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Yellow Balloon #1, July, 1970,  
issue, is published for inclu-  
sion in KA#81 by Richard Small  
at 117 S. Meridian St. Apt. 3,  
Tallahassee, Florida 32301

### HOW ABOUT AN INTRODUCTION OR, WHO IS RICHARD SMALL?

I started collecting comics in late 1966, but didn't find out about Comics Fandom until August, 1968, when I noticed one of G.B. Love's Marvel Comics ads and gambled \$2.00 for four issues of a "magazine that has thousands of comics for sale". Shortly after receiving my first RBCC, I ran across 5 or 6 other local fans—neons who had also discovered the RBCC—and we all hit it off real good.

We were full of enthusiasm in those days and used to hold "comics meetings" 3 or 4 times a week, where we would trade, sell or talk about the latest Marvel Comics. We also had daily talks over the telephone with the other Tallahassee collectors, some of which lasted for hours at a time. Thus was born Tallahassee Fandom.

Except for me, none of the other collectors became interested in outside Fandom, fanzines or anything else like that. They were interested only in getting the RBCC every two months and ordering Marvel Comics for their collections. Then too, much of our time was spent by participation in local activities and we didn't have time for much of anything else. I had little time for outside fandom and most of this was spent ordering fanzines, in my quest to learn about the history of comic books. There was much about the history and development of comics that I didn't know about and wanted to find out. There were no books about the history of comic books at the time (except Feiffer's book), so the only way to find anything out was to buy fanzines which carried historical articles. This, in turn, led to a greater interest in Fandom, but I didn't have the time to investigate further.

In mid-1969, Tallahassee Fandom began to fall apart. One by one, the local fans lost interest and dropped out. There were few "Comics meetings" (one every week or so) and local activities fell off to almost nothing. Now, I had the time to explore Fandom more closely. Thus, in early 1969, I began writing up contributions, but due to the fact that I am rarely satisfied with what I do unless I rewrite it 5 or 6 times, it took a long time to finish something. Even the numerous rewriting didn't seem to do any good, because everything I sent off got rejected. This began to get to me after a while and I finally came to the conclusion that the only way to get anything published was to do it myself. I didn't know too much about printing then, except that the local printers charged skyhigh prices, so that also left me without any reasonable way of getting it printed (without having a way to print something, what was the point in even doing it?). Fortunately, Maggie Thompson came to the rescue and offered to print my fanzine for me, and after working on it for a year, I finally finished it. There were a few delays, but Specials Series—a one-shot on newspaper strip collecting—was finally published. Besides doing Specials Series, I talked a couple of non-fan friends into collaborating on a fanzine with me and

so far, we've published 2 issues of a dittoed humorzine, the Plastic Oracle. A few trial runs of satires which will eventually find their way into the Plastic Oracle, may see print in the Yellow Balloon first.

Currently, I'm a Junior at Florida State University (in Tallahassee), where I'm majoring in Accounting. I'm 21 years old, stand 6' tall and weigh 165 pounds.

Generally, I'm pretty easy to get along with, however I do have a habit of calling things as I see them and this seems to annoy some people. These people take my comments as personal insults or as attacks on their character. Which is not what I intended my comments to be. I try not to hold grudges or intentionally set out to insult anyone. There is enough hate going on in the world and I have no intention of adding to it. It's not so much what you say, but how others interpret what you say. So, if in the future someone feels that I have insulted... well, I didn't really mean to. No hard feelings? If you really have a valid point and want a public apology or something, write me so I can find out where the misunderstanding lies. But don't brood over and start thinking of ways to get "that Richard Small" or anything like that. OK? I hope this makes my position clear and is helpful in preventing any future possible misunderstandings.

### CPE Catalogue

I suppose that most KA'ers have heard something about the "Free Universities" that have been springing up in recent years at various colleges across the country. "Free Universities" are based on the concept that students know more about what they want to learn than non-students (professional teachers) do, so why not let the students teach courses they want to teach (and which other students are interested in). All student-taught courses (at FSU) are for non-credit and cover a variety of subjects as the enclosed catalogue indicates. "Free University" courses are open to anyone interested in taking them (both students and non-students) and require no tuition at all. These courses are generally taught at night, both for the benefit of the students who have conflicting daytime courses and the nonstudent who holds down a 9-to-5 job. Besides the non-credit courses, a few credit courses are coordinated through the "Free University". These courses are taught by bona fide professors or graduate students and are approved by the various academic departments of the University.

CPE (Center For Participate Education), the "Free University" at FSU, has been in operation for 4 quarters, and I've taught my course "History of Comic Books" for 3 of those 4 quarters. The first CPE Catalogue was but 2 pages in length and carried course descriptions for 4 credit courses and 13 non-credit courses. However, the 1971 Spring Quarter catalogue is the first one to really offer a large variety of courses and is the first to approach the size of some of the catalogues from the bigger California "Free Universities". I was amused by the fact that the people who put the catalogue together, used illustrations from Marvel, DC and underground comics (as well as newspaper strips) to make the catalogue look more attractive.



Of the courses offered during the Spring, 1971, quarter, a few are worth commenting on...

SHADOW GOVERNMENT IN THE SUNSHINE STATE-taught by Ed Roeder. I suppose you could say that Ed is the Ralph Nadar of Florida State Government. Ed started by investigating the University Administration as a sophomore (at FSU) in 1968 and found out that the profits from the University Bookstore were being used to pay off a bond issue which was floated to finance the construction of FSU's football stadium. Naturally, this hurt the students (through high prices), but by pointing out that this arrangement was against the law, he was able to get some changes made which helped the students (a 5% discount).

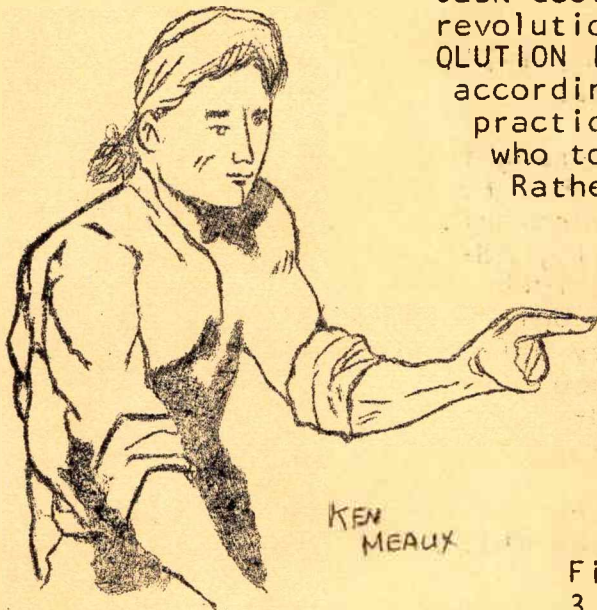


KEN MEAUX

In the 1970 Florida Gubernatorial race, Ed uncovered information which led to sensational, but unsuccessful lawsuits against two of the candidates. But, perhaps the most significant of his activities was the part he played in sinking Judge G. Harrold Carswell's (also of Tallahassee) nomination for the office of Chief Justice of the United States Supreme Court. It was Ed who suggested that someone ought to go up to Georgia to examine the bound volumes of the weekly newspaper that Carswell edited in the late 1940's. Ed and his superior George Thurston went up there and found the now famous 1948 Carswell "Segregation Forever" editorial which was primarily responsible for his (Carswell's) being rejected. So, if it wasn't for Ed's suggesting that he and Thurston go to Georgia, Carswell might be our Chief Justice today. So, now you know who to thank or condemn. In my opinion, Ed is one of the truly great, but little recognized individuals in our society. Though he works in Jacksonville, Florida for WJXT TV, he travels over to Tallahassee every Thursday night just to teach his SHADOW GOVERNMENT course. That's what I call dedication!

SCIENCE FICTION LITERATURE-Taught by William Ritch. After teaching his class, William, and a friend of his, Brad Linaweaver would wander over to my comics class to talk about comics (they were also comics fans). Mainly they talked about: (1) how good Marvel Comics were (2) How crazy Frederic Wertham was, and (3) How nutty Forry Ackerman was and (especially) how bad his puns were. And boy, they were bad. His brother died in World War 2 and what did Ackerman do but make a pun out of it. Gad, maybe they have something there. Brad and Bill also do a lot of talking about how bad the Comics Code is because it is against private property (first time I've ever heard that argument).

HOW TO MAKE A REVOLUTION IN THE USA-taught by "Radical" Jack Lieberman. Jack is FSU's token radical. He was a member of the SDS, is now a member of the Young Socialists Alliance and is a marxist-socialist (not a communist—Yes, there is a difference). Jack got the name of Radical Jack because of his continuous participation in all of FSU's poorly attended demonstrations (FSU is not a radical campus). Now that introductions have been made, on with the story.



Jack decided he wanted to teach a CPE course in revolutionary theory and thus "HOW TO MAKE A REVOLUTION IN THE USA" was born. Now, Jack's course, according to Jack, doesn't teach revolutionary practice, or teach anyone how to make bombs, or who to knock off first or things of that nature. Rather, it is a discussion of "What if there WERE a revolution in the USA... How would existing institutions be changed?" That sort of thing. Enter state Senator Haverfield (D-Miami). "My God! A Communist is teaching a course in Communism at a State University! To innocent young college students!! He must be stopped and kicked out of school immediately". Approximately, those were Haverfield's comments.

First he tried to get Jack on the fact that 3 hours of credit were being offered for the course. The good Senator even went so far as to boast, "My informants tell me that 3 hours of academic credit is being offered to anyone taking the course." He was quoted in several papers as having said something like that. Poor Senator Haverfield. He must have felt like a fool when he found out that Jack's course carried NO credit whatsoever. Kinda makes me wonder about the quality of the research men on his staff.

Well, that attempt to get Jack wasn't exactly working (mainly because it made no sense whatsoever), so Senator Haverfield had to change his tactics. He now tried to prove that Lieberman was being paid out of State funds (False: Jack was paid \$10 or so by CPE out of Student Activities funds...and Student Activities fees were not related to State funds, being allocated by the FSU Student Senate). Around this time a local "Redneck" State Senator (Senator Barrow) sort of joined up with Haverfield and together they both went after Radical Jack. Since they didn't have any logical reasons, they had to dig up illogical ones. First they said that since Jack had a low grade point average, he shouldn't be allowed to teach a course, even a non-credit course. Then they argued that since Jack had been suspended from FSU last quarter, he didn't have the right to teach any course. Finally, they pointed out that the electricity in the classroom in which Jack taught his course was paid for by the state (which amounted to a few cents per hour). Now, that is getting picky. Of course, they neglected to mention that the lights in the building where Jack taught his course were left on anyway (if anyone was in the room or not) until the janitor turned them off (10:PM or so), and thus, there was no extra cost involved.

Now, there are many legitimate things that you can say about Jack Lieberman and be right. Radicals have their weak spots and if you dig around you're bound to come up with something. However, these two State Senators really blew it. They attacked him on the basis of what he was saying, arguing that he didn't have the right to say it. All Jack had to do was remain silent and fall back on the first amendment, the right of free speech. And how could anyone be against free speech. Jack had a ready made defense. How could he lose? So, it came as no surprise that the two crusading Senators abandoned their witch hunt.



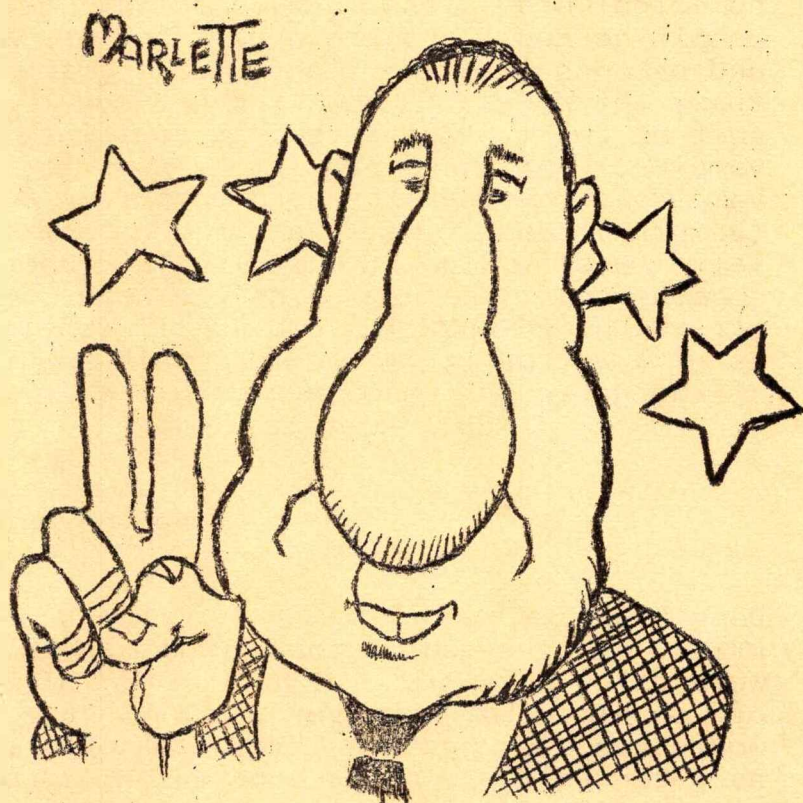
They really didn't stop their witch hunt, they just stopped attacking Jack. However, there are a few bills circulating in the legislature which are designed to "stop" future Radical Jack Liebermans, but hopefully these won't get anywhere.

Now while Haverfield and Barrow were attacking Lieberman's course, they looked around for other "deserving" courses to attack. Guess who got attacked! That's right, History of Comics. I wasn't attacked for being "subversive" though, but rather because they considered my course to be a waste of taxpayers money (remember, the electricity was supplied by the State). According to a few people I talked with, I even got a few headlines such as "University Teaches Courses in Revolution and Comics" in a few Florida newspapers. Now, the funny thing about the whole thing is that I didn't know History of Comics was being attacked until after the whole thing was over. I read only the local paper and since they didn't mention my class, I assumed no one else did. Guess I was wrong. What really puzzles me is that there were other more controversial courses as The Homosexual and Society and the Women Libs course, which I figured would have been attacked first. But, apparently they chose to go after History of Comics first (Note: I often refer to my class as The History of Comics from time to time, in case you were wondering about the discrepancy).

I enjoy teaching my class and though attendance is small, we have a lot of interesting discussions. I plan to keep on teaching it and don't worry too much about being attacked by various State Senators (actually it's kind of fascinating).

### The Werewolf of Tallahassee

Mike Ogden, an FSU Cinematography major is making a 12 chapter serial (8mm) as a part of a course requirement at FSU. Mike is a big fan of Republic Serials and instead of making one long film, decided to several short serial chapters. The Serial is to be called The Werewolf of Tallahassee and features a werewolf who may or may not be a werewolf. The Werewolf wears a werewolf mask, so one can't tell if he is a real werewolf or not (similar to the situation of not knowing if the Red Skull's face is really a skull, or as in the Wood story in Vampirella #12,



not knowing what the god Anubis' face looked like). The serial is based on the idea that all the top officials in the Nazi party belonged to a secret mystical order of which Hitler was the leader. The Werewolf is a former Nazi SS man who is trying to get a similiar set up going in the present. He is trying to take over Tallahassee because it is strategically important (Actually, this is kind of an "in" joke; Tallahassee has no strategic importance whatsoever). In other words, the film is being played for all the laughs it can get. The Werewolf of Tallahassee is a put-on/farce.

Extra notes on the Werewolf: While you don't know if the Werewolf is a real werewolf or not, he is affected by the traditional full moon. Whenever the moon is full the Werewolf goes into a homicidal frenzy and has to have blood sacrifices. Usually he just goes out and kills the nearest available girl.

CHAPTER ONE: Mike writes the serial chapters as he goes along and at this point, has planned only the first chapter. It goes something like this... The Werewolf is busy setting up his organization and planning to take over Tallahassee, when he is overcome by one of his homicidal urges (the moon is full). He rushes out and the first people he runs into are a girl and her boyfriend. He kills the girl and escapes into the night, leaving the girl's boyfriend, who vows to track the Werewolf down and get even. Several nights later, in pursuit of the Werewolf, the boy runs into his girlfriend, who is now a vampire. She turns him into a vampire, but not just an ordinary vampire... he's a superhero vampire! Still vowing vengeance, the boy (vampire) tracks the Werewolf down and corners him at the top of Tallahassee's highest building (10 floors). They fight and as the chapter ends, the boy gains the upper hand and throws the Werewolf off the building. THE END. I'll continue The Werewolf of Tallahassee, as Mike writes it, as well as talk about the roll I have (I play one of the Werewolf's henchmen- a bit part).



#### Mailing Comments of Sorts

Doug Fratz: One of the early members of Tallahassee Fandom was Doug Fritz, a Marvel collector. Fritz somehow got the idea that since you were doing a fanzine (COMICOCLOGY), all the status you got also rubbed off on him. So, whenever the RBCC carried an ad for COMICOCLOGY, Fritz would run over and say, "Hey look what Doug Fratz is doing!" As far as I can tell, he never ordered an issue of COMICOCLOGY, though. He also had a similiar thing with Steve Fritz. Doug Fritz is no longer a comics fan, but while he was, things were never boring.



Dan Alderson & Charlie Jackson: THE ADVENTURES OF CAPTAIN MARVEL is one of the best things on serials that I've seen. The greatest danger you face is that of the membership getting so used to THE ADVENTURES OF CAPTAIN MARVEL, that they take it for granted. Keep up the good work.

Mike Britt: Hey, how about larger and clearer printing. My copy of MOLOPOZ #6 was almost unreadable in some places and the fact that I have to wear glasses doesn't make reading THAT small of print any easier. Larger print next time, OK?

Gary Brown: Yep, I made it. If Alan Hutchinson gets back in, that will make 3 KA members from Florida. I've also talked to a few local fans about joining and a couple of them seem interested. So, who knows...maybe 4...

Dwight Decker: Now I'll be able to read the "rough drafts" of your satires before they appear in TRUE FAN ADVENTURE THEATRE. Speaking of TRUE FAT, I haven't seen an issue since #6 and that was in December. What happened?

Fred Patten: Once I get in, you won't have to worry about poor sale of back issues. I plan to get some of the more recent issues as well as some of the "classic" Charles Korbas issues.

Tony Isabella: Gee, I really liked your "A Princess of Cleveland". Decker is going to have to do some pretty top-notch writing to top it, though. I do see why he didn't like it. You had just about written yourself into the series and had established a fairly close bond between yourself and Pam Collins. There would have had to be a sequel. Still, it's one of the best of the Shetland Fandom series I've read.

Wendy Fletcher: I've heard a lot about you, but this is the first time I've seen anything by you. You're good. The Rebels is nice, but coming in on the middle of the story, it's kind of hard to figure things out.

Dwight Decker (again): How cum two issues of Torch in one mailing? Miss a deadline? If you do make it to the Worldcon in Boston, you might try to look up one Brad Linaweaver. Brad is a comics-SF fan and is also a \*shudder\* Libertarian Capitalist. Yes, there is more than one of them in fandom. Brad really isn't in Fandom, but knows a lot about things in general. He totally hates Ackerman and Wertham, so you two should get along just great.

Leroy Fabian: One of the first comics fanzines I ever received was Tom Ganze's THE INNOVATOR #2. Ganze lived at 103 Patricia Lane which is just 4 houses down from you (barring some unusual street numbering system). Whatever happened to Ganze and the INNOVATOR? How many issues did it run? Since it was the first fanzine I ever ordered from the RBCC, it kind of has nostalgic value.

Ken Fletcher: Sometime back, a former KA waiting lister sold me a copy of KA #50 and by looking over your contribution, it isn't hard to see that Hutchinson's "Barnaby and Dr. Dup" was inspired by your "Dr. Barnacle and the Banana Fiends". How about doing some more of those? I really enjoyed "Dr. Barnacle" as well as "The Whistling Rapist". More! More!

## Miscellaneous Stuff

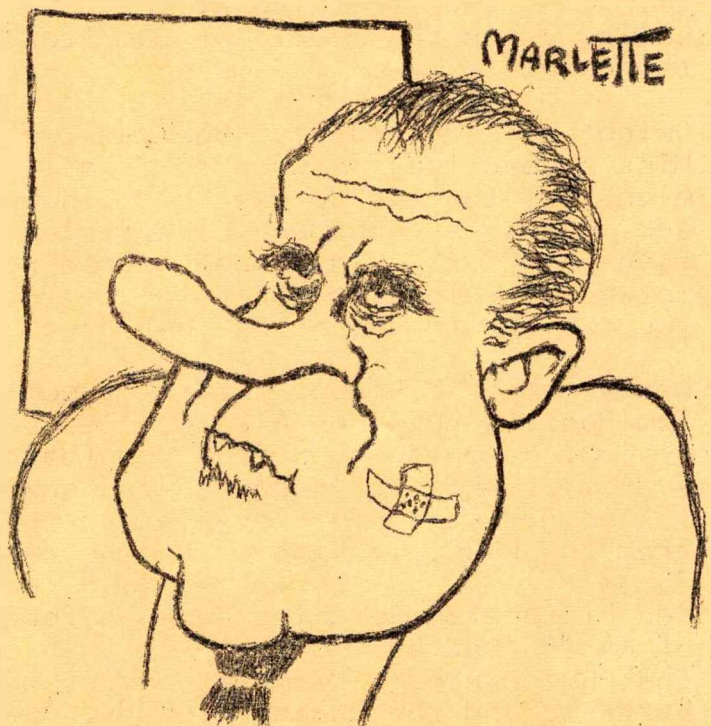
There is a pretty good chance that I'll be going to the Dallascon this year, along with Mike Ogden, Joe Siclari and Don Moore, all local fans of one sort or another. There is a very, very slight chance that I might make it to the Worldcon in Boston. Bill Black, another local fan will be up at the NY Comicon hawking issues of PARAGON. That is if his printer will ever get two of his books printed.

Besides the CPE Catalogue, which is attached to the YELLOW BALLOON, I have also contributed a copy of the Florida State Flambeau, which has a short biography of Doug Marlette and some of his better cartoons. Those who ordered SPECIALS SERIES, already know about Marlette and those who didn't - the article is specific enough. By the way, I plan to send SPECIALS SERIES through KA, but only 30 copies of the 250 printrun remain. I'm having 250 more printed up, but since Maggie Thompson (who is doing the printing) is sick, you'll have to wait a while.

While on the topic of fanzines, I might as well squeeze in a plug for the PLASTIC ORACLE, a fanzine which I do with a couple of other local fans. Basically, PLASTIC ORACLE is a funzine which features a lot of humorous (and a little serious) material. Most of the stuff in there is by me, so if you liked my writing, you'll probably like the PLASTIC ORACLE. It also has a lot of cartoons by Marlette and the main feature is a satire on comic cons called "PLASTIC ORACLE Goes to The Polar Con". Both #1 & 2 are available and can be ordered from me for 35¢ each. I think that PO is great, but then, I may be opinionated. Give it a try.

CPE: Late Developments... It seems I spoke to soon, when I said that the CPE controversy is over. Right now, there are several repressive bills in the Fla. Legislature and several of them have been passed by the Fla. Senate or a Senate subcommittee. Hopefully, these bills will be defeated when they go to the House of Representatives. One such bill makes it a felony to advocate violence on State Universities, yet fails to define "advocating violence". (Perhaps that would be left up to the arresting officer's digression?). I'll close on that note.

Credits this issue: artwork on pages 3,4 and 6 by Ken Meaux. Artwork on pages 5 and 8 by Doug Marlette. All artwork was traced on the stencils by yours truly.





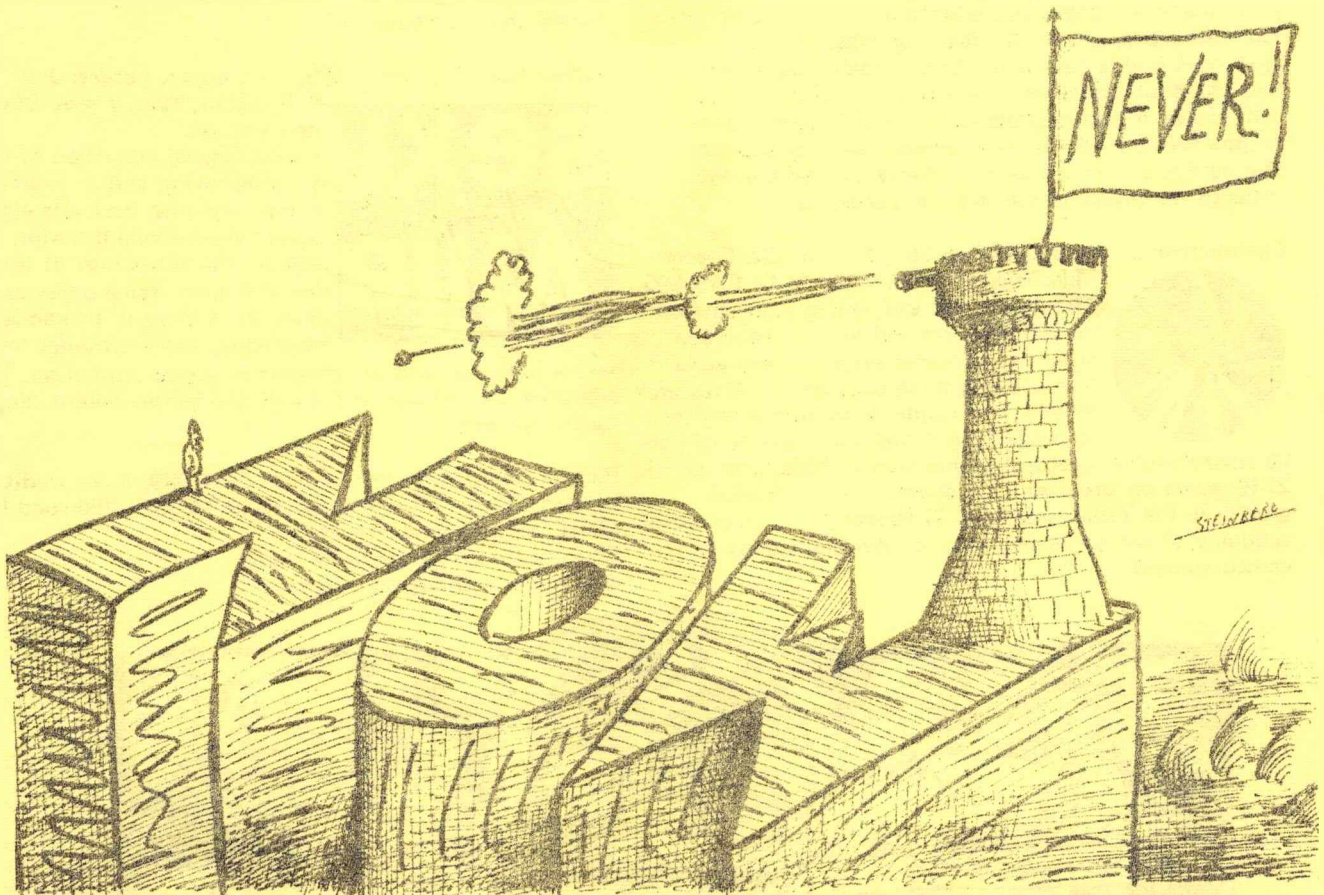
# CPE

1971

## CATALOGUE SPRING COURSES

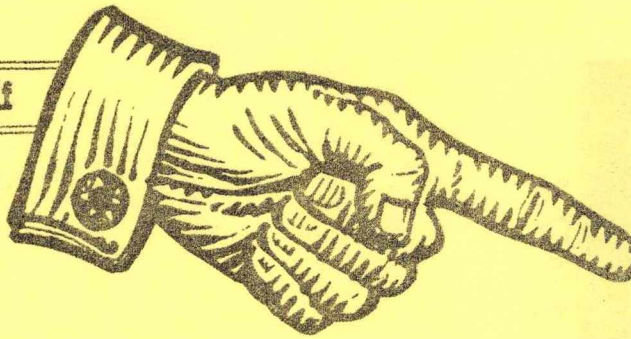
Director: Jim Olliver  
247 University Union  
2 to 5 p.m. Mon-Fri.  
Call 599-2219.

**C**PE is THE CENTER FOR PARTICIPANT EDUCATION. CPE is the embodiment of the "free university" concept at Florida State. CPE is non-political and free. CPE belongs to the FSU and Tallahassee communities. To you.





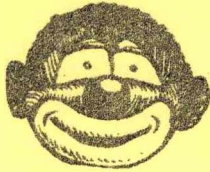
**Enrich Yourself**



CREDIT COURSES  
 CREDIT COURSES  
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 CREDIT COURSES

**MONDAY COURSES—**

**The Psychology of Prejudice: PSY 399, 3 hr. credit.**  
 Leader: J.C. Brigham. MWF 7, Psy 326.



Designed to focus on the accumulated psychological knowledge concerning majority-minority attitudes in the U.S.; determinants of prejudice; development of prejudice in children; consequences of prejudice for minority group members; and ways in which prejudice may be reduced. Discussion/seminar format.

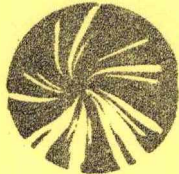
**Reality Therapy: CRM 407, 5 hr. credit.** Leader: Alexander Bassin. MTuW 6, Th 6,7, Bel 60.

An educationally oriented, non-medical modal approach to individual counseling and group work with an emphasis on drug and alcohol abuse. The course is designed to provide a combined didactic and experiential seminar based on lectures, tapes, films, slides, video material, "class meetings," demonstrations, and role playing to provide students with a firm grasp of the theory and techniques of Reality Therapy as applied to problems in corrections, education, and social welfare.



The terminal object of the learning experience is:  
 a) student is able to explain, both verbally and in writing, the basic principles of the course, and b) the student is able to demonstrate appropriate Reality Therapy procedures in a real-life or model role-play situation. The particular interests of the class will determine the focus of the problems selected for discussion.

**Environmental Economics: ECS 367, 3 hr. credit.** Leader: Mike Everett. Mon. 1:30-3:30, FAB 205.



The course will examine current environmental concerns and their interrelation with the economic system. Some possibilities along these lines are: 1) A research seminar using tools of economic analysis to predict the demand and supply of public environmental goods or elimination of bads (pollutants).

2) Research on the costs of economic and population growth in the Tallahassee area. 3) Research on the political economy of any problem facing an environmentally concerned student.

**TUESDAY COURSES—**

**The Writings of Hermann Hesse: MLA 399, 3 hr. credit.**  
 Leader: John Simons. Tues 7 and Th. 7,8. Bel 66.

**Steppenwolf**

The readings and lectures will be in English translation. Consequently, the emphasis will be placed on ideological content rather than technical craft. The major theme that will be studied is the nature of the individual's relation to society and to his own inner self. The present day relevancy of Hesse's personal solution to these and to other problems will be examined in detail. A number of misconceptions will be corrected.

**BLACK THEATRE: THE 399, 3 hr. credit.** Leader: Marge Thomas. Tues 3:30-5:30, FAB 203.

This course will begin with a brief overview of the history of Black theatre, then will involve a series of discussions of playwrights of the Black Theatre Movement. Attention will be paid to the movement roots in the growth of Black Power. Playwrights to be discussed will include Jones, Bullins, Sanchez, Kennedy, Marvin X, Elder and others. The course will be primarily oriented toward group participation.



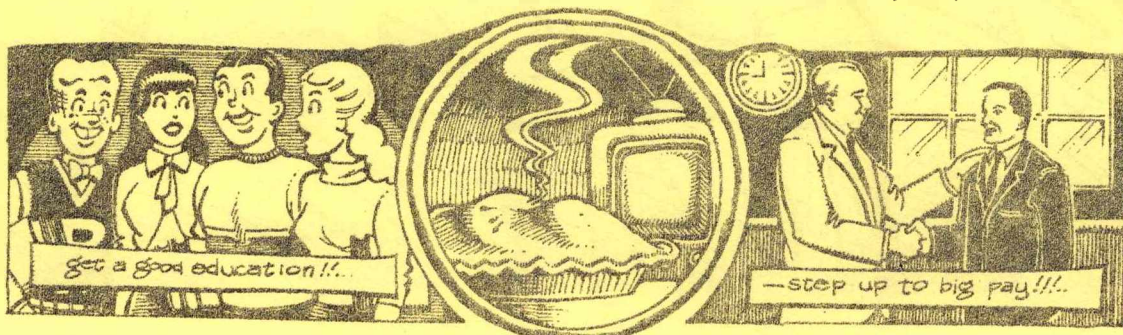
**Human Sexuality: ANY 399, 3 hr. credit.** Leader: Jim Whittington. Tues. 7 p.m. Cawthon Lounge.

**sexuality**

A wide-ranging discussion of human sexual behavior, and an examination of the ways men have attempted to explain their sexual behavior. Topics include: the physiology of sex, theories of human sexual behavior, the range and variety of human sexual experience, social attitudes toward

sexual practices, and the analysis of sexual symbolism. The approach will emphasize the multiple factors determining sexual behavior.

**Radical Concepts in Education\*: FDN 399, 3 Hr. credit.**  
 Leader: Manny Shargel. Tues. 11,12,13, 205 Wildwood Drive (FDN Dept. Seminar Room)  
 Educational critics are to be found within and without the system,





and on the political right as well as left. They include the John Birch Max Rafferty clique, hard liners like Alfred Bestor and Hyman Rickover, perennialists and neoplatonists (Robert Hutchins, Mortimer Adler), conservative economists (Milton Friedman), in-house critics (Postman, Holt, Weingarten), radical critics of urban education (Herbert Kohl, Jonathan Kozol, James Herndon, anarchists (Abby Hoffman, Jerry Rubin), Marxists (Herbert Marcuse). The problem is not a lack of material to study, but an excess. The instructor's task will be one of selective evaluation and synthesis—out of this mass of material, are there viable alternatives to our educational system?

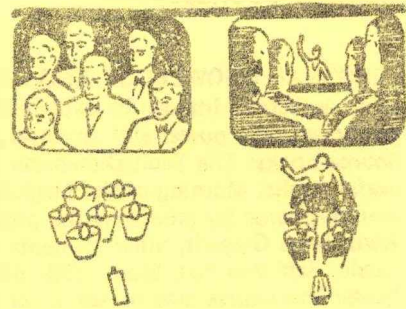
**Transcend Yourself**



**WEDNESDAY COURSES—**

**WORKSHOP IN NON-PRINT MEDIA AND TEACHING:**

ENN 399, 3 hr. credit. Leader: W.T. Ojala. Wed 11,12,13. Educ. 306.  
 This course will present materials and methods of using various media—both commercially developed materials, such as films, and teacher and student-made materials. The major emphasis will consist of having the students develop their own materials utilizing various media. The use of films, overhead transparencies, 35mm slides, audio and video tapes, and the like in teaching can no longer be thought of as supplementary "aids" in teaching. The main objective of the course will be to introduce teachers and future teachers to the full potential of media in teaching.



**INTERPERSONAL GROWTH AND SOCIAL DEVELOPMENT.**



**The MYSTERY of SELF**

SLS 399, 3 hr. credit. Leader: Frank Natter. Wed. 7-10 p.m. Place TBA (Call CPE office).

This course will study social science from the individual perspective. Participants will decide their own curriculum from a broad range of social science materials. Social commentary, creative expression, speakers, games, panels, and other student-originated projects will enable the student to facilitate an understanding of himself, his peers, and the larger spectrum of evaluating social phenomena. (Note: the CPE "Personal Knowledge and Personal Power" course may be taken for credit as a phase of this course. See Mr. Natter.)

**THURSDAY COURSES—**

**EDUCATION AND THE DISADVANTAGED CHILD.**

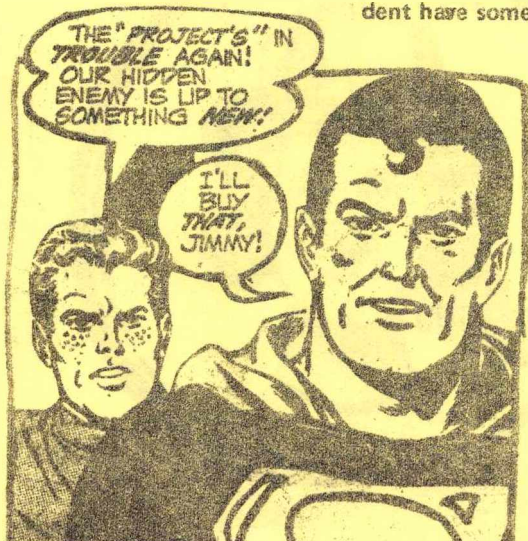
SOE 399, 3 hr. credit. Leader: B.J.Allen. Th 8,9,10. Place TBA (Call CPE Office).  
 The disadvantaged do not fit into the traditional system of education, and education has done little to adjust to fit these children. If teachers are to be rid of the fears and anxieties they may have about working with these children, they must be freed from ignorance about children singled out as disadvantaged and provided with a positive attitude about future prospects. A course of study will not accomplish this alone, but it is a beginning. This, it would seem, is the least we could do.



**BREAKTHROUGHS IN MATHEMATICS:**

MAT 491m, 1 hr. credit. Leader: J.L.Mott. Th 3:30, Love 102.  
 This course will cover the different periods of mathematical development and the kinds of math evolved. Topics ranging from the Greek influence to the theories of Newton and Leibnitz to aspects of twentieth-century, topology, computers and continued abstraction. The course has been designed for the student who may not necessarily be a math major or minor but has an interest in the growth and abstractions of mathematic theory. It is recommended that the student have some knowledge of calculus, perhaps from a high school course or from MAT 151.

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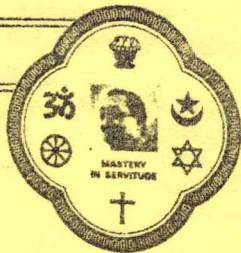


The only way you can register for CREDIT COURSES is to fill out the proper cards at the Gym on Registration Day. Remember.

If you don't want credit but would like to take the course anyway, call the CPE Office or speak to the Leader of the Course.



## Orient Yourself



NON-CREDIT COURSES...NON-CREDIT COURSES...NON-CREDIT COURSES...  
 non-credit courses...non-credit courses...non-credit courses...non-credit courses...non-  
 NON-CREDIT COURSES...NON-CREDIT COURSES...NON-CREDIT COURSES...  
 non-credit courses...non-credit courses...non-credit courses...non-credit courses...non-

### MONDAY COURSES—

**PERSONAL KNOWLEDGE AND PERSONAL POWER:** Personal mannerisms, interpersonal experiences, and many other aspects of life can be explained in terms of power. In this study we discuss the two main kinds of personal power—worldly power and universal power. We will explore the maxim, "We know more than we can tell." Source books: The Tacit Dimension by Polanyi—Change by Helmut Wilhelm—The Discourses by Meher Baba. Other useful books: Morning of the Magicians, The Godfather, Sexual Politics. We hope the study will be useful in an everyday sense by increasing the possibility for the personal interpretive framework most of us now seek. Zen, Jesus, Bene Gesserit, other elements will be mentioned; no secret powers, though. Leader: Jeff Van Pelt. Mon. 8:30—9:30, Main Lounge Conference Room (Main Lounge of University Union) (Note: this course may be taken for credit as a phase of Interpersonal Growth and Social Development, SLS 399.)



**PHOTOJOURNALISM.** Basic techniques as applied to the media; definitely not art-oriented. Field work will follow class discussions. Leader: Barry Mittan. Mon. UU246, 7 p.m.



**ADVANCED PHOTOJOURNALISM.** Individualized instruction in advanced techniques used in photojournalism, both shooting and darkroom techniques. Most of the course will be field work with instructor's critique. Camera and other equipment required. Times variable—any time or any day possible. Students must have great deal of free time. Leader: Barry Mittan. First class: 472 W. Jefferson, Apt. 210 (Fla. Towers). Day TBA.

**BEGINNING PHOTOGRAPHY.** Designed to teach novices how to use the camera and how to process and print film. Not for advanced photographers but for beginners. At the end of this course, students should be able to operate a camera and process and print film. The number of students in the course will be limited to the number of enlargers available; so first come, first served. Leader: Bob Gordon. Time and Place TBA.

**MODEL ROCKETING** will be taught on two levels—beginners and advanced—and no knowledge of math or physics is required. The cost involved should not exceed five dollars and is up to the student. Leader: Manuel Pelaez. Mon 6—8 p.m. DIF 104.



**BASIC ASTROLOGY.** This course will cover the various aspects of Astrology with discussions including: Planets—symbols and energies; solar charts; beginning aspecting; and delineating students' charts. We may divide into Beginning and Advanced classes if enough students qualify. Leaders: Vic Ramos and Lynn Nelson. Mon. 7—9:30 p.m. Bel. 65.



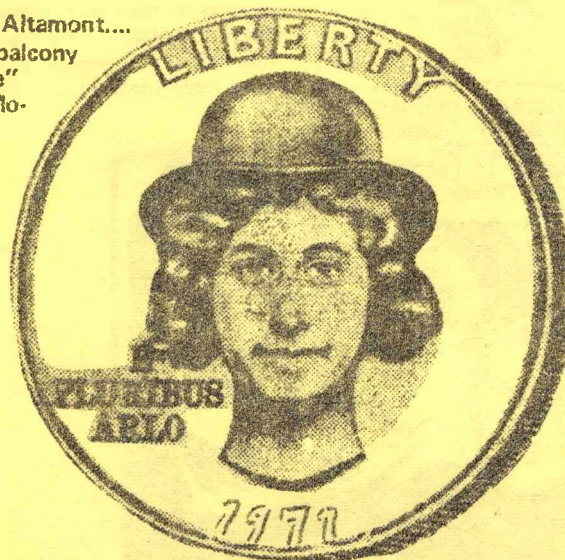
## Our Stars

**ROCK MUSIC:** From Elvis to Janis, stopping at Hibbing, Liverpool and Altamont... We'll see Annie have her baby, wearing chantilly lace and sittin' in the balcony admiring Blue Suede Shoes. Come now, Dr. Morrison, is "Light My Fire" really a prayer to Rap Brown? Rain, the city, drug music, the dances, Motown, Clapton's development, the Plaster Casters are where it's going. Prerequisites: a stack of records or a \$1.98 transistor. Leader: Dr. Julian Compton. Mon. 9 p.m., Room 247 UU.

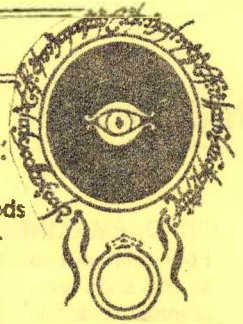
**GROWTH GROUPS.** Several groups of from eight to twelve people will be set up for those interested in serious participation. Through the development process, students

## Interaction

will become more sensitive to themselves and aware of others. Leader: Jim Healy. Time, place, day TBA.







**MORE MONDAY COURSES—**

**ADVANCED SEMINAR IN WESTERN EUROPEAN CEREMONIAL MAGICK AND RITUAL METHOD:** Restricted to those who have completed both Basic and Advanced Magick or those whose knowledge is such that they can keep up. Oral and written reports will be given by members of the class on the methods and processes of the various types of ritual found in the Western European tradition. Leader: James Roberson. Mon 7:30 p.m. Bel. 121.

**NATURAL CHILDBIRTH** will be a "how-to" course on a subject of primary importance—normal human childbirth—and the natural biological and experiential processes upon which it depends and of which it consists. The course aims at providing a life-positive environment in which prospective parents can question and learn freely about their future health, and that of their children. Also covered are the medical practices in common use today which are detrimental to the natural processes of normal childbirth, as well as closely related subjects of vital importance to the health of the parents and child, such as nutrition. Leader: Ben, Margaret and Chelsea Lewis. Mon. 7–8:30 p.m. Main Lounge Conference Room (University Union).



**KRISHNA CONSCIOUSNESS:** The Vedic literature of India and years ago by Lord Krishna, the Supreme Personality of Krishna conscious discipic succession. Special attention will be given to the Upanishads and the Srimad Bhagwatam. Topics such as Yoga sopathy, and incarnations will be covered. Leader: Bob Prabu



will be studied as originally presented five thousand years ago by the Supreme Personality of Godhead, and as passed down through the centuries to the Bhagavad Gita as well as the self-realization, meditation, Samkya, philosophy and John Milner. MWF 7 p.m. Bel 227.

**THE PAUPER'S PATH THROUGH EUROPE.** This course will be expected to adapt to other cultures so as to suggest some less expensive alternatives for HOW to see Europe on ways to gather information on WHAT to see. Leader: Gordon Stanchfield. Mon. 6 p.m. Bel. 244.

**ZEN MEDITATION** will consist of short discussions of meditation with the major part of the time spent in the practice of meditation. Leader: Harry Knight. Mon. 8 p.m. Psy. 201.

hopes to sensitize the prospective traveler to various countries; the leader hopes to cause less wear on the pocketbook. Students in various countries; the leader hopes to them. Leader: Gordon Stanchfield. Mon.

goals of meditation and techniques of practice of meditation. Leader: Harry Knight.

**ON BEING A WOMAN:** A mutual exploration of what we are, where women are going, how different systems have treated women, and how we regard ourselves—aimed at understanding the women's movement of today, what it is, and why it came about. Leaders: Nesta King and Annie Blanton. First meeting Mon. March 29, 7 p.m. UU352.

**WOMEN**

**POETRY: A DOOR TO SELF.** The basic concept of this course is to provide poets an opportunity to share their work on a close, interpersonal level. The emphasis will not be on poetry as an object for criticism but rather upon poetry as a door leading in, as a means of self-exploration. It is hoped that an opportunity for public presentation may generate from the course. Leader: Patrick Frank. Tues. 8:30, Bel. 224.

POEM

**TUESDAY COURSES—**

**POETRY: A DOOR TO SELF.** (See just above)

**IDEOLOGIES OF THE BLACK MOVEMENT.** Discussed will be the different segments of the movement: Pan-Africanists, Black Panthers, Separatists, Integrationists, Bob Perkins and Raleigh Jigger. Tues & Thurs 9–10 p.m.



will be the different segments of the movement: Pan-Nationalists, and Black Revolutionists. Leaders: Bel. 118.



**SELF HYPNOSIS** will employ various hypnotic techniques to demonstrate to the novice how to use the hypnotic state for self-improvement. Leader: Bob Wilmer. Tues 9 p.m. Bel 225.

**SCIENCE FICTION LITERATURE.** There will be a general history of Science Fiction given starting from ancient history. The different sections and subsections of Science Fiction will be examined from historical, philosophical, and general literature value standpoints. Leader: William Ritch. Tues 7 p.m. Bel 124.



**Seminar in Modern Magick** will cover modern magickal systems, magick in the twentieth century, and magick in literature. The modern magicians will also be discussed. Short select readings will be expected. Leader: Warren Williams. Tues 8–10 p.m. Bel 121.

IF YOU GOT TURNED ON THAT OFTEN, YOU'D BE TIRED, TOO!



**PSYCHIC SCIENCES: A FUNCTIONAL APPROACH** will cover a variety of occult topics including: Tarot, I Ching, Talismans, and Radiesthesia. Emphasis will be on application of knowledge. Leader: Warren Williams. Tues 7–8 p.m. Bel 121.

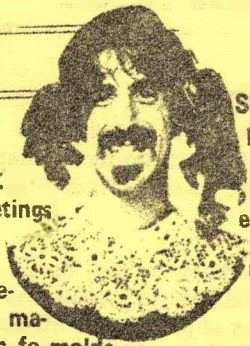


## Treat Yourself

## MORE TUESDAY CLASSES--

### CANDLEMAKING:

Four one-hour meetings of this class are planned to teach the basics of candle-making: use of the materials, construction of molds, and working with wax. With these basics and imagination, one can create any type of candle. Leaders: Vicki Bonomo and Denise Bogdahn. Tues 8-9 p.m. 220 Bel.



**SEMINAR ON CONSCIENTIOUS OBJECTION:** Since Local Board Memorandum No. 107 requires that the criteria for obtaining a 1-0 (conscientious objector) status be based on the sincerity of the registrant, many men across the country have applied for 1-0's. This seminar attempts to aid students without C.O.'s interested in examining their views on war as well as their participation in an organization aimed at violent solutions to the problems of the world. Leader: Al DeSena. Tues 7 p.m. United Minister House.

**KARATE** will be a revolving class where students will be able to advance in belts. This quarter will be directed toward beginning and interested karate students of both sexes, with emphasis on philosophy and basic karate movements as applied to self-defense. Women who would like to learn to protect themselves are encouraged to come, as are advanced belts. Leader: Ridgely Abele. Tues and Thurs 4-6 p.m. UU 247. First meeting March 30.

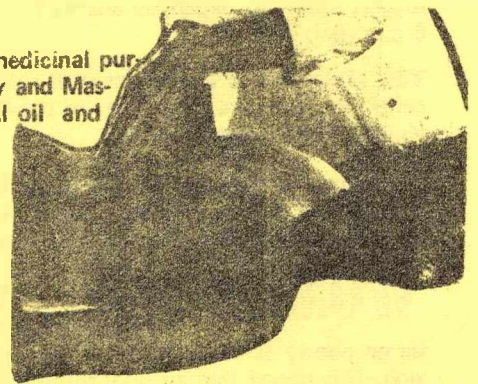
## KARATE



**SCIENCE OF ABSOLUTE TRUTH.** A weekly series of lectures and discussions in a scientific study of Krishna Consciousness and the Vedic literature. Topics covered will include: matter and anti-matter, Bhaktiyoga, and the perfect governmental system using the texts Easy Journey to Other Planets, The Bhagavad Gita as it is, and Srimad Bhagwatam by His Divine Grace A.C. Bhaktividanta Swami Prahbupad. Leader: John Milner in association with the International Society for Krishna Consciousness. Tues 6 p.m. Main Lounge Conference Room (University Union).

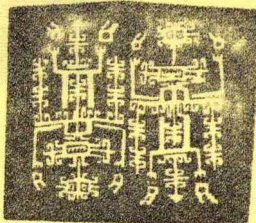
## Gita

**MASSAGE** is intended to teach the basic massage movements. The advantage and medicinal purposes of proper massage will be explained and practiced. Areas in Anatomy, History and Massage technique will be basically covered. Materials needed are: sheet, towel, mineral oil and alcohol. Leader: Donna Hartman. Wed 6-8 p.m. Florida Room (UU).



## WEDNESDAY COURSES--

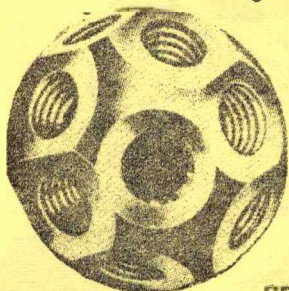
**MASSAGE** (See just above).



**TAPESTRY WEAVING.** In this course on Tapestry or Primitive Weaving the student will build a simple frame loom. First a sample will be woven to introduce hand manipulated techniques and acquaint the student with a variety of yarns. Then, equipped with basic skills, he will be able to interpret his ideas in a wall hanging. Leader: Philis Schroeder. Wed 7 p.m. Bel 65.

**COMMUNITY RELATIONS** will discuss the problems and possible solutions of the community of Tallahassee and the surrounding area. The topics to be covered include: employment and job training, housing, public relations, health, education, welfare, youth police, consumer education, environment, and recreation and culture. Experts in their particular fields will lecture on the above topics on the local, state, and federal levels. Leader: Hugh Simpson. Wed. 7 p.m. Bel 244.

**WRITTEN CHEROKEE.** The main purpose of the course is to present the opportunity for learning the Sequoyan syllabary. People completing the course will have no fluency in spoken Cherokee but should be able to write simple phrases without difficulty. Topics to be covered will include Origin and Development of the Sequoyan Syllabary, Writing Practice, Effects of a Written Native Language on the Culture of the Cherokee, and some exposure to American Indian thought throughout the course. Leader: James Kirkland. Wed 6:30 p.m. UU252.



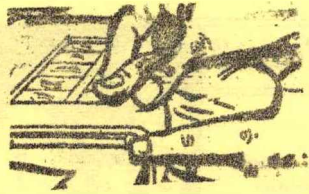
**PROBLEMS OF A TECHNOLOGICAL SOCIETY** will focus on the theories concerning the effect of technology on our complex society and the resultant problems with lecture and discussion on technology as a social organization and its effect on our culture. The primary source will be Alvin Toffler's Future Shock and the course will center on both the sociological and anthropological viewpoints. Leader: Monte Miller. Wed 8:30, Bel 120.



**CRIME AND SCIENCE** will deal with the history and development of scientific methods of criminology and, conversely, discoveries thought to be of value only in criminal investigation which have been effectively incorporated and utilized by the larger scientific community. The class will be taught in the lecture/discussion manner and will extend the study to include current scientific developments in crimino-

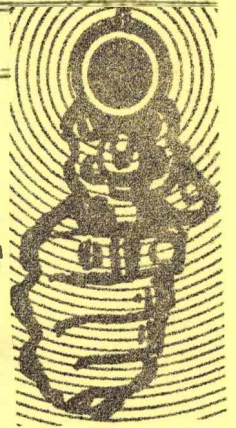
IMPLACABLE FOE OF  
TOTALITARIAN COMMUNISM





logy. Primary texts: Thorwald's The Century of the Detective and Crime and Science. Leader: Monte Miller. Wed 7 p.m. Bel 120.

**Do It Yourself**



HERE'S MORE WEDNESDAY COURSES-

**Occult** BASIC MAGICK: The basic laws and theory of magick and how they interrelate will be studied. The course will concentrate on eliminating superstition from the study of magick. The course's goal is to give a theoretical basis for future practical work in a variety of occult fields, especially magick. **ADVANCED MAGICK** will study advanced topics related to and derived from Basic Magick. Leader: James Roberson. Wed. 7 p.m. Bel 121. Advanced Magick meets right afterword.

**MOTORCYCLE REPAIR.** Designed to help the owner fix his own cycle and spot trouble before it starts. First meeting: Wednesday March 31 7:30-9 p.m. Bel 114. Leader: M.S. Scotty.

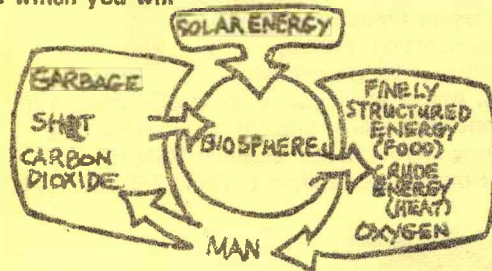


**CUBA SII YANQUI NO!** The opening discussions and lectures will stress a short history of Cuba and emphasis will be on the period of her relations with the United States until the present. Following this will be discussions on the Revolution: its achievements, problems, and criticisms. The teachers will supply some of the reading material, slides, and posters from CUBA. Leaders: Laurence Coe and Hayne Dyches. Time and place will be decided by the students at the first meeting on Wed., Mar. 31, 7 p.m. UU240.

**THURSDAY COURSES-**

**CHES** will cover both the theory of chess and the basic mechanics of the game, including the moves, chess notation, and elementary strategy. Leader: Donald Conner. Thurs 7 p.m. 839C W. St. Augustine.

**MAN AND HIS ENVIRONMENT:** A learning experience through which you will become aware of the problems facing us as a unique part of the environment, the ecological dominant, that part which is responsible for its future evolution. Thought tracts: What makes man, man? Interdependency of the physical, social, economic and political environments. Florida ecology and human conflicts with environmental limitations. Is planning possible? (Social Cybernetics) Some answers, though not not necessarily solutions. Leader: Phil Spitzer, who taught the course previously as part of the "Challenge for Living" program at the Center for Community Development at Miami Dade Junior College. Thurs 8:30. Bel 124.



Would he go down in history as man-kind's savior, or the most evil man who ever lived?



**THE HOMOSEXUAL AND SOCIETY** will feature discussions related to myths surrounding homosexuality, problems faced by homosexuals, and organizations which have been formed to further understanding of this area. Leaders: Members of the Gay Liberation Front. Thurs 7:30-8:30, Bel 118.

**EXPERIMENTAL THEORY AND METHOD IN PARAPSYCHOLOGY** will be a project-oriented exercise in the theoretical and methodological techniques presented in the basic parapsychology course, which will be a prerequisite unless the consent of the instructor is obtained. Leader: Edward Fausel. Thurs 8:30. Bel 112.

DEDICATED ENEMY OF CAPITALIST IMPERIALISM

**PSYCHIC DISCOVERIES**



AND MORE THURSDAY COURSES—

Staff Yourself



**HOW TO MAKE A REVOLUTION IN THE USA** will attempt to map out a guide to action in bringing about revolutionary change to American society. It will use a Marxist-Leninist methodology to analyze America's social problems and show why a socialist revolution is necessary for their solution. Leader: Jack Lieberman. Thurs 7 p.m. Bel 120.

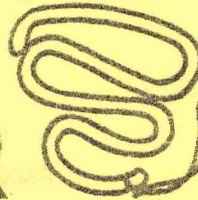
**SEMINAR ON MODERN WITCHCRAFT** is designed to examine current trends in witchcraft from a theoretical point of view. The course will cover the various facets of witchcraft as presented by modern authors such as Susan Roberts, Hans Halzer, Robert Seth, and others. Completion of History of Witchcraft course or permission of instructor required. Leader: Kay Lynn. Thurs 7:30-8:30 Bel 112.



Florida

**SHADOW GOVERNMENT IN THE SUNSHINE STATE.** The behind-the-scenes aspects of Florida government, which tend to make government elitist and unresponsive to the people. Special emphasis placed on fact-gathering methods. Course activities will include traditional readings, lectures, seminars, as well as guest lecturers from state government. Small group projects will be utilized as a learning tool for interested students. Leader: Ed Roeder. Thurs 8 p.m. Bel 111.

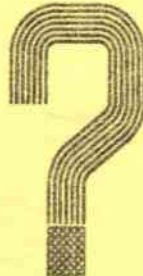
**EDGAR CAYCE CONCEPTS** will study the philosophy from the readings of the American psychic Edgar Cayce (1877-1945) with special emphasis on reincarnation, karma, dreams, diet and health, and prayer and meditation. Leader: Jane Jewell. Thurs 6-7 p.m. Bel 225.



**CONCEPTION CONTROL AND ABORTION:** A consideration of the ethical, legal, medical, and theological aspects of contraceptives and abortion. The focus of the lecture-discussions will be to arrive at an understanding of the kind

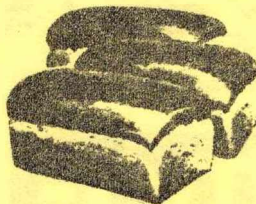
of questions that have to be asked in the quest for a socially responsible abortion law.

**LOBBY AND PRESSURE GROUP TACTICS** is designed to give students an opportunity to learn how to persuade, effectively, the state legislature and other governmental agencies on topics like marijuana, abortion, ecology, and other student-oriented issues. Actual participation in specific cases will be done with work centered on letter-writing, speaking and lobbying. Leaders: Matt Hauer, Ron Howell, Bob Vollmert. Thurs 7:30 Bel 114.



April 8, "Religio-ethical Aspects;" April 15, "Medical Aspects;" April 22, "Psychological Considerations in Abortion Procedures;" April 29, "Towards an Ethical-legal Responsibility in Abortion Policy." Leader: Leo Sandon. Thursday 7:30 p.m. Salley Hall Lounge.

**HISTORY OF COMIC BOOKS** is concerned with the development of comic books and how they have changed over the years. Comic books tend to run in cycles and the importance of these cycles and how comics have been influenced by them will be discussed. Each class will be broken down into two parts: half hour of lecture and half hour of free discussion, questions and answers, or whatever. Leader: Richard Small. Thurs 7:30 p.m. UU 252.



**APPLIED NUTRITION** is to help the individual to select a healthful diet which is reasonably economical. The majority of time will be spent preparing and tasting various nutritious foods. All foods prepared will reflect the interests of the class and other activities can be suggested by students. Leader: Linda Neale. Sun. 7:30 p.m. KAO house kitchen.

SATURDAY; SUNDAY, AND MISCELLANEOUS COURSES—

**APPLIED NUTRITION** (See just above for description and time).

**BASIC AUTO MECHANICS** is a general survey course of the various automotive systems as employed in our present motor vehicles. Elementary analysis of power train, electrical, fuel and braking systems will be conducted. Minor repairs and troubleshooting will also be discussed. Leader: Max Zurko. Sun, 4 p.m. Educ.-Love Parking Lot.

Whole Systems

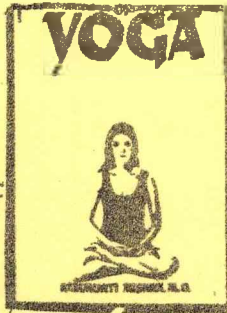
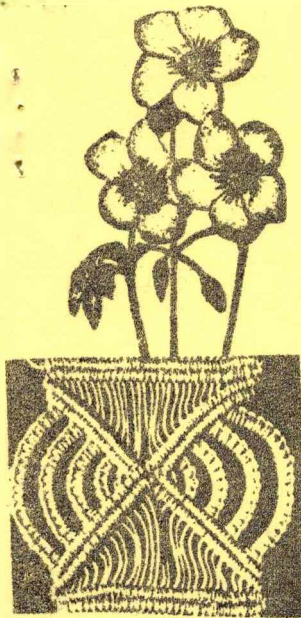
**WHOLE EARTH CONSCIOUSNESS:** concerning learning, living and growing. Ecological economics, whole earth ethics, guilt and innocence, alternative life styles, and personal and cultural transformations, survival philosophy, tactics, and personal experience. Textbook: the Whole Earth Catalogue (optional). Leader: Phil Spitzer. Sat. 11 a.m. Landis Green (look for ecology flag)





**STILL MORE SATURDAY AND SUNDAY COURSES--**

**ORGANIC GARDENING** provides explanations, details and directions to enable anyone--farmer, gardener, city dweller, or suburbanite--to better understand the world's soil and the urgent awareness of our own need to work with rather than against nature. Leader: John Brown. Sun. 2 p.m. FSU Farm.



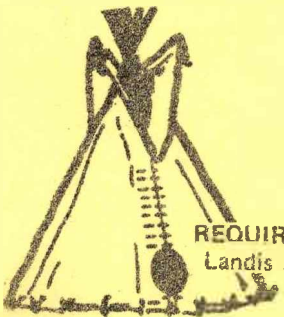
**YOGA** is a basic introductory course in the practical application of Yoga. Emphasis will be placed on Hatha, physical yoga, and will terminate with some preliminary exercises in Raja, mental yoga. Throughout the quarter guidelines will be given concerning fasting and health diets. Leader: Mary Lynn Blanks. Sun. 7-8 p.m. UU State Room.

**MACRAME'**. The art of knot-tying has recently come to the forefront as a form of creative art. This four-week course teaches the basics of Macrame', after which one is limited only by his imagination. Leader: Dann Rogers. Sun. 5 p.m. UU 240.

**HOMESTEADING** will deal with the basic needs of the homesteader: how to lay out a small two to four acre farm and produce 75% of all you eat. Discussed in the course will be the best location for house, yard, and garden; beekeeping, raising poultry, goats, rabbits, etc.; and such essential topics as crop rotation. Leader: John Brown. Sun 12 noon. UU 252.

**F.U.N. (free university neurosis)**. Springtime has arrived at FSU, and Landis is beginning its annual flowering of peoples. We invite you to join in the F.U.N. for an hour or so.....to swim or Frisbee or..... Come hung-up or relaxed--it's just going to be a bunch of good people.

**REQUIREMENTS:** courage, honesty, trust, and a smile. Leaders? You (and the CPE staff). Sat. 1 p.m. Landis Fountain. (Love will be provided free of charge).



APPLY AS SOON AS POSSIBLE FOR CPE COURSES--FILL THIS THING OUT AND BRING IT TO

**CPE**

CPE OFFICE--247 University Union

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

Yes! Sign ME up for these non-credit courses:

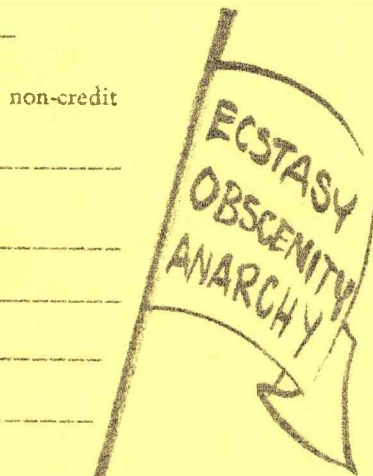
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Take all you want--but want all you take?



(Note: CREDIT COURSES can be taken for ACADEMIC CREDIT by FSU Students. REGISTRATION FOR SUCH COURSES WILL BE IN TULLY GYM ONLY, COME REGISTRATION DAY.)

