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~~YELLOW SUBMARINE~~ #1 is published by Richard Small at 117 S. Meridian Street, #3 Tallahassee, Fla 32301. This is for Apanage #7 unless I miss the deadline.

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Hi there boys and girls (men and women). Since biographys seem to be in vogue, I'll make mine as vague as possible. Basicly, I'm a comics fan (yes \*SHUDDER\* one of those), and 21 years of age living in Tallahassee, Florida, where I'm majoring in Accounting at Florida State University. However, I'm not one of the bad comics fans and am developing intrests all over, these days. Why call this apazine Yellow Submarine? Good question. First of all, I like the film THE YELLOW SUBMARINE and I like the Beatle's music. Among other things, I do another apazine for another apa and since that apazines title is Yellow Balloon, it seemed somehow appropriate if my 2nd apazine followed the first in spelling as well as chronicological order. And there aint much that can follow Yellow Balloon.

Going to School at Florida State has its advantages. Among other things the FSU Library has a complete set of Bound Volumes of LIFE MAGAZINE from the first volume in the 1880's to 1917. The Library has quite a few other things including a few volumes (I don't know how many-they're hidden away in storage) of the late 19th Century childrens magazine ST. NICOLAS. Perhaps the most significant thing the Library has is the Shaw "Childhood In Poetry Collection". The collection is also called the Shaw Collection in honor of Mr. Shaw, a former vice-president of AT&T who donated his 4000 volume collection of childrens books to the Library. Most of the volumes he has are old, turn-of-the-century things which are very hard to find under any circumstances. Mr. Shaw is the currator of the collection and is very helpful to those who are interested in a specific book or author. I'm generally pretty busy these days and don't have much time to go digging through the Shaw Collection, but if any of you members have anything you want information on or reviewed, just let me know and I'll look into it. The Library also has on microfilm several daily papers dating back to the 1900's and some of these have just about every early comic strip imaginable. I've never gotten around to going down there, because I know if I do, I'll never get away.

A couple of days ago, while hunting for a box to send Yellow Balloon off in (the latest issue was 23 pages), I stumbled accross an interesting find. One of the piaces I looked was a dumpster behind a movie house. There in front of my eyes were stacks of old movie pressbooks. For those who don't know what a pressbook is, I'll explain. When films are being sent around to theaters, a tabloid sized booklet (which is all about the film) is printed up and sent around to the theaters, so they will be able to better publicise the film. Usually, these pressbooks contain various sizes of ads which are sometimes cut out and printed in the newspaper(the ads on the movie page). However some pressbooks contain lots of articles and photographs. Most pressbooks were once 14"x18", but recently they have been getting smaller and now many are 8"x14". These smaller pressbooks usually have beautiful heavy stock covers and some are in full color. Some of the pressbooks were: ANDROMEDA STRAIN, SHAFT, BIG JAKE, THX 1138, MEPHISTO WALTZ, ABOMINABLE DR. PHIBES, MASH, LAST SUMMER, AIRPORT, LITTLE BIG MAN, DORIAN GRAY, HOUSE THAT SCREAMED, BLOOD AND LACE, ZABRINSKIE POINT, KELLY'S HEROES, WITCHMAKER, YELLOW SUBMARINE, TARZAN'S DEADLY SILENCE, 20,000 LEAGUES UNDER THE SEA, LET IT BE, BLUE WATER WHITE DEATH,

MAD DOGS AND ENGLISHMEN, ZEPPELIN, THE GAMES, WHERE EAGLES DARE, GET CARTER, NO BLADE OF GRASS, CASTLE KEEP, MRS. POLLIFAX SPY, HANG 'EM HIGH and PADDY.

Best of the lot were BIG JAKE, LAST SUMMER, ZABRINSKIE POINT, BLUE WATER WHITE DEATH, 20,000 LEAGUES UNDER THE SEA, YELLOW SUBMARINE and MRS. POLLIFAX SPY (artwork done by Frazetta). The ANDROMEDA STRAIN pressbook, however wasn't very impressive. While I got several copies of it (6) local fans will be beating down my door to get it, so none will be left. Which brings me to my next point. I am willing to sell the pressbooks that I have several copies of. Following each title will be the page count (in parentheses), however, this will mean only the total number of printed pages (some pages are left blank). stars will indicate the 8"x14" pressbooks. All unstarred ones are the regular 'large' sizes. Price is 50¢ per pressbook and 25¢ for postage (per order). Will trade for copies of Lupoff's Xero if anyone has copies of it (good trades, too).

\*THE GAMES (9)  
\*HOUSE THAT SCREAMED (13)  
\*BIG JAKE (18)  
\*PADDY (12)

MRS. POLLIFAX, SPY (FRAZETTA) (4)  
WHERE EAGLES DARE (22)  
\*BUNNY O'HARE (22)  
COLD TURKEY (4)

#### OTHER THINGS

While digging around in an old junk store, I ran accross a hardcover childrens book that looked kind of interesting. The book was titled THE RAINY DAY SCRAPBOOK and was written by E.L. and E.T. Shuman. The book was published by The Reilly and Britton Co., Chicago and was copyrighted in 1910. The book has 100 pages, but is larger than it sounds, because the paper was of a very heavy stock, the book is more than half an inch thick.

Basically, the book is a 'match the unidentified pictures with captions' variety. Over 100 half-tone pictures, each about 4"x5" and the person using the book is supposed to cut out the pictures and place them on the right pages. None of the pictures (which are photographs) are black and white and all are tinted (either orange, green or blue). In order that the little ones working on the book do not get frustrated, a small outline of each picture is drawn in the box in which the picture is supposed to be placed. The book is intended to be educational as well as entertaining because the pictures are usually of famous people, famous places, or of scenes in foriegn countries. Among them are illustrations for Independence Hall, Statue of Lincoln, Sir Walter Scott, Niagara Falls, a Polar Bear and a California Woodpecker. This book doesn't particularly have anything to do with childrens fantasy, but it is interesting, so I figured it was worth talking about

#### Local fandom

Tallahassee Fandom is really growing by leaps and bounds. One year ago, there were perhaps 3 or 4 people who could pass off as limited fans (of which I was the most prominent and that aint saying much). Now there are about 10 or so moderately active fans. There is Bill Black, the former CREEPY artist who produces his own artzines. Joe Siclari (whom a few of you know) has become quite active and has published the first issue of his fanzine unterHelios. One fan teaches a 'free university' course in the history of Science Fiction and another has persuaded the local radio station to give him his own radio show. That's it for this time. best, Rich.