

From gwells@suffolk.lib.ny.us Thu May 31 19:29 PDT 2001
Date: Thu, 31 May 2001 22:29:40 -0400 (EDT)
From: Wells <gwells@suffolk.lib.ny.us>
To: "Jeff Copeland (E-mail)" <copeland@alumni.caltech.edu>,
Robert of Delaware <RSiriusEndevours@aol.com>
cc: george wells <gwellssss@yahoo.com>,
"G. c. Tesser" <pluckyredace@yahoo.com>,
Toni Weisskopf <tweisskopf@mindspring.com>,
Ruth Judkowitz <MsPetriDsh@aol.com>,
Ned Brooks <nedbrooks@sprynet.com>
Subject: THIS IS A SFPA ZINE...MY SFPA ZINE IS BEING PRINTED & Re: Kurosawa

Dear Jeff Copeland and friends,

This here letter will also be a Sfpa zine if you will print it for me. Money is no object....welll, the price of gas in Michigan was over 2 dollars....

As I,

George Wells, sit here at Kinko's, on a Thursday night, having worked 1 to 9 pm at the library, I muse that my ten paged zine with correspondence-exchanges with Robert of Delaware Whitaker Sirignano and Gary c (speed of light) Tesser is actually being printed off -- at least alegedly and I can prehaps mail it express to that wild and crazy guy, Jeff Copeland, OE of SFPA, tomorrow -- where it will sit in the Bellevue, Washington State post office for weeks and appear in a later mailing....

.....
Tuesday we [Jill and I] flew back from MediaWestCon in Lansing, MI. I had been on Angel, Buffy, Lone Gunmen (actually missed it due to a nap), XFiles, Sentinel, Starman, paperback tv novels, and Doc Savage panels. Might have been on Man from UNCLE panel but I at least attended a great one--a lot centered on the history of the ace paperbacks with an emphasis on D. McDaniel's great works. (I recommended a modern similar case: Arthur Byron Cover's BUFFY book: NIGHT OF THE LIVING RERUN featuring a character named "Eric Frank" who works for the Fortean Times but looks and acts like Kolchak the Night Stalker.) I was on maybe ten panels in all. Jill was on several, though less panels, and she did not enjoy some of the Sentinel fans who disagree with her and me about the Sentinel's father...!

I have made friends over the internet and at media cons with three nice people who do not know Jill well. It was good to talk to them. One or two of them are Lesbians (one is in a Wiccan-ceremony marriage to another woman). I kind of like being accepted as an individual, but that gets into the old American hang-up of "Some of my best friends are..." and that's socially incorrect. Anyhow Jill and I know so many really great Media fans.

DeepSouthCon fades in memory--the Copelands were not there. Sunday afternoon of it, I sat there in a Birmingham movie theater next to honorary niece Jessica Frierson and her grandmother (great sf fan) Penny Frierson. Jessica spent half the time engrossed by the film and half glancing to her left and saying "Wake up, Uncle george!" I got to see more of the movie that way. I got permission to buy her some books at the dealers' room for her 9 and a half birthday: they only had, in her reading level, four paperbacks in a CATWINGS series by Ursula K. Leguin. Hope they are good. Three years ago, Jill, Jessica and I were in the back seat of Meade F. III and Penny's car and I started telling Jessica a monster story -- she likes monster stories -- about Godzilla. She interrupted and said --no, no, I got a better one; it has TWO monsters...Godzilla and Senility! The car became suddenly completely silent and I feared Meade III would drive off the road.... What a Kid, that Jessica. Knows her Pel Torro.

Between the cons, Jill went with her friend Mary to see Ramy Zada, a favorite actor, in A View From the Bridge by Arthur Miller, on stage in Long Beach, Calif. Jill has never traveled without me in 24 years... till this trip. Mary did a great job with Jill's juvenile onset diabetes situations and so did Jill.

My zine was finished printing - stapled and collated -- many minutes

ago...tis time to send this off. I will look below to comment, if I can,

to Robert Whitaker Sirignano...

On Thu, 31

May 2001 RSiriusEndevours@aol.com wrote:

> I Must admit I'm surprised at you George
> for not knowing who Akira Kurosawa
> is: he was the director of several "must see"
> Japanese films: RASHOMAN, THE
> SEVEN SAMURAI, & THE HIDDEN FORTRESS.

WELL, 7 SAMURAI I have ALWAYS WANTED TO SEE.

RASHOMON was redone as an episode, a boring one, of THE RESTLESS GUN,
tv western STARRING JOHN PINE (OR SOME OTHER TREE NAME----NO, JOHN
PAINE???)

IT MAY HAVE BEEN HOT STUFF BUT I AM USUALLY TIRED OF THE PREMISE -- EXCEPT
X FILES DID A GREAT ONE with LUKE (brother of SHANGHAI NOON CO-STAR)
WILSON.

The first film is a landmark of
> visual interpretation and view points,
> and if you don't know anything about
> the second, where have you been. ?

I LOVED THE ROBERT VAUGHN SPACE VERSION OF 7 SAMURAI but never saw any
EARLIER VERSIONS....

The Third one was one of the items that
> birthed STAR WARS...

OH, THAT'S WHERE I HAVE HEARD OF IT -- a short guy and a tall guy --
like C3PO and R2D2.

maybe Gary Tesser is right, you should set aside some
> of the Buffy books and look further afield. :: SEVEN SAMURAI was
> rewatched by Giani on Sunday night while I read cartoon books to Leo. He's
> very fond of ONE BIG HAPPY;
> ROTTEN ISLAND was also read. Twice. Leo likes
> the little girl Ruthie who seems to have information over load deficit
> syndrome (a new one)! and her malapropisms are now understood by him. ::
>

THAT SOUNDS LIKE A GREAT BOOK!

The last media related novel I read was MY SCIENCE PROJECT which I put
off

> for thirteen years and gave in only because I like the film. And sister in
> law Elena went to school with Fisher Stevens. And Giani worked with him on
> TORCH SONG TRILOGY. I've got this memory of Fisher Stevens riding up on a
> bike to Giani around 52nd street, asking how she was, being briefly
> introduced and he peddled off. 1983. Been a while it has been. Better film
> than the other film that year WEIRD SCIENCE, which I am repelled by.

> Robert
> 12:38 AM
> 31 March 2001
> have you seen RAN?

>
NO I HAVE not seen RAN. An ACTOR ACTS HIS WAY INTO A REAL LIFE ROLE
AND IS BETTER THAN THE ORIGINAL -- I like that premise if that's what
it is. IF I DO NOT GO HOME NOW -- I COULD BE IN TROUBLE....

LOVE TO YOU ALL, GEORGE WELLS

....stop proofreading, George! Go home! Now!

BYE BYE