




RB



ZAPno.3
VOLL. 2
SPRING
1951
A.J. no6
ZIVE 12
ROBERT
BRIGGS



A
REVISED
SAPS ?

In the 12 th Mailing , I wrote an editorial called "A Bigger Saps?", defending the Status Quo. Well here I go again. I dont approve of Coswals "suggested changes". (The Tory of Saps, thats me.) And this is why.

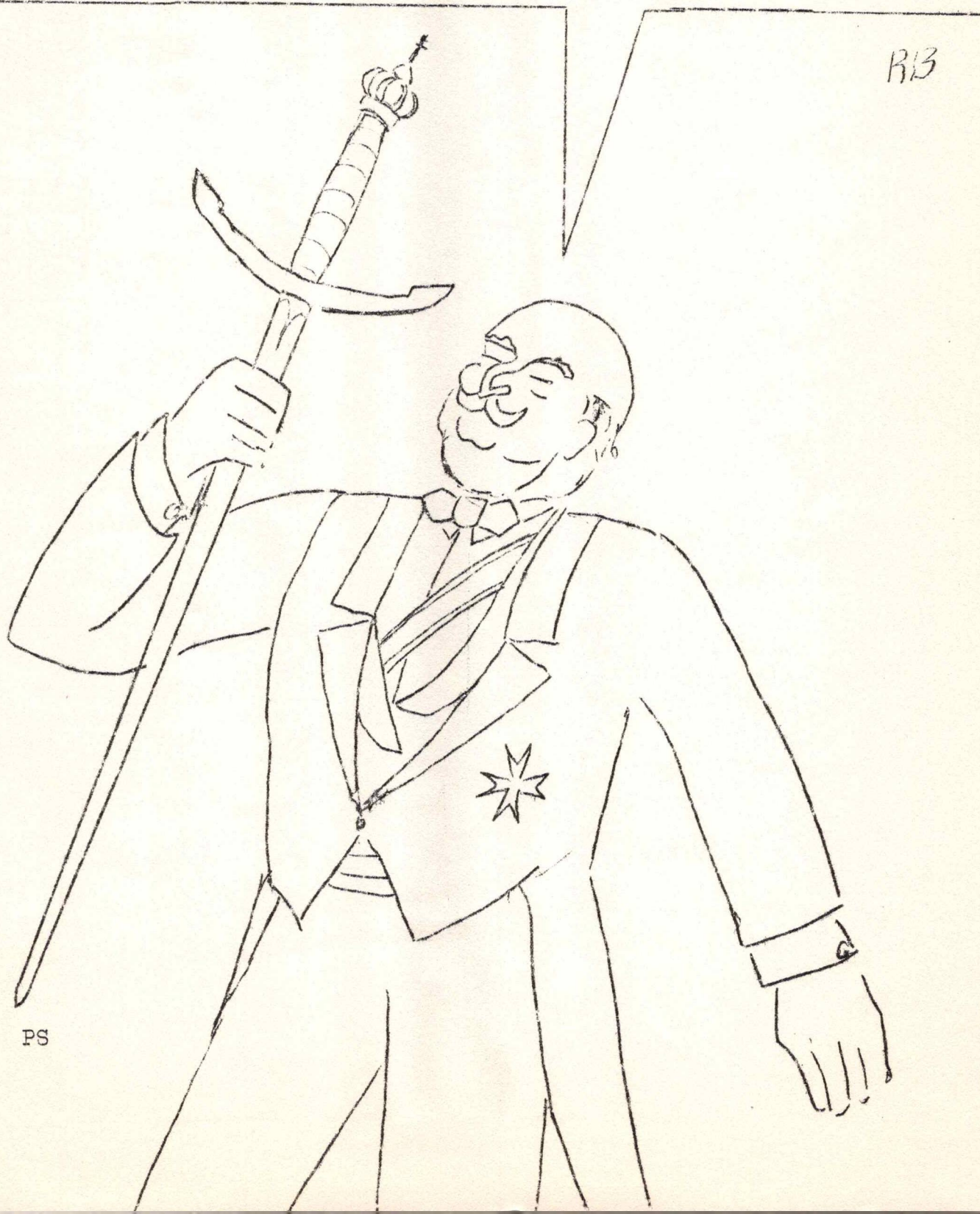
1. If we dont refuse credit to "zines previously circulated elsewhere" we may become the dumping ground of FAPA. "What! That quick Saps deadline up again. I'll just send em my old Fapzine." Lots of people wont think it necessary to work up a new zène for Saps, when just one can bring in two different mailings. And why should we pay for part of a FAPA mailing. Convinced?

2. The every-other rule is really not much trouble. Look! Six pages in as many months. He who cant write a page a month we dont want. For a discussion of the benefits of this rule see the Washington Dispatch Case in the 12th mailing.

If repealed we are open to the following; having joined the first of the year mem. II. does not publish for the Spring or Summer mailings. Comes fall, no mag, so he is dropped. The fan at the top of the list is told he can start with the Winter mailing. Putting it off till the last minute he skips both Winter and Spring. This means we have recieved only one mag from mem. II. in ONE AND A HALF YEARS! (Dont say it wont happen. Last FAPA mailing a mem. complained of those who joined, were sent four mailings, and dropped out.)

Convinced?

3. Even worse! It would detract from the Imperial Grandurof & the O.E.. Now he glances at the Offical Roster and all AWOL mem. are Dah-rrrumed out of the Regiment. These rules would restrict his Lordly actions. He would be reduced to a clark grubbing through ledgers to see if so&so can be reinstated by publishing 30 pages. No !! I say no!! NEVER SHALL THE EDITOREAL MAGESTY BE RE.... oh i beg your pardon. i've hit the chandalear with my sword.



PS

THE SCIENCE-FICTIONIST'S

Quarterly Review

of AMATEUR JOURNALISM

ART

THIRTEEN

"I still say Cartier puts more excellence, enjoyment, and quality in his work than most other artists do: and than any ASF artist does!"

Absolutely Coswal. To the Converter with Boggs! Welker is far above the other pulpsters also. What do you bet Boggs wont like him ether?

Ø FOR I

Only an idiot would be unabled to spot that as atypo error.

STUPEFYING
STORIES

Ray is becoming another Kennedy as far as cartoons are concerned. The writing- above average. (I see I've praised every SS out.)

SIRIUS

A mag of 19 pages, most of them illegable.

LIBERAL TRANSLATION

WAS was quite good. What little else I could read was better unread. Your covers are almost...

HURKLE

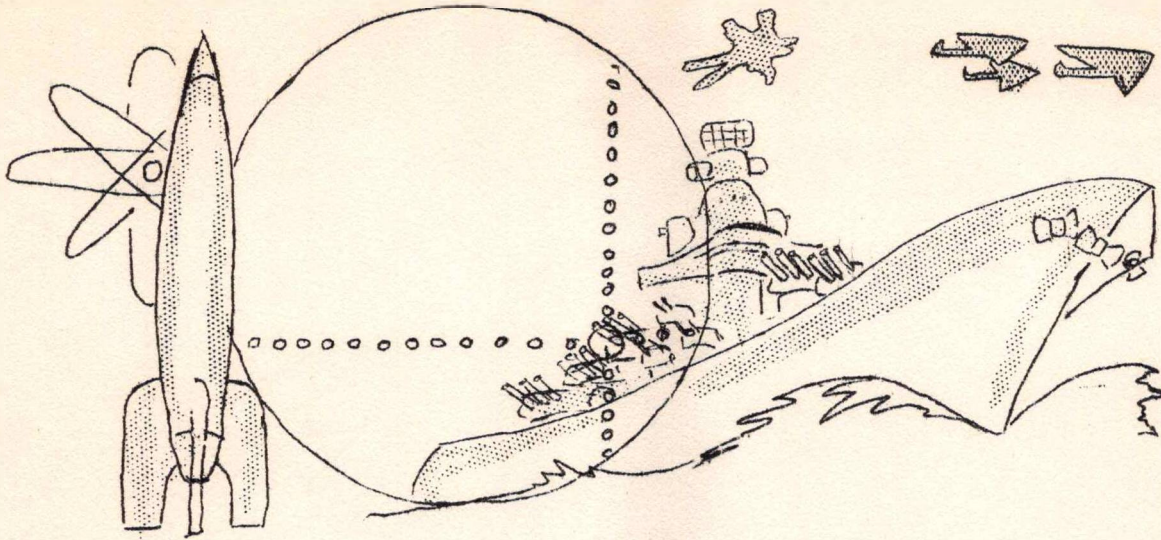
W.D.C. is listed as a typical WSFA product which are "chaotic in format but..". How chaotic? this format will be standerd in all ishus. Both NAMLEPS and I thinkit easer to read.

SAPSIDES

BOREDS AYE VIEW OF THE NORWESCON*, the sort of inspierd hack that will make SAPS great.

DRUMMONDS BULLDOGGERAL

How can he be so trite and so intristing? This corny zen is the Proudest Tredition of the Grand Old Club. (Thats * us.)



SECRET WEAPON

By Richard Eney

Lieutenant-Commander Gilbert Gosling U. S. N., pushed the starting switch of the Guided Missile. As he did so, the panel at the other end of the board lit up, showing the grim shapes of the alien task force in all their formidable strength. The battleship, in the lead, had its great rifles trained on his position; the destroyers that escorted it shifted to give it a clear field of fire. Tensely he drew back the launching control - the track showed a missile already in position - estimating **trajectory** carefully. Then he released the control. With a sound like a ball bearing spinning, a metallic rumble, the projectile sped on its way.

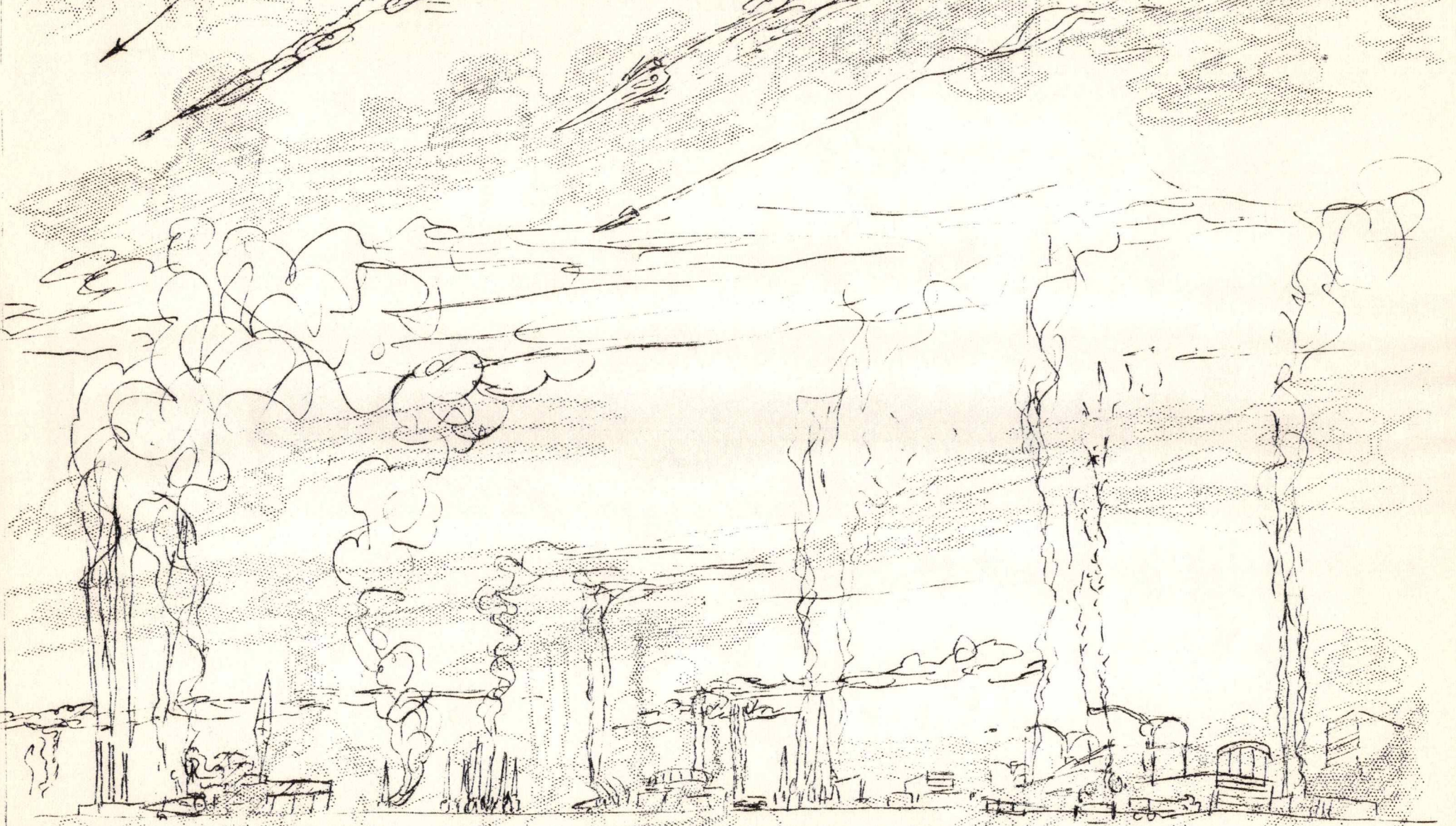
Gosling followed its course among the flashing signal lights of the board before him, making gentle corrections, until the missile passed through the representation of one of the ships. Quickly he looked up and saw one of the escorting destroyers burst apart with a silent flash. Just as it did, the battleship's guns flashed too - he could not hear them. Another missile rose and tumbled into firing position. Before the sound of its launching had died away, another projectile sped after it. Immediately he found that he could not control both at once - he would have to hope that they'd been launched properly. A series of flashes began to wink "above" the ships on the panel; it was only natural for them to suspect air attack. Two brighter flashes glowed through the smoke, and Gosling saw with joy that the battleship's conning tower was sheared off as if by a knife. The battleship fired again just as the fourth missile started on its way. A moment later a flash told of a hit in the starboard secondary battery.

Carefully Gosling fired his fifth projectile. This must be a crippling hit; no battleship could miss again at such close range. If it did not hit he would know; the board would go dead; the panel would go black; he would have lost. Scarcely daring to breathe, he watched the board ...

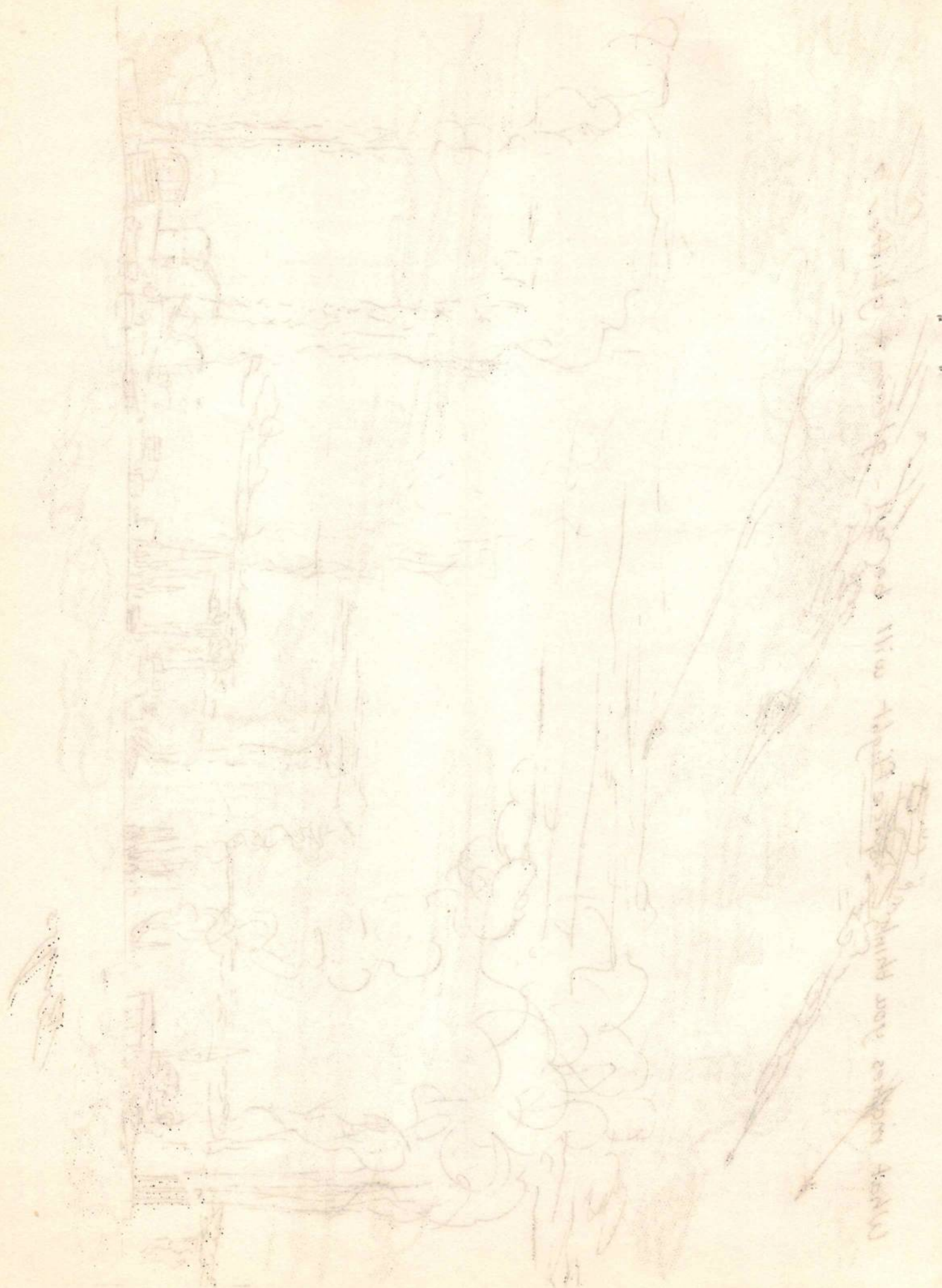
It went dark.

Gosling shrugged and put another nickel in the pinball machine.

What makes you think ~~space flight~~ space flight will be all-gleam + glitter?



Briggs



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1900

This is the catchall department of ZAP...pardon me while I'm carsick in it...I just drove over to Briggs' house, or was driven... by Briggs...a demon driver (spelman knows what I mean). Washington noon-hour traffic combines the best features of L.A. and Ney York, with trailier trucks...Bob went thru it at fifty mph. I now begin to type a column that Briggs wanted me to cut.

(Dear Spelman ((says Briggs))

I thank you for the gold-plated cuspidor---I'm growing a red-wood in it---But just what did I "put right into a nutshell"??

"From this (what isn't indicated) I would say that

Art Rapp

Coswal

Ray Nelson

Redd Boggs

and Rick Sneary were the backbone of SAPS"

Migawd, Briggs just told me that that paragraph should come at the end of the essay I'm about to type...move it on several lines...

This is the essay...

New Years' approaches.

The first mailing I ever received was the first mailing of 1950. Now that I'm working on the first mailing of 1951 my mind naturally turns back on this year's batch of mags.

WINTER

Rapp had predicted that #10 would be a small mailing, about 60 pages.

It was 190, highest on his graph.

I have just discovered I didn't get Nampleps #6. Are you looking Henry?

No more issues of that poemzine, Tales from Uncle Remus. I've missed it.

Seven first issues in this mailing. Notable were the return of Boggs & the appearance of Stupefying Stories.

Boggs opened with a story of a sort titled "a New Editor Takes Over". ~~The next~~ "To be continued next time, maybe." The maybe is what came. He misselected a bunch of artists. Never touched the writers, though. Too bad. Maybe he could have done a good job on them.

Just reread Heirloom in Hurkle. It's very good.

"But for the grace of god" (appeared in etacoin shrudlu) was just reread with much pleasure.

What happened to Kroll and Grossman?

SPRING

I had sent a few illos to Higgs. He printed one in SAPIAN but what happened to the others I don't know. Sent him a letter. No answer. Hmrrmph.

All sorts of Insurgents.

Another issue of Mock.

Washington enters SAPS with four zines this mailing.

Nelson present.

this is a continuation of vast movements, if you weren't paying any attention.....

SUMMER

~~Not~~ Although listed as smaller than 10 or 11 it feels heavier and has burst the seams of its envelope.

Another rash of new fanzines (8 at the very least). Will we have more Ambrosia?

Another thick Timewarp!

Alger returns to Fandom!

Several hefty zines in this mailing.

AUTUMN

A very small mailing.

The usual people writing the usual stuff.

(Now comes the paragraph I posted at the beginning.)

Credit must go to Alger, Nelson, Emey, and Spelman.

Maybe I should have rated Spelman higher. But his major work was missing from my mailing (Nampleps #6)

Are you still with me, Henry?

Now would be a good time to mention that I was recently visited by Henry M. Spelman III. He sent me a letter before he came and while I didn't know who he was I thought that I remembered him as being a wheel. I instantly turned to Coswal's handy-dandy Little Gem Guide to SAPS (published at our expense to his credit) and I saw that he published lots of copies of namleps or namelepps...another aspect of the insidious power of fandom has been revealed. I now discover that I have read several copies of Namleps...and commented on them...and he on mine. As I look through the year's mailings, I read Nampleps with especial interest. I think I'll avoid meeting more fans. The courtly Southern manner of Henry M. Spelman the third...or maybe it's his Cambridge manner...made such an impression on my mother that she spoke of him at her office, where her friends agreed that he must have an excellent background (they've never met a little monster yet).

EXTRA SPECIAL SECTION...SPECIAL LETTER SECTION

First letter to the editor of Dispatch Case!!!

From Rick Sneary!!!!

"Dear Bob;

"A word of praise for Washington Dispatch. Except for lettering in the heading, it was the neatest looking mag in the mailing. It would not be the first time that a local group took a predominant lead in SAPS. The Spectators of N.Y. started it all, and for over a year made up most of the mailing. (One mailing they all used the same kind of paper) Of late the Mich. fans have been leading. Now it is your turn. And 10% of the total is nothing to be sneezed at."

I don't think so, Rick, unless Derry decides finally to publish. Then he'll get Pavlat to write material for him, and that will be about four of us...but only four. Well, Dick, what do you think? I agree that as far as SAPS goes, not many WSFans are active...but five are active in fapa, and only one of them is again SAPS. Besides, it was 15% of this mailing. And 20% of the last fapa mlg. Oops...no more space...

Well Dick , do think they will become interested in SAPS.
Does it matter, bob?

No.

Oh.

sez Briggs:

P.S. About SAPS regulations...

Before I was fighting upping of requirements; now a lowering of same, (the Tory of SAPS).

I think the OE should allow a thorough discussion before He decides.

sez Eney:

Come now robert...you-all are protected against tyranny. If you think you're being treated unjustly, just ask me to call a plebiscite...which I'll do if I think you've a legitimate objection. Of course plebiscites aren't legal unless I call them myself.

sez BRIGGS: Now I have an official announcement to make. From now on Zap and Washington Dispatch Case will not be interchangeable. Zap will be devoted to saps and will appear regularly. (Next issue's cover will be from Leonardo da Vinci's talented pen.)

BRIGGS IS BACK BUT WHO WANTS HIM

I have asked Boggs why he ~~was~~ called WDC chaotic. Now I know. You've probably guessed by now that R.Eney cut the preceding part of this department. Thats why it does not follow my format. For some reason people who have promised to cut a few pages for you will, after much evading, go like mad the minute they are seated before a typer. Thats why the essay got so mixed up. I came in with the notes. Set them on the table. Eney asked for the time. I went to look at the clock. BANG. Before I could get back Dick had stormed through a paragraph of mine and one which he thot up himself (Bless his little). He has added comants even when not asked. Such as the one about Coswals Index. The OE may make any arangment he sees fit in order to produce results. I stand for Coswal!

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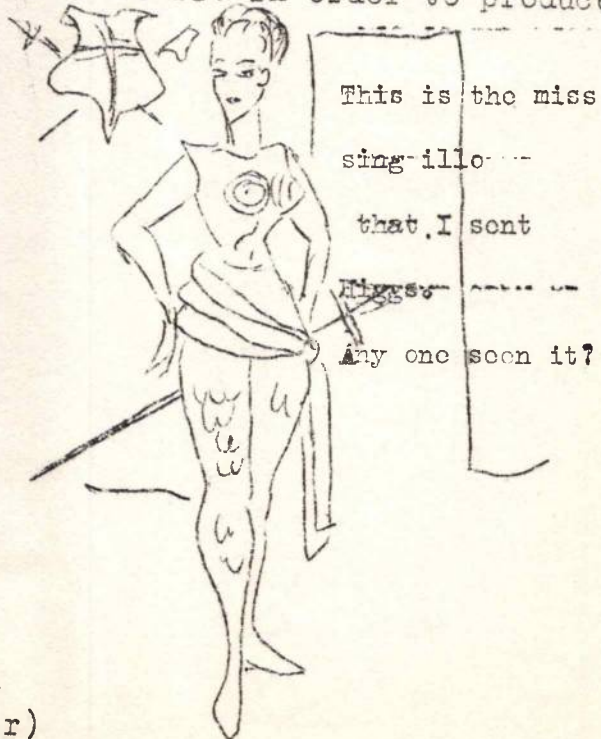
WHEREIS CHARLS DERRY ? WHERE?

*** **

ATTENTION ENEY. Since I missed NAM* LAPS#3 it's up to the OE to find one for me. **

Note the fancy names I've dug up. Especially Quarterly Review in particular. **** I cut the other depts myself. But for them I tried to check the spelling. (I hope weve room for BOGGS AND HISTORY. Only I played fair. Others (even Boggs) picked a "candidate outside of Reds list.. So will I. St. Jerome.

Some where you complained of your inability to see history as a continus scroll. How can you do otherwise? The only time I could really follow the subject was after i left school and those books neatly devided into chapters (a King a chapter)



JANUS

I think 1950 may be described as a year of transition for SAPS. Kennedy was going strong the year before for it. He dropped out the last mailing of 49 along with Alpaugh, Sneary, Streiff and Alyon. During this time New Jersey was the center of SAPS and local fengab predominated. 1950 opened with a Michigan flood and closed a Washington flerry. Of such SAPS instigators as Kennedy, Madox and Christenson no trace remains. I wonder how many readers find those names familer? I met Ron Madox shortly before he left DC and moved to New Jersey. From his new home he published a news sheet to which I eagerly subed. So I read enviously of the formation and progress of SAPS and the activities of Kennedy (who was a famus letter hak and had used some illos of mine in the fabulouse VAMPIRE) and Christenson (he still owes me 15 cents) and Ron. I wanted to join then but coundn't (no typer or mime then). Now that Im in they are gone. Tisk!

But where are we transiting? I think the trend is towards a wider audience and more general subject matter. I hope SAPS doesnt loes its wakyness but I think it is. I intended to put out a silly zine and some how didn't.

What do the old timers think?

DO YOU REMEMBER KENNEDY ? DO YOU???

MORE ABOUT THE BACK BONE

(This should have gone one the preceding page, ofcourse, but Eney COULD NOT BE SLOWED (what happend to to the shift lock then???)) I would call Art Rapp the biggest SAP of 1950 Why? Well he was OE. He made the OO remarkably interesting. Time Warp was always good. Also he contributed to many other zines.

Number two man Red Boggs. Frequent publication (something that I think very important) Hurkle a top zine. And for publishing or distributig such stuff as Peace and Stapledon and Pro-philie. More pages from him than anyone else I'll bet.

Then comes Ray Nelson another big producer. Also verry funny indeed. He never missed a mailing ether. Coswal was with us all the way and EIOE.

I only see Sneary listed once in The Index. He must have done more! Eney was given credit for his 23 pages but wasnt in long enough to be rated as a back bone. Spelman while pubing 3 out of 4 mailings was short on vollum. Now who have I missed? (if you hadnt been in such a rush *Dick

WHERE IS THE MAIN IAC MAIN IAC

This is the last FREE (**** & #!!) & 3" **this blasted tryiper. T carrage refused to move.) As I was about to say. This is the last FREE stecel I have. From now on I'll have to pay for them and much (see it did it again) much more than I had thot to!

So I think Ill start of the new year with a big ishu. Especially as it may be a year of austerity.

THE BEARER OF EVIL TYDINGS

The first time I cut stencils for my zine it took about four houers per page. The above was typed in about two houers. When you consider that much of that time was spent locking through the SAPS INDEX, sapszines and composing. You will be stuck by the jump in speed. Considering this the futer looks black indeed.

THE LETTERING GUIDE CONTROVERSY

Last ishu I called Derrey a cad for running off with me lettering guide. Evidently he didnt but now Frank has lost them. (Sob)

WHERE IS CANTAR? HUH ROTSLEH. HUH?

FLASH! Even now Frank Krekhof is running of pages of ZAP. Lee Jacobs is here with me. Last week Spelman. Now lee, DC is becoming a hot bed of critafenac.

Les & Es Cole said Lee eat only spagatti tti when there. That all Ive seen him eat here eat hear.

We have drunk a lot th. Beer, burgundy sherry, champagne, bourben, kummel and stuff

THE END



v

R13