

ZAG E ZACHULO



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EDITORIAL

OY VEY IT'S DEADLINE TIME

This issue of ZZ should be the smallest one yet. The reasons for this are manyfold. Since the last quarter I have a) gone back to school b) become a member of OMPA c) Become a member of APA L d) Become the full time publisher of Excalibur and e) entered into another fannish project with which some of you may be familiar.

Now the word is Out that good ol' Len Bailes has a mimeograph and isn't afraid to use it. (though he should be judging from previous reproduction) So this aforementioned bon vivant and true fan is running off two other SEPAzines for members, and one N'APAZine for a waitlister thereof (Nyah, nyah, Harkness, N'APA's got a 15 fan waitinglist) In addition to this there is still my N'APAZine to get out, and of course, this. To tell you the truth, I may skip my N'APAZine altogether this quarter, because they get Excalibur. But I couldn't bring myself to utterly skip the SEPA mailing. So, however many pages this is (I haven't got the faintest idea yet) I hope you'll excuse it. One of these days I'm going to do A Really Big SEPAzine. (Who am I kidding, once I get into SAPS I'll have more to do then ever, but...)

EVEN MORE PROBLEMS YET

Our faithful OE, Joe Staton sent me one of his immortal one line postcards awhile back to the effect that there are going to be 25 copies necessary for this coming mailing. Now, when Larry ran off ZZ's cover, he only included 22 copies. Furthermore when Arnie Katz ran off Kent McDaniel's cover he only included 20 copies. Therefore if all 5 extra mailings are disposed of two of you (or three, rather) will be without covers to ZZ and five will be without covers for OURRE 3. I don't think I'll be depriving any Real Members because the constitution does limit the group to 20, but for anybody else who may get copies, I'm sorry. *(and you better not send me one of the incomplete ones too)*

IMPORTANT NOTICE

I'd like to say one or two things about the proposed amendment, briefly. Now, as I look at the roster, I find that there are presently 18 publishing dues paying members. I'm certain that by mailing time, the roster will be full. Why on earth then, should anybody want to fill half the roster with deadwood? Now if SEPA had a roster filled with only half of the places, I could understand. It would be necessary to bring in non pubbers to keep up the finances. But if we have people who are willing to pay dues AND publish, then why settle for half. The amendment says nothing about expanding the roster to thirty people. If it did, then there might be a different story. In that case, the amendment could be excused on the grounds that it was providing SEPA with a service to southerners. But this way, if the amendment is passed, it can only be detrimental by cutting down on the number of pages per quarter and the number of fanzines, as active members gradually drop out. The increase in the treasury wouldn't be worth it.

THE SOUTHERNER-- The package my mailing arrived in was slightly tattered, but otherwise you're doing fine as OE, Joe. I imagine that the size of the last mailing took you by surprise, so that the envelopes had to be stuffed a trifle too tightly. We added several members this time, and from the looks of the roster, I'd say that SFPA is really developing. You are to be applauded for getting Dian to join... I don't know how you did it, we've been trying to shanghai her into N'APA for years, but at any rate, it's one feather in your official cap.

WARLOCK***(Montgomery) Just about everything was good thisish except the fanfiction. I know a fanzine should reflect an editor's tastes, and that you like fan fiction but you're overloading Warlock too much toward that extreme. You have a natural talent for beautiful layout and good art etc. so it seems to me to be a shame to waste it on neofannish fiction.

I guess you haven't been around fandom much outside of SFPA, if you think it depends on science fiction for its existence. By and large fandom has very little to do with sf. FAPA and SAPS could go on indefinitely, and the genzines are oriented mostly to politics, jazz etc. The only real loss might be the filler material on sf which so many faneds use to round out their issues and maybe the amateur science fiction. Fandom might never have come into existence without SF, but now that it's here you'd have a very tough time getting rid of it.

doI drum--(Locke) You raise an interesting question when you say that reading just doesn't interest you anymore. I wonder how many other fans this applies to who refuse to admit it. I've found myself reading science fiction (current newsstand variety) solely for the purpose of reviewing it to fill up space in fanzines. And when that happens, something must be wrong. There are all sorts of interesting discussions in your zine, but everytime I try to read one it fades out into illegibility. One of the reasons I volunteered to run off SENTINEL was so that I could be sure I'd be able to read it. ##I guess that's a compliment or something.

DANNYANKEE 3 (Katz) Ooogh, you slaughtered that REGillo on the cover. Stenciling REG art is an art in itself. I'm not very adept at it either, so I sympathize with you. Why don't art courses in school teach important stuff like that. You should've included the rest of that story about the Catskills that you put in FANOCLAST WEAKLY, it sort of was a riot. Heck, we've also got 20 copies of CURSED #3 left, if we really wanted to do it up brown. That might not be a bad idea. Let some of these sheltered fen see what a REAL crudzine looks like.

MEFFHANGERS--(Norwood) I wonder how long it takes you to dream up those interesting layouts for the mc's. Since I'm an old math fan, tell me the little trick for writing Aristotle's laws of bivalued logic. You don't mean $A \vee \neg A$ do you? Actually that's incomplete as stands and should be quantified. You certainly have a knack for making words do tricks. I found myself reading your zine backwards top, just in case...

SALE ZACULO--Sloppily done, but what the hell. If I can ever get the mimeo to do everything right at once I think I'll faint.

ENDLESS SHADOW— Hi, Dave, welcome to SFPA. By the way, how does Montgomery manage to get these reverse imprints of comicbook covers? (yeah, how do you) I recognize this one from an old Mystery in Space, and the one on this ish of ZZ is from Adventure Comics, I think.

Gee, if you're going to worry about fans being Sacrilegious, you better not go much further. You might as well get used to the idea that fans don't hold anything sacred, on the average.

UTGARD—(Hulan) Say, oh exalted LASFS treasurer, do you send out membership cards or something to Members at A Distance. I've been in for almost a month and a half and had no official corroboration of my status. Of course, by the time you read this I probably will have gotten notification. This delayed time element in fanzines always works to screw me up. Thanx for article on heraldry. Helps clarify some of the recent coats of arms I've seen in fanzines.

INVADER—(Staten) Well, cheer up. You can apologize for the repro this time. We wouldn't want you to go two whole issues without apologizing for something. Why a thing like that might ruin your sterling character. I'd like to see more stuff by you in INV. The other stuff is ok, but when you've got a terrific artist on your staff who writes interesting mc's and ramblings why not use him. He outshines most of your other contributors considerably.

BEL MARDUK—(Harkness) Gee, I'm sorry I chose such a weird title, Jhim. Next time I'll choose a nice simple title like yours. You know, something unobscure and current...right on the tip of everybody's tongue. Why just the other day a friend of mine and I were having a discussion about Babylonian gods, and I thought of Bel Marduk right away; you sure have a knack for catchy appellations there. You're right again about not having anything to say. Why should anybody be hindered by thinking when they write a fanzine? I must admit that I'm not as astute in the art as you, but maybe you could teach me. I mean surely somebody as literate and wise as you who displays such keen critical powers in his evaluation of written material could spare a few minutes to instruct one so lowly as I. If you'd deign to expound you might also tell me how to pub a top notch fanzine like STF.. I'm always willing to learn.

If you came in late, anybody, I'll repeat again: Zaje Zaculo is the capital of Goblinland from E.R. Eddison's THE WORM OUROBOROS. An interesting point seems to have been brought up last mailing over the naming of fmz. Some of you seem to feel that they should have some Deep stfnal significance. Actually, I prefer naming my zines on the spur of the moment, and enjoy picking obscure titles. I'm cliquish you see, and appeal to the minority who might be familiar with the pun or whatever in the title. So sue me.

Back to Harkness, I enjoyed your article on Mimeographs, it's too true. You ought to write more stuff like it. Say, did you ever read any of Phil Kohn's fanzines? I don't know why, but somehow your style of writing reminds me of his. Glad you made the mailing. SFPA wouldn't be nearly as interesting without you.

AN ARRIOT—(Andrews/Ambrose) Thanx for the report on Deep Southcon, Al. Makes me wish I'd been able to attend. Also enjoyed Dale Walker's Burroughs article. Am waiting for the one on the HHHeln's Bibliography. All the Andrewstoons are funny this mlg, but I thought the lincos were funnier. By the way, where's Ambrose this issue? Doesn't seem to be any material by him. I hope he'll be back next ish. Luttrell's rundown on Mag of Horror and Strange Stories ought to be useful. I see you managed to find an effective way to reply to letters. Good zine there.

SPORADIC—(Plott) My naming of Harlan Ellison along with other fen was not to refute Master's point that fans were adolescents but that fandom's turnover was so swift that the fans of 10 years ago are forgotten today. In refutation to the first assertion its only necessary to do some tabulating. Try the N3F roster. Even though the N3F probably has the greatest number of teenage fans of any fanish organization they are still handily outnumbered by older fen. Whatzzat? Midwinter convention? Like for joy. I hope you're serious and do go through it, though I don't know whether I could break away from school to attend. Maybe you could throw it during some kind of holiday where we get a three day weekend. If you can, why don't you try to appropriate 20 copies of an issue of The Crimson White and send them through SFPA?

MANDATE—(Mann) And what's wrong with being a damnyankee? ~~Some of the best~~ So the minac bug has finally hit you and you'll be cutting down to everyother mailing type fanzines...Tsk, I shudder because sooner or later I'm going to have to go the same way. There are just too damn many apas.

Richie Benyo writes pretty good book reviews...somebody ought to shanghai him into SFPA. Wright's article is pretty funny too. Badzik's article is unintentionally amusing. So he doesn't think that music can express anything intelligently, eh? I'd answer him myself, but I've got a better idea. I think I'll sic one of my oboe-playing friends on him.

There's nothing wrong with rock & roll. I don't know whether you could clarify it as music, but whatever it is, it's pleasant to listen to while you're doing something else, and some of the melodies and rhythms it comes up with are kind of catchy.

This, I suppose wraps up the issue. Mlcoms are better than nothing anyway.

T O P S I N P O P S

1. Iscarlot
2. Phoenix
3. Utgard
4. The Pulp Era
5. Warlock

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