

Editors Notes

Well, It took a while to get started, but here it is - WARP 11. And with a new editor. I'm sure we are all sorry to see Frank go but good luck in your forthcoming projects. I'm sure members will be pleased to know that you are not giving up of and NASF completely. Your continued involvement will be most welcome.

Here it is. I hope you like it. I never realized when I started what sort of task I would have ahead of me, but now that it is almost complete (all that is except this column and the cover) I must say that it has been fun and I am looking forward to future issues.

Firstly, I would like to thank all the members who have contributed to this issue with letters, articles, reviews, prose and poetry. A special thanks to the artists who helped fill in all the holes in the text. Thanks Colin and Michael, and Tom and Harvey. I am looking forward to getting some more to use in the next issue.

Secondly, I would like to thank Frank Macaskay Jr. for the great job he has done on WARP in the past. The last few issues have been a hard act for a first-time editor to follow. Thanks a lot Frank and I hope we will see your name in WARP in the future (in fact I know we will; I have pages of your stuff that you were too modest to use yourself.

I have tried to show that I don't mind criticism by printing an (anonymous) letter in the communications section of WARP. Now, about letting me know what you think of the issue. Anonymous letters may be discarded into some nearby black hole but any constructive criticism will be welcome. More contributions (art, stories, articles, anything you think we might be interested in, etc., etc) are welcome anytime. How about writing a review of a book you have read recently, or providing an article on some aspect of it that hasn't been mentioned in WARP yet.

In the past WARP has always included fiction. I intend to continue that trend. The large poetry section in this issue is use up a backlog of material inherited from Frank. The two prose items are included because they are short and I liked them. I still have some longer pieces of fiction and intend to make the next issue bigger and with more emphasis on fiction. It will publish the better entries from the story contest and also have the contest-winning cover. A few entries have been received so far but I would like to see a few more. WARP is your magazine so it is up to you to get stuff into it that you like. So, you don't like anything in it? Then write us a letter and tell us what you would like to see.

There appears to be a proliferation of fanzines in NZ lately. Particularly from NASF members in the south island (must have something to do with the proximity to the south magnetic pole). In the next issue I will try to have a comprehensive list of NZ fanzines. These budding editors deserve support. A couple of ads have been included. No room for an add for Neocortex - sorry fellows, next ish.

I am looking forward to hearing from ALL of you

Bruce Ferguson
Editor



"King Long"

H.A. Long Tin

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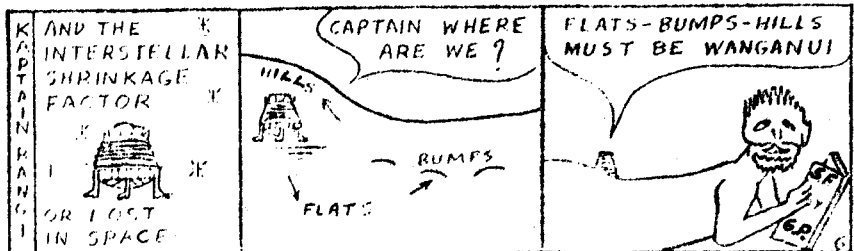
Editorial Staff: Bruce Ferguson, Robyn Ferguson, Gary Perkins.

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Issue 11, July 1979.

The closing date for material for WARP 12 is 20th August, 1979.

NASF Central - PO Box 6655, Te Aro, Wellington.
Auckland - c/o D Lucas, 12 Beattys Rd, Pukkohe.
Dunedin - 137 Richardson St, Dunedin.



HUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGO

BRANCH AND NATIONAL NEWS

The nominations for the 1979 Hugo Awards have been announced. Voting is now taking place and awards will be presented at Seacon.

- Best Novel** THE FADED SUN: Koorith - C.J. Chrryth
 THE WHITE DRAGON - Anne McCaffrey
 DREAMSNAKE - Vonda McIntyre
 BLIND VOICES - Tom Reamy
 UP THE WALLS OF THE WORLD - James Tiptree Jr.

(Honourable mention novels that didnt make the ballot were:- COLONY - Ben Bova
 STORMQUEEN - Marion Zimmer Bradley
 THE FAR CALL - Gordon Dickson
 GLORIANA - Michael Moorcock
 STARDANCE II - Spider and Jeanne Robinson

- Best Novella** Enemies of the System - Brian Aldiss
 The Watched - Christopher Priest
 The Persistence of Vision - John Farley
 Fireship - Joan Vinge
 Seven American Nights - Gene Wolfe

- Best Novellette** Hunters Moon - Poul Anderson
 Mikal's Songbird - Orson Scott Card
 The Man Who Had No Idea - Thomas Disch
 Devil You Dont Know - Dean Ing
 The Barble Murders - John Varley

- Best Short Story** Stone - Ed Bryant
 Cassandra - C.J. Cherryn
 Count the Clock that Tells the Time - Harlan Ellison
 View From a Right - Joan Vinge
 The Very Slow Time Machine - Ian Watson

- Best Dramatic Presentation** Hitchhikers Guide To the Galaxy - BBC
 Invasion of the Body Snatchers - 1978 version
 Lord of the Rings - Bakshi
 Superman - the Movie
 Watership Down - the Movie

- Best Professional Artist** Vincent Di Fate
 Stephen Fabian
 David Hardy
 Boris Vallejo
 Michael Whelan

- Best Editor** James Baen
 Ben Bova
 Terry Carr
 Ed Ferman
 George Scithers

- Best Fanzine** Janus
 Maya
 Mota
 SF Review
 Twil-Ddu
Fan Artist Jim Barker
 Harry Bell
 Alexis Gilland
 William Rotsier
 Stu Shiffman

- Best Fan Writer** Dick Geis
 Leroy Kettle
 David Langford
 Bob Shaw
 D West

HUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGOHUGO

DUNEWS: Work on the fourth DUNE novel has been shelved while Herbert works on the script for the movie. Dino De Laurentis will start work on the DUNE movie as soon as FLASH GORDON has been completed.

The Star Trek movie is due for release on 7 December. An added bonus from all the production problems is that not only has Douglas Trumbull been commissioned to do the special effects but as part of his fee, he will direct a film of his own in the future.

The next sf movie to keep an eye open for is Dino De Laurentis' FLASH GORDON. It is due for world wide release any time now.

AUCKLAND - Auckland president, Duncan Luoss may try to arrange joint meetings in conjunction with the Millennium club.

Suggestion Dept: How about a membership card system being set up so that members will know when their sub runs out and thus save us all a lot of pain. Any comments?

Duncan is also trying to drum up more membership and support for NASF Auckland. How about giving him a hand.

CHRISTCHURCH - On the 19th May the Christchurch Branch held their first meeting. It was attended by 10 members including visiting Tom Cardy from Dunedin. Next meetings fixed at 16 June and 21 July. Sounds like a good chance for Christchurch members to get together.

DUNEDIN - Dunedin Branch are experiencing good attendance and have 7 new members. They have been advertising in a local community paper and are getting a good response.

The committee think it would be a good idea for the subscription system to be changed so that everyone pays at the same time of the year.

NOTE: Dunedin Branch address has changed. See Page 1 for details.

Younger members are planning to make a short sf film after hearing a talk by Harvey Kong Tin.

WELLINGTON - Meeting on the 20th May showed a 8mm movie of double feature QUARTERMASS AND THE PIT and THE WASP WOMAN. Thanks to Russell Hobbs for obtaining and presenting them.

The July meeting is to be a talk by David White on moon landing - fact and fiction. At the WEA Building on the Terrace on the 15th at 2:00 pm.

The June meeting was talk and slides by Mervyn Barrett on various sf Cons that he has attended. Lots of nice fancy dress slides. Thanks a lot Mervyn.

NATIONAL - The special sf issue of Moana - the Pacific Quarterly contains contributions from a few NASF members; Peter Graham, Harvey A Kong Tin and Bruce Ferguson (yeh, thats me folks!). In general, a high key approach to sf in New Z.

20th May: Committee confirmed B Ferguson as editor and set date for marathon committee meeting on the constitution.

10th June: Special meeting to write a new constitution (see later in the magazine). A majority of the national committee voted in favour of dropping the 'old constitution' because it was unenforceable and unworkable. Those in favour were : A Barwell, M Barrett, B Ferguson, G Floratos, C Perkins, and D White.

17 June: yet another national referendum was proposed under the previous regulations. This proposal was defeated. The constitutional problem has dragged on for about 2 years - too long already and previous referendums have failed to solve the problem. Motion to adopt the new constitution moved by G Floratos, seconded M Barrett. For: M Barrett, G Floratos, L Horne, C Perkins; Against: F Macokasy; Abstained: D White; the chairmans casting vote was not needed.



I M P O R T A N T

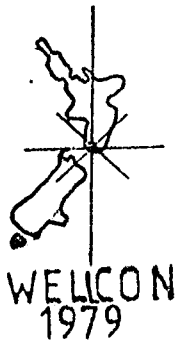
The NASF National Committee believe that the original constitution is unworkable. It has been proven impossible to change that constitution according to the rules within it. At a special National Committee Meeting in June a new constitution was created and adopted. That constitution appears elsewhere in this magazine. The main effects it will have on members are:

- (1) it is now possible to change any part of the constitution by a postal referendum;
- (2) Fees are no longer written into the constitution - expect an increase in the next financial year to cover increased costs of the magazine;
- (3) Clubs and branches are now autonomous and need their own rules, constitution, etc. They collect their own fees (if any);
- (4) Any club or group that has more than 75% of its members in NASF can regard itself as a branch/affiliated club and is thereby entitled to space in WARP;
- (5) It will be a lot easier for NASF to be a truly National association. Individuals around the country belong to NASF in addition to any local or national (or international) fan activities they want to do.

I hope all members will see the change as being beneficial to the Association. As mentioned in (1) above, we can now change the constitution by referendum. If there is anything in the new NASF constitution that you feel needs amendment then please let Gary Perkins know. I hope all the previous hooah about adopting a new constitution is over.

Bruce Ferguson
National President.

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CON NEWS COLUMN

Firstly, a few problems have arisen. In spite of frequent assurances, the hotel belatedly found out that it was fully booked. After initial hysterics, various options were looked at including cancelling the whole thing or moving to a another hotel. The function rooms were still available at the Grand and we have

been able to obtain a suite, and a bar can be reserved for Con use so we will be staying at the Grand for all our functions. If people write to me, then I will be able to book them in at the nearest available hotel - and there are a large number near the Grand. Just send details in with your Con entry form.

No details yet available on the art show except that there will be one. If you want to exhibit, plan on an unframed size of 16" x 14". Paintings, engraving, photo montage are all welcome. No sculpture or such like please.

Official opening will be on the Friday night, followed by a movie. Saturday will have a series of talks/lectures on a variety of topics. Currently planned are: Riverworld series of Philip Jose Farmer, Kurt Vonnegut, a couple of other writers, the birth of science fiction, and of music. There will also be films.

Sunday morning will be free to give visitors to Wellington a chance to ride on the Cable Cars, etc. NASF Wellington will also be opening up the WEA building for a few displays and a special planetarium program will be available. It has

been written by NASF member David White and has been seen by Wellington clubmembers at a meeting earlier this year.

Want to know more? Send \$15 (attending) or \$5 (supporting) to Servyn Barret, P O Box 19-047 Wellington.

In conjunction with the convention we will be producing a special fiction issue of WARP. A short story and art competition is to be held. All entries are to be in to Wellington by 31 August, 1979.

Several members have written in asking about the possibility of billets for the Con. Billets are possible but are to be discouraged for the following reasons:

- (1) There is only a limited amount of billets available.
- (2) Those billets that are available have limited access to transport.
- (3) At a central city hotel you would be a lot closer to Con activities.
- (4) The idea of a Con is to get to know people; this is greatly lessened if visitors have to head away with their billets.

As I have said, billets can be made available in special cases but they are in my opinion, to be discouraged.

Contact Frank Macaskay c/o NASF Wellington if you are still interested.

SCIENCE FICTION WRITERS CLUB

Jean Ansell has issued the first of her COMMENTS about SFWC. It seems that she is trying to start cooperative novels. Interested writers can get details from her, but the idea is that SFWC provide the basic story background and various writers contribute episodes. Jean can be contacted at 107 Clinkard Avenue, Rotorua.

B A C K I S S U E S

- i First come, first served.
- ii Please be warned that reproduction of many of the illustrations is very poor. Our apologies, but such things are beyond our control.
- iii The prices include New Zealand postage.
- iv Payments for magazines may be made in postage stamps. Please do not send coins through the post.

<u>Nasf Newsletter</u>					
#1	15pp.	75¢	#2	19pp.	90¢
#3	3pp.	30¢	#4	16pp.	80¢

<u>Warp</u>					
#1	10pp.	60¢	#2	12pp.	65¢
#3	11pp.	65¢	#4	11pp.	65¢
#5	11pp.	65¢	#6	13pp.	70¢
#7	16pp.	80¢	#8	8pp.	50¢

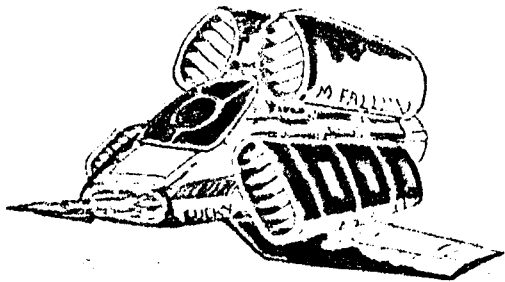
W E L L I N G T O N N E W S

Huysers Bookshop will be soon moving to the Willis St. Village.

A second season of Star Wars will start in Wellington's Cinema theatre on the 17th August. The Star Trek movie is also listed as a future attraction there.

The second Spiderman movie is to be released in New Zealand in the first week of August. A third Spiderman movie has also been completed.

COMMUNICATIONS



Dear Editor,
sorry to read that Frank is stepping down from the position of editor. He has done a lot of work building WARP into the good 'zine it has become. It is ironic that now it's quality is improving immensely and members are beginning to take an interest in it (or so I judge from the letter page) he decides to leave. Ah! 'Tis Life!

I'd like to comment on Robert Fowles story 'Dropoff'. I thought it was an extremely enjoyable piece of humour. It was well written and had a good sense of unity. Urkon reminded me of an alien that once invaded the pages of 'The Fantastic Four' comic book. I forget his logo but he was a green being with omnipotent powers and he also delighted in causing havoc where ever he went. It also reminded me of certain things I would like to do in the middle of town during rush hour. The story wasn't born out of the same sense of frustration, was it Robert? I hope to read more of your fiction in WARP sooner or later.

Craig Simmons
7 Mansel Avenue
Hillcrest
Hamilton

So....I see that New Zealand appears to have "fanzine fever". Such 'zines as Tanjent, Worlds Beyond, and Beyond the Hyades provide the New Zealand sf fan with a lot of interest.

Glenn Coster
56 Dunster St.
Christchurch 5

Dear Bruce,
So farewell Frank, and just as I was beginning to civilise you too (sigh).

Oooh! Ah, glee, someone attacks me! Craig Simmons, 'speculative fiction' is dead. The term never gained general hold and 'science fiction' rises triumphant from the melee. Modern sf is not interested in that; now it is concerned with an individual's reaction to the outside. You think I live in the past because I like Space Opera? New Wave, the inward-looking fiction you obviously believe is where modern sf is at, is no longer powerful; nor relevant. It was a phenomena of the 60's and only a little survived into the early 70's. SF has advanced beyond it, now, and, I'm afraid you have not moved with it. Have you read: Katherine Kurtz, Jack Chalker, Orson Scott-Gard, recent Le Guin, recent Stapleford, recent Silverberg, even (can it be?) recent Ellison? Well mate, those are representative of the now. And (I'm sorry Craig) plot and action are back. Without plot, you have tract, not a story; and even if it does 'pose a question', that is no longer enough. My comment on ATTN stands as made, and was not emotional, though your reply was.

Dear Editor,
I have just recently joined NASF and recieved WARP 10 and I agree with Graham about the good quality art. I have one complaint and that is the size of the print. In my old age I find it difficult to focus my microscope. As I have seen this in other mags I assume the reason is \$\$\$\$. Is this so? (You're dead right. A lot more can be printed at the same cost per page even with photo-reduction - ed.)

I am also looking for correspondents. I am 16 and my SF interests are :- Heinlein, Clarke, Laumer, Norton, et al.

Michael Jenkins
17 Fisher Tce.,
Kamo

Still, passing on, the lettercol is looking healthy enough at last; and the two articles -- on Hungarian Asimov and on CS Lewis -- were quite well written. My SFFC report was largely out of date - book lending to SFFC members is set up, though with many precautions against loss - I don't intend to pay my money to soothe someone else's, or the PO's carelessness. 24 members. The review of WALK TO THE END OF THE WORLD was good; it backs up other reviews I've seen (have yet to read the book).

Dear Editor,
If a distinction needs to be made, surely the non-true fan is the one who wears a T-shirt which says "I like Science fiction" and the true fan is the one who wears a T-shirt which says "I am science fiction". To be is surely to know and to truly know one must have an open mind and see that things generally considered to be bad have a higher true value than those generally considered to be good.

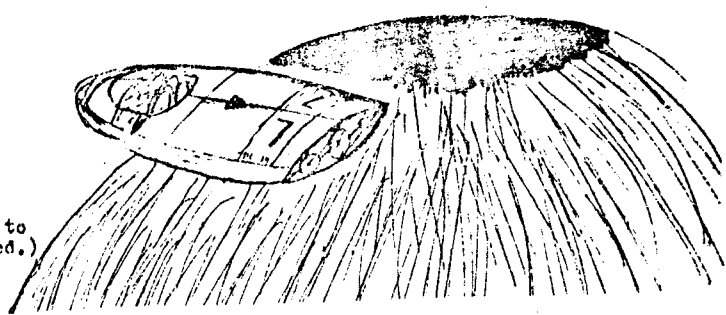
I expected at least a tentative convention programme in WARP 10 and was sorely disappointed. Mervyn seemed to spend more time saying what there would not be than what there would be. Statements such as "as about science fiction as I can get it", "the most interesting and worthwhile films" and "the programme will be as interesting as" don't disguise the fact that, at this stage, all we're getting is: films, discussions, and pictures. Impressive isn't it? (What about meeting other fan from around NZ? - ed.)

Judith Yeatman
63 Standbury Avenue
Christchurch 2

Story. Dropoff was amusing but trifle. Was surprised Robert kept the vein of humour alive so long - that is quite a feat. Ending was predictable. Still, at least it had head, paunch & tail; an encouraging sign.

(there ... short enough; You'll note that I now retire into the background: I trust those who have been stirred from their slumber will keep controversy boiling for a while.)

Greg Hills
22a Polson Street
Wanganui



Dear ed,
Best of luck in your new job. Sad to see you leave Frank. (Thanks and I agree -ed.)

YOU A GENEAL? THEN
 SUBSCRIBE TO INFORMAL
AFTER IMAGE
 THE 'GINVINZIN' OF PAUL
 LECK, GLENN COSTER,
 WILLIAM SIMON, TRI-EYED
 SUB- \$1.4 ISSUES 25 517
 115 MOORAY AVE, CHRISTCHURCH

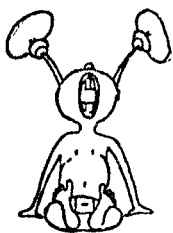
All I'm gonna tell you in that I sketched it to illustrate a poem I had written and one of my friends sent it to WARP. So there.

Continuing in the same vein for a moment, has anyone perused a novel called 'Gateway' by Frederick Pohl? It's a psychosexual drama about a slightly gay star-tripper and his relationship with a) the stars; b) his mechanical psychiatrist and c) rectal thermometers - all of this ostensibly played out on an sf background. I recommend this story and would like to hear what others think of it. So, has anyone read it? Or am I the only fool around?

Simon Fulton
 Hamilton member

Dear Mr Ferguson (I do feel honoured - ed.), I am the president of the Martian Way Fan Association. In case you havent heard of us, we started with 7 people in the beginning of 1979. We now have 12 members and are growing fast. We have meetings each month and produce a bimonthly newsletter: TAMWA Newsletter and Preview. We are planning to start a club magazine in November.

Dear Warp,
 Just got #9. I see that you are going thru many of the same problems the world round as regards the contents and repro of the zine. My advice is to hand the lads and lassies who complain your typer and set them to helping prepare the bloody thing. Or have them write up something worth printing. It is very easy to complain sitting back at home. I know as I get me fair share of it with the SB.



Could you put my name on the penfriends list. I am 14 years old and like sf models, collecting stills and magazines, and H G Wells.

Graham rerner
 26 MacNay Way
 Auckland 10



Best of luck with WELLCOE. I have been suggesting it to Brian for some time. I had met him at AUSSIECON I (the reason for the 'I' is that the AUSSIECON II Bandwagon is rolling. The site for the bid was decided on as Sydney. I urge you to urge your club members to join as pre-supporting members. Making a bid for a Worldcon requires beaucoup money. The Boston folk spent over \$3000. ((granted it was in US \$'s but that is still a lot of cash)) The AUSSIECON II folk will have to spend about the same. Every buck counts. \$5 a head from your members and an offer to work on the Worldcon should be about right. The place to write is Australia in '83, P.O. Box 175 J, Brickfield Hill, NSW-2001, Australia. Do it today!!!!) There is nothing to help a fandom get together than a con. Your first con should be something at which everyone can get to know each other and have an enjoyable time. It is a ghood thing.

M FALLON

Australia in '83, P.O. Box 175 J, Brickfield Hill, NSW-2001, Australia. Do it today!!!!) There is nothing to help a fandom get together than a con. Your first con should be something at which everyone can get to know each other and have an enjoyable time. It is a ghood thing.

Dear Ed, who ever replaced Frankie boy, Issue 10, utter rubbish, surprised? So was I when it finally ocured to me what was wrong with it. You've gone all formal. Ah, it doesnt matter about the little informal sparring that went on but there was less of that. The whole thing was mucked up. Dont ask me why. It just had the wrong reel. Mustnt sound right with all the praise you must be getting. But so what? Loosen up a little huh?

Bye, and I'm ready for the bombs so nyah nyah to you

Dear editor,
 I think it is about time I put a stop to these rumours that my mind is in the gutter.

I only became a member in time for issue 10, but have noticed that, since you printed my artwork on the cover of issue 8, there has been some comment.

Terry Collister's letter in issue 10 was a valid comment tho' I disagree with the term "pornographic", which immediately conjures up images of "obscene", "explicit" or "of a sexually stimulating nature" - none of which I think really fit this innocent little doodle - more about that later, tho'. I suppose the important thing is that Terry has got his eyes open and knows how to use the constructive side of his nature.

Kathy Lougher (issue 9) however is a different matter. Kathy, what have you got against the human body? Until you can overcome these Victorian thoughts of yours, I feel the future is no place for you.

But the essential matter in: was the semi-nudity important to the picture? It is only when naked girls are stuck in art for the sheer hell of it that it becomes a piece of pornography. So were this imaginary females exposed breasts relevant and important to the picture?

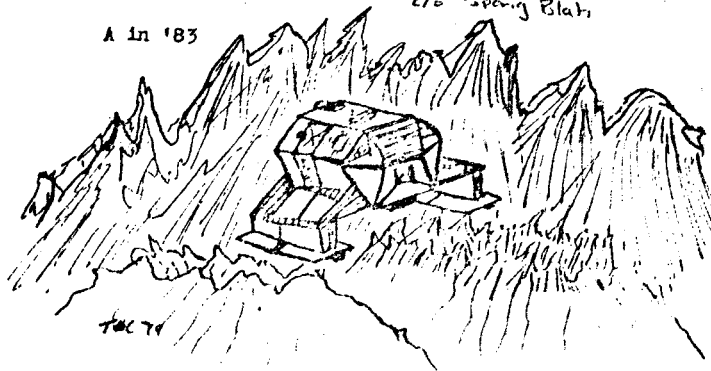
You'll never know.

Ghood Ghrief! Richard Taylor is a bit too serious. Granted there is social value in sf, but the main reason is for enjoyment by the readers and a bit of change in the pockets of the writers. SF doesnt predict. It takes a situation into the "what if..." realm. It is the old monkey trip. If you make enough what if's then some of them are going to happen. If you think that sf is so hot on predictions, just try and read some of the earlier stuff. WRONG!!!! Enjoyable, yes but nowhere near the mark.

Ciao & teggeddizzi! May the Chreat Wombat smile on you.

Mr Jan howard finder
 c/o Spring Blah

A in '83



Dear sir,

I am joining N.A.S.F. with interest, but by reading your magazine I've got some doubts. I read more of than anything else and aren't particularly interested in films (though I look at all I can). However just about all the letters coming in were criticisms or FILM reviews. Either I'm the only one that reads or your members dont comment on books.

News: Palmerston North has been seeing bright orange objects lately with sonic booms. Numerous mentions of UFO's in the magazine led me to write this. I dont think there are any supersonic aircraft in New Zealand at the moment. Tonight, I'm going on a UFO hunt anyway.

As I said in my last letter, I am interested in writing af and have enclosed The Robot Ship. I wrote it after reading about Pioneer 10 and Viking 2.

Roger Nathan Dahlberg
75 McGregor St
Palmerston North.

- I would just like to say that the contents of WARP is dependant largely on what contributions members send in. If any member feels that there is a lack of a certain type of material then two things can be done: (1) some contributions of that type can be sent in; or (2) encourage other members to send in contributions. I would be interested to know if any others feel the same way as Roger and are willing to help. Thanks for the poem. It appears in the poetry section later.

Dear editor,

I'll get this off to you now, once more victimising fandom and NASF. (enclosed was the latest issue of BEYOND THE HYADES - ed.) Isn't the new rush of fanzines in NZ great? Now I'll have an excuse to cut down on ishes of BTH and relax. Perhaps even to gaffate for a while if I feel that horribly depressed again.

Still just now I plan otherwise. I have to finish the Janyl serial 'heck, she hasn't got closer to Venus than Ross 619 yet (Er, after you've read BTH you'll know all about that!)

Peter Graham
c/o P.O. Box 264
Papakura

Dear editor,

WARP 9: Richard Taylor's piece said nothing to me; af is not / should never puport to be "prediction" and we have no obligation to "educate the rest of the world" for events which may not/will never happen. Final Chop: af is just a toy to play with. There are two pieces in Fred Pohl's IN THE PROBLEM PIT (Corgi, 1976) that say just what I want to say, only better. Go look 'em up... somebody... anybody...

The fiction, ah, the fiction (rubs hands gleefully and reaches towards thesaurus to search for synonyms for terrible...). 'Arthur' was a bit too cute for my liking, reading like something we all must have tried in fourth form English. 'Hole in the Sky' was, how can I put it, unusual..... further comments wouldn't be objective, soooo.... 'Mendu' would have to be the pick of the crop, though it was somewhat episodic - breaking it up into two or three parts would have helped no end.

WARP 10: Ah, is this a feud developing between Greg Hills and the mortally offended Craig Simmons, over certain criticisms of Alice Thru' the etc.? First comment would be to Craig, namely, if you gonna write, you gonna have a lot of your work slated. So modern af is not the space opera of decades past, is it - what then of the almost universally accepted doctrine of Star Wars (I repress an urge...), of course, a prime example of the exploration of inner space, how silly of me. No, I cannot accept a word you say, thinking about it; modern af holds little for Greg - poor chap. We'll have to prime him away from those dragons,

remove him from Ringworld and maroon him on Barsoom with a sheaf full of Buck Rogers Paperbacks (A worse fate I cannot imagine, tho' perhaps STrek fotonovels....) Oh, so Alice posed a question, did it? Pray enlighten your humble unworthy readers, Mighty New Wave Author, and tell us what the question was?

And Greg, while I agree with you in essence, (how can I say this politely?) would it not be more constructive to give some of your fatherly advice to the budding writer, rather than to slag every effort?

I worry not that my lengthy letter was not published in W10. There are sufficient references to my name throughout the rag to keep me happy for a while, tho' methinks trouble will be had living certain letters down. Ah, more news on the Con! Must black up and go on some milk-bottle money raids. My finances are in a somewhat shoddy state at the moment.

Okay, Editor man, thassit. I expect to see this in it's entirety in WARP 11. I have kept this to a bare minimum, and No, I refused to read that piece about keeping the letters to a 300 words or less. If you cut out all the extraneous matter, you're left with a fairly straitforward loc. This is all extraneous matter, so I'll just slip into this pressure suit and Intrepid Arnold, Stellar Hero bids you farewell.

Duncan Lucas
Egotistical Nitwit
Auckland - where else?

Dear Ed,

WARP 10? Well Frank, you sure did a good job on your last issue. The layout is as good as always it is. On the contents side, you have achieved much by printing provoking letters and causing the communications column to become the best part of the issue. The moment WARP arrives I scan the letter column to see who has written.

The AGM results weren't as detailed and as interesting as they were in WARP 4 ... space does wonders. The con report was more than welcome. I agree with holding parties in our own rooms but little else. Most of us would rather talk than anything Mervyn suggests.

I like SUPERCAR! Rephrase that Glenn or I'll force that typer of yours up your nose.

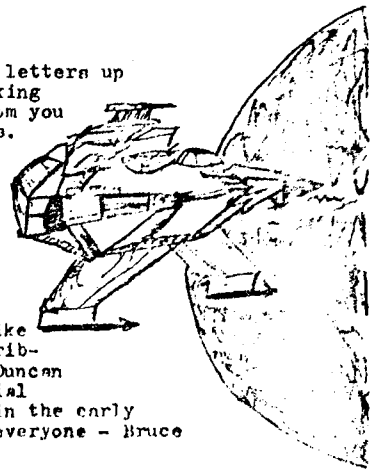
Franks article was very well written. It surprises me that they picked THE END OF ETERNITY for production. I found the book mildly boring but the end was interesting.

More articles like "The af of C S Lewis" and you've got a winner on your hands. Overviews are more welcome than single reviews in my opinion.

Paul Leck
115 Moray Avenue
Christchurch 5

- Paul is also one of the three editors of AFTER IMAGE, yet another fanzine from the south island.

Well, that is all the letters up to July 7. I am looking forward to hearing from you in the next few months. If you have made it this far through the Communications column then you must be a little bit interested in what people have said. So how about letting the rest of us know what you think. I would like to thank all the contributors and especially Duncan and Greg for the initial provokation way back in the early days of WARP. Thanx everyone - Bruce



Article "Is Truth Stranger Than Fiction?"

The borderline between "Fact" and "Fiction" is very thin indeed. There shall always be true-life adventure stories which sound impossible, yet proof of the experiences remains. This article is not about these stories, but those which are strange and are claimed to be true.

Close encounters with UFOs do have the atmosphere of science-fiction - with the exception of it being purported to be true. ESP experiences also sound like something out-of-this-world, but more and more people are believing in it. These two topics have a lot in common, in that they lack solid evidence of a physical nature which might convince the die-hard sceptical scientists that they do exist.

There are also many other things which deserve investigation, as they remain unexplainable to seekers of truth. Such things are: Sasquatch and the Yeti, fossil human footprints, ancient canals and waterworks, Scotland's vitrified forts, graveyards of the Mammoth, Easter Island, Hollow Earth Theory, earthquake lights, dark days, Transient Lunar Phenomena, Broken Specter, Fata Morgana, fish and frog falls, Pwdrre Ser ("Rot of the Stars"), light wheels of the Indian Ocean, water guns, toads in rocks, falls of water and ice, ancient astronaut and so on. Some of these phenomena rely upon observations made in the strange 1880's, whereas have been observed more recently.



Writers of Strange Phenomena: Ruth Montgomery, T. Lobsang Rampa and Jeanne Nixon

I believe that as we move more and more into the future we will penetrate these mysteries, and come up with logical explanations that will explain all. An example of a book which reads like science fiction, but was written as fact, is T. Lobsang Rampa's THE HERMIT. The following statement by him describes the present situation well: "Believe or disbelieve, depending upon your state of evolution!"

Harvey A. Kong Tin
Dunedin Member

peril, only a few survive, and at the end of the book, are wandering, dispirited and lost. There is the promise of further books to come, and this is obviously necessary.

A strong stomach is a decided asset in reading this book, and deductive ability helps. But concentration is no effort; this is a difficult book to put down. The end result is depressing rather than exciting. One finds oneself really wishing Salamander had allowed the child to die - it appears to be more of a threat than the terrifying golem, by the denouement.

However, it is a book to be recommended.

Deborah Kean

Game Review

Cosmic Encounters
(of the Nth Kind ?????)

This is a review of a science fiction war game. Now hang on, don't hastily turn to the next article shrinking in horror from the complexities of war games! This game'll grab you! It is far less complex than most war games but has enough variables to keep you interested.

Cosmic Encounters can be played by ages 12 to adult. Two, Three or Four players may participate. The rules are short and a game generally takes about 45 minutes.

Among the equipment are hexagon shaped boards representing planet systems; coloured tokens to represent beings; 54 playing cards with a variety of edicts (e.g. 'the cosmic zap', 'the force field') and attack strengths; and Alien Power cards each illustrating an alien and describing its power.

Each player draws an alien power card and retains that card and its unique power for the duration of that game. Your aim is domination of the Universe!

In this mercenary universe you are constantly allying with and then turning on other beings. Yet in the next turn your enemy and allies could well have joined forces to attack you! This frequent combination of powers, and the continual change of alliances ensure that each game is new. There is plenty of action. You are attacking, compromising, allying and always using strategy.

If you are interested, the game may be purchased from: Bon Products Inc., Dept 02, 96 Stockton St., Mass. 02124, U.S.A.. \$10 for each set.

George Floratos
Wellington Member

Book Review One Eye by Stuart Gordon

This book is described in the blurb as being in the tradition of LORD OF THE RINGS. It is, however, quite different. It is in the sword and sorcery genre, but has rather more intelligence than the usual ones. Characterisation is excellent. One gets to know the characters well enough to care about them.

The story revolves around a polypheme, born in the city of Phadriz, to Salamander, daughter of the near Gaidhealla. Babies who deviate from Norm Purity are killed - along with their mothers, but the arrival of this one eyed mutant was foretold in a 200 year old prophecy. Gaidhealla enlists the help of a golem, a truly terrifying robot, and the disbanded Company Chatachain (warriors) - to save her daughter and "grandson".

They escape the doomed Phadriz, only to discover that the baby is no baby, but a centuries old creature in a baby's body. Through incredible

Book Review

Star Wars by George Lucas

Luke Skywalker, a twenty year old farmboy on the planet of Tatooine, is compelled to break from his dull chores on his uncle's moisture farm, when a cryptic message of a kidnapped princess catapults the brave impetuous hero into a series of adventures on various worlds of another galaxy.

In this book by George Lucas, (the man who brought us "American Graffiti") we are told first of the everyday life of a young boy working and living on a desert planet. Then we read of extraordinary encounters with aliens and humans and the exciting adventures that Luke is faced with.

The story is thrilling reading. Each piece is enjoyable in its own way. Certainly one of the most enjoyable fantasy novels currently around. I hope you find it just as enthralling as I did.

Debra De'Ath
Auckland Member



victimised, coerced, terrorised and eventually raped by these machines. In 73 days she produces a computer-child. Her husband realises that something is wrong and is able to get into the house in time to stop her from killing the thing in the incubator. Out comes a human baby that speaks with the voice of Proteus Four. The woman is horrified at what she has produced, but her scientist husband looks on with professional curiosity.

As a horror movie this one has quite an impact. As long as the thin story line is overlooked. As it is the movie goes nowhere. The acting is terrible. Ms Christies covers three different reactions - bafflement, horror and unconsciousness. The computer pyrotechnics are pretty, the machinery grand and complicated but the overall impression - quite misable.

Margaret Boyd
Christchurch Member.

The Arrival

The huge 19 kilometer long starship was nearing the end of its 10,000 year journey. It's 270th captain, Trebor Noodlum came walking out of the control room.

"Captain, captain, wait a minute," said his second in command, Uli Hillmont. "As you know, our fuel supply is nearing exhaustion. We will have to make a landing soon. Sir, it'll have to be the third planet, the one with the single moon."

"Yes, I realise that".
"But what about radiation poisoning?"
"Fool, the scientific corp are working on that."
"Ohhhh."

Four days later the ships braking jets fired, the ship lurched out of orbit and made a landing on a small continent in the southern hemisphere. The construction crews were the first out. Wearing silvered anti-radiation suits, they constructed a concroplas dome for the colonists to live in until the scientists had completed the terra-forming. While the engineers were excavating through the radioactive slush, many remnants from an old civilisation turned up.

"They must have destroyed themselves with radiation poisoning" was Uri's great hypothesis.

After a lot of examination the chief scientist deciphered the language written on a plaque found under the ground near the dome. Written on it were these letters. Many of them were rubbed off but the ones that were intelligible were:--

TH S LA UE A D BY THE RIG T H N UR B E
O ERT MUL ON RIME MIN T R P EW EA AND
1989

- Terry Collister

The Two-in-One Man

I am the Two-in-One Man
Whose personalities are one minus one
Which adds up to two
The positive and the negative are always at play
Sometimes cancelling, sometimes adding

One is the good, one is the evil
People do not know which
But I, I am in the middle
Who has to choose between the two
Now and then the evil would take over
What can I do?

To kill him is to kill me
The good I do not see much of
How can I help him to help me?
I am the two yet I am the one
Which one am I?

Harvey A Kong Tin
Dunedin Member

Article Why it is not Crazy to be a Star Trek Fanatic

Star Trek lives, and it is in anticipation of this that we live. The world is not a doomed place. In the future, when man can travel to the stars, every man shall be equal. There will be no starvation or war or hatred on our home planet. We shall have conquered this by using resources of other uninhabited places, and acquiring the love for one another that man has yet to find. The southerner, African, Oriental, Scot, Russian and alien shall live, work and discover together in harmony, new worlds and civilisations. We shall help these new worlds, all the time keeping in mind the Prime Directive: "Help in peace, with no reference to other worlds, with no interference". Starship captains pledge to die rather than to go against the Prime Directive. Others pledge silently to themselves because man has acquired the desire for peace and happiness among all those that live in our universe, and any universe.

Every second we believe that this is our future, is another second towards our goal. Everything, no matter how great or small, is a deposit in the bank of reality. Every moment that we doubt, we should remember. Remember the 'ideal man' so many of us saw in Kirk; the alien living with humans; all the different races each with its own set of ideals, ambitions, hatreds and loves combining together to pool resources and ideas, and succeeding in forming a highly competent and harmonious group, that together can achieve almost anything.

Remember all this, and believe it can happen. Believe it is going to happen, because without every individual's belief it cannot come about. Keep on Trekking and one day, you, me, and everyone are going to the stars.

Susan Palmer

Film Review

Demon Seed

Julie Christie and Fritz Weaver star in this movie about a berserk computer. Called Proteus Four, the computer contains all the knowledge known to man and yet it wants a child of itself to become immortal and to use as a terminal to study man. Forbidden a terminal, the computer taken over one sited in the fully automated home shared by the Harris couple. They have conveniently just separated. Mr Harris (Fritz Weaver) is one of the computer technicians and his home is filled with gadgets. Mrs Harris (Julie Christie) finds herself being held prisoner,

"GODS"

Alone, forever alone, his unseeing eyes staring out into the void, across the myriad of existences whispering softly beneath his slender feet. With a deep shaking sigh of relief and regret he turned back to his own life - his own hell of condemned madness, a position of importance only his kind could survive, and only his kind could hate with such sinking fury. But despite the tall muscular beings morbid thoughts of his existence all was well in the surrounding realm; it would not be so for long.

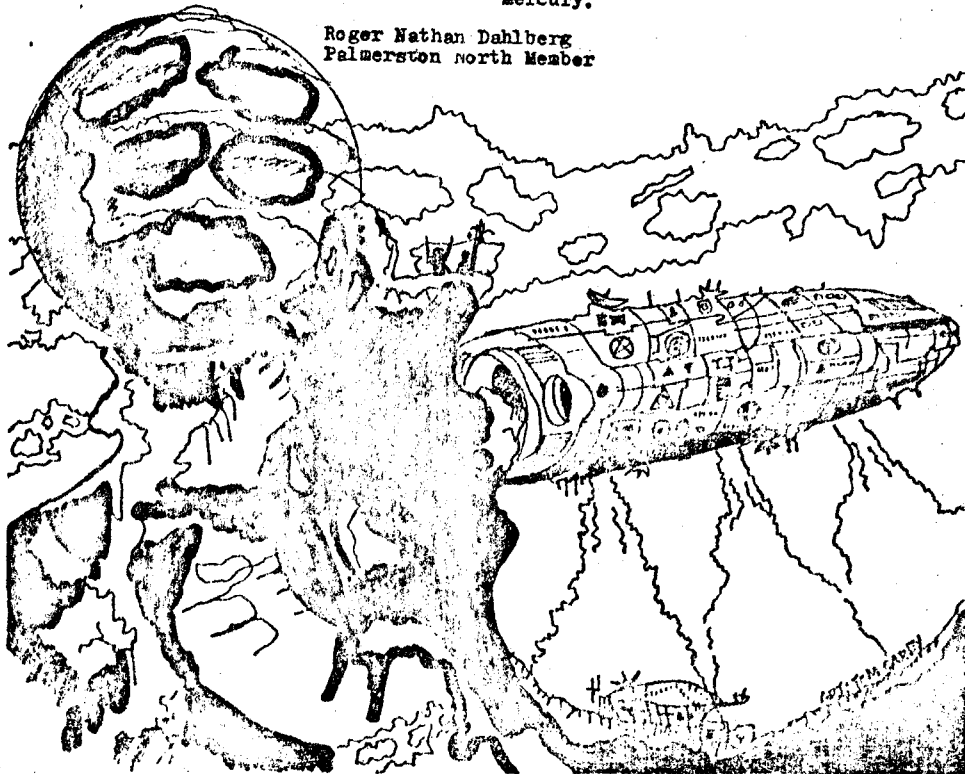
Looking down through a lenticular universe he spotted a germ. Slowly his jet black body waxed and melted through Gods, along stellar systems and around universes to the comodal complex, which buzzed its acknowledgement of his presence as it hummed on its course, travelling through three hundred and sixty degrees as it had forever, and would for ever more. He walked between the immensity of flourescences to gaze at the primeval atom into the soul of man, Atlantean man. A hinting twitch flitted across his mouth and the majestic figure faded to nothing.

Joe and Elizabeth watched sadly as the world that was their childhood slowly vanished beneath the swirling, sucking waves of the gulping seas. Sitting astern the steamship "Hope" they watched Atlanta perish slowly crumbling beneath the waves, the nuclear devastation that had been inevitable had made its claim on the lives of the forlorn people crowding the ships decks, and pityfully on

ROBOT SHIP

Standing on a shimmering plain
for at least a billion years,
Spreading its living tentacles
over lifeless sand,
the bright yellow sun
and a malfunction
Brought the craft to an arid planet.
Once Interstellar robot
Just before mankind's glorious height.
Now it lived for eternity on an airless
Mercury.

Roger Nathan Dahlberg
Palmerston north Member



the people back there still. A thousand sorrowful creatures travelling north to the new hope north of the southerly Atlanta no how new continents show themselves from beneath ice. Content to show themselves now, after the horrid fate of Atlanta.

Nobody witnessed the appearance of a darkly clothed man, who, grimly smiling, was watching the abjectly sorrowful faces of Joe and Elizabeth. He was beginning to feel great mirth when he heard, he heard of the newly discovered volcanic areas that were already warming where they were headed, that god-sent winds were scattering even now seeds among the continents.

And He swore. In doing so ruined many planets at the loss of His victory - man would no longer bow to him, they had help. But man was a creature of habit, and one was presenting him with chances; he would wait and soon the nucleus would be rediscovered. He relaxed, and the devil smiled. After all, was He not the most powerful?

Joe looked at Eve with a smile on his lips. Eve returned Adams smile. Such a fool they thought, only one was the most powerful, and he would not let his sheep suffer so.

Lord of time laughed fitfully at the goings on of the small beings beneath him. Perhaps there would be fun here.

Lord Fate giggled at the happenings below him, he would have fun this eon.

Mother Nature laughed at Fates pride in being the most powerful.

And Infinity, just smiled.

Michael Fallon

POETRY

TICK

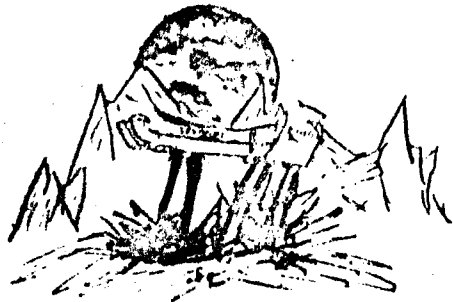
Tick Tick Tick Tick Tick
Each movement of the clock
Sends another second marching
away into eternity.
Never to be regained.
Once gone - forever lost.

Yesterdays present now
todays history.
Todays present soon to be
tomorrows past.
Then the future shall be
the present.

A never ending cycle,
repeated time after time,
Seconds, minutes,
hours, days,
All measured intervals
of time.

And one day, someday,
All will stop.
Time will have run down,
Clocks will stand silent,
Space and time will no
longer exist.

Attila Macskasy
Wellington Member



A GOLDEN BALL OF LOVE

It grows brighter at every spurt,
 Throwing its yellow flames toward me,
 As I sit on its god-child, Earth,
 Beaming and feeling the warmth of its grace,
 And looking up at it through a misty blue veil.

Trees swish gently and birds sing,
 Animals doze happily,
 When the ball seems to reach down,
 And caress me in its arms,
 Rocking me to and fro like a mother would to a baby.

A golden ball of love,
 To guard me when I sleep,
 To protect me as its child wanders the heavens,
 Looking at me with its old motherly face,
 The sun is my key to life,
 As long as it lives,
 I will live too.

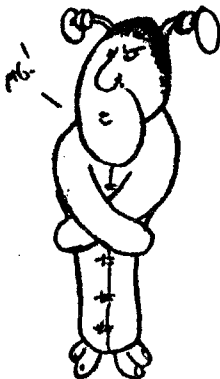
Dierdre De'Ath
 Rotorua Member

STARS

Nightly they shine,
 Eager we reach out,
 Other suns lighting,
 Other world's days.

Stars in the darkness,
 Beckon us onwards,
 Life ever-seeking,
 Life in all ways.

Margaret Lambert
 Auckland Member



MF

Space Child

Where am I, who am I
 What manner of place is this
 This room
 Why am I here Still I wonder
 and I am full of joy and happiness,
 Space
 There is so much space
 .. Stars above
 Shine through a roof of silver
 shooting fragments of light.
 Colours moving through my enclosed room,
 startling me.

and now, I am looking at myself
 Young, small, a child
 A vision appears before me.

Speaks.

Child, you have been torn from your home,
 To live a life of peace here.
 You are but a spirit on a journey in search
 ... of hope,
 May you find it . . . someday,
 Good luck.

He is gone,
 I am left to gaze,
 The two twin suns beneath me move ...
 I fall into the inferno.
 To be reborn
 My destiny -
 A space child.

Dierdre De'Ath
 Rotorua member

THE AGE OF MAN

When we were young,
 We were very, very young,
 And now we think we've grown.
 We have houses and cars
 And send ships to Mars;
 Thinking the greatest intelligence is our own.

When we were young,
 We were very, very young,
 But we haven't changed much at all.
 Because deep inside
 Many secrets we hide,
 And our minds are still very small.

When we were young,
 We were very, very young,
 And there are many things we still don't understand.
 Like love, joy and peace
 Hope and true justice.
 And on our own two feet we can't stand.

When we were young,
 We were very, very young,
 And we lived on a beautiful Earth.
 But now that's all gone
 And we want to go home;
 But is it too late for our rebirth?

Teresa Zajkowski
 Wellington Member

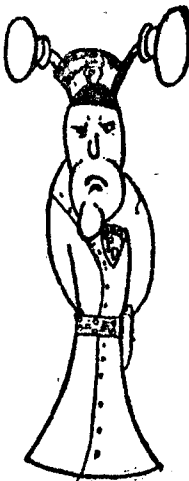
NIGHT

Here I stand in the darkness,
 Here in the city,
 Under the stars,
 Night is for dreaming.

The city around me,
 The city below me,
 The road at my feet.
 This is fulfilment of
 Yesterday's dream.

Dreams built the city,
 Dreams shape our living
 In light or in shadow.
 Tomorrow is waiting.
 Under the stars,
 I dream in the night,
 the shape of tomorrow.

Margaret Lambert
 Auckland Member



MF



P'nor opened one eye...
 Returning his gaze was a golden
 dragon small enough to perch on
 his bare forearm. The tiny eyes,
 like winking green-fired jewels, regarded him with wary
 curiosity. Suddenly the miniature wings, no bigger
 than the span of P'nor's fingers, unfurled into gilt
 transparencies, aglitter in the sun...

-from DRAGONQUEST by Anne McCaffrey

received from Elizabeth Gardiner
 Palmerston North Member

Section One - NAME OF THIS ASSOCIATION

- a) The name of this association shall be, **THE NATIONAL ASSOCIATION for SCIENCE FICTION** and will be hereinafter referred to as the Association.

Section Two - THE AIMS OF THE ASSOCIATION

- a) To provide an organisation through which science fiction enthusiasts in New Zealand may become known to each other.
- b) To provide a magazine through which matters relating to science fiction and the science fiction related interests of members of the Association can be presented and displayed.
- c) To carry out such science fiction related activities as its resources will allow, that will be of benefit to and/or of interest to its members.

Section Three - NATIONAL COMMITTEE STRUCTURE

- a) The executive and administrative centre of the Association shall be in the New Zealand city area that provides the majority of national committee members.
- b) Should the centre be relocated, arrangements for the transfer of office and of all financial and physical resources shall be made by the current national committee before they relinquish office.
- c) A committee of not less than six officers, which shall include a President, a Secretary and a Treasurer, shall be elected at the Annual General Meeting.
- d) In the event of there being no one willing to take office as secretary or treasurer, the duties if necessary shall be shared among the committee.
- e) The national committee shall remain in office until the end of the Annual General Meeting.
- f) The quorum for a national committee meeting shall be four attending committee members.
- g) National committee voting shall be by show of hands.
- h) The president shall have a casting vote.

Section Four - NATIONAL COMMITTEE POWERS & DUTIES

- a) The national committee may co-opt members as additional committee members as it sees fit.
- b) Co-opted members are to have the same voting rights and privileges as elected committee members.
- c) The national committee shall make all decisions as to the administration of the Association's affairs, finances and property. All such decisions are to be consistent with the aims of the Association.
- d) The Association's national bank account shall be held in trusteeship by the three executive officers of the committee.
- e) At least two of the three executive officers must co-sign cheques and other financial transactions.
- f) The national committee will appoint the editor of the Association's magazine. The editor will exercise control consistent with the aims of the Association in terms of the material printed with the only strictures to be in terms of cost, frequency as decided by the national committee and the requirement that the editor make space available for branch news.

Section Five - National Subscription Dues

- a) All membership dues shall be paid to the administrative centre of the Association.
- b) Membership will remain current for a period of thirty-one days beyond the due date for renewal.
- c) Subscription Due rates will be set at the AGM.

We wish to thank the manager of the San Francisco Bath House for helping to print this issue of WARP

Section Six - ANNUAL GENERAL MEETING

- a) There shall be held in April an Annual General Meeting at which the accounts will be presented officers elected, dues set and also any general business raised by the members.
- b) Minutes of the AGM shall be kept and made available to all members.
- c) All members shall be notified in advance of the date, time and place of the AGM.
- d) The quorum for an AGM shall be eight attending members.
- e) Motions may be put to the AGM by all members. Postal motions should if possible have the name of a seconder affixed and a written argument for the adoption of the motion.
- f) Voting at the AGM shall be by show of hands unless any one member present asks for a secret ballot.
- g) Members unable to attend the AGM may assign to a member who will be present the right to vote on their behalf on a specified issue. Such voting rights must be notified in writing and signed by the member unable to attend.

Section Seven - BRANCHES AND AFFILIATED CLUBS

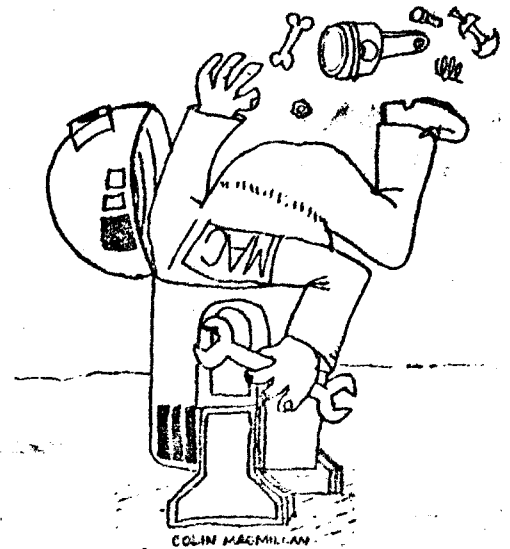
- a) Science Fiction clubs or groups with 75% of their membership also being members of the Association may, if they wish be designated as branches of the Association.
- b) The financing of such clubs or groups shall be the responsibility of their membership.
- c) A club designated as a branch of the Association has the right to apply for financial assistance from the Association for special projects.
- d) Granting of such assistance shall be at the discretion of the national committee.
- e) A club or group designated as a branch of the Association shall have the right to a space in the Association's magazine for the reporting of its activities.

Section Eight - WIND UP OF THE ASSOCIATION

- a) In the event of the Association being wound up, the National committee will dispose of its assets in such a way as is consistent with the aims of the Association.

Section Nine - HOW TO CHANGE THIS CONSTITUTION

- a) The constitution of the Association can be altered only by a postal ballot of the membership.
- b) Initiative for this may come from the national committee or at least five members acting together for this purpose. The national committee must act upon such an initiative.
- c) A 2/3 (two thirds) majority of the votes cast is required to amend or alter the constitution.



NASF BOOK LENDING LIBRARY (Continued from Issue ten)

176. **VERUCHIA** by E.C. Tubb
Book eight in Earl Dumarest's quest to find the fabled planet Earth the place of his birth.
177. **LOST HORIZON** by James Hilton
What was the secret of Shangri - La the hidden Valley of Tibet?
178. **STAR TREK LOG TWO** by Alan Dean Foster
Contains three stories adapted from the animated TV show - The Survivor - The Lorelei Signal and The Infinite Vulcan.
179. **S.T.A.R. FLIGHT** by E.C. Tubb
The Kaltich invaders promise to share their secret for instantaneous space travel with the Earth but decades pass and the promise is ignored.
180. **HIERO'S JOURNEY** by Sterling E Lanier
In a post holocaust world Per Hiero Desteen telepath sets out to discover the lost secrets of the ancients.
181. **THE YEAR OF THE QUIET SUN** by Wilson Tucker
An H.G. Wells type time machine takes this chilling story's anti-hero into a nightmare only-a-few-years-from-now future.
182. **THE DIRDIR** by Jack Vance
Adam Reith must outwit the Dirdir in his attempt to acquire enough sequins to buy his way off the hostile planet Tschai.
183. **CONSCIENCE INTERPLANETARY** by Joseph Green.
In the 21st century men like Allan Odegaard must decide whether life forms on newly discovered worlds are likely to be damaged by settlers' from Earth.
184. **PLANETS OF PERIL** by Michael Butterworth
A space 1999 novel. Includes black and white photoes.
185. **THE PSYCHOMORPH** by Michael Butterworth
A space 1999 novel. Includes black and white photoes.
186. **THE SPACE MERCHANTS** by Frederik Pohl and C.M. Kornbluth
A hundred years hence an overcrowded world is dominated by giant advertizing agencies which do not stop short of armed warfare in their struggles to capture clients.
187. **EARTHLIGHT** by Arthur C. Clarke
This story tells of a time when man stands upon the moon and the planets. A time when the moon and the planets become the scene for a contest of arms.
188. **RING OF ICE** by Piers Anthony
In a flooded world Gus, Thatch and Zena must avoid murder and cannibalism while competing for high ground.
189. **GRIMUS** by Salman Rushdie
This is an epic fantasy that follows Flapping Eagle's attempts to find out what Grimus is.
190. **THE WORD FOR WORLD IS FOREST** by Ursula K. Le Guin
The planet Athshe is invaded and the Athsheans must learn to defend themselves with their strange powers over dreams.
191. **THE TRAVELER IN BLACK** by John Brunner
Throughout the universe Chaos ruled the Scientific laws of cause and effect held no force. Only the traveller in black fought to bring order out of the Chaos. Will he succeed?
192. **THE ANARCHISTIC COLOSSUS** by A.E. Van Vogt
On a future Earth anarchy has become a way of life with the Kirlian computers in control of the anarchy. Meanwhile alien conquerers wait their chance.
193. **DARE** by Philip Jose Farmer
Jack Cage human colonist wanted to know why it was death to consort with the beautiful native inhabitants of the planet Dare?

(list con'd next issue...)

NASF FANZINE LENDING LIBRARY

- AFTER-IMAGE No.2 monthly (almost) 12 pages by Glenn Coster and Paul Leck - SF news and reviews (would like letters) available for 25¢ each from 56 Dunster St. Chch. N.Z.
- BEYOND THE HYADES No.4 quarterly (?) 11 pages. A magazine dedicated to the Darkover novels from Peter Graham P.O.BOX 264 Papakura (Auckland) N.Z.
- NOUMENON No.29/30 monthly (mostly) 40 pages - SF news and reviews from Brian Thurogood Wilma Rd Ostend Waiheke Island Hauraki Gulf New Zealand.
- PARSEC No. One (irregular) 10 pages SF information for fans with hopes for fiction in future. Available from Gary Faulds 47 Jackson St. Dunedin or Robert Cardy 137 Richardson St. Dunedin.
- TANJENT No.6 and 7 (sixperyear) 24 pages - SFFC club SF news and reviews - available for 35¢ each from Greg Hills 22A Polson St. Wanganui New Zealand.
- WORLDS BEYOND No.2/3 (sixweekly) 8 pages (assisted by club members) SF news and reviews (with hopes to include fiction) available for 40¢ each from Tom Cardy 137 Richardson Street Dunedin New Zealand.
- SPECTRE No.2 quarterly 40 pages SF news and reviews from Adelaide Australia.
- ALPHA NEWSLETTER No.19 quarterly 18 pages - dedicated to SPACE 1999 from Stephen Eramo U.S.A.
- THE PACIFIC COMMUNICATOR No. 35 (irregular) 2 pages - dedicated to the edification of Star Trek and SF film enthusiasts from Michael H. Okuda U.S.A.

* * * * *

ARIEL - The book of fantasy - A 100 page glossy magazine of short stories and coloured art has been donated to the NASF library by Elizabeth Gardner. Thanks Elizabeth for this and previous donations and support. This magazine may be borrowed for 45¢ from the NASF Library. Our thanks also go to Judith Yeatman for the latest dozen books in a generous series of donations. Thanks Judith. One other donation of recent times also deserves special thanks and would have been in an earlier issue but for a lack of space. This was an eight book donation by Cherry Wilder who arranged it through Merv Binns of Space Age Books 305 - 307 Swanston Street Melbourne Victoria 3000 Australia. These books were listed as NASF library books 168 to 173 in WARP ten. Cherry Wilder is a NZer and striving SF writer currently living in West Germany. She has had some publishing success with stories having appeared in some professional and semi-professional magazines. THANKS Cherry.

NOTE - On or about the 23 July 1979 a half hour play written by Ray Bradbury will be performed at the Little Theatre Lower Hutt. TO THE CHICAGO ABYSS is scheduled for an early evening performance.

NOTE - the borrowing charge on books or fanzines can be payed with postage stamps - no larger than 10¢ denominations please. ALSO NOTE - Please do not send cash through the mail if it can be avoided.

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