

WINNIE 6

SEPT 1
1969

BRUNNER, 2001, DC WIN 1900 AT ST. LOUIS CON

GALA CON APPROACHES !

A notable part of renescent Bay Area Fanac will be the widely heralded SF-Con 70 over March 27, 28 and 29th of 1970 at the Hilton Inn near San Francisco Airport. Co-Chairmen Chelsea Quinn Yarbro and Jerry Jacks have scheduled an actively programmed con of simultaneous panels, seminars, and author roundtables on S-F writing, computer technology now and to come, the future and the present of law, films, sociology, and a proliferating profusion of topics from which the congoer can choose when not engaged at the capacious bar or Tiger Club discotheque (featuring a continual light show adorning the occasionally clad Tiger Kittens, ample hotel adornments of visable talent).

Garnishing the convention proper will be the poolside winetasting-fashion show, film sessions (including one all night marathon), ever popular huxter rooms, art exhibition, and the banquet with E. Hoffman Price and Miriam Allen DeFord as Pro Guests of Honor and Felice Rolfe as honored Fan under the toastmastery of Randall Garrett.

Hotel rates are \$16 single, \$19 double and \$21 triple, with free coffee in every room at all times. Convention membership will be \$3 till January 1st, 1970, \$4 until March 15, and \$5 thereafter. Be economical, join now at: SFCon 70, 369 Colusa, Berkeley, Calif. 94707

° BAYAREA DATEBOOK

GOGFUS: Saturday, September 6th, at Bill and Lynn Lowe's place, 3126 Laguna St., S.F. For more info, call 921-2927

Littlemen: Friday, September 12
Friday, September 26
For more details call 524-9502

FANATICS: September 16th, (Tuesday) at 369 Colusa, Berkeley. For more details call: 524-9502

The 27th World Science Fiction convention in St. Louis has sent, as expected the 28th Convention across the seas to Heidelberg, Germany. The 1971 World Convention was won, after a futile but valiant second try by Boston, by Washington, D.C.

HUGO AWARDS BANQUET

After one of the fastest banquets in fan history, (Three bites caught on the run was about average), the Hugo Awards ensued with the Best Fan Artist Hugo going to Vaughn Bode. The Best Fan Writer Hugo went to Harry Warner, Jr.. Dick Geis won a Hugo, as Psychotic/Science Fiction Review won the Best Fanzine Hugo (accepted for Geis by Bruce Pelz).

Best Pro Artist Hugo went to Jack Gaughan (who was handed the Best Novel Hugo by mistake). Best Professional Magazine for 1968 was deemed to be Fantasy and Science Fiction. The winner of the Best Drama Hugo was, of course, 2001.

Best Short Story Hugo went to Harlan Ellison for "The Beast that Shouted Love at the Heart of the World". The Best Novel Hugo went to "The Sharaing of Flesh" by Poul Anderson (Missouri is a dry State on Sunday, and Poul upon accepting the Hugo said, "Well, I guess this makes up for no Beer on Sunday"). "Nightwings" by Robert Silverberg won the Hugo for Best Novella. The Hugo for Best Novel of 1968 went to John Brunner for his brilliant work, Stand on Zanzibar.

The First Fandom Award this year went to Murray Leinster and was presented by Jack Williamson. A Eulogy to Willy Ley was given by Lester Bel Rey and a plaque Mrs. Ley was accepted for her by L. Sprague de Camp. A special award was given by the Committee to Aldrin, Armstrong, and Collins for "The Best Moon Landing-Ever", and the award was accepted for them by Hal Clement.

Cont. from page 1

The Costume Ball had over 200 costumes. Among the winners were: Bruce Pelz, who won Grand Prize for his costume as Duchess Gertrude from the Gormenghast Trilogy; Bruce came out in full dress, covered with birds, and trailing white stuffed cats on wires attached to the dress base. In addition to Grand Prize, Bruce won Most Striking and Most Authentic Group. John and Joni Stopa won the Most Beautiful prize. The Best Group award went to The Lord Darcy contingent from Chicago. Rick Norwood won Most Humorous as Charlie Brown (No, not that one, the one from Peanuts).

The attendance at St. Louis set a new record, the fourth year in a row this has happened. The total number of attendees was 1,897. There WAS an author's social, including (God help us) a calliope, cotton candy, sarsaparilla, and all the writers wearing straw hats. All this in 90-plus weather with a "deadly" smog alert.

COA: Fred Haskell, 2109 S. 9th St., Apt. 2, Minneapolis MN 55404
 Kathy Bushman, 1219 Gardena Blvd. #1, Gardena CA 90247
 Judith Buxton, 3055 Berlin Way, Oakland CA 94602
 Dick Eney, Cords/PPR4 CTZ APO San Francisco, CA 96215
 Mike Glicksohn, 125 Scarlett Road #4, Toronto 330, Ontario, Canada
 Alexei & Cory Panshin, Open Gate Farm, Star Route, Perkasie PA 18944
 Bill Rotsler, 2925 Hollyridge Drive, Los Angeles CA 90028
 Bonnie Bergstrom, 664 33rd St., Manhattan Beach, CA 90266
 Steve Stiles, 427 57th St., Brooklyn, NY 11220
 Drew Saunders, 2914 Los Olivos Lane, La Crescenta, CA 91214
 Hank Luttrell, 1016 Van Loon, Ballwin, MO 63011
 Fred Hollander, P.O. Box 3674, Hayward, CA 94544
 Paul Moslander, 195 Alhambra #9, San Francisco, CA 94123
 Owen & Hilda Hannifen, 195 Alhambra #9, San Francisco, CA 94123
 Jerry Jacks, 195 Alhambra #9, San Francisco, CA 94123
 WINNIE the POO, 195 Alhambra #9, San Francisco, CA 94123
 Clint & Janet Bigglestone, 301 Coleridge, San Francisco CA 94110

Those of you who are subscribers may have noticed that you didn't get a WINNIE during August. As those of you who have just read the COA's above have noticed, WINNIE has moved. Taking the entire month of August to move meant simply no spare time to publish a WINNIE. As this is a non-repeating happenstance (At least not right away), WINNIE will be back on a regular schedule after having skipped August.

Yours

Ye Edde

The Bay Area Noncon, held alternately at 2008 Green St. and 195 Alhambra St., was a roaring, though small, success. Among the attendees were Owen & Hilda Hannifen, Paul Moslander, Jerry Jacks, Tom Seidman (Pittsburgh), Fred Hollander, Cris Stevens, Bill and Lynn Lowe, Clint and Janet Bigglestone, Randall and Alison Garrett, Mike Ward, Felice Rolfe, Blake Maxam, and others. Word was flashed from St. Louis to the noncon about the awards by Quinn Yarbro. At 11:10 p.m. Sunday, Randall called John Brunner in London, awakenin, him, (it being 7:10 English summer time), to let him know that his novel had won the Hugo. Various folk gave Brunner their fawning opinion of his book.

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Editor-in-chief: Jerry Jacks

Staff: Felice Rolfe, Paul Moslander, Fred Hollander, & Mike Ward

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CINEMA SCENE FROM AFAR

by Paul G. Moslander

The June, 1969 issue of Films and Filming provides a trove of information on upcoming cinematic features, along with a vigorously revealing article on Hammer Films which has "become the most successful company in British film history, its dollar-winning horror films earning them the Queen's Award for Industry in 1968." Much of this is due to the attitude of firm head James Carreras, who states: "We judge our films by the box office. We're a purely commercial company, we turn out films which we think are fairytales in a way, and we don't think they offend anybody."

A giant display ad in the center of the issue championed the latest Hammer spectaculars, "When Dinosaurs Ruled the Earth" (Val Guest writer and director) and "Moon Zero Two" (Roy Ward Baker director). The latter has a blurb worth remembering: "The moon has been conquered in a blaze of glory - Space Pilots are the heroes of the world. Then the blaze dies down - the heroes find themselves on routine flights, working to a schedule and for a wage. And the smart operators move in on the Moon - the prospectors, the drillers the exploiters and the exploited; the thugs and the police. Finally the tax-men arrive and life settled down to the usual rat-race of civilized cities, centered around the fantastic Moon Hilton Hotel."

Listed as in production (and now in distribution) for Hammer is the awaited "Frankenstein Must be Destroyed" with the following titles in preparation: "In the Sun", "When the World Cracked Open", "Taste the Blood of Dracula", "The Reluctant Virgin", "The Haunting of Toby Jagg" (Apparently based on the Dennis Wheatly novel), "Creatures the World Forgot", "The Claw", and "The Horror of Frankenstein."

While Hammer has erred greatly in its quality control in recent years, the recent "Dracula Has Risen from the Grave" flourished a high degree of artistry. Interestingly, the movie was filmed at E. Pinewood Studios rather than at Hammer's own reconverted Bray Mansion giving it a larger scope and greater diversity of technical effects.

Also listed as being in production are: "Doctors Wear Scarlet" with Peter Cushing and Patrick McNee; Tony Richardson's "Hamlet" with Nichol Williamson; "Darker than Amber", probably based on John D. MacDonald's Travis McGee book and starring Rod Taylor; Peter Brook's "King Lear" with Paul Scofield and Alan Webb, "The Window of Time" filming in Budapest and scripted "by top Hungarian science fiction writer Peter Kuczka".

A terse mention indicates that Donald Barthelme's Snow White is being or will be or has been filmed, for fans of the incredibly surrealistic. On the other hand, completed is the great Luis Bunuel's "La Voie Lactee", described as "one of his most personal works. Its form is inspired by the picaresque Spanish novels of the 16th century. Two men, half tramps, half pilgrims, are on their way to Compostello in Spain. On their journey they meet a whole assortment of people, some truculent, some violent, some weird..." Among them, shown in stills, are the Virgin and Jesus, the Devil, a crucified Nun, and several erotic ladies.

(more)

(more P.E.M.)

Finally, a reputable looking ad for bermans of London, a cost-umiers concern, indicates completion of "Captain Nemo and the Floating City" (Shot in England and Malta, " " The Devil Rides Out" (another apparant Wheatly), "Doppelganger", "The Private Life of Sherlock Holmes"(With as we know, Peter Sellers as Watson for billy Wilder), and finally "Vendetta for the Saint"(the last Simon Templar novel which threw the clock back thirty years for an orgy of Sainlyly nostalgia. God knows how this will be handled, though...).

Mentioned in passing was a Roger Corman retrospective at the Trieste International Festival of Science Fiction Films (July 12-19) running from "Day the World Ended" through "Little Shop of Horrors" to "The Man with the X-ray Eyes", the 1963 Grand Prize Winner.

YOU ARE GETTING THIS WINNIE BECAUSE:

You have a sub (Yellow of course) _____

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We fair trade _____

Maybe we could trade ? _____

I'm not sure why, but I think you deserve this _____

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