

Art Widmer Jr
PRESIDENT



for the FAPA

Boston Let's Guess Dick

When you first saw Perri, he was immediately struck by the similarity of their appearance to a type he had never expected to behold in the flesh. He was unable to think of just what it was at the time, but since it has come to him quite forcibly that Perri resembles nothing so much as a Bundy babe come to life.

Having heard of some of the famous Perri bon-mots you decided on an experiment to collect one for himself. Well, he asked for it and he got it! The morbid details follow:

Shortly after the Boston, you hastily sent Mrs. Pohl the following card:

HEY PERRI! YOU ARE WONDERFUL!
DIVORCE POHL AND MARRY ME: ~~Let~~

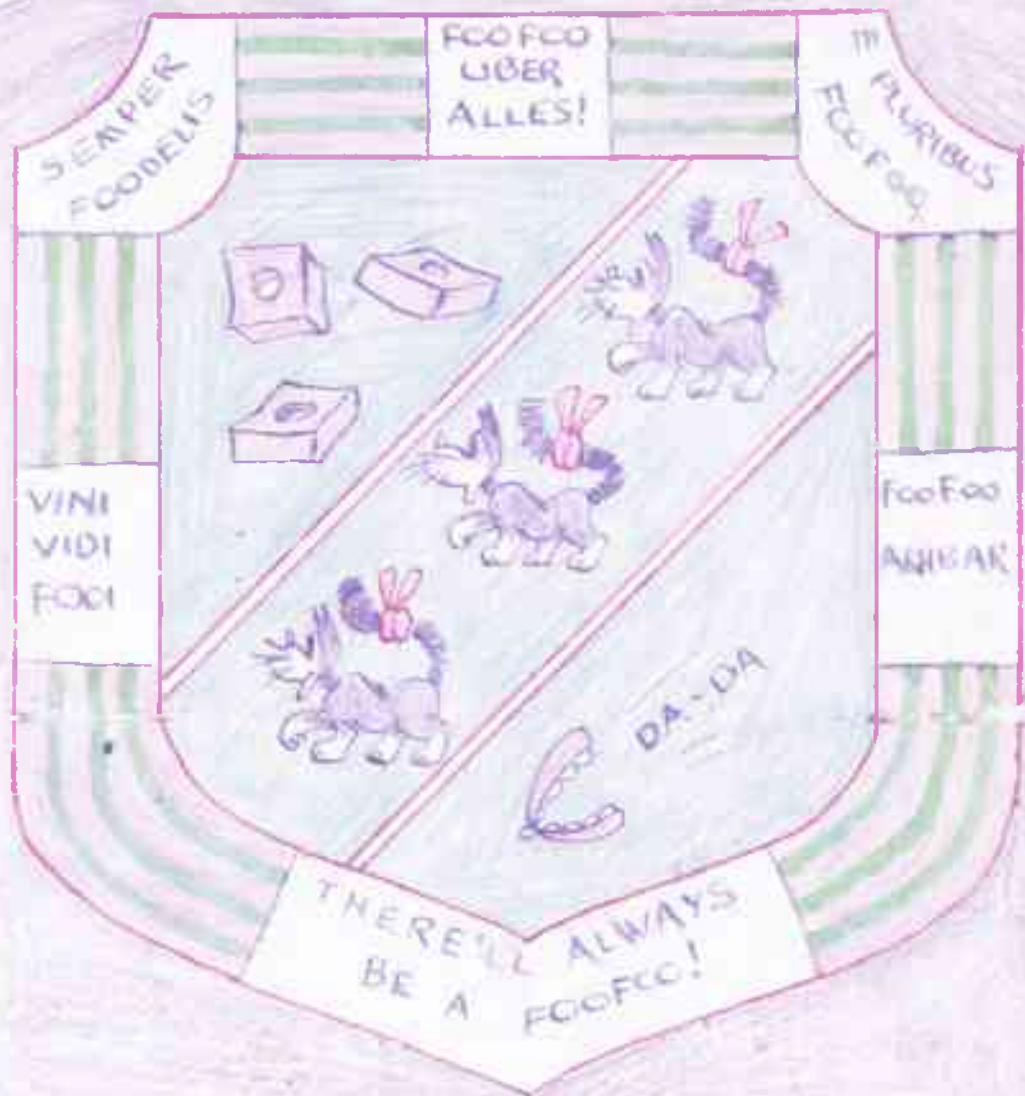
Expecting that she would not even bother to ignore him, you were mildly surprised to receive an answering card a few days later. But when he read it he guffawed loudly for five consecutive minutes and chuckled intermittently the rest of the day. It really was good. Perhaps you won't think so, but here it is, just the same: She merely skipped your handwriting analysis from SUN TRAILS, and merely added a few succinct words to the situation to tell justice as only Perri could have done it. Truly:

The autographs of the poll cat show a tremendous egotism, which is contrasted by the apparent inferiority complex which is shown here. He is interested in cultural subjects.

But Joe Gilbert feels you are

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DOWN BY THE RIVER!
FOOFOO THE RIVER!



nic transit gloria Foo

ANGLE SHOTS: Dick Wilson, sweat-

ing up to Gulerpic's & Kyle's room for
a free flop about 11:30 - and being
as quiet as a mouse with a
wonder lay - He is out of
the room at the very first
of the public's arrival. A small
bed - no more than a cot. No
other furniture - a table
- Swiss and Widener sitting in
the river while for idly wait-
ing for Tiger, Feldman and
Duke - to arrive - The
Miss Swisher, gurgling in high
gear, drawing a great kick from
the proceedings - ...
- Perri, Gouldee and Widener
playing casino in the cell ar-
staircase, regardless of heavy traffic -

new specs and soup-strainer
I was really only a cookie-cutter
but for so illustrations are called
as S. D. Gottesman, who is pre-
pared to make a concession.

Also - who almost fell over at
the news that said ~~for~~
had witnessed my 17 summers
I was it ~~at~~ ~~the~~ ~~time~~ ~~of~~ ~~my~~ ~~life~~
I was it ~~at~~ ~~the~~ ~~time~~ ~~of~~ ~~my~~ ~~life~~
I was it ~~at~~ ~~the~~ ~~time~~ ~~of~~ ~~my~~ ~~life~~

trying to bring down Studley's
sales resistance to the extent
of one penny for an inferior
snapshot of somebody. — Robine
I was it ~~at~~ ~~the~~ ~~time~~ ~~of~~ ~~my~~ ~~life~~

who ~~has~~ ^{has} definitely ascertained
that Peggy Gillespie and George
W. Kustan are distantly re-
lated (about 15 miles)

LANGUAGE, HOWEVER, ALL THESE CRACKS AT IT

FIRST, THE COLORS PINK AND BLUE-GREEN ARE NOT RECOGNIZED IN HERALDRY. I SUGGEST THAT YOU REPLACE THEM BY PLAIN RED AND GREEN, RESPECTIVELY

THE CREST IS INADMISSIBLE. A CREST IS SUPPOSED TO BE A REPRESENTATION OF SOMETHING WORN ON A HELMET.

THE PINK-AND-GREEN STRIPED BORDER OF THE SHIELD WITH ITS ASSORTED MOTTOES IS COMPLETELY UNHERALDIC IN COLORS, JUXTAPOSITION OF COLORS, PATTERN, AND USE OF WORDING ON IT. IN OTHER WORDS IT HAS EVERYTHING WRONG WITH IT THAT IT COULD HAVE. IT COULD NOT BE DESCRIBED HERALDICALLY AT ALL. IF YOU DELETE IT, THE REMAINING PART OF THE SHIELD IS A LITTLE BETTER.

THE DIAGONAL STRIPES ON THE REMAINING SCUTCHEON DISPLAYING JUXTAPOSITION OF COLOR, I.E., THE JUXTAPOSITION OF RED AND BLUE. THE RULE IS NO METAL ON METAL OR COLOR ON COLOR. METALS ARE ARGENT AND/OR OR, AND COLORS GULES, VERT, AZURE, PURPLE, AND SAFFRE. (THERE ARE A LOT OF EXCEPTIONS, BUT YOUR STRIPES DO NOT COME UNDER ANY OF THEM) IF YOU REVERSE THE STRIPES IN THE STRIP, MAKING TWO WHITE STRIPES WITH A RED LINE DOWN THE MIDDLE OF EACH, IT WOULD PASS ALL RIGHT.

THE CATS MAY BE BLUE-AND-WHITE, BUT NOT PURPLE-AND-WHITE. THE NUTS IN THE UPPER LEFT CORNER MUST BE EITHER WHITE OR YELLOW. IF YOU MAKE THE NUTS YELLOW, THE CATS BLUE-AND-WHITE, THE STRIPES WHITE WITH A RED CENTER-LINE, AND THE FIELD BRIGHT GREEN INSTEAD OF BLUE-GREEN, THE DESCRIPTION WOULD BE ABOUT AS FOLLOWS:

VERT, TWO BARS SINISTER ARGENT INTERLINED GULES; THREE FOX-CATS PASSANT PROPER VAI, KNOT GULES IN QUEUE; THREE NUTS IN CANTON; SET OF FANGS PROPER IN BASE.

DELETE WORD "DA-DA" FROM BASE AND PUT THE NUTS ALL ALONG THE CAMERA; IN OTHER WORDS SIMPLE SQUARES WITH CIRCLES IN CENTERS.

REGARDS,

L. Sprague de Camp

2° "FOO" IN MOTTO SHOULD BE

"FUS" = GENITIVE SINGULAR, 3RD DECLENSION

Dear LS: To be so completely, utterly wrong as I am, is magnificent. The monstrinity shall live. P.S. Besides it's too much work to sort over again, and deadline is too close.

Station (Identifications)

Station YHOS broadcasts on a frequency of umpteen and a half kilocycles by authority of the PAPA. Members of said organization say thank Foo there are only quarterly mailings - because yhos expects to get into all of them! YHOS will again be in your air around September! This is the NATIONAL BROADCASTING SYSTEM

We had a lot more stuff to blab about - but unfortunately - or fortunately, whichever way you look at it - we ran out of paper, and there isn't a chance to get any more before deadline. We hope yhos number two will be a more pretentious affair.

Yhos [] by an author of box 112
Berkeley, Calif
113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200