

George Wells's

3/01

ONLY AN IDIOT WOULD HAVE WAITED SO LONG TO START HIS SFPA ZINE, BUT I HAD THIS APPOINTMENT THIS MORNING TO have our taxes done, and I went and did it. If Pres. Bush and the Democrats and Republicans want to do a tax cut...why not increase the amount for exemptions? The same could be said for increasing the "standard deduction" but a lot of people want to, and are addicted to, ~~xxxxxxx~~ "itemizing." Exemption gives more to people per dependent, and would, maybe, unfortunately increase the birth rate... and the population is soon to outnumber ants AND rabbits in this country; but it might increase adoption by rich b\*stards, which, in many novels I have read, seems to be a d\*mn good thing. (I read the wrong books, what can I tell you?) Increasing the dollars per exemption would favor the senior citizens and the blind unfairly, but, hey, they've been ripping us off for years anyway, right? The thing it doesn't do is have the old GRADUATED income tax thingy----and I think Bush and the Republicans want to give more to the rich, like Ned Brooks and Hank Reinhardt. The Democrats want, probably to do more for the poor than increasing the standard deduction or the exemption dollars, but that would be for THE WORKING poor, and I kind of think the Democrats think more on the lines of helping people in lower classes than THAT. So maybe a good compromise? Bush wants to trickle down too much, the Democrats want to bubble up too much, Guy Lillian wants to guzzle Coca-cola too much, Hank Davis wants to sip and savor Pepsi too much.

The increase in dollars for exemptions or standard deductions would have to work fast only if the ~~payroll~~ payroll withholding were to be adjusted right away. Would THAT cost a lot of money or are things automated so much that it would be cheap and easy. Automated, cheap, easy---I am not writing about anybody's s\*x life here (if it fits, though wear it out.)

CAN ANYBODY tell me why GLADIATOR won any oscars???? I fell asleep in the second half due to the classical-type music. I also thought it would be an action movie, not a slow drama about a dysfunctional royal family; heck I could read about an ~~ex-president~~ even more interesting bunch of neurotic families (Tarzan, Jane, Cheetah, and his Mexican cheese-tasting brother Cheetos come to mind....and Tantor? Tantor thy name is tantrum!!!!!! Where do you think the word tantrum came from, Dumbo?????) // And TRAFFIC? Okay, it sheds light (close the binds!!!!!!!!!!!!!!) on the REAL reasons the war on drugs has failed and our world economy is not what we like to think. Were the characters as interesting as, say: the membership of SFPA? the characters on Buffy? the characters in MAGNOLIA\*?? the swallows coming back to Capistrano? (okay, you got me on that last one...)

Many women at the library told me to see CHOCOLAT. Is there anybody out there who has been told to see that movie by a member of the male gender??? // Nothing wrong with that, if so, but I kind of think it indicates something.....

Ha! SHADOW of a Vampire....as if they HAD any!!!!!! Why not Reflections of a BUNCH of Vampires?????????? Or vampires who risk their existences but doing woodwork as a hobby. Definition of stupid: Werewolf Silversmiths!

page two

Good palindrome: A man, a plan a canal: Panama.

Bad palindrome: A man, a plan, a canl: Suez

Good palindrome: Able was I, ere I saw \* Elba.

Bad palindrome: Able was I ere I saw Elvis.

TO NED BROOKS---why can't the state flag of Georgia include the Confederate flag and a flag honoring its citizens of African ancestry? What they would pick for the latter I don't know. What's the most ancient flag or symbol for West Africa where most of their ancestors came from? They could throw in a picture of a \* old car up on cement blocks to honor the redneck culture.

The best idea is to have the georgia state flag just have a drawing or photo of Hank Reinhardt....who's to argue with that. Jerry Page could be pronounced the state tree---his writings in fandom and fiction are as indelible as ~~xxx~~ mahogany.

What's the spam about the Nigerian princess?

How dumb can the current president be if he graduated from Yale? // Three pairs of pants will stop a bullet 'cause the shooter will be laughing so hard at your clothing that he won't be able to shoot straight. // A quick tax cut, really, would be to reduce postage!!!! Make the 34¢ stamp good for up to TWO ounces or allow people to cut them in half and add a 10¢ stamp next to it. Everybody, sort of, uses postage. That's supposed to be "ten cent stamp next to it."

If we increased the apy for lower ranks in the armed forces would our economy be stimulated or are too many of such people overseas??????

When the U S government was promoting the METRIC system, they never switched to pstal rates to metric weight measures. THAT would have DONE SOMETHING; accomplished something.

Several hours of READING what you produce from several hours a day of keyboard and/or mouse has caused pain all over the world really, when you comevto think of it; carpal tunnel sydrome or not. One guy read a zine of yours and got stuck sideways in the HUDSON RIVER tunnel!!

The recordings of the group 10,000 maniacs have melody and wit to spare, and I like their off-shoot group: John & Mary even better. // No one has tried to eat me, chop me up, cool me, and serve me as food, in TacoBell when I have fallen asleep. Prehaps I am below their standards or the covers of my Buffy, Angel, Charmed, or Sixth Sense series paperbacks scare them off. They always start my order, which i have never deviated from except to have it "to go" once, as soon as I enter the building. If I ever want to lose weight I'll have to eat elsewhere, they (the tacoBell employees) are too delighted to remember what I

~~English language monolingual ones~~  
eat and probably too difficult to retrain, especially the English language monolingual ones.

I AHVE GNNO SPEL CHECKAR AND I MOOSE RIGHTT KUMMENTZ#1

by george h. wells, 8 south dorado circle, apt. 2b, hauppauge  
NY 11788. copyright feb., 2001...by the author

Concerning N'APA #186; ("December 2000" to its friends.)  
cover: I LOVE THIS. The new president of the u. s. a., in  
this picture, looks like Johnny Carson. Too bad Ed McMahon was not  
available to be vice-president.

I hope, Michael, that, that our new form for this apa (web only--  
which I plan to print off) will still have the warning that the  
mailing might go to prisoners (or as spam to starving hyenas near ~~the~~  
third world prisons).

I have put info on how to join N'APA as a "signature" on two of my  
email addresses. I am in librarian groups, and groups dedicated to  
Simon Green, Buffy the Vampire Slayer, various Buffy characters and/or  
the actors and actresses involved, Apollo Smile, The Sentinel,  
RileyIsEvil (which wants Riley, the character OFF the Buffy show),  
and various others. It looks like this has not helped gain us any  
members what so ever.

Oh, you could e-mail me the whole mailing -- if that's no trouble,  
send it to gwellssss@yahoo.com! // I would also like to see how  
it looks (if that's the ~~w~~ right word) with the secret password.  
You are QUITE A HERO, in my book. I thought we would be without  
an OE, and I know what THAT's like. I sent you two "chapters" of  
my email zine this morning/noontime from Kinko's. I also printed  
off some emails for Jill and some info on books that the library  
I work for needs. I was SHOCKED at the final bill (over \$70) but it  
turned out that it was figured with a computer glitch! It was a LOT  
less.

to: KAREN S. KLING: Thanks for venting about your job-place, etc.  
I am amazed how many organizations are not very well run. I had  
one librarian who was not particularly trained in administration.  
She took it upon herself, or, at least, this is my theory based on  
what I saw later, to read a thin bestselling book (it was on the  
best seller list at the time) ~~de~~ called THE ONE MINUTE ~~MAN~~ MANAGER.  
I am quite touched ((she'll never read this)) when I remember a  
little awkwardness in her earliest attempts to put the book in  
practice. There were a couple of co-workers who I thought were quite  
hopeless. Under her management, the latter two blossomed and one went  
on to get a civil/ service job WITH THE STATE; and the other, with  
increasing confidence, became one of our best. DO YOURSELF A  
FAVOR : anyone reading this who has trouble with those above in  
the company hierarchy -- mail them THE ONE MINUTE MANAGER anonymously.  
I don't know how easy it is to send something anonymously --  
I tried to send an anonymous gift to a friend through Amazon.com  
once (the book had her cousins in it ~~in~~ in a non-fiction setting),  
but, though she was near blind and read with magnifying glass,  
she told me my name was in the package someplace. How about  
mailing it, anonymously, as a prize: "This great book on personnel  
management reminds me of the great job you do; did you  
write it under a penname?"

You have fishes in a tank, and I noticed  
last night, when Robert Patrick's character visited Fox Mulder's  
apartment that he put some fish food in Mulder's tank. As far as we  
know, Mulder is no longer on our planet. Last night's XFILES epi-  
sode was the first in many months that had David Duchovny on it;

~~but~~ it was in flashbacks. It and the previous week's episode were  
~~exc~~ EXCELLENT STORY TELLING.

more to KAREN KLING: Since you now have plenty of plants at your domicile, you can NEVER ever watch the video tape THE LITTLE SHOP OF HORRORS. // A job at a cinema where you get to see a whole bunch of free movies -- sounds great. A lot of movies are not that good. Buffy and Angel continue to be better, to my viewing, than The Pledge (Jack Nicholson turns into a floor polish; he frees himself from the curse through the help of mad scientist Robin Penn Warren (the great author) -- later he becomes suicidal, like Charlie Weaver's relative -- he drinks a container of furniture polish---it is a terrible end, "but a beautiful finish."); Crouching Tiger Hidden Dragon (the tigers in this movie crouch so well, they are never seen in the movie; the hidden dragons? you guessed it--they weren't in the movie--they had all gone over to the next auditorium to watch Jack Nicholson play with his containers of polish); Oh Brother Where Art Thou (none of the brothers in this movie are named "Art." They are all named Clyde. There is no art, in the sense of paintings, sculptors, (make that sculptures),

drawings, or action-figures that are collected and displayed by museums and galleries----you guessed it! THAT'S WHY the movie is called WHERE ART.) Thirteen Days stars Glenn Close as, apparently the vice-president of the United States. Harrison Ford, who plays George W. Bush, is out shaking hands and feet and hardly shown in the movie. Escaping her impeachment, Glenn Close is released from prison (or the Senate; it looked like the Senate) and starts helping dawgs. Soon she is surrounded by 102 dogs and their pet talking parrot. The parrot has memorized every N'APA zine ever written

and entertains the viceppresident, the dogs, the theater-ticket-buying-audience, and him-self

There wasn't a dry eye, or seat, in the house)."Cast Away" is a movie that was made by a company that hired a tremendous number of people to be in the cast. Only one of the actors is dumb enough to show up (he once played Forrest Gump and is a method actor; and he is still confused by Saving Private Ryan where he mistakenly tried to save a captain named Ryan's private parts.) Since only one of the cast showed up when the film was made, they called the film CAST AWAY. THE EXORCIST, with parts you've never seen, drew a large audience who discovered that before Linda Blair's character was possessed she was a little professional ice skaer (3 hours of her young awkward training and performances are shown); Linda then became possesed for the first time (not shown in the first cut-release of the movie) as a cute kid with a deep evil voice that forced desperate people to drink Pepsi-cola (perhaps the most thrilling 50 minutes of the extended EXORCIST).

Tell me all the movies you saw when (and after and before) working at Loew's. I like XMEN best. I am starting to think that the "flawed" PAY IT FORWARD had a lot more heart than some of the "less flawed", more successful movies.

There is a (successful? well-selling?) series of paperback novels called AREA 54. Oh, the game you play is AREA 51. Guess there's no connection; unless I am remembering the pb series title wrong, and then there still is probably no connection.

Re history of N'APA in TIGHTBEAM. At least we were mentioned. TIM GATEWOOD is VERY important for reviving it.

Some of the other O E's were marvelous as well. Look at what Michael Landis is striving to do right now to keep the apa alive. AMAZING. Due to personal reasons I will never be OE of N'APA unless I get retired or some such. // One of my "books by mail" patrons ((id est: library users)) wanted audio cassettes of Isaac Asimov, among other authors. We do not DO audio-cassettes ~~through~~ through the mail -- she had the kind from the federal government but didn't like them as she wanted to use a walkman. She has finally switched to LARGE PRINT BOOKS. There were none of SAROYAN and certain other authors; the only Asimov was in short story anthologies (where many authors stories were printed, and his was one; as opposed to a "collection" which is what we call a book where all stories are by the same author (pretty much). Plus END OF ETERNITY and one other novel (but she really wanted the short stories the most). I am tempted to write to a Large Print Book company and tell them what people really seem to want. All this re: the book where Asimov introduced various kinds of sf sub-genre stories.

You mention that a book you have heard about (The Beekeeper's Apprentice) was a new Sherlock Holmes book, and you were not particularly pleased with what living writers had done with Doyle's characters and their relationships. I recently came across, on amazon.com a list called GREAT OVERLOOKED THRILLERS by Curtis Spindler, Criminal Justice MA Student. I copied it to show library users. It has a lot of "sleepers" on it, id est: books that haven't found a big audience but may well deserve one. I probably found it because my brother-in-law is very strong on a novel called The Crosskiller by Marcel Montecino; also Just Killing Time by Derek A Van Arman. Crosskiller is on the annotated (reasons given why the book is on the list) list by Spindler. The twelfth and last book listed is a January 1996 paperback called The Last Sherlock Holmes Story, by Michael Dibdin. The reviewer says Holmes hunts Jack the Ripper with an "ending that will blow your mind...." He cautions that the ending is spoiled if you read Amazon's customer comments.

Speaking of covers ~~art~~ and fanzine art: I have some old/1950's fanzines with some good art -- including Swedish zines. If I were to reprint ~~xxx~~ a piece of such art, would it be necessary to get the artist's permission, even though they probably gafiated or died or whatever. What about the EDITOR, if different, of the zine? If such were necessary, I would never do it. I can hardly do zines now. But if I could just photocopy the thing and get it done, people might really like it.

To: <gwellssss@yahoo.com>  
From: All-Electric Paperbacks <boooks@boooks.com>  
Subject: Re: ABE Book Order: The Werewolf vs. Vampire Woman  
Cc:  
Bcc:  
Attached:

GEORGE WELLS  
SMITHTOWN COMMACK LIBRARY  
3 INDIAN HEAD RD  
COMMACK NY 11725

SCARM, ARTHUR N.; THE WEREWOLF VS. VAMPIRE WOMAN; \$10.00

The book(s) listed above were shipped to you via Media Mail on 2/26/01. Please allow 5-20 days for Media Mail shipping, or 2-4 days for Priority Mail.

We are not responsible for items lost or damaged in shipping, unless they are insured. In case of loss or damage to insured packages, notify us immediately at boooks@boooks.com. Please do not discard contents or packing material from damaged insured packages, as the Post Office needs this to process claims.

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Thanks for your order!

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boooks@boooks.com

## Kvetching Tiger, Droopy Drawers #1

henceforth referred to as :KTDD1

### CHAPTER ONE

by George Wells, 8 South Dorado Circle #2B, Hauppauge NY 11788. started 2-5-2001

My emails are: [gwells@suffolk.lib.ny.us](mailto:gwells@suffolk.lib.ny.us) and [gwells@yaho.com](mailto:gwells@yaho.com) . And my phone is 1-631-234-8654; my work phone for library reference or readers" advisory is 1-631-543-0998 (I am often too busy for anything but short calls or emergencies, but sometimes otherwise)

Dear Michael, friends, and N'APA members .

THIS IS MY FIRST attempt at doing a zine on email only basis. I will try to type a regular text zine at home on the typer. At Kinko's here it costs money to do this here activity, so I am doing original material and revising sent email (to various peoples) and email sent to myself but unseen by others till now...rewritten in some cases.

One thing I have done in the past is occassionally send in reviews of books, etc. to Amazon.com. This can have its rewards. I have gotten a few nice exchanges of email from fans of What dreams May Come By Matheson (though I made contact with them; I did not review the book), a gentleman who saw my review of the movie paperback novelization of the movie THE PHANTOM, which book was written by Rob MacGregor.

Here's my latest Amazon review. While it may not be public domain I am reprinting parts of the section on this book AS A REVIEW of Amazon.com, this book's reviews, and on how I do reviews. Quotations from the thing reviewed have always been allowed as far as I know.....

You will see, especially if you go and see how others have "customer comment"ed on the book, that mine is different. I really thought this book, though based on a vampire tv show, was suitable for mainstream readers of thrillers; people who would pass it by because of its cover, etc. So I wanted to compare it favorably with the most popular suspense/thriller/mystery authors. I made a list of them to include, but LOOK WHAT I ALSO DID!!! Sf fans who are writers, often of s-f, have occassionally or often written suspense thrillers. Wilson Tucker wrote Procession of the Damned (I think it was called) as well as other "detective?" novels before switching mainly to sf, for instance. I forgot and left out Robert Bloch, but he's known so much for Psycho that maybe it would throw the review off, to have included him. Jefferson Swycaffer, our beloved N'APA member, has written several books in which there are very suspenseful pursuits; the main character uses his wits to avoid bad things coming after it (Warsprite is but one example).

Joe L. Hensley is an sf fan who wrote letters to YANDRO, wrote legal suspense/who-done-it's/etc. -- only a small minority of his work was sf. I corresponded with him in 1970, more or less. So I sprinkled the list of most popular thriller writers with writers that are not so well know, but whom I wanted to bring to the public mind. SEE BELOW:

Subject: Amazon.com:

buying info: Close to the Ground (Angel, Book 4)

Close to the Ground (Angel, Book 4)

by Jeff Mariotte

[ ] List Price: [DEL: \$5.99 :DEL]

Our Price: \$5.39 You Save: \$0.60 (10%)

Availability: This title usually ships within 2-3 days.

Mass Market Paperback - 192 pages (August 2000)

Pocket Books; ISBN: 0671041479 ; Dimensions (in inches): 0.92 x 6.75 x 4.14

page eight (8)

Amazon.com Sales Rank: 39,908  
 Avg. Customer Rating: 4.5 out of 5 stars  
 Number of Reviews: 4

Customers who bought this book also bought:

- Redemption (Angel, Book 3) by Mel Odom
- Shakedown (Angel, 5) by Don Debrandt
- How I Survived My Summer Vacation (Buffy the Vampire Slayer, Vol. 1) by Nancy Holder, et al
- Hollywood Noir (Angel, Book 6) by Jeff Mariotte

All Customer Reviews

Avg. Customer Rating: 4.5 out of 5 stars

Write an online review and share your thoughts with other shoppers!

5 of 5 stars As good as mainstream bestselling suspense thrillers, January 29, 2001

Reviewer: George H. Wells (see more about me) from Hauppauge, New York United States

This book matches and surpasses most of the big bestselling mainstream suspense thrillers. It is not just for the fans of the tv show about the vampire detective. If it had been released as a hardcover with a different character's name, it would be a bestselling hardcover. SHAKEDOWN, and HOLLYWOOD NOIR are particularly great other volumes in this series. If you like James Patterson, Tom Savage, Jonathan Kellerman, Jefferson Swycaffer, Joe L. Hensley, Tami Hoag, Wilson Tucker, John Sandford, David Wiltse (or not) add this to your pile to be read. Was this review helpful to you?

Time to send this off. This email stuff, with spell checking, is nice, but not as fast as I though!

## CHAPTER TWO

Another example of a review and its technique. I have just finished putting this together and spellchecking it and am getting BUSHED. It's time to send this out---grammar does not get checked on this machine---

OH, BY THE WAY, the material I am working with, changing, introducing, rewriting, and presenting is all in PINE, a text based (old) format. I dunno if you'll receive this in PINE or not.

Here is an older review I wrote of a favorite book for Amazon.com--I include it as part of a review of Amazon.com and its literary contents--it is an example of how one reader (me) tried to influence other people to read the book. I know the novel went into a second printing, at least I think so, so may it had some effect afterall.

NOTICE: I throw in praise for Jefferson Swycaffer (one person wrote me saying he had some Swycaffer books he might be able to sell me, but he did not reply to my reply) and link him to Koontz, a more famous author. I list another favorite book: Shadows Fall by Simon Green. Will this effect the readers of the world to read more of what I like?

Virtual Girl  
 by Amy Thomson

Category: Science Fiction & Fantasy  
 ASIN: 0441865003

Availability: This title is out of print. Although it is no longer available from the publisher, we'll query our network of used bookstores for you and send an update within one to two weeks.

Amazon.com Sales Rank: 207,506  
 Avg. Customer Rating: 5 out of 5 stars  
 Number of Reviews: 1

Customers who bought this book also bought:

- \* Through Alien Eyes (Ace Science Fiction) by Amy Thomson
- \* The Color of Distance by Amy Thomson
- \* A Thousand Words for Stranger by Julie E. Czerneda, Julie Czernada
- \* Flesh and Silver by Stephen L. Burns



Editorial Reviews

Synopsis

Arnold Dexter breaks the law when he creates Maggie, a robot companion who seems perfect in every way, but when Maggie is separated from her creator, she begins to become a sentient being.

Was this content helpful to you? Yes No

---

All Customer Reviews

Avg. Customer Rating: 5 out of 5 stars

Write an online review and share your thoughts with other shoppers!

5 of 5 people found the following review helpful:

(WOW! That is NICE to find out!!!-gw)

5 of 5 stars

My subject line:

Wonderful portrayal of being a sentient being.,

Date I submitted this review -- book was still, I think, in print:

November 1, 1997

Reviewer: George H. Wells (see more about me) from Hauppauge, New York

This is a terrific book on what it is like to be a sentient being. The main character is flooded by information, like all of us and has to learn to survive. After the first 100 pages there is a detour in the book's strength, in that secondary characters are introduced who are sexual minorities. There may have been a reason for this, but it was a minor distraction.

((An Aside: I never did figure out if the latter part was included by the author due to compassionate concern for sexual minorities, or to show the main character's kind of reaction to her discoveries of such, or as just some thing that was fashionable for writers to include at the time--I doubt very much the latter, as the author impresses me as too high quality for such fashion-trendiness.))

I would recommend this book to fans of basically sentient characters (like Robocop), fans of pursuit/suspense (like Dean Koontz and Jefferson Swycaffer novels), and to readers interested in artificial intelligence or just the mystery of being alive. Whenever I feel down I pick up this book or Shadows Fall by Simon Green.

Was this review helpful to you?

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### CHAPTER THREE

Subject: essay on DAWN and Darla.

After the beginning of the new (Fall 2000) season, I wrote up an essay on two new characters - one of BUFFY THE VAMPIRE SLAYER, and one on ANGEL (the vampire detective). Darla had been a vampire in the old days and had turned Angel from a bad rowdy human being, into a very ferocious vampire. A gypsy curse, after he killed a gypsy girl caused him to get his soul (and conscience) back and he could no longer bear hurting human beings, though it was a struggle. On the Buffy series Buffy had destroyed Darla (Angel's "sire"). On the recent ANGEL show she was brought back by bad evil lawyers.

DAWN is Buffy's sister, introduced this fall. But Buffy had always been an only child and had never before had a sister. Dawn shows up in Fall 2000 and all the characters remember her as always being there and remembered things they did with Dawn when she was younger. (False memories had been put into everyone, as in some P. K. Dick stories).

Jeff Copeland, new OE of SFPA, recently requested in latest SFPA -- which arrived a few days ago -- that I send my essay

on Dawn, Buffy's sister, to Jeff's daughter, Allie, a Buffy enthusiast with whom I had conversed about Buffy at some length at Deep South Con in Jekyll Island, Georgia in 2000 (May?).. Here is roughly how I wrote it--it also includes my reaction to return of Darla on ANGEL:

I, George Wells, state these opinions on the addition of DARLA to the ANGEL tv show, and DAWN (Buffy's sister) to the Buffy show.

Re: Darla---yeah, it's the \_ANGEL\_ show not the Darla show..... ....I have had a bit too much already.

BEFORE THERE ARE A FEW MILD(?) and \_\_\_RATHER STRONG\_\_\_ SPOILERS..... so be ALERTED.

Re: Dawn---a beautiful surprise.... we humans are strong, fragile, beautiful, wondrous, unexplained sentient beings....our vulnerable young ones need freedom to make mistakes and grow, and can be exasperating; and now [when Buffy in a later episode finds out the true nature of Dawn, who is not just a bratty younger sister, or an imposter from some evil force] Buffy will \_want\_ to help Dawn bloom and experience [instead of just being annoyed all the time--it has turned out Dawn is important and vulnerable in the cosmic scheme of things].

I then threw in the following quote from character Anya who is jealous of females who hang out with her boyfriend Xander Harris: (BUT "she can't have Xander"). >

But WHERE is Jonathan ((my favorite character from the Buffy show--no space to explain him here)) in all this. >> Anyhow, I now love Dawn as the daughter we all have never had--- her parents were not flesh, she was just "a good idea" as it were. MORE COULD BE SAID - I hope next week's episode doesn't ruin things for me.

Best, George Wells

---

## CHAPTER FOUR

NOTE TO READERS: This discussion is getting to the point that there are a LOT of spoilers for the tv show Buffy the Vampire Slayer. All the episodes of this show I have seen lately are better than The Pledge starring Jack Nicholson, Crouching Tiger Hidden Dragon, and Oh Brother Where Art Thou, etc. and films I have seen at movie theaters.

NOTE TO ALLIE COPELAND : I just sent you a "first draft," as it were, of this "Chapter Four," but THIS is the version I am sending to Michael Landis to OE of N'APA.

This chapter includes the contribution and reaction to my essay on DAWN and DARLA of Allie Copeland, who I believe is younger than Buffy the Vampire Slayer herself.

HAVING JUST SET THIS UP for e-mailing to Michael Landis, and rereading what Allie has to say, I must say it is going to take some HARD THINKING to reply to her. That I will do in a future CHAPTER. I have considerable disagreements with her points of view, but I respect them, find them fascinating, and really really respect them.

--- Allie Copeland wrote:

> Date: Tue, 6 Feb 2001 21:39:11 -0800 (PST)

> To: George Wells

((When I asked if I could have Allie's permission to have her reaction in my zine, she replied: "Hey yeah go for it!!!!")

> --- George Wells wrote:

> > Dear Allie and Jeff,

> > I am doing a zine of emails for N'APA which will  
> > later be sent through SFPA. May I quote the exchange  
> > below in it????? I need the pages as well as the  
> > very stimulating ideas Allie puts forth. Best,  
George Wells

> > --- "Jeffrey L. Copeland" wrote:

> > > And Allie says in return...

>>>  
>>> Forwarded message:  
>>>> Date: Sat, 3 Feb 2001 23:18:20 -0800 (PST)  
>>>> From: Allie Copeland >>>  
>>>> Totally agree with the Darla bits because she can't act, she's a selfish and ego feeding vampire from someplace other than hell because she never gets her hands dirty and someone from hell might be able to do that.

>>>>  
>>>> But Dawn doesn't come anywhere near making us more aware of our humanity except for the small part of our humanity that screams out and wants to be beaten senseless with whining twelve year olds and then vomit from their sacharin covered acting. She is a hinderence to every part of the show, a plot nightmare, and yet another selfish female role to ruin a perfectly good set of chemistry and demon slaying. She almost killed Joy and now, when she discovers that the world depends on her safety, she runs away and puts herself in mortal danger, willingly, because she's like that. I hope that the season finale involves releasing the key in some ritualistic sacrifice of Dawn.

>>>>>> Date: Fri, 2 Feb 2001 22:44:00 -0500 (EST)  
>>>>>> From: Wells  
>>>>>> Subject: essay on DAWN for your daughter  
>>>>>>>>>>>> Jeff requested in latest SFPA -- which arrived two days ago my essay on Dawn, Buffy's sister. Here is roughly how I wrote it--it includes reaction to return of Darla on ANGEL:

>>>>>>>>  
>>>>>>> I, George Wells, state these opinions on  
> the  
>>>>>> addition of DARLA to the ANGEL  
>>>>>>> tv show, and DAWN (Buffy's sister) to the  
>>> Buffy  
>>>>> show.  
>>>>>>> .Re: Darla---yeah, it's the  
>>>> \_ANGEL\_  
>>>>>> show not the  
>>>>>>>> Darla show.....  
>>>>>>>> ....I have had a bit too much already.  
>>>>>>>>  
>>>>>>>> Re: Dawn---a beautiful surprise....  
>>>>>>>>> we humans are strong, fragile,  
>> beautiful,  
>>>>> wondrous,  
>>>>>>>> unexplained senient  
>>>>>>>>> beings....vulnerable young ones need  
>>> freedom  
>>>>> to make  
>>>>>>>> mistakes and grow and  
>>>>>>>>> can be exasperating and now Buffy will  
>>>> \_want\_  
>>>>>>>> to help  
>>>>>>>>> Dawn bloom and  
>>>>>>>>> experience (BUT "she can't have  
>> Xander").  
>>>>>>>>> But WHERE is Jonathan in all this.  
>>>>>>>>> Anyhow, I now love Dawn as the  
> daughter  
>> we  
>>> all  
>>>>> have  
>>>>>>>>> never had---  
>>>>>>>>> her parents were not flesh, just "a  
> good  
>>> idea"  
>>>>>>>>> as it were.

> > > > > MORE COULD BE SAID - I hope next week's  
> > > episode doesn't ruin things for  
> me.

Best, George Wells

WHY I find JONATHAN LEVENSON to be such an important character on Buffy  
the  
vampire Slayer...

> > HE's the weakest, least healthy ego/person/non-person on the  
show

>(like WE ARE---cause \_WE\_ aren't on the show((AT ALL!!!))

> > and he's the paragon,

> > the dreamer who was everything to everybody because

> > he was nothing to himself and he will, I BELIEVE, come to

> > realize that you don't have to be a paragon...

> > nobody can be loved or admired by all,

> > competent at any or all things, blameless,

> > unfrustrated, perfect,

> > unneeding of philosophical acceptance of his

> > numberless human faults.....WHICH IS WHAT we all need to come to

> > accept and understand...

> > \_\_\_\_\_ AND \_\_\_\_\_:

> > HE IS THE

> >

> JONATHANEST!!

>

