

EDITORIAL

Greetings to World SF from your new editor. We hope to serve the needs of the community, inspire WORLD SF to greater and more wondrous achievements, excite the members to the point of spontaneous dues-paying and, of course, provide informative entertainment.

So please send in your news, market reports, conventions, awards, translation bulletins, local SF news, and anything else of interest to our colleagues. Next issue is scheduled for November. It is to be hoped that we can resume a normal schedule thereafter. Contributions must reach us before October 15, which is the opening day of Postal Strike Season in Greece.

Judy Blish
Plateia Agias Marinas 2
Thission, Athens 118 51
Greece

**WORLD SF
INTERNATIONAL MEETING
1988**

Dates: August 26-29, 1988

Place: Hungarian Writers Union, Mora
Publishing House, River Danube.

In connection with the conference a Science fiction Week has been organized, in cooperation with the 15,000 member Galaktika SF Club.

The program for the week includes films, videos, book and art exhibitions, talks by SF authors, etc. for Hungarian and foreign fans. Panels, seminars and small meetings are also being arranged. We look forward to many mutually enlightening conversations between East and West.

WORLD SF members may also enjoy the pleasure boat trip on the Danube from Budapest to a Hungarian medieval castle and then to a skanzen. If you do not know what a skanzen is, come on the trip to find out.

Tentative Program:

- August 25: President's Address and brief reports about SF situation in member countries.
- August 27: Boat trip which may include Board meeting and other interesting dialogues.
- August 28: Plenary session, election discussions, and Awards.
Nominations for President,
Treasurer and General Secretary:
In accordance with the by-laws, the Board of Governors will meet in Budapest to discuss this matter, and elections will be held by mail after the Budapest meeting.

WORLD SF

Hungarian Writers
Union
Budapest
Bajza u.18
H-1062

CONFERENCES AND CONVENTIONS

SCIENCE FICTION AND HUMANISM

On 24 and 25 May 1988, the International Symposium "Science Fiction and Humanism", organized by the Writer's Union of the Romanian Socialist Republic, took place in Bucharest. The Symposium was open by Ion Hobana, as secretary of the Writer's Union. After his introductory speech, Vesela Juskanova (Bulgaria), Zdenek Volny, (Czechoslovakia), Jacques Goimard (France), Michael Szameit (G.D.R.), Stean Polom (Poland) and Eremy Parnov (U.S.S.R.) addressed the meeting, along with Romanian writers Voicu Bugariu, Ovid S. Crohmalniceanu, Victor Kernbach, Mandics György, Florin Manolescu, Mircea Oprita, Dan Ursuleanu.

A selection of films with SF themes was presented by Ion Popescu, 1957 winner at Cannes of the Palme d'Or for his animated "Short History", and there was an art exhibition in conjunction with the symposium.

The meetings were attended by writers, representatives of the news media, and members of SF clubs in Bucharest and other towns.

Ion Hobana

EUROCON XIV May 16-19, 1989,
San Marina. c/o Adolfo Morganti,
via Cappellini 14, Rimini, Italy

89th ABA CONVENTION/EXHIBIT
June 3-6 1989, Washington, D.C.
American Booksellers Assoc., 122
E. 42 Street, N.Y. N.Y. 10168.

BERLIN WITHDRAWS WORLDCON PROPOSAL STILL HOPES FOR INTERNATIONAL CON

A German science fiction group tried recently to prepare a bid for Berlin as a World Convention site in 1994. However, the Berlin Senat decided against building the planned 3,000-bed hotel, which means that there is no site in West Germany where accommodation requirements can be met, especially those of the U.S. fans. Nor were the reactions of potential sponsors as enthusiastic as hoped.

Nevertheless, we would still like to propose an international SF Con at the end of 1991 or during 1882 (not coinciding with the Worldcon). We have already done a good deal of preparation, and hope to follow this further.

Wolfgang Frisch

HOLLAND WINS WORLDCON 1990

August 23-37th, 1990, Netherlands Congress Centre, The Hague. GOHs: Joe Haldeman, Wolfgang Jeschke, Harry Harrison, Fan GOH Andy Porter, Toastmaster Chelsea Quinn Yarbro. c/o Worldcon 1990, P.O. Box 95370, 2509CJ, The Hague, Holland.

WORLD FANTASY CON 88

Oct 28-30, 1988, Ramada Inn,
London West, England
c/o Stephen Jones, 130 Park View,
Wembley, Middx. HA9 6JU, UK.

AWARDS



The Karel Award for the best translator and the Special President's Awards for particular achievement in the SF field will be awarded in Budapest.

HONOR ROLL OF WORLD SF AWARDS

Karel Award for Excellence in Translation

- 1982 Norio Ito
Peter Kuczka
Roberta Rambelli
Krsto Mazuranic
- 1984 Vasily Zakharchenko
George Balanas
Maxim Jakubowsky
Marcial Soto
- 1985 George Barlow
Doina Oprita
Giampaolo Cossato
Sando Sandrelli
Tetsu Yano
Walter Brimm
- 1986 Francesco Porrua
Roland Adlerberth
Lev Didanov
Marek Marsol
Joe Randolph
- 1987 Viktor Bukato
Annarita Gurnieri

SPECIAL PRESIDENT'S AWARD

for particular achievement in the SF field

- 1987 Elisaeth Gille
Pierre Barbet
Neil Barron
Peter Kuczka
Adam Holanek
Lina Aldani
Charles Brown
Jacques Goimar
Marchal Tymn
Ton Olander

PRESIDENT'S AWARD

for independence of thought in the field of SF

- 1984 Donald Wollheim
Takumi Shibano
- 1985 Pierre Versin
E.F. Bleiler
- 1986 Roelof Goudriaan
Denise Terrell
- 1987 Patrick Parrinder
Arkady and Boris Struqatsky

HARRY HARRISON AWARD

for improving the status of SF internationally

- 1984 Ion Hobana
John Bush
Annemarie Van Ewyck
- 1985 E.F. Bleiler
Pierre Versin
- 1986 Peter Szabo
- 1987 Carlo Pagetti
Wolfgang Jeschke

MEMBERSHIP FEES

Individual members: Annual dues 25 Swiss francs or equivalent: send to your national officer or to General Secretary (see page 8)

Institutional members: 200 Swiss francs or equivalent (see page 8)

AWARDS

SCIENCE FICTION RESEARCH ASSOCIATION

Pilgrim Award for 1987
to Neil Barron
Pilgrim Award for 1988
to Joanna Russ

JOHN W. CAMPBELL AWARDS

1987: to Joan Slonczewski
for "Door into Ocean"
1988: to Connie Willis
for "Lincoln's Dreams"

This award is chosen by an international panel which includes Elizabeth Anne Hull, Sam Lundwall, Kingsley Amis, Tom Shippey, Walt Meyers, James Gunn and Algis Budrys. (N.B. Not to be confused with the Best New Writer award given with the Hugos.)

PRIX EUROPEEN DE SCIENCE FICTION

Renato Pestrinero
for "Il Ni Do Di La' Dell'Ombra",
which has already received the
Premio Italia 1987 and the J.R.R.
Tolkien awards, by the Societa
Europeen de Science Fiction at
Mompellier, Oct. 29-Nov 1, 1987.

BRITISH SCIENCE FICTION ASSOCIATION

Best Novel: Grainne Keith Roberts
Best Short Fiction: Love Sickness Geoff Ryman
Best Dramatic Presentation: Star Cops BBC
Best Artist: Jim Burns

NEBULA AWARDS 1987

(Nebulas are awarded for work published in the previous year.)

NOVEL:

Speaker for the Dead,
Orson Scott Card

NOVELLA

R&R, Luciu Shepard

NOVELETTE

The Girl Who Fell Into the Sky
Kate Wilhelm

SHORT STORY

Tangents Greg Bear

GRAND MASTER AWARD

Isaac Asimov

HUGO AWARDS 1987

NOVEL:

Speaker for the Dead,
Orson Scott Card

NOVELLA

Gilgamesh in the Outback
Robert Silverberg

NOVELETTE

Permafrost Roger Zelazny

SHORT STORY

Tangents Greg Bear

NON-FICTION

Trillion-Year Spree
Brian Aldiss
w/ David Wingrove

DRAMATIC PRESENTATION:

Aliens

SEMI-PROZINE: Locus, Charles N. Brown

PROFESSIONAL ARTIST Jim Burns

PROFESSIONAL EDITOR Terry Carr

FAN WRITER Dave Langford

FAN ARTIST- Brad Foster

FANZINE Ansible, Dave Langford

John W. Campbell Award

Karen Joy Fowler

OBITUARIES

ROBERT A. HEINLEIN 1907-1988

On 8 May, 1988 at his home in California, due to emphysema, congestive heart failure and old age. He had been ill for some years. At the time of his death, 44 out of 54 of his books were still in print.

Heinlein has been called the most influential of all modern science fiction authors. His works of the 40's and 50's and passion for the future of space inspired most of the people who participated in the U.S. space program. He was the first SF writer to actualize possible futures, with his favorite can-do characters confronting situations presented by imaginary -- at the time -- technological, social or scientific problems.

His best known works include stories --"By his Bootstraps", "If this Goes On--!" "Waldo", "Magic Incorporated", "The Roads Must Roll", "Blowups Happen", "The Green Hills of Earth": Novels from his first, "Rocket Ship Galileo", through a torrent of books in the 50's -- "Space Cadet", "The Red Planet", "Farmer in the Sky", "Time for the Stars", "The Puppet Masters", "Double Star", "Citizen of the Galaxy", "The Door into Summer", "Starship Troopers". Then came the "philosophical" novels of the 60's and 70's: "Glory Road", "Farnham's Freehold", "The Moon is a Harsh Mistress", and the resoundingly successful "Stranger in a Strange Land", which became a cult object for a whole generation of American youth, works which have been described as speculations on love and death. In the 80's came "The Number of the Beast", "Expanded Universe: The New Worlds of Robert A. Heinlein", "Job, a Comedy of Justice" and "The Cat who Walked Through Walls". His last book was "To Sail Beyond the Sunset" in 1987.

He won four Hugos, and was, without any argument, awarded the first of the Grand Master Awards in 1975.

ALFRED BESTER**1913-1987**

In Pennsylvania of heart failure, September 30.

Alfred Bester was to be Guest of Honor at the 1987 World Con and had just been recognized as a Grand Master by the SFWA executive committee.

His career began in 1939 with the story "The Broken Axiom," which won a \$50.00 award from Thrilling Wonder Stories. In the 40's he began to write for DC Comics -- "Superman", "Batman" etc. Radio days followed, then TV, which he found frustrating enough to impel a new phase of sf writing for relief. His first novel, "The Demolished Man" won the 1953 Hugo for Best Novel and the International Fantasy Award the next year. In 1963 came "Who He?" ("The Rat Race"), and his compelling and unconventional masterpiece, "The Stars my Destination" ("Tiger, Tiger") followed in 1956. His story collections from this period, including "Fondly Fahrenheit" (1954), "The Pi Man" (1959), "5,271,009" (1959), "Starburst" (1958) and "The Dark Side of the Earth" (1964) were later reissued in "Star Light, Star Bright" and "The Light Fantastic" 1976. Elegance, virtuosity and wit are words used to describe his style. For twenty years, till it ceased publication in the 70's, Bester worked for Holiday Magazine, which he found creatively satisfying enough to lay aside his sf work. Later he returned with "The Computer Connection" ("Extro") (1975), and Golem 100 (1980).

A lover and maker of music, cooking, art and life, he said about writing, "To hell with the science if it can't produce fiction... I'm extremely sensitive to tempo ... word color and context ... Writing isn't logical and sensible. It's an act of insane violence committed against yourself and the rest of the world, ...at least it is with me."

Wouldn't it be a wonderful world if this were the kind of "insane violence" we knew best?

CLIFFORD SIMAK

1904 - 1988

April 25, 1988, of emphysema and leukemia, after some years of illness.

Clifford Simak was a writer grounded in his region of Midwestern America, but instead of his love of the land making him provincial, he was committed to universal understanding and multiple viewpoints. He supported himself and his family as a journalist, naively, one might say, in search of truth. He became News Editor and science columnist to the Minneapolis Star in 1940 and remained there until 1976. His first story was "World of the Red Sun" in 1931, and until 1945 he wrote for other genres as well as SF. His well-known book "City" was first published in 1944, and won the International Fantasy Award in 1952. His Hugo was awarded for the novelette "In the Big Front Yard", 1959; another was given for the novel "Way Station" in 1962. In 1981 he won both a Hugo and a Nebula for the short story "Grotto of the Dancing Deer". He became more optimistic with age, and his stories moved back and forth between SF and fantasy.

CONFERENCES (continued)

SCIENCE FICTION WRITERS MEET IN MOSCOW

In September (6-12) 1987, about 55 science fiction writers met in Moscow at the invitation of the USSR Writers Union. Participants from at least 16 countries were told, "We have called together representative writers of science fiction, and now throw open the question of 'The future of Mankind' to the creative proposals of these writers, whose minds are used to considering consequences and effects." A noble notion! Topics ranging from medicine (AIDS) to nuclear disaster to communications were discussed.

They had impressive translation facilities. The USSR media attended in full force, enjoying to the full

the opportunity of talking freely (with lights, recorders and TV cameras) to members of the distinguished company.

A committee was formed to draft a statement, which was presented and voted upon, and which called for an end to war, disarmament, pollution, poverty, hunger, overconsumption, by some at the expense of others, and for free world-wide communications.

It was interesting to observe that attitudes/solutions offered by the men attending, from whatever country or culture they came, differed in emphasis from the priorities of the women -- more markedly than from men of other cultures.

WORLD SF BOARD OF GOVERNORS 1987/1988

PRESIDENT: Gianfranco Viviani - Via Rubens, 25 - 20148 Milano - Italy

GENERAL SECRETARY: Patrizia Thielke - Via Novara 3 - 20089 Rozzano - Italy

TREASURER: Harry Harrison - Kestrel Ridge - Avoca, Co. Wicklow - Ireland

NEWSLETTER EDITOR: Judith L. Bluh - Platola Agios Marinos 2 - Thessalon, Athens 115 81 - Greece

TRUSTEES: Brian Aldiss (U.K.) - Claude Avico (France) - Gerald Izaguirre (Brazil) - Ye Yang-Lie (China) - Sam Lundwall (Sweden)

Krista Mazuranc (Yugoslavia) - Piergiorgio Nicolazzini (Italy) - Yoramey Parnov (U.S.S.R.) - Fredrick Pohl (U.S.A.) -

Annemarie Van Ewyck (Netherlands) - Sayko Komatsu (Japan) - Peter Kuczka (Hungary).

WORLD SF NATIONAL OFFICERS: Following are the names and addresses of the national chair-persons for each country. If your country does not have a representative and you are willing to serve, write to the President with details about your background. World SF runs on the labor of willing volunteers.

AUSTRIA
Konrad Flakowski
Inglisgasse 6A/1
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BRAZIL
Gerald Izaguirre
Rua Inglaterra 2B
Pra Prata Santos
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BULGARIA
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CZECHOSLOVAKIA
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Obrechtstraat 4
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POLAND
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00-950 Warszawa

ROMANIA
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UNITED KINGDOM
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Yoramey Parnov
Rusacovskaja 27
Su 107232 Moscow

YUGOSLAVIA
Darko Dolik
Pantovcak 59
41000 Zagreb

WELCOME TO NEW MEMBERS

ITALY
Tullio Bologna
via Cairoli 11
27029 Vigevano
Marilena Maiocco
via S. Benigno 9F
10088 Volpiano

Claretta Muscia
c. so. Nizza 38
12100 Cuneo

Maria Cristina Pietri
via Solari 76
20144 Milano

FINLAND

Anetta Pirinen
Sornaisten Rantatie 3 B 42
00530 Helsinki

SWEDEN

Engholm Ahrvid
Renstiernas Gata 29
S-116 31 Stockholm

COMMUNICATION TO THE NATIONAL SECRETARIES

and to all World SF members in the countries where a secretary has not yet been appointed.

Object: Revision of WSF members mailing List.

The National Secretaries are kindly invited to send the up-dated members mailing list of their country, to the WSF general secretary:

World SF is preparing a new edition of the Directory bringing up-to-date the one published in 1983 which is no longer usable because of the many changes which have occurred. Accordingly list of all WSF members in the world are urgently necessary to prepare the new Directory.

In the event of replies not been received, the names in the old Directory will be considered valid

Elizabeth Anne Hull
World SF US National Secretary
855 S. Harvard Drive
Palatine, IL 60067 USA
312 991-6009

15 September 1988

Dear World SF Member:

Enclosed is the first issue of the World SF Newsletter from the new editor, Judy Blish. Please send Judy any items you may have for the newsletter as quickly as possible. We're hoping to get the newsletter back on a timely publication schedule, but there will always be some time required for printing and mailing, so don't put off your contributions.

And on the subject of contributions, we haven't asked for dues from US and Canadian members while we've been looking for a new newsletter editor. But we will need the funds now if we're to continue. If you haven't paid your dues within the last year, please do so now. Make your checks for \$15 payable to World SF and send to me, along with the following information for the new directory:

Name:

Street Address:

City, State or Prov., Postal Code:

Country:

Phone: ()

Professional connection with SF (If you have more than one occupation, please number them in order of importance):

<input type="checkbox"/> Academic	<input type="checkbox"/> Agent	<input type="checkbox"/> Artist
<input type="checkbox"/> Bookseller	<input type="checkbox"/> Critic	<input type="checkbox"/> Editor
<input type="checkbox"/> Librarian	<input type="checkbox"/> Publisher	<input type="checkbox"/> Scientist
<input type="checkbox"/> Translator	<input type="checkbox"/> TV/Filmmaker	<input type="checkbox"/> Writer
<input type="checkbox"/> Other (please specify) _____		

Languages--Please place (1) beside your native language, (2) beside other languages you are fluent in, (3) beside others that you speak or read a little:

<input type="checkbox"/> Chinese	<input type="checkbox"/> Danish	<input type="checkbox"/> Dutch
<input type="checkbox"/> English	<input type="checkbox"/> Esperanto	<input type="checkbox"/> French
<input type="checkbox"/> German	<input type="checkbox"/> Italian	<input type="checkbox"/> Japanese
<input type="checkbox"/> Norwegian	<input type="checkbox"/> Serbo-Croatian	<input type="checkbox"/> Spanish
<input type="checkbox"/> Swedish	<input type="checkbox"/> Other (specify) _____	

Cordially,

Betty Hull