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* Z A J E Z A C U L O # 7 *
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Yes indeed, it is time again for the incomprehensibly titled fanzine which has won its way deep into your hearts... the fanzine certified to be dumb, uninteresting, and published by Arnie Katz by various members of the SFPA over the past two years...one at a time and all together. It is however, brought to you by Len Bailes of 1729 Lansdale Dr., Charlotte, N.C. who will soon be leaving the swamps and red clay of the South and venturing out into the bright world outside. His new address will be Rieber Hall, UCLA, Los Angeles, Calif. Room number still unknown. Watch Focal Point and Ratatosk for further information. This is Bailesania #84, and Excelsior Press #21. It is written if you'll pardon the expression, two days before deadline over a space of 2-3 hours. You see, I have this job selling magazines, and ...oh never mind... those of you in APA L have heard about this shtick before. Anyway, rejoice in the four crummy pages you're clutching in your paw and either be thankful that there isn't any more, or look forward with keen anticipation to the next mailing where there will undoubtedly be more... There may or may not be insufferable offsetting depending on how good a slipsheeteer I am.

"Hey," said Lon Atkins from the front seat of the station wagon in which we were valiantly plowing through the half paved roads of Georgia. "Why don't we bid for the next DeepSouthCon for Chapel Hill?"

"But-- but that means work," said I from the back seat where I was just beginning to fall into torpid slumber. "You crazy or something?"

"Hmmm, a convention... that would be veddy veddy nice," mumbled a voice from beside me. "I wonder if Nate Bucklin or Duncan McFarland will be able to attend?" Al Scott is always wondering whether someone or other will attend something...we encourage him... it keeps him from playing the flute for long intervals of time, not unfortunately long enough for my taste.

"Forget it, man," I said.

"No," I thought violently at Lon Atkins as he prepared to introduce me as the speaker for the Chapel Hill bid at the DeepSouthCon business meeting... "you do it." And so Lon did... but there seemed to be some antagonism toward moving the bid to a more northward region of the South. I got up ... I started talking impassionately. When next I became conscious (I never listen to myself talking...I might be frightened by what I hear) Al Andrews was grinning and Larry Montgomery looked relieved. Wally Weber was chuckling evilly and Chapel Hill had won.

The Third DeepSouthCon was a rather enjoyable affair, and we all hope to make the fourth one equally enjoyable. Lon is handling accomodations and is treasurer, I'm going to handle programming and be official heckler and Al is going to handle publicity and watch Lon to see that the funds stay away from the evil bheer halls. Until con time that is. We've cajoled Charles Wells into being an advisor along with Jerry Page from Atlanta. Wally Weber also offered us some advice, but unfortunately it was too late to apply it because we'd already bid. At any rate, we all hope you'll come out and have a blast... more information will be forthcoming.

Since I didn't say anything in the mcs (not an unusual occurance) I'd like to mention now that I thought SFPA's last mailing was the best to date. We seem to be really swinging now... hope the upward trend continues,

ZAJE ZACULO

LEGION OF THE DAMNED

--comments on SFPA 16

THE SOUTHERNER--(OE) I think that Larry Montgomery's idea of awarding certificates to the winners of the egoboo poll categories has some merit. I've never heard of this being done in any other apa, and it might add to SFPA's uniqueness. Of course, it might be a little pretentious and egocentric of us, but that just makes it sound all the more fannish. As is, winning a category in an egoboo poll in an apa isn't very err... egoboosting... something like these certificates might add an incentive to contribute good material. Of course, there are some who might call it unfannish to turn an amateur press association into a point winning contest. Presumably we all publish for the love of it. The point is that SFPA isn't quite like the other apas, and the raison-d'etre of the group takes in more than the mere communication among its members. SFPA is also supposed to be the focal point of southern fandom and an organization designed to promote Southern fandom. As such, I can see it awarding certificates to egoboo poll winners without being open to charges of self pretention. ##Moving up the deadline was probably a good idea, although it has managed to squeeze me into minac this quarter.

LOKI--(Eulan) Well there it is again anyway. How come the copies you sent through SAPS didn't have this coloured cover on them. Unless this is hand colored, in which case I can see the large number of copies making for too much work. Is this hand colored or done on a mimeo?

ISCARIOT--(Andrews) It was good to meet you at the DeepSouthcon, Al. I also enjoyed meeting your new pubber, Bill Petit. I hadn't seen much of him in fandom before this, and he turned out to be as trueblue a fan as any of us. He even bought enough of my fmz doubles to allow me to pay Len the share of the gas bill which I owed him for the trip. I enjoyed this issue- but missed the mailing comments. I'd much rather hear what Al Andrews has to say about the previous mailing than read one more trite neofannish article on Burroughs. I have nothing against good stfish articles, like Lewis Harrell's in this issue, but these repetitions of what has been said before in countless fanzines tend to bore me.

MANNDATE--(Mann) My goodness, another page count war? I guess you'll have to leave me out of this one, Rich. I'm saving my spate of prolific babblings for SAPS. It's sort of funny the way you picked a mailing where five people outpaged you to challenge everyone to a page count war.

On the subject of circulating genzines through apas, I'm beginning to feel that it's a bad scene any way you want to look at it. Arnie and I will be circulating our newest effort through SAPS, but only because most of the people there would get copies anyway, and we can bribe people into contributing if it counts for page credit. Over all, you get very little feedback by circulating a genzine in an apa. Instead of contributing or writing an IoC, as you would if you got a fanzine in the mail... when it's part of an apa mailing, you tend to shrug it off with a few cryptic comments about genzines in apa mailings. This applies to just about every apa, not only APA 45. But there's no one I know of in Apa 45 who wouldn't be getting a copy for another reason who we'd want to send one to. A lot of people requested Ex #10 and never got it. I suppose they're puzzled, but that's one thing we couldn't help. The mimeo broke down and as a result we only printed up enough copies to send it through SAPS. All those who expressed interest in Ex in one way or another within the past issue or two should be getting copies of the first issue of our new one to make up for it.

Heal shows promise as a cartoonist. Some of the ones on your bacover were pretty funny.

ZAJE ZACULO

ZINFANDEL--(Hulan) This is one of the drunkest oneshots I've seen in some time, but it's fun to read... sort of a model of what such publications ought to be. I enjoyed it in APA L, and am glad you included it in SPPA, so that southern fen too may appreciate the essence of the art form.

PORTFOLIO FOR DAVID MITCHELL--(D. Pelz) I thought some of these drawings were very well done, but for some reason there were a few which struck me as aesthetically crude. The man in the illo of The Long Loud Silence has a head too small for his body. I especially liked the illo of Darker Than You Think. The way you did the lettering on the cover was also very clever, which is our arty comment for this issue.

MELIKAPHKHA3--(Atkins) Not quite... you can't define bigot as "anyone whose views are divergent enough from yours to cause antagonism." Or at least, you can't do that with racial bigots. To me a bigot is anyone who believes that someone should be treated as an inferior or denied his legal rights on the grounds of race or religion...provided that the religion does not violate US Penal law. With religion there is a hazy line, and it's hard to say that ~~you'd treat~~ someone whose creed practices acts of violence as part of its teachings should be treated with respect. Of course, neither Christian, Jewish or Islamic creeds teach violence nor does the Hindu or Buddhist religion to my knowledge. With race, however, the line seems to be fairly well drawn. It's clear that being a Negro, a Caucasian or a Mongloid has no effect on a citizen's legal rights...nor should it have any effect in itself either detrimentally or beneficially in your evaluation of a human being's worth as a person. Religion is slightly different. When a person chooses a set of beliefs he is performing an act of volition and committing himself to a certain set of actions. The religious bigot is therefore on slightly sturdier grounds, as long as he keeps his opinions to himself and doesn't try to interfere with a person's legal rights or go out of his way to cause that person hurt. In that sense, I'm a religious bigot. I think that the fundamentalist sects are full of shit. And there are a good many fundamentalists who'd swear that I'm going straight to hell... this is fine, as long as they don't try to assist me on my journey and I don't go out of my way to bring discomfort to them.

What I'm getting at is that when it comes to something over which a person has no control or which does not affect his conscious choice of action, anyone who discriminates against said person when his actions do not violate law or cause hurt to other human beings is a bigot. (His on the above line refers to 'Said person'... got to watch those antecedents.

Gee, I dunno where I got five lords for Demonland. Maybe I was including King Gaslark without thinking. We're already playing chess via letter, but if you want to play some games in SPPA too, far be it from me to refuse... it helps take up space on the stencil. Game 1 1.P-Q4, P-Q4. Game 2 1.P-K4, P-QB4, 2. N-KB3 You've got white in game 1.

WARLOCK--(Montgomery) I especially enjoyed meeting you at the DeepSouthCon, Larry. You weren't at all the way I expected ... in fact, you turned out to be a fairly good man. I don't know exactly what I anticipated, but my image of you certainly had a little more fire in it. Who knows, if oval Dave Hulan screws up the mailings, I may even vote for you next year... provided he sets the elections for the summer mailing, where he won't be there to bribe me. ...Then again Maybe Not. As for this ish of Warlock, I enjoyed your editorial and mailing comments as usual, but the fan fiction...ecch. The REG illo on page 14 is especially enchanting and makes me all the sorer that he's not contributing to fanzines anymore.

ZAFÉ ZACULO

DAMNYANKEE--(Katz) Actually, Arnie, I almost missed the mailing in which you're reading this. In fact, I still might, it being two days before deadline at present. But then I thought of you, Rich Mann and Joe Staton waiting for me to screw up so that you might all take a shot at the consecutive mailings hit since joining record. So I had to get something in. As is, Dave may drop me for quasi-feasance because there's no comic strip in this mlg. It is my fault you know. Joe was perfectly willing to do another one ...I just didn't have time.

You know, you're being extremely emotional here and in TAPS in your comments to Larry Montgomery. It's beginning to make me wonder. Is fandom really that important to you that you feel obliged to deliver sermons? Sure, Larry pulled a fuggheaded stunt with those postmailings, but it doesn't call for such a self righteous lecture. You didn't go quite as far here as when you started spewing invectives in TAPS, but it's still a bad scene. No one is absolutely evil, and that seems to be the way you think of Larry. I don't think he realizes the implications of what he says until afterwards sometimes, and for you to blow up at him doesn't help.

You know, in examining the box of old fanstuff I took with me from Commack a few days ago, I found zillions of uncollated copies of CURSED's 1 & 2, GUESS WHO and Ex #5. Shall we pull a Richie Benyo and scare hell out of Dave Hulan? Just consider for a minute the idea of putting every zine each of us has published through some apa the same way Richie did. We've got over a thousand pages between us...maybe close to two thousand. ...We could publish the most nauseating apa mailing ever known in the history of fandom... maybe even worse than InterApa.

REVENGE--(Hall) This isn't bad for a first issue. The printing could be a little bit darker. About flying saucers... I came to the conclusion awhile back that there probably is something flying around at there... or that there have been a few valid sightings... but 90% of them just as everything governed by Sturgeon's Law, are crud. I get an especial kick by reading about the contact nuts like Adamski. I've heard several of them on Long John Nebel's radio show and also heard John speak to Gray Barker, who edits the Saucerian News or something. I'm not as sure as you seem to be that they aren't manned vessels. I'm skeptical, yes, but I don't rule the possibility out. More likely, 90% are mirages and atmospheric tricks and the others meteorites... but then again there's the old theory that they're really top secret airforce fighters. Of course, we all know what flying saucers are. They're visitors from the planet Quanto to the Caverns to assist in the looting of our underground treasures and....

CLARGES--(Atkins) This is fine stuff indeed. Your faaan fiction was far above the usual run tried by fans in their early stages... in fact, it sort of reminded me of the stuff Charles Wells has done in Cadenza. I'd thought that the magic shop theme was pretty well shot, but this is the first faaanish take off I've seen on it. Any graybeards out there have you seen others?

Al's revival article was the single finest thing in the whole mailing. I didn't know you had it in you Al... when you gonna write some stuff like that for me..huh?

UTGARD--(Hulan) Well, this time I didn't make any promises of greater activity. In fact, I'm wondering if this will get to you before deadline... and oh, I see I've already gone through all that stuff in my mc to Katz. The Fan of Bronze is great, please keep it going.

THEOREM #3--(Scott) I think Lon's DisClave report was better than yours, but I did enjoy the subjective slant you gave it. Why did you postmail this? You could just as easily have given it to Dave for this mlg. The letter from Warner commenting on Rocket Kids was fascinating. I didn't know Harry had had such an interesting childhood. I think T looked better on a mimeo, though some of the illos here went over very well.

And that's all till next time when I'll be in California and Dave will chain me to the LASFS Rex unless I produce better stuff than this.