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Not more than ten minutes ago I got off the phone after talking to Jim V. and finding out that I might not get booted out after all. This past week has been a busy one, though it really all began last Sunday (Sept. 22) when I drove down to Orlando, Florida with 3 other Tallahassee Comics fans (including Great Scott). I was kind of wiped out from that (we didn't get back until 1:00 am Monday) and that kind of wiped me out on Monday. Mad Marcus showed up on Tuesday night (at 10:00 pm) with a 24 page apa-zine for me to run off (8 pages of which I had run off on Monday). Mad Marcus, I may add, was in considerable pain due to his lopping (or rather nearly lopping) off his right index finger with a paper cutter. Despite 30 or so 'Curse you God's and 40 or so 'God is stepping on me...Thank You God's, Marcus managed to type up the 7 or so remaining pages of his fan-zine and I managed to run them off. Printing the Mad Marcus zine was more trouble than most on account of I was sort of sick with an intestinal disorder that made it painful for me whenever I took a step. Ouch.

Mad Marcus kept typing and I kept running stuff off until finally we finished the zine at 9:00 pm Wednesday and then collated the pages and left for Tampa early the next morning. So, a couple of days later and with Mad Marcus gone and me quite better, my thoughts turned to doing something for the Apa-5 annish, however a quick glance at the official organ revealed the deadline to be a two scant days away. So the name of the game is type like Hell and hope that this package will get out to Palo Alto in time.

MAILING COMMENTS...MAILING COMMENTS...MAILING COMMENTS...MAILING COMMENTS

Marc Wielage: Gee, since no one seemed to like your initial offering I guess the only thing for you to do is to drop out of Apa-5. It sure was something to find out that an album soundtrack has been released for SATAN'S CHILDREN...what will they think of next? Hope your finger gets better, oh and you left all your spare mimeo stencils here. Heh...

Bob Napier: I really didn't object to your 'blind date' series since it gave us such a revealing look at you while revealing a side of your personality most of us hadn't known about before. And it was a few steps away from the typical type of apa comments that one is so used to seeing. I know I've never seen anything quite like it, not even in Raunch, the pornographic fanzine of a few years ago. I sure am glad all the bickering between you and the Palo Altos got straightened out before it erupted into a full-scale war. Something like that happened in K-a about 1/2 years ago and K-a still hasn't recovered (just about all the good members -who just happened to be involved in the fued- dropped out). Maybe it never will. The one issue of True FAT that the Comic Reader (then Levitz) published was generally acknowledged as the worst. For a while I corresponded with Charles Spanier who was trying to take True FAT over from Tony Isabella after the disasterous issue #8. Charles said that Tony was upset over True FAT #8's lack of 'fannishness' and to compensate for this in the future, was planning on spraying the offset issues with ditto fluid so they would have the proper 'aroma' and would be more fannish. John Stockman's address (Tales of Torment) is 5553 Glenway Ave. Lot 64, Cincinatti, OH 45238. Tales of Torment is 35¢ @ or 3/\$1.00.

Frank Miller: Great stuff, but then again that's usual for you. You seem to be one of the very few comics artists who can turn out marvelous work on ditto masters and the covers to Overkill #18 and 19 are excellent examples of this. The only thing lacking is a touch of color (purple does get kind of monotonous when you use it all the time), but you do what you do so excellantly that it really doesn't make all that much difference. Still, it would be nice so maybe you might consider investing in a couple of red, green, blue and black masters. I never use colored masters for important parts of a drawing, but they sure make nice backgrounds and the colors do a lot to liven up the strips. Other devices that you could use for shading would include sandpaper and screen (from a window or porch door). Wish I could say good things about Peter Morse's strip, but the writing was kind of amatuerish and the artwork almost crudzine level. I'm sure that oneday Pete will improve, but for now his work just isn't that good. Oh, and thanks for drawing that 'small' 'Richard Small' in one of your comic strips. I've appeared in several comic strips, but my appearance in yours was about the best drawn (except maybe for Alan Hutchinson's). I have extras of the colored dittos in case...

Bob Miller: For the most part your stuff seems kind of distant and your comic strips kind of obscure. Your complete lack of panel borders did distress me for a while but I finally got used to it. One of your strips, the one about the WWI flying ace, sort of appealed to me and somehow seemed (in spite of the art) to capture a rare sort of feeling that might be experienced by comrade-in-arms. I think I must have reread that strip 10 or 15 times and it never loses it's charm, yet the majority of your stuff can be read a couple of times and then be more-or-less forgotten cause it just ain't that memoriable. I really think you ought to try a few mailing comments from time or don't you have anything you want to say?

Sam Kujava: The cover you did for mailing #33 was truly great as most of your apa related covers and drawings are. But somehow, I find it more and more difficult to get into each successive installment of the Apa-5 Runaround. Probably that is me more than anything else as the strip seems quite popular from what I've been able to tell. Or maybe it's the longevity of the serial...seems like that thing has gone on and on for ages. Whatever happened to all those Sam Kujava mailing comments that used to be so interesting to read?

Dave Handy: Some Dave Handy is better than no Dave Handy but good Dave Handy is damnfine. So howza 'bout producing some damnfine material?

Paul Are: Ok, so I'm dumb. Howze your code work? Everybody seems to have this thing about obscure comics companies that they really like, but Dell seems to be about worst company you can pick for something like this (the New Dell - from 1963 on). Brain Boy, the early issues of Ghost Stories and other horror oneshots, Frogmen and Toka had something... but those were about all. Maybe one of these days I'll run into you at a Con or something. I hope so anyway.

Kurt Erichsen: Why in the world would I want to help make you better? It looks like pretty much a hopeless case and there are more fun things for me to waste my time on. Besides, I've rather gotten the impression that you are happy where you are and if so...great. For me, I'm happy to point out such stuff and besides...every apa needs at least one Keith Durbin if just for atmosphere.

That's it. I'm out of time. There WILL Be more next mailing.