

Z

A

J

E

Z

A

G

W

L

O

#5

Oh these Apa deadlines! Here we go again. Don't worry SFFPA, two minacazines in a row has outraged my conscience more than it has yours, probably. So next time I guarantee that you'll have more Baile-ania than you could possibly want. That's next time. This time you've got four pages of mailing comments and such. That's the way it goes some times.

I voted no on the Non Publishers amendment and yes on the Retained status amendment to the constitution. I hope the rest of you did the same. I think I remember Joe saying something about the vote coming out that way, but I'm not sure. Anyway, the retained status amendment had better pass. I may be going to College up north, and what with Hulan in LA, & Katz & Dian I'm afraid we'd be over the quota allotted for damn yankees.

I was slightly disappointed at the size of this mailing. One thing which might have helped would have been for everyone to have a zine in. Even if we all put in 4-pagers during our off months this would considerably jack up the mlg. size. Do you all realize that APA L in Los Angeles has put out weekly mailings as big as this? Of course, I'll have to admit that per page this SFFPA mlg was lots more interesting than APA L. Just about every zine except maybe my own contribution was of excellent quality. Or at least they were good reading. I'm not sure whether they were excellent from a sheer literary standpoint, let us say..... there weren't any crudzines anyway.

It looks as though SFFPA is going to have a real live waitinglist. The roster is full now, and I know of at least two people who've expressed interest in joining. This brings up an interesting question. What happens when a yankee joins the waitinglist. Is he placed on a separate list or what? I guess the best thing to do if we're abiding by the consti-ution would be to place him in a normal position on the wl, and when his turn to get in comes, if there's a place under the quota system let him in. Otherwise admit the next Southern applicant, but give the Yankee priority the next time someone drops out. Comments anyone?

ZAJE ZACULO 1

KABUMPO--(D. Pelz) Welcome to SEPA. I'm sure we're all very glad to have you.

I liked your cut out cover this time and hope you'll do more artistic experimentation in SEPA in the future. ##Zaje Zaculo was the capital city of Goblinland. As such, I believe it was the property of King Gaslark. I'd love to see some illos for Worm and possibly a Map of Mercury if you get really ambitious (or someone else does). The illos in the edition of Worm which I've got (Kanadu Press) are not really heroic enough for my taste. The five great lords of Demonland look sort of puny, an intolerable state of affairs!

Yeah, the Purple Claw was the guy with the magic glove. I believe he was an archaeologist and found the glove in some Pharaoh's tomb. Anyway, you know how good ol' EG handled its heroes. When Purple Claw tackled a villain the poor shlep was completely mangled. None of this namby pamby business about enforcing the law and taking crooks to jail. Sort of reminiscent of the old Shield and Dusty in Laugh Comics. Wow, now there was a sadistic comicbook for you. Hard to believe that they're the company who now publish Archie.

INVADER--(Staton) Well, I hope my repro job for INV is an improvement over this issue, but with my mimeo, who knows? Your talk about the A-Bomb reminds me of an interesting debate I had with myself once. I decided that if I were president of the United States I'd bluster about using the Bomb in retaliation and make like we weren't afraid to go to war to support our principles. but if the DEW line ever did start flashing and it was known for sure that the Russian bombs were on their way and World War Three was about to start I'm not so sure I would launch our own bombs. If retaliation meant complete destruction of the world and mankind I think I would perish and let the bombs stay where they were. After all, I'd rather have the Russians rule the world than that there be no world at all. However, I would not give any indication of this viewpoint until the strike came. Does this make me a traitor...I don't know. Setting the bombs off would make me a traitor to the human race as a whole, a much more serious offense. There is a fallacy here. Possibly the world would not be destroyed by a retaliatory attack. I'm sure that information is available to the president. If, as Dr. Teller believes we can strike back and still maintain life on the planet then of course I would fire the bombs...and you?

SUCH AND SUCH--(Luttrell) I can comment on mailing comments. Unfortunately they have to be interesting mailing comments. The best way to develop the talent of finding something to say about other people's mcs is to learn how to write a decent mc yourself...eh bwah? ##The glossary was done as a supplement to an article on ERB in Ex #6. I did it mainly because I'm fascinated with the consistent fantasy world ERB constructed. Evidently you've never read Lord of The Ring, or you'd know the value of such things. The main reason was that a similar glossary was published by Burroughs himself covering the first four Mars books. I figured that somebody might as well finish the job. ##The Vastari thing by Roger Allan Cox in Starling was rather good. I hope you can coax him into writing a continuation.

DAMN YANKEE--(Katz) All right Arnie, talk! What did you promise Staton that you didn't dok huh, what? ##No, analyzing you isn't my way of getting even. I just do that because of the weird attraction such a perverse mentality exerts. My real way of getting even is to drag you all over the subways in New York. Think back a minute. How many times have I conned you into wasting days and days riding around on the subways? Remember how you always hated it? You thought it was just an accident that time we got on the wrong train and almost wound up in Coney Island instead of going back uptown, heh heh heh.

I think it's about time both of us declared a moratorium on Hammess baiting. After all, it isn't his fault you know. Environment exerts a tremendous influence.

SENTINEL--(Locke) Gee, Dave, I feel slightly guilty. I never answered your letters of about three months ago requesting extras of Sentinel. About the time I didn't run any extras. If you still want 'em, let me know and I'll see if I can dig up the old stencils. As usual your zine was extremely interesting reading even though I can't really put my finger on something to make into a full sized MC. The Jim Williams shorts were rather good. I hope he'll write some more for you soon. Yup.

CUTRE--(McDaniel) Kent, howcum nobody ever hears of you much in outside fandom anymore? I like your writings and I'd like to see more of 'em. Though Certain Other SFPans on the SAPS w/ might be glad to hear of your fall to the bottom, frankly I was sorry. Besides, you're the only one who would part with his SAPS mlg, that time last October when I Missed The Boat. Lensmen pay their debts. If you ever need some more zines run off don't hesitate to call or me.

UTGARD--(Hulan) Ah, beat you. I'm in N'APA, SFFA, OMPA, APA L and TAPS. What's more, I should be in SAPS within a few months making six apas. And of course I'm #2 on the Cult IWL, but the way the Cult moves it could still be another year before I get any higher. I'll bet Rich Mann has us both beat though, what with being in APA 45. (No Rich, I don't want to keep my lead in pub numbers over you that badly)

It's say N'APA is better than SFFA for at least one reason. It has bigger mailings. I like fanzines, and the more I can get for my membership the better.

SFFA is nice too, though. For one thing there isn't much overlap between its members and those of other apas. Or at least there hasn't been in the past. Lately we multiapan types have been invading. Why even Weber is in now..Gosh.

Arnie was only kidding you know. New York's lower east side is perfectly safe at night. Even the cat-burglars are considerate. Do you dislike N.Y. from reading in the papers or have you actually lived there? It may be Big and indifferent, but one weekend there for a worldcon could hardly Destroy Your Morals or anything. As for the danger of criminal assault, anybody who'd try to start something with a group of fans would have to be out of his mind anyway. Larry Montgomery says he's taking Judo lessons in college...maybe he'll volunteer to be a bodyguard.
....(I hope you know I'm kidding)

LOKI--(Julan) Excellent zine, but I'm running out of space..see comments in SAPS.

MANNDATE--(Mann) Well, you made the mailing. Tell me, were you serious about us circulating Ex in APA 45? I realize we wouldn't have to, now, if we wanted to join, and I think you said something about Arnie joining, but were you really serious? Gee, that hissing sound you hear is my ego rapidly deflating.

--You really want to know what to do with those extra copies of NOTHING #1?--

TOPS IN POPS: 1.Loki 2.Kabumpo 3.Sentinel 4. Utgard 5.DY

ZAJE ZACULO #5 is published by Len Bailes of 1729 Lansdale Dr., Charlotte, N.C. for the 15th mailing of the Southern Fan Press Alliance. It is Bailesania #51, Excelsior Press #16. Watch for the further adventures of ZZ in the next mailing. Len Bailes is based on the original character appearing in ~~the~~

ZAJE ZACULO 3

AN INDEX TO THE FIRST 50 BAILESANIA PUBLICATIONS

| Title of Zine | Pub. House | Pub. House & No. | Date | PP | Rep. | # of copies |
|---------------------------------|--------------------|--------------------------------|-------|----|------|-------------------------------|
| 1. CURSED #1* | Genfandom | (Fugghead Pub. #1) | 3/63 | 9 | s,d | 90 |
| 2. CURSED #2* | 17N'APA/Gen | (Fugghead Pub. #2) | 6/63 | 15 | s,d | 90 |
| 3. CURSED #3* | 18N'APA/Gen | Fugghead Pub. #3 | 9/63 | 22 | s,d | 85 |
| 4. CURSED #4* | 18N'APA/Gen | Fugghead Pub. #4 | 11/63 | 29 | s,d | 105 (postmailed) |
| 5. EXCALIBUR #5* | 19N'APA/Gen | (Fugghead Pub. #5) | 12/63 | 29 | s,m | 130 ¹ |
| 6. GUESS WHO #1* | 20N'APA | Fugghead Pub. #6 | 1/64 | 6 | s,d | 60 |
| 7. NATTERJACK #1 ^{1/2} | 20N'APA | Excel. Press #1 ^{1/2} | 3/64 | 4 | s,m | 43 ² |
| 8. ZAJE ZACULO #1 | 11SFPA | Excel. Press #2 | 3/64 | 1 | s,m | 25 |
| 9. EXCALIBUR #6* | 20N'APA/Gen | Fugghead Pub. #7 | 3/64 | 50 | s,m | 150 |
| 10. FB Leaflet | N3F | ----- | 3/64 | 1 | s,m | 40 |
| 11. CHARLOTTAN #1 | 67SAPS | Excel. Press #3 | 3/64 | 6 | s,m | 43 |
| 12. ZAJE ZACULO #2 | 12SFPA | Excel. Press #4 | 3/64 | 6 | s,m | 25 |
| 13. EXCALIBUR #7* | 21N'APA/Gen | Fugghead Pub. #8 | 6/64 | 37 | s,m | 150 ³ (postmailed) |
| 14. NATTERJACK #2 | 21N'APA | Excel. Press #5 | 6/64 | 9 | s,m | 60 |
| 15. CHARLOTTAN #2 | 68SAPS | Excel. Press #6 | 7/64 | 5 | s,m | 44 ⁴ |
| 16. ZAJE ZACULO #3 | 13SFPA | Excel. Press #7 | 9/64 | 7 | s,m | 25 |
| 17. NATTERJACK #3 | 22N'APA | Excel. Press #8 | 9/64 | 10 | s,m | 55 |
| 18. GUESS WHO #2* | 22N'APA | Fugghead Pub. #9 | 9/64 | 6 | s,m | 48 |
| 19. EXCALIBUR #8* | 22N'APA/Gen/13SFPA | (Fug. Pub. #10) | 9/64 | 29 | s,m | 150 ⁵ |
| 20. FB Leaflet | N3F | ----- | 9/64 | 4 | s,m | 60 |
| 21. CHARLOTTAN #3 | 69SAPS | Excel. Press #9 | 10/64 | 6 | s,m | 50 |
| 22. IPZIK! #1 | 1APA L | ----- | 10/64 | 2 | s,m | 30 |
| 23. RINGWRAITH #1 | 42OMPA | Excel. Press #10 | 11/64 | 11 | s,m | 55 |
| 24. IPZIK! #2 | 2APA L | ----- | 11/64 | 1 | s,m | 30 |
| 25. IPZIK! #3 | 3APA L | ----- | 11/64 | 2 | s,m | 30 |
| 26. BIRTH OF AN APA* | TAPS | Fugghead Pub. #11 | 11/64 | 6 | s,m | 20 |
| 27. IPZIK! #4 | 4APA L | ----- | 11/64 | 1 | s,m | 30 |
| 28. ZAJE ZACULO #4 | 14SFPA | Excel. Press #11 | 11/64 | 5 | s,m | 30 |
| 29. IPZIK! #5 | 5 APA L | ----- | 11/64 | 1 | s,m | 30 |
| 30. IPZIK! #6 | 6 APA L | ----- | 11/64 | 2 | s,m | 30 |
| 31. EXCALIBUR #9* | 23N'APA/Gen | Fugghead Pub. #12 | 11/64 | 33 | s,m | 150 |
| 32. IPZIK! #7 | 7 APA L | ----- | 11/64 | 2 | s,m | 30 |
| 33. NATTERJACK #4 | 23 N'APA | Excel. Press #12 | 12/64 | 4 | s,m | 48 |
| 34. IPZIK! #8 | 8 APA L | ----- | 12/64 | 1 | s,m | 30 |
| 35. IPZIK! #9 | 9 APA L | ----- | 12/64 | 2 | s,m | 36 |
| 36. IPZIK! #10 | 10 APA L | ----- | 12/64 | 1 | s,m | 40 |
| 37. IPZIK! #11 | 11 APA L | ----- | 12/64 | 1 | s,m | 40 |
| 38. IPZIK! #12 | 12 APA L | ----- | 1/65 | 1 | s,m | 42 |
| 39. IPZIK! #13 | 13 APA L | ----- | 1/65 | 2 | s,m | 42 |
| 40. IPZIK! #14 | 14 APA L | ----- | 1/65 | 2 | s,m | 42 |
| 41. IPZIK! #15 | 15 APA L | ----- | 1/65 | 4 | s,m | 50 |
| 42. IPZIK! #16 | 16 APA L | ----- | 1/65 | 2 | s,m | 45 |
| 43. RINGWRAITH #2 | 42 OMPA | Excel. Press #13 | 2/65 | 7 | s,m | 53 |
| 44. ANOURIL #1 | TAPS | Excel. Press #14 | 2/65 | 29 | s,m | 25 |
| 45. IPZIK! #17 | 17 APA L | ----- | 2/65 | 2 | s,m | 45 |
| 46. A MESSAGE... | TAPS | ----- | 2/65 | 1 | s,m | 25 |
| 47. IPZIK! #18 | 18 APA L | ----- | 2/65 | 2 | s,m | 45 |
| 48. IPZIK! #19 | 19 APA L | ----- | 2/65 | 2 | s,m | 45 |
| 49. NATTERJACK #5 | 24 N'APA | Excel. Press #15 | 2/65 | 9 | s,m | 52 |
| 50. IPZIK! #20 | 20 APA L | ----- | 2/65 | 2 | s,m | 45 |

KEY: * means pubbed with Arnold Katz () means number assigned did not appear in zine.

1. Title change from Cursed to Excalibur 3. Delayed and sent through N'APA 21

4. Mislabelled Bailesanian Pub #13 in zine 5. Mislabelled Fugghead pub #9 in zine