best sf books I have read.

Gillian Calvert
Christchurch Member

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Fact A Space Nightmare

"I saw a monster....an alligator, I thought. A space alligator with wide open jaws, and something like a harpoon in the side of its body." These were the words of Commander Thomas Stafford, an American astronaut, as he described something he saw from the two-man spacecraft, Gemini 9. Commander Stafford thought at first that it was an optical illusion, a space mirage; or that the sun had affected his eyes; but what he saw was no illusion. It was extremely real.

Commander Stafford's momentary fears were quickly dispelled, however, when he recognized the "monster" as the ATDA rocket that he and second pilot Eugene Cernan were to rendezvous with, 179 miles above the Earth. It's bestial appearance was due to two segments of the nose cone sticking, and as the complete nose-cone should have been discarded in flight, the

rocket had an unfamiliar and frightening appearance.

This incident is no doubt only one of many that Man will encounter in his continuing exploration of space.

Deidre De'Ath
Rotorua Member

.....



"Spock"

H. A. Kong Tin

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President's Notes (cont'd from page 3)

been with it since it's inception, back in those misty little days of 1976, when a bunch of us met in a dingy little railway (thanks NZR!) hall in Wellington. From there, NASF has grown, along with other sf clubs (Confed and Millenium), and other sf fanzines (NOMENON, TANJENT, BEYOND THE HYADES, etc) And now, at last our very own Con. Yes, New Zealand sf fandom has finally joined the "big time".

For us, at any rate, these events will be a fitting salute as we enter the last two decades of this century. And, I for one, am damn proud to have been a part of it.

It is with that pride, that I hand over the Presidency to another; knowing that I've done my part in helping NZ fandom - as have a lot of other good folks.

The NASF has accomplished much - but it has a lot left to do in the future. Branches to be created in the other main centers; the magazine to be continually improved; new services to offer members; better communications between members; pressuring the media services for more/better sf; and a host of other things.

It's hard sometimes, but, it's also fun. And that's what we're here for, isn't it - to have as much fun and enjoyment as we can get (and give) from our loves of life. So here is my last command for the NASF; enjoy yourselves!

Frank Macaskay Jnr
National President (out-going)

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Miscellania * NASF has produced the Official Letter-headed letter paper for Association members(only) to use when corresponding with other sf fans. Write to the NASF (Central) President.(Free of charge - each member limited to one sheet only. You may print as many of them yourselves as you wish using your one sheet as an original.)

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161. GALACTIC ALARM by Kurt Mahr and W.W. Shols
(Perry Rhodan book three)
162. THE REBELS OF TUGLAN by K.H. Scheer and Walter Ernsting
(Perry Rhodan book twelve)
163. THE THRALL OF HYPNO by Clark Darlton
(Perry Rhodan book twenty)
164. THE COSMIC DECOY by K.H. Scheer
(Perry Rhodan book twentyone)
165. THE SOLAR INVASION by Manly Wade Wellman
A Captain Future adventure. An alien intelligence from the fifth dimension steals the Earth's Moon. Why?
166. THE SKYLARK OF SPACE by E.E. Doc Smith
Dick Seaton discovers a trans-uranic stable power metal which is the key to interstellar flight but a rival scientist challenges his ownership of the discovery.
167. VOYAGE TO VENUS by C.S. Lewis
The story of two men one of the evil dark the other of the light who meet in a titanic struggle of good against evil on the planet Venus.
168. DESTINIES NOV - DEC 1978 ISSUE
Stories by -Roger Zelazny - Greg Benford - Larry Niven -
-Charles Sheffield - Spider Robinson - Clifford Simak -
-Dean Ing --- Articles by - J.E. Pournelle - Spider Robinson
-Poul Anderson -
169. A DIFFERENT LIGHT by Elizabeth A. Lynn
If Jimson stayed in hospital he could live twenty years. If he went exploring the stars he would be dead in one. This is the story of that one year.
170. DYING OF THE LIGHT by George R.R. Martin
Dirk T'Larien responds to an interstellar call from a former girl friend who has been enslaved by a love oath to Worlorn the violent.
171. SIGHT OF PROTEUS by Charles Sheffield
A combination of computer-augmented bio-feedback and chemotherapy has given man the ability to heal wounds and change his shape at will but there are darker aspects.
172. FIRESHIP by Joan D. Vinge
Ethan Ring was part human part computer and all gambler. This attribute used on Earth had put a price on his head so he fled to Mars. Here waited a casino a blackmailer and many death traps.
(also) MOTHER AND CHILD by Joan D. Vinge
The kings men left Ettaa's husband smashed on the rocks below the cliffs and bore her to their master's bed. But was her husband dead?
173. ALL MY SINS REMEMBERED by Joe Haldeman
Otto McGavin assassin killed in the service of interstellar harmony but his deeds were now stabbing at his conscience.
174. ARCTURUS LANDING by Gordon R. Dickson
Earth was quarantined and would be permanently bared from the stars unless internal conflict was overcome and mature cooperation was demonstrated to the Galactic Federation.
175. SPACE WAR BLUES by Richard A. Lupoff
Man's questing nature conquered space... Then his eternal stupidity turned it into a living hell of endless war or a Tour - de - Force.

(list con'd next issue...)

NASF FANZINE LENDING LIBRARY

- AFTER-IMAGE No.1 monthly (almost) 8 pages by Glenn Coster and Paul Leck - SF news and reviews (would like letters) available for 25¢ each or four issues for 80¢ from 56 Dunster St Christchurch New Zealand.
- BEYOND THE HYADES 3 Quarterly (?) 10 pages. A magazine dedicated to the Darkover novels from Peter Graham PO BOX 264 Papakura (Auckland) New Zealand.
- ILLUMIZINE No.1 (very irregular) one page on the Illuminatus novels (?) copies free with stamped self addressed envelope from Tom Cardy 137 Richardson St Dunedin New Zealand.
- WORLDS BEYOND 4 volume two Monthly 10 pages (club assisted) SF news and reviews (with hopes to include fiction in the future) from Tom Cardy 137 Richardson St Dunedin New Zealand. (Tom is also looking for contributions)
- SPECTRE No.1 Quarterly (?) 40 pages SF news and reviews from Adelaide Australia.
- ZERENZA 8/9 Quarterly 22 pages. The Australasian Doctor Who fanzine with photos fiction reviews and story summaries, from N.S.W. Australia.
- THE ALPHA CENTURA COMMUNICATOR 12 volume three 12 pages. SF news reviews poetry cartoons stories from Albuquerque NM - U.S.A.
- SHADO - U.S.C.C. 44 and 45 Monthly dedicated to the U.F.O. TV show from California U.S.A.

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NOTE - the borrowing charge on books or fanzines can be payed with postage stamps - no bigger than 10¢ denomination please

NOTE - Writing Contest (1979) closing date 31st of August 1979. enteries have been recieved from Judith Yeatman (CHCH) Debi H Kean (Whakatane)

NOTE - Art Contest (1979) closing date 31st of August 1979. one entry so far from Harvey A. Kong Tin (Dunedin)

PLEASE ALSO NOTE THAT A GREETING CARD CONTEST IS BEING CONDUCTED

Your local group leaders should be organizing a contest in each of the following groups. AUCKLAND - Gisborne - Wellington - Christchurch - Dunedin - Country (for those not in any of the other groups, send country enteries to Wellington)

- 1) The object of the contest is to produce a greeting card eg. - Christmas card - Welcome to the club - Happy Birthday etc.
- 2) The winner of each group contest will recieve a copy of each winning card from each group.
- 3) The winning cards will be reproduced and sold to raise funds for N.A.S.F. and at the same time provide a uneque set of Greeting cards for the use of N.A.S.F. members.
- 4) Cards will be made by folding a piece of paper the same size as this page into four quarters. Thus a quarter page illustration is required for the front page. And a possible second drawing for the first inside page. A ryme or joke for the second inside page. The back page to be left blank for personal messages.
- 5) Entries to be Black and White copy on unlined paper.
- 6) CARD CONTEST (1979) closing date 31st August 1979.

NASF NATIONAL FINANCIAL STATEMENT YEAR ENDED 31 MARCH 1979

<u>INCOME</u>		<u>EXPENDITURE</u>	
\$ 222.00	Subscriptions	\$ 139.71	Magazine printing
18.85	Magazine back issues	46.28	Magazine postage
* 40.00	Magazine subsidy	19.10	Secretary's postage
2.33	Bank interest	9.50	Letterhead printing
<u>283.18</u>		9.60	Fanzine enquires
		7.50	P.O. Box rental
		3.00	Sub. overpayment refund
		0.55	Mag. overpayment refund
56.19	Balance at 1978 A.G.M.	1.00	Photocopying
<u>339.37</u>		5.00	Magazine registration
		18.65	Envelopes
		<u>0.50</u>	Cheque book charge
260.39	←	260.39	

78.98 BALANCE AT 1979 A.G.M. AS AT THIRTY FIRST MARCH 1979.

COMMENTS - The San Francisco Bath House Continues to Subsidize the magazine by paying half the printing costs.

* Usually Mr. Macskasy presents to the Club a bill for half of the cost of each issues printing. In the case of WARPs 7 & 8 the club paid the TOTAL cost (\$79.07) and then recieved a subsidy payment of \$40.00 from Mr Macskasy.

The \$139.71 expenditure item does not include the cost of printing WARP 9 the account for which has yet to be recieved. However the postage for WARP 9 has been paid. GEORGE FLORATOS - TREASURER

NASF NATIONAL LIBRARY FINANCIAL STATEMENT
FIRST FIVE MONTHS - NOV 1977 (library established) to 31 MARCH 1978

<u>INCOME</u>		<u>EXPENDITURE</u>	
\$ 2.05	Donations	\$ 1.14	glue
4.10	Books lent	4.35	Loan cards
<u>6.15</u>	total income	7.80	Envelopes
		1.59	Stamp pad
		0.54	Ink
		2.05	Mending tape
		2.00	Books purchased
		<u>4.80</u>	Rubber stamp (property of NASF)
\$ 24.27	←	24.27	total expenditure
18.12	DEBIT BALANCE		

COMMENT - 41 books lent - postage not listed - any excess postage was listed as a donation.

31 MARCH 1978 to 31 MARCH 1979 (BOOK AND FANZINE LIBRARY)

<u>INCOME</u>		<u>EXPENDITURE</u>	
\$ 5.66	Postage	\$ 2.80	Postage
3.92	Donations	1.26	Glue
4.80	Books Fanzines lent	2.35	Book purchase
2.35	Book purchase for member	-	for member
<u>16.73</u>	total income	-	
- 6.41	←	6.41	total expenditure
+10.32	This years credit excess		
-18.12	Debit Balance previous year		
- 7.80	DEBIT BALANCE (We owe Kaptain Rangi \$7.80)		

COMMENT - 48 Items lent - most books purchased for members not listed but any excess returned except if donation stated by member. Postage listed as charged and used. IF postage recieved in excess of postage charged the resulting excess listed as donation. Although the Library has a debit balance another year should see this cleared. Lastly and bestly I would like to thank those members who have donated books and those who have used the Library.

GARY PERKINS - SECRETARY
+ LIBRARIAN