

Yellow Tangerine #1
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Greetings thar all you old Apa-5 members! Yep, it's me, old Rich Small, the man of misplaced loyalties ready and eager to show just how unmisplaced all my misplaced loyalties are. The reason why all my misplaced loyalties are misplaced...the reason is...it is... Well,,mainly it is that I got tossed out of K-a. While I still have a desire to put all the good stuff in K-a, I can't hardly do that while not in K-a...and for some odd wonderful reason, I also have no reason to get back in K-a. Thus all my mis-misplaced loyalties will be directed towards Apa-5 in the most mis-mis-mis-placed manner I can possibly devise, whatever that means.

Other things...In ReXon #1, I casually mentioned, how, in order to uphold my standard of buying one new printing machine per publication published in Apa-5, that by my next publication (this one), I'd have to have a new machine. Well, after one has one ditto machine, one thermofax, one E-stenciling machine (that doesn't work) and three mimeographs, there isn't a whole lot that one can get after that, or so I thought. Anything after that gets kind of expensive. However, I didn't reckon with Bill Black's desire to sell his AB Dick #320 offset press and as a result I now own an offset press. It will take a while to learn how to run the thing, but after I do, all sorts of good things should be coming from Richall publications.

Yellow Balloon, my genzineish apazine will appear in Apa-5 from time to time and the balance of my contributions will be made up by issues of Yellow Tangerine, which will be all mailing comments. Since this apazine is supposed to be all mailing comments, I guess I'd better get started. Comments that follow are on Mailing #26, the only mailing I have at my disposal.

* Dale: I drew but one early comic book - All Hits Magazine *
* #1 (34 8½ x 11 pages) and that came only at the age *
* of 16 or so, when I read that Roy Thomas did similar things. *
* If he did it, I figured I could too, but my enthusiasm *
* lasted for only 1 monthly issue. Now I do put out The *
* Great Rich Comic Book, a dittoed vehicle for local fans *
* (who can't draw, but try anyway), but somehow I don't think *
* that this counts. *
* Assuming you've seen some of Kurt's K-a mailings, you *
* are only too correct in your evaluation of the situation *
* in K-a. Out of 45-plus members at any one time, only 9 or *
* 10 do any mailing comments of any sort, and most of those *
* only sporadically. A lot of enthusiastic minacers crowd the *
* roster (waiting for others to do GREAT THINGS) and a *
* general feeling of apathy runs through the apa. Yet, every *
* mailing, there were always 3 or 4 exceptional contributions *
* and these contributions made staying in K-a almost worth- *
* while (worthwhile for me anyway). There were also a couple *
* of very vicious feuds going on and I won't dwell on these *

* except to say that while a couple of them were kind of fun, a *
* couple weren't. Still, despite all this, I'd still be there if *
* my last contribution hadn't arrived a little late. The horror- *
* fying thing is that if I hadn't gotten kicked out, I'd still *
* probably be putting 'the good stuff' there, even though Apa-5 *
* is much friendlier and has more quality. I don't regret being *
* in K-a and in times past it was without a doubt the best and *
* most enjoyable comics apa. However, the times have changed *
* and I doubt it will be sometime before I rejoin, if... *

* Ron: I love to hunt for comics in Goodwill stores, antique *
* stores, used book stores and other strange and divers *
* places. I built up my collection that way between 1966-69 - *
* almost all of it. These days store owners are getting smart *
* and pickings slim. Anyway, my collection is large enough as *
* it is...I live in a large, roomy, comfortable (read: 40 year *
* old) 2 bedroom apartment and barely have enough room for my *
* collections as it is. *

* I doubt that Marty would have joined Apa-5 had there been *
* no Griem parody. Two years ago, in a series of letters, I *
* found Marty to be primarily genzine oriented. His buddy, Bob *
* Cosgrove was in K-a (still is) and Marty had the opportunity to *
* see many K-a mailings but never felt the urge to join. While *
* I don't know it for sure, I'd guess that Bob tried to persuade *
* Marty to join and if anybody could have gotten Marty into an *
* apa, it would have been Bob (remember, this was at a time when *
* K-a was very good). Marty is just too tied up with Comic *
* Crusader to have the extra time to devote to an apa. Of *
* course seeing Randall's parody didn't inspire him to join, but *
* I doubt that he would have been inspired to join had the parody *
* been absent. *

* I've been able to reproduce illustrations that I've *
* traced on mimeo stencils with excellent results. However, -I've *
* had to spend as much time as a couple of hours on each illo *
* and that involved going over my initial tracings several *
* times. It can be done if you have the time to consume. *

* Randall: You're one of the reasons I'm back in Apa-5, you *
* know. Long at last, another soundtrack freak, *
* though I'm sure by your standards, I'm little more than a rank *
* amateur. For one thing, I don't have the \$\$\$ to spend on *
* soundtracks like you apparently do (well...I suppose I could *
* sell some of my comics...), so most of my collection has been *
* built up through 3/\$1.00 album sales and at garage sales, *
* Some soundtracks I can listen to hundreds of times and never *
* grow tired of them - among them The Wild Bunch, Singing in the *
* Rain and the Busby Berkley 30s musicals composite soundtrack *
* (even though they left out the great 'Shuffle off to Buffalo'). *
* By all means, keep the Strack material comming. Incidentally, *
* would you know of any cheap realiable Strack sources? Can *
* you and would you be willing to make tapes (particularly of *
* the foriegn Morricone stuff - I'd never be able to find that)? *
* Funny you should mention it, but Specials Series #2 just came *
* out mere weeks ago, In fact that was Richall publication #54. *
* The problem with doing apazines is that you no longer have the *

* ENTHUSIASM necessary for major efforts like genzines. My *
 * first three publications were genzines, but not until my 54th *
 * did I produce my 4th genzine and that primarily at the urging *
 * of Burybrad my collaborator. Besides, anybody who parodys *
 * Marty Griem can't be bad at all. Still, if you must include *
 * non-soundtrack material, I can't think of anything quite as *
 * entertaining as a Marty Griem Parody. *

* Jim: Wow! What should greet me on my return to Apa-5 but a *
 * near-impossible to decipher contents page, fantastic *
 * front and back cover parodies and letters from my favorite *
 * people to see letters from: Frederic Wertham (M.D.) and *
 * Marty Griem! Fred's are always interesting to read if only *
 * to see how long he can continue to hand out the same cornball. *
 * I wish he could phrase things a little better as is his wont, *
 * but I suppose that letters from him just wouldn't be the same *
 * (and as much fun) if he improved them. Marty Griem letters *
 * are tons of fun because they literally drip with pretentious- *
 * ness (though this one is too short for this) and statements by *
 * Martyr...er Marty telling everybody what a great guy and artist *
 * he is. And besides all that, he's a great swiper too! I think *
 * you're being a little too hard on yourself. As CMs go, you're *
 * about one of the fairest, easy going CMs that I've run accross, *
 * one who is more interested in a good apa that works well, than *
 * ISSUEING EDICTS and BEING OBEYED. In truthfulness, Apa-5 *
 * probably owes much of its continued success as being a great *
 * easygoing friendly apa from your efforts. Keep up the good *
 * work. *

* Loay: Weren't you a trifled carried away in your praise for *
 * the C.M. Eddy's EXIT INTO ETERNITY? Several Lovecraft *
 * Scholars have reviewed the book in Dagon, the Lovecraft apa, *
 * and the consensus of opinion seems to be that except for the *
 * 'Black Noon' fragment (based on his 1923 jaunt with Lovecraft *
 * in search of the Dark Swamp), the rest of the book was not too *
 * impressive. Being a poor, broke, starving accountant, I haven't *
 * been able to afford the volume and have not had a chance to *
 * read it myself. Your 'Swan Point Revelation' was quite enter- *
 * taining. Would you mind if I reprinted it for the benefit of *
 * the Dagon membership? *

* Art: I hope to make up for my lacadaisical material from *
 * past times and I hope this is considered a step in the *
 * right direction. I guess I wasn't too clear on the K-a *
 * situation. What I tried to say was that I had psychologicy *
 * conditioned myself to believe that K-a is the only good *
 * comics apa, was the only good comics apa and would always be *
 * the only good comics apa. Exceptions like Exponent (the *
 * insult-oriented comics apa) and NYAPA (the sickly comics apa) *
 * were enjoyable but for different reasons. Once I ran accross *
 * something that was just as good, if not better than K-a...well *
 * I just couldn't accept it. Basicly I'm a skeptical person. *
 * However there are a few things which I accept as absolute *

 * Truths, and that K-a was the greatest apa that there ever *
 * was and ever could be, was one of them. I once said that *
 * no matter how restricted my time became or how difficult *
 * it came to do fanac, that K-a would be the absolute last *
 * thing to go. However times change and at present, I have *
 * no burning desire to rejoin. Enough of this...if I keep *
 * rambling like this I may start to bore even me. *
 * The only soap opera I ever managed to catch was the *
 * late Dark Shadows, which really doesn't count when you *
 * think about it. However, I managed to watch only the *
 * first year of it and missed the rest. For a while I was *
 * trying to be an omni-apan (a member of every running *
 * apa), but have since given up on this impossible task *
 * and am still in the ones I enjoy (or haven't managed to *
 * get kicked out of). *

 * Paul: Well, I finally managed to make my way back in, so *
 * I expect you to stick around too. Hey, howza bout *
 * doing me a comic strip on ditto masters for my latest *
 * 'genzine' The Great Rich Comic Book. Tis truly great *
 * stuff. *

That about does it for mailing comments this time around gang. There really wasn't a whole lot to comment on, but this was the only issue I had available for such activity. Could have sworn I ordered a copy of the annish, but I tend to forget to mail letters only to discover them in strange places months later.

Some soundtracks of interest that Randall may not have mentioned yet: Dark Shadows, Twilight Zone, More Music From Twilight Zone, One Step Beyond, The Avengers (not soundtrack, but music from the show), The Avengers (soundtrack-British), The Prisoner (British), Mike Hammer (I have this one...it's quite good), M Squad, 77 Sunset Strip, Checkmate, Peter Gunn and More Music From Peter Gunn, Mission Impossible and More Music From Mission Impossible, and Staccato. Those were just the TV soundtracks (oh yeah, I almost forgot Solomon Burke). Movie soundtracks include: BELL BOOK AND CANDLE, THE DUNWICH HORROR, GOG, MEPHISTO WALTZ, WUTHERING HEIGHTS, MASTER OF THE WORLD, DR. PHIBES, FRITZ THE CAT, HEAVY TRAFFIC, ROSEMARY'S BABY, and CITIZEN KANE (British). Some of these I have. Most are very rare, though they may be found at 'cheapie record sales'.

Anybody in need of a cheap thrill may find that The Great Rich Comic Book will not solve this problem, but it is still a good way to get rid of 25¢ (subtle plug).

This will probably be the last Richall Press publication to be finished in the year 1973. All in all, I can't complain. I do wish that I had done more, particularly for Apa-5, which deserves it. Strangely most of my stuff now goes to apas that aren't any way related to comics...a year ago, I wouldn't have thought that I would ever be more than a comics fan.

12-29-73

best

RICH