

THE REASON MOST  
SUPER HEROS  
WEAR TIGHTS !

NEW Animated  
The Adventures  
of *Supergirl*



WHEN I GET MY HANDS  
ON THE GUY THAT PUT  
A MINI-SKIRT ON ME,  
I'M GOING TO  
*KICK HIS ASS!*  
(AND WHAT'S WITH THESE  
'MICKEY HOUSE' GLOVES?)

LOOK,  
UP IN  
THE SKY!

Another Rude  
Supergirl Cartoon

MOMMY,  
WHY IS THAT LADY  
NOT WEARING ANY  
UNDERWEAR?

OH MY!

1998  
Jamo  
Gee, BatGirl never has this problem.

Greetings, and welcome to

# Another Rude Supergirl Cartoon,

a SFPazine from

mike weber,

Still resident at

162 Spring Place, Dawsonville GA 30534,

Where the Don Ameche is still

706-265-7610,

and the email is either

emshandar@alltel.net

or

mike.weber@electronictiger.com

I recommend killing two birds with one stone.

- 1) Rhinos don't mate in captivity
- 2) The whole "warrant" and "probable cause" hassle.

So:

Since rhinos can smell water literally miles away and such, it's safe to assume they have a great sense of smell. Using confiscated evidence, get them hooked on cocaine. Let them loose.

# Rhinos

Soon, we have jittery, ill-tempered rhinos with delusions of bugs under their skins wandering the streets of a modern metropolis.

Inevitably, they smell coke. They charge. No crackhouse can withstand the assault of a crazed rhino whose jones is comin' down. And when a

rhino smashes through your door, flushing evidence down the toilet is one of the last things on your mind.

The police, who've been following the rhino from a safe distance (hey, this is an Animal Control problem), get to enter the scene without a warrant because they were in hot pursuit.



Probable cause?

"Hey, we were trying to stop a rampaging rhino, the drugs were a bonus."

As for mating in captivity: Give coke to females. Wait. Suddenly, captivity isn't such a problem.

Also, a willing female rhino out in the trailer might be the only way to entice a belligerent male out of a wrecked crackhouse.

**"Bad boys bad boys**

Watcha gonna do  
Watcha gonna do when...

AAAAAAAAAAAAAAAAAAAA!!!

Jesus Christ, it's a f\*\*\*\*\*g rhinoceros' RUN!!!  
(stomp gore impale)"

Mark McFadden  
[http://delta-green.com/humor/s8\\_rhino.html](http://delta-green.com/humor/s8_rhino.html)

## Let's Do Some Mailing Comments

Yngvi//TKFW// And right after the cover photo session, Hank ate the cat, right?

I used to walk on that part of Ponce de Leon -- still would if it wasn't seventy miles away these days. Ponce, from roughly Juniper down to

Briarcliff/Moreland and out Moreland to L5P and (to a lesser extent, the other way on Highland to Virginia/Highlands) is one of the few places that's still really alive in Atlanta. Buckhead is a playground for yuppies from surrounding counties, P'tree-Battle/Garden Hills is slipping fast, Piedmont/Cheshire Bridge have patches hanging on, the P'tree Strip is long gone, Underground Atlanta is a joke... there are other living places, which i haven't found yet, but i know they exist.

Jerry's cat stuff: Helen has brought home a kitten. Naturally, since Helen is off doing ROTC and gets home about once a week on average, who gets to take care of the cat?

Right.

She started teeny, but is now up to about four pounds as of last vet visit, terrorises Chi (who is three times her size) mercilessly -- she particularly enjoys pouncing on his twitching fluffy tail as he eats -- and occasionally bugs Oz who grumpily tells her to lay off, which she mostly does. Chi swears and spits and snarls and she just jumps on him and pulls some more fur out of his ruff.



We got her a carpet-covered/sisal wrapped scratching post with a bell and a ball on a spring -- she absolutely loves scratching the rope-wrapped part of the post, but she had the ball off the spring in less than ten minutes. (The bell remains, and she still tries to get that, too.) She leapt up, caught it in her teeth, and hauled on it more like a dog than a cat; despite her relatively small size, the first time she grabbed it she pulled the post over on its side and i've had to counter-weight the base.

(When we can afford it, we'll get her one reaches up to the cieling and has perches and such that she can leap on Chi from.)

As to cat pinball, she has a rubber ball with jingly inside, and she carries it into the bathroom, drops it in the tub, and plays cat soccer for

a while, then she picks it up, hops out of the tub, and takes it to Her Special Place.

And she loves ice cubes. Other cats charge the kitchen when they hear a can opener or a refrigerator door. This one instantaneously materialises when you get ice out of the freezer-door dispenser. And stands there looking cute and hopeful till you toss her a cube. Which she picks up, carries around, and plays with till it's All Gone...

Your speech reads well and probably delivered well -- the bit about "ruthless" being hard to pronounce for a person with a slight lisp is an example of why they say you should do the whole speech at least once before you do it live.

Campbell had a rule about "No aliens"? Where and when? Some of the best Astounding stories involved interaction with aliens.

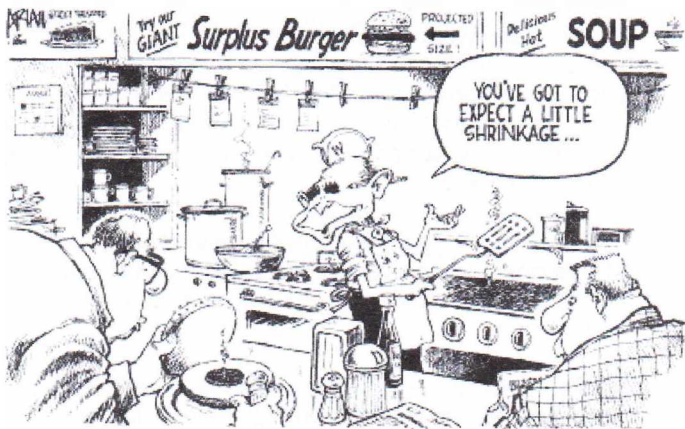
Editing yourself -- i forget who summed it up this way, but Max Collins used it as a mystery title -- "Kill your darlings." No matter how wonderful it sounds to \*you\*, try to hear it the way that someone who



doesn't know exactly what you were thinking/feeling when you wrote it will hear it.

Note that the rules from Heinlein you quote tend to argue *\*against\** self-editing ("Refrain from re-writing except to editorial order").

Actually, it wasn't for calling von Braun a nazi that Lehrer got into trouble -- 'cos he didn't: "Call him a Nazi, he won't even frown/"Nazi-schmatzi" says Werner von Braun" is as close as he gets. No, it was the last verse: "In Gnlitch und



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Cherman I know how to count down/Und I'm learning Chinese' says Werner von Braun", which was held to be an implication he was planning to move on again... Vicious song, all the same, though.

Depending on who says it, who he says it about, and where both of them are standing, "hillbilly" can be anything from a friendly remark to a near-deadly insult. Don't forget the Jukes/Kallikak thing -- they were basically hillbillies (or would have been, had they existed). For many people, the connotation implies near-terminal stupidity, ignorance, marrying (if they bother to marry) underage closely-related females and so on. I haven't watched "The Hills Have Eyes", but it appears to be about inbred hillbillies.

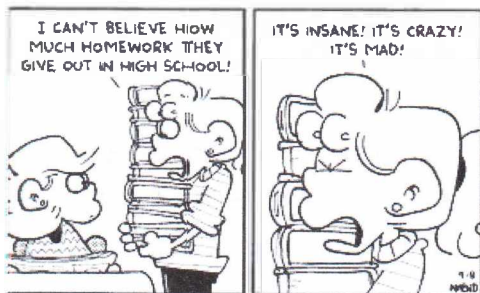
"Hilbilly", like "n[REDACTED]" is one of those words that -- maybe -- someone who is one can use to another without offense, but no outsider can use it. It's a bit nastier in many connotations than "trailer trash" or "poor white trash".

Waif (the kitten -- now an adolescent cat) had a huge fight with a scorpion the other day, right over next to the computer table as i

worked on a web page. Did i mention i have by now stepped on one of the ugly bastards and it didn't hurt nor swell so much as a bee-sting?

At Home with the Armadillo//L.Copeland//As to DVD players that play all regions and what happens to owners thereof -- nothing.

As a matter of fact, last year Circuit City sold (out very rapidly) of a model that played all-regions DVDs; it's apparently not hard to get a DVD player "chipped" with a decoder that plays all regions. OTOH, some of the studios have started adding supplemental coding to Region 1 (US/Canada) DVDs \*and\* i hear all or most DVD movies have nasty ol' Macrovision copyguard on them.



Oblio//GBrown//of

course **T.H.U.N.D.E.R.**

**Agents #10** had a letter from Guy in it. Back in those days, they were required to have at least one letter from Guy or T.M. Maple or lose their mailing privileges.

Picking up **Kavalier & Clay** is

on my to-do list. Speaking of books about comics creators, I wish I could find a copy of Mel Lazarus's **The Boss Is Crazy Too**.

I really would like to get an inexpensive laser printer -- laser materials costs are a lot lower than for inkjets; i



could do the B&W printing on the laser and just fill in the colour on the inkjet.

Issue #2 of the "Elseworlds" series **Generations 2** has a similar in-joke built into a panel -- i'll see if i can get a good scan and include it -- no, come to look, it's too large to include here. I'll see if i can e-mail it to you...

Oh, yeah i've been buying it. -- i hadn't heard of **Desparadoes** before, but i can spot Severin art from the other side of the store and i put it on my list immediately. Just finished #5; loved the letter from the guy who said he'd never heard of Severin before and was originally unhappy that someone other than the original artist (of whom i can't recall ever having heard) would be doing the art. I shall have to look out for previous or future issues -- if the writing is of equivalent quality and the art is anything better than mediocre i think i'd enjoy them. I have to say it was so much better than what DC has been doing in Westerns lately that there's no comparison.

Again, i'll say it -- what **Roger Rabbit** was a first on was it was the first mixed live/animation film that didn't use locked camera on the live

action; also it's the only Disney non-short with all animation shot on ones (the only \*short\* i can recall that i definitely heard was shot completely on ones is **The Old Mill**).

**Comments//SHughes//**Right. The claim is that the **Gone with the Wind** "parody" is a "derivative work" -- in which it is illegal whether or not it's a parody -- or whether it can be considered a "fair use" parody, in which case it's okay. This is something that court will have to decide. Personally, i'd bet on "derivative work" based on what i've heard and read. ((One quick rule of thumb is that a "fair use" parody of a literary work is often quite a bit shorter than the work being parodied.))

"**Sea Chase**"? **Sea Hunt**, maybe?

Talking about "you can kill as many uni to me the classic example of that is t Jones film, with people blasting away w car chases on crowded streets.



**The Sphere//DMarkstein//** As a matter of fact, the guys in the plane were not spies -- not even China described them as such. They were military personnel in international airspace engaged in intelligence gathering, which is perfectly legal under international law, which all major nations engage in and recognise other nations engage in, and for which they cannot legally be shot.

Had they been operating undercover, out of uniform, on Chinese territory, then they would be spies. The distinction is important.

Personally, were i the Shrub, i'd be pretty damned cranky about that hotdog idiot Chinese pilot endangering American aircrew who were operating legally in international airspace.

I'll tell you what's analogous to a lot of internet ads i see -- those damned Nigerian e-mails; i got another variant yesterday. Someone must bite on the damned thing, though i'm damned if i see why. On the other hand, the "Spanish Prisoner" was a reliable money-maker for con artists, so...

Tyndallite//NMetcalf//I haven't read *Bring the Jubilee* in the book version; i do remember it fondly.

I don't consider that Wells necessarily made any "basic error" in **The Invisible Man** -- he just didn't put in any handwaving to deal with a problem that wasn't really germane to the story he was telling.

If Kim Kinnison flits from star to star by neutralising his ship's inertia or John Grimes gets around faster than light in a ship propelled by precessing gyroscopes or Honor Harrington surfs along on gravity waves in hyperspace -- all three of which, to the best of current knowledge, are impossible -- is that sort of handwaving any more legitimate than just saying "...and they flew Really Fast to a distant star..."?

If Wells's Invisible Man can see without any explanation when the story requires none, and the SciFi Channel's Invisible Man can see because his body secretes a chemical that allows his invisible eyes to react to non-light wavelengths, why is one more acceptable than the other?



Actually, you have the history of punch-card tabulators vs. IBM just about backward -- the company established in 1896 by Hermann Hollerith to market his punch card tabulators merged with others in 1911 to form the Computing, Tabulating and Recording Company; Dr Watson became President in 1915, and in 1924 it changed its name to IBM.

Hollerith had patented his punch-card-based Census Tabulator in 1884, and it was first used for the 1890 US Census.

However, the French inventor Jacquard developed a punch-card controlled knitting loom in 1804, which in turn was an adaptation of an earlier punch-card device invented by another Frenchman named Jean Falcon, on which i can find nothing, but i have an idea in the back of my head that it may have been a controller for a carillon.

Actually, though it's been years since i read it, i'm willing to bet that the **Nautilus** was not only not basically off-the-shelf technology but that it could never have been built at any time as described by Verne. As to Verne's "documentation" in general -- Asimov (i think -- could have been Martin Gardner, come to think) pointed out that, after going

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into considerable detail about a small "second moon" in **From the Earth to the Moon**, he quotes specific numbers, which are just Wrong. And the less said about the idea of launching living humans to the Moon from a gun, the better...

It's been a quiet two months around Dawsonville, my town-of-residence...

## NATTER 1

### The Job Front

As some of you may know, Kate was laid off at Glenayre, which is in the telecom industry.

She got some severance, and we were able to negotiate a loan from her IRA, so we're not hurting, but things are not exactly all sugar & spice,

- either. The worst of it has been that she's been ill on and off the last week or so, which makes job hunting difficult.
- I've been job-hunting, also, but, even if i find something -- which doesn't look really likely for anything above a convenience-store clerk job, It won't be enough to keep us running.

More on that as it develops.

## School Days

- Meanwhile, Helen got herself a cute little kitten, and then promptly left for school at North Georgia College, where she is in the ROTC, leaving Waif (for so her name is) here with us. I'm pretty sure she didn't realise what she was letting herself in for, and i don't really think she's suited for military life or discipline, but we'll see.

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She barely made it thru FROG week, which is the special week that new ROTC types go thru before the regular school year begins, and i get the impression that she is regarded by gher lieutenant as the weak link around there, but she is determined to make it (at least so far). She is getting better at PT, though she's still not what they want, but i think she'll make that if they don't run her out with mental/emotional harassment -- she's healthy, and in pretty good shape for a 17-year-old who never went in for sports.

## The Terror of Tiny Town

When first I saw Waif, she was a teeny little bundle of very ragged fur, not in really bad shape, but with more than one small kitten's share of fleas. So we took her to the vet, had her checked out for various Bad Things, none of which, as

it happened, she had. She did have a persistent cough that lasted for weeks, but I just realised it's gone now.

Now, a couple months later, she is very definitely not a kitten, but rather an adolescent cat, who makes life miserable for Chi, the large white fluffy cat, who is merely three times her size. She and Oz seem to have pretty much of a mutual non-aggression pact.

She's a black tuxedo cat with very well-marked white shirt-front, gloves and spats; she has one little black spot on her white nose that might have well gotten her named "Smudge" if I'd been doing the naming...



*I wouldn't if I were you!*

She is a Hyper Kat. -- zoom zoom (napnapnap) zoom zoom/  
repeat as needed all day.

## The Funeral/Memories

My grandmother's funeral went off okay; i was one of the pallbearers -- Dave and Kathy and Jim and three of our first cousins and one cousin's son were the others. She's buried in the Godard family plot next to Granddad and with his sister and his parents in Milner, near the dog-trot house that was originally built by her grandfather where she spent part of her childhood.

I miss Nana so much, but i find that, instead of grieving for her, i find myself remembering her as she was thirty or forty or fifty years ago -- strong and loving and caring for Jim and Kathy and Dave and me and all of our cousins and living with Grandad and loving him as much as he loved her... Taking care of me when i

was three or four and both parents were working, teaching Jim to fish on the lake after they moved to Georgia, cooking and gardening and running her home with a firm but loving hand but always having time to listen to a story from a child or to kiss a cut and make it feel better...

I so want to believe that there is a Heaven, because if there is, my Nana is reunited with Grandad there, and, maybe, if i'm luckier than i probably deserve, someday i'll see them there, too...

Meanwhile, we lost Poul Anderson as well.

Bad year

# Back to MOCs

**Spiritus Mundi//GHLIII**//Congratulations on finding someone who'll put up with you!

As to JonBenet -- now the cops have an AOL chatroom confession from someone who claims to have been there, though not the killer -- they got a court order and AOL gave them name/address. Even money it's a hoax, but...

Meanwhile, they claim to have new evidence in the Hoffa case, too -- dsomeone told them which exit number to dig under, i guess.

There area number of techniques which the PornCops use that would seem to me to be clearly entrapment, but





**Twyggdrasil & Treehouse Gazette//RDengrove//** Could the **Tarzan** Sundays and dailies be from two different periods? That might explain variances in style by the same artist.

No -- under a libertarian system, the government doesn't stop people from taking your stuff at gunpoint -- you're supposed to stop them at gunpoint.

The Jaguar was never any worse than any other English sports car on reliability, which means it was lots better than, say, a Ferrari.

Properly maintained, most Brit sports cars are reasonably reliable; the problem is that Americans used to be used to cars that were hugely overengineered and could be essentially ignored, maintenance-wise, for long periods of time. (The downside to this sort of engineering is that the cars in question tend to be oversized, gas-guzzling monsters with handling that ranges from numb to outright dangerously imprecise.) Also, most Brit (and European, in general) sports cars are/were engineered more for short-dash operation than the kind of long-distance running that is common in this country.

There was a case in the 50's or 60's when a guy bought a Mercedes and drove it and "maintained" it as if it were a Cadillac. And it broke. When he complained, they pointed out that he had done none of the required maintenance (aside from oil changes). He sued, claiming if he was paying that much for a car he shouldn't have to spend that much on maintenance.

He lost.

Mercedes has a very interesting sales pattern, BTW -- last i heard, it was the luxury line with the lowest rate of repurchase by people who had thus far owned only one Mercedes, but a very high repurchase rate by people trading their second or third or whatever Mercedes. This appeared to be because people who suddenly had money (doctors, dot.com types, whatever) would buy a Mercedes because of its name, price and snob value. They would then discover that it rode a lot more firmly than a Cadillac or Lincoln, needed more attention and generally was a car you had to pay attention to instead of merely aiming. So a lot of them would bail back to Caddies or whatever when they got rid of

since it's only Degenerate Scum whose rights are trampled on, it's okay.

As i recall, the \*only\* person who was hurt on the intentional-error stamp reprint was the guy who wound up suing, because he got the only sheet that had an error. Pretty tacky of the PO, if you ask me.

Pournelle and/or Niven have something rather \*like\* the Net in **Mote in God's Eye** -- pocket computers which try to solve the problem you set, but link into somewhat larger local ones (like a mainframe in the building you're in, i guess) if they can't, which in turn try to solve it, but link to larger ones if not...

Also, "**A Logic Named Joe**" (i think that's the title) seems to me memory to have some Web-like aspects.

The "abstract art using worms" bit is a gag in H Alan Smith's **Son of Rhubarb**. Are you sure you saw it on teevee?

When i worked for The Phone Company in Nashville, i promoted referring

to what you call "the Batman Building", which is TPC's local HQ, as "Gotham City"... it was at least beginning to catch on a bit with my fellow employees when i left...

The question is what's the maximum/minimum number of months that have five Thursdays in them in a year. Since there are 52 weeks, some months will have an extra full week every year. At a quick horseback guess, four minimum, \*possibly\* five max.

I can only think of three films with P.J.Soles -- **R'n'RHS, Halloween** and **Private Benjamin**, now that you brought up her name. Appearing in even fewer films -- two plus one Bette Midler music video, to the best of my knowledge -- is brunette cutie Stacy Nelkin, who's in **Halloween 3** and **Get Crazy** (both 1983) and has a walk-on along with Mick Jagger in Bette Midler's video for "Beast of Burden" (which was shot on the **Get Crazy** set by the same director).

(Now that I think -- she may have also been in **Stripes**, but I'm not sure; I've only seen that one all the way through once, if that.)

What I meant about playing Joplin rags on a flute being a strange project is the fact that a flute is monophonic and plays a relatively simple line, while rag, by its very definition, is polyphonic and complex.

**New Port//NBrooks//Bee-zaire** cover.

Any time you upgrade the operating system it's a crap-shoot what will and won't work later -- i have a scanner whose manufacturer's site swears it will not work under Windows 2000; it's working fine on its Windows 3.x driver.

I get my film processed at WalMart -- for a while i was having to take it to a store 45 miles away from the house because the two WalMarts nearer to us swore they couldn't print my half-frame negatives from the Pen F cameras. Since then the one in Dahlonga has figured out how to do it, though.

AT&T is trying to sell their cable operations to AOL. Won't that be fun?

You can find the AT&T channel lineup in the weekly TV section in the **Journal/Constitution**.

Depending on who the trees belong to and whether there are acres of them to the south of you, have you considered putting the satellite dish in one of the trees? I've seen several like that up this way -- mounted twenty feet or so up a tree on the side of the road to get a clear shot.

The only thing wrong with direct satellite is that we can't get WB.

**Offline Reader//IKoch//**There was at least one submarine in the American Revolution -- the "Turtle".

Speaking of Civil War-period submarines, you say "They tended to sink, though." Well... yes. They were, after all, submarines.

Scary thought -- the first house Cliff & Susan Biggers bought (new) in Kennesaw is twenty-three years old this year. I keep forgetting how old \*i\* am.



their first Mercedes. But the ones who liked it enough to buy that second Mercedes were M-B owners for life.

Isn't that "...one blast and you're done for the day..."<sup>TM</sup> with Old Factory Whistle?

My anti-virus has stopped/warned me of several viruses.

As the Futurian Method of writing was explained to me, as you introduce plot complications in each chapter, you also introduce characters with Special Powers, skills or abilities. One of these characters is going to be your hero's salvation at some point. After you figure out which it will be, instead of going back and rewriting to get rid of the unneeded ones, you begin killing them off. The important part was "Never re-write" unless you absolutely had to.

5

No, the whole point about the increased mass and time dilation is that they are relative to other observers in the system. To your point of view, you remain normal and everyone else undergoes time changes.

The kitten had a hell of a war with a two-inch scorpion a couple weeks ago hile we had company.

Von Hammer is never a Nazi -- even in his original incarnation in his World War One series, he has conscience problems, but he is an efficient killer and his Fatherland is at war and needs efficient killers. The most interesting use of the character i've seen yet is **Swords of the Dragon** mini-series, a story set between the Wars in the Far East, in which Von Hammer, Slam Bradley, Chop Chop and Bat Lash find themselves tangled up with Mao's Communists, Chiang Kai Czheks' forces, dinosaurs and Vandal Savage.

**Variations on a Theme//RLynch//**Speaking about Joe Mayhew's age and the fact that he was retired at appraently a fiarly early age -- didn't he win the lottery a few years back?

6



A Customer Review posted 29 July, 2001 on  
Amazon.com:

**The Last Unicorn** (1 star review:  
see text)

Reviewer: Myra Weakland from Akron, OH  
USA

Actually I would like the option to give this tape a 0 star rating. I bought this video for my pre-school aged nephews as a Christmas gift. I thought a Rankin Bass video would be good/safe for children. I finally watched it with them the other day. I was very disappointed and would not recommend this movie for anyone.

The characters in the story swear. A haggish woman swears at the



unicorn saying "Damn you, damn you!" The knight/hero character says "Damn." A troll type creature says something like "What the Hell am I supposed to look at." and a magician takes God's name in vain after being accosted by a tree he brought to life, which is a buxom "woman tree" who makes a pass at the magician. Shocking.

If my nephews went up to their parents and used these expressions from the movie, they would be reprimanded by their parents who do not talk like that. I now know that I need to preview every video I buy for my nephews before giving them a present. Shame on Rankin Bass

I'd say that, considering the subtexts and implications in **The Last Unicorn**, some of which are at least slightly present in the animated version she's reviewing, if Ms Weakmind felt that way about what she caught, it's just as well she missed what she missed.

How many of us remember the '80s TV movie "Special Bulletin" -- about nuclear terrorists in Charleston Harbor, shot as a series of news bulletins?

and they  
thought it  
couldn't  
happen  
here

At 3PM on 11 September 2001, watching CNN and Fox News, i was struck by how accurately that film captured the reality of TV coverage of an incident of major terrorism in the US; particularly the rocky hand-held footage of network anchor personnel with mikes in their hands like magic wands huddling behind a parked

car in an attempt to shield themselves from flying debris as the World Trade Center collapses.

So many of the pleasant thrills we've given ourselves by watching films like this -- like riding a roller-coaster for the fear of falling even though you know you can't fall -- while feeling smugly secure that "It can't happen here" are tarnished now.



(AP PHOTO)

Well, it can happen here, citizen.

I don't believe that the airline pilots were flying the aircraft that hit the WTC; certainly the second strike was straight in and showed no indication that whoever was at the controls hesitated for a moment. If i were the mastermind behind this, i would have simply planned to kill the pilots immediately and put my own pilots behind the controls, because a pilot who knows he's going to die no matter what happens *\*isn't\** going to put that aircraft where the terrorists want it; at the last minute he's going to try to stand it on a wing or something and miss.

The plane aimed at the Pentagon went in short of the building; if the hijackers had been in total control, the Pentagon is an awfully large target to miss hitting solidly.

A Congressman is saying that he has information that indicates flight 93, which crashed in Pennsylvania, was planned to hit Camp David -- perhaps someone who was supposed to be/believed to be dead managed to get a weapon. I would like to see a transcript from the Cockpit Voice Recorder; that flight deck would have to have been a little slice of hell for a while.

I have seen people online already blaming this on the Bush Administration somehow. Much as i dislike the

Bush Administration, this can't be his fault. This op was planned for a long time -- it goes back to sometime during the Clinton Administration, at least. But you can't blame it on Clinton, either, though some will. If this is ben Laden (or however it's spelt) and his crew, they have demonstrated their ability to keep their ops black until they actually go down.

Newt Gingrich has compared this to Pearl Harbor; someone online compared it to Dresden, which i feel is a better comparison -- Pearl Harbor was pretty much a straightforward military operation; this is a terrorist attack against the populace, designed and intended to create as much chaos and disruption as possible.

Whichever this is more like, it may well stir up a degree of reaction that previous terrorist ops against the US have not. Let's hope that the reaction goes to the right places.

Although, as i said online to something Joel Rosenberg said along those lines, i can think of several nations/leaders who might plausibly be involved, by the obliteration of any of which the world overall would be improved.

\* \* \* \* \*

I think that I'm not going to type any more on this zine; if I do any more for this mailing it'll br a separate zine.