



As you see, this issue of

THE ZINE DUMP

(#60,

A science fictional fanzine about
other science fictional fanzines by
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was begun in summer, a full four months ago. The northern fan-eds whose work I celebrate here “pubbed their ishes” while basking in sunshine and heat. I began this little zine of review and response to said fanzines in that same season—and finish it as those same editors bask in 6 or 7 feet of fresh snow.

I owe readers an explanation. It's simple. I'm sick. Parkinson's is a mess of a disease, causing not only a loss of equilibrium and strength and the infamous shakes but weakened eyesight, excessive sleepiness, a spastic tendency to typo and a tragically reduced interest in reading. Time and medication have improved some of these matters but other symptoms have worsened. I'm reading at closer to my normal capacity but still not driving – nor walking reliably without wheeled assistance.

I do feel competent to return to The Zine Dump and try to catch up with 2024's fanzine production, even superficially. As usual, if you find any mistakes, assail me in correspondence and I'll correct them. If you take any offense, it's inadvertent and we'll work it out. Now, back to the usual stuff.

First published as an independent title on 11-1-2002, *The Zine Dump* exists to summarize and in a few cases, criticize recent amateur publications of science fiction fandom. All such zines are welcome, though *TZD* doesn't critique most fan-wrought fiction. Most of the publications reviewed are available on Bill Burns' epic eFanzines.com. Unless otherwise credited, all observations are the editor's. Illustrations stolen from the net. Our schedule is most irregular. This issue of *The Zine Dump* is dedicated to **Sheila Strickland** and **George Wells**, beloved sister and brother in the Southern Fandom Press Alliance, to our great friend **Pat Sims** and to the magical fan artist **Taral Wayne**, whose work adorns this very page and the last sheet of this issue.

The 2024 **Hugo Awards** were presented at the World Science Fiction Convention in Glasgow on August 11, and not one but two lists of winners – almost totally dissimilar – went forth. After much confusion we *think* we know whom to congratulate.

TZD sends congrats to *birds of a feather*, *Octothorpe*, Laya Rose and Paul Weiner for their victories in the Fanzine, Fancast, Fan Artist and Fan Writer categories. Having lost 14 Hugos myself, I can testify to the prodigious effort that winning a chrome rocket entails. Hearty bravos.

But you will note that neither of the fan publications appears in what follows. Blame your editor's stubborn refusal to join the 21st Century and admit that the definition of "fanzine" has evolved over time, and traditional zines aren't the be-all/end-all of the hobby. (Nonsense! A zine is a zine! Paper and pixel forever!)

And on to the zines we go. Listings in italics did not show during this issue's span.

A~Zyn #9 | Marcin „Alqua” Kłak, os. Tysiąclecia 62/48 31-610 Kraków Poland | | Marcin „Alqua” Kłak, os. Tysiąclecia 62/48 31-610 Kraków Poland | Says the editor on eFanzines: “In this issue, I wanted to present Polish fandom to the world audience. It is the same approach that I had in issue no 7.1 Yet, I didn't want it to be a copy of the previous English edition. There are many similarities but there are also differences. I hope that A~Zyn 7 and 9 complement themselves and together they bring more value. This will be for the readers to judge.” So let's judge! Like #7, the previous English issue, 9 is fronted by a handsome, detailed pen&ink fantasy cover. The zine's emphasis is the history of the nation's fandom, which it presents in a series of articles focusing on cons and zines and their contribution to the growth of the national fandom. Marcin's English is a bit stilted, but that adds charm to an important, well-presented piece of SFnal history.

ABwoF | *Dan Harper, 759 Chief Justice Cushing Highway Box 375, Cohasset, MA 02025. The name of this excellent personal publication signifies “A Back water of Fandom,” but Harper's writing is good enough for any frontwater of fandom you care to name.*

Alexiad Vol. 23 No. 3, WN 135 | Joe and Lisa Major, 1409 Christy Ave., Louisville KY 40204-2040 | jtmajor@iglou.com | Suffering from a scrunched vertebrae and looking, if he'll forgive me, like he'd jusy crawled out of an avalanche; the normally effervescent Joe Major still puts out his smart *Alexiad* on a close to regular schedule, and if recent issues are slimmer than usual, well, so is Major. *He's* lost weight, but there is still weight to *Alexiad*, short (at 12 pages) though this issue seems. Heft is provided in the usual weigh (hahaha): horseracing natter (by Lisa), monarchist news (by Joe), technophilia (by the ever-readable Rodford Edmiston, a long piece on musical instruments), lists of Worldcon bids (Brisbane, eh?) and various SF/fantasy award winners. And as usual, great lettercol (Taras Wolansky, Rich Dengrove and C.D, Carson really wail -- and they are not alone). Also as usual, we see fine, funny fillos from Marc Schirmeister – he's always been Hugo-worthy. The only “usual” we *usually* see from *Alexiad*, but don't this time, is witty fan fiction, but ruminations on Taral's passing and the non-comic Marx family compensate nicely.

Ansible 446 | David Langford, 94 London Road, Reading, Berks, RG1 5AU, U.K. | news.ansible.uk | The September issue of one of the essentials, even more welcome than usual thanks to this issue's concentration of the Glasgow Worldcon. Awards, bizness, overheard *bon mots*, site selection votes and the usual goodies – Thog's Masterclass, How Others See Us (usually quite oddly), SFnal RIPs ... but you know all this already.

Banana Wings 79-81 | Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, CR0 7ES, United Kingdom | fishlifter@gmail.com | Dating from October, Britain's strongest and most fannish genzine sports another set of gorgeous color covers. The editors have been Fan Guests of Honor at a Worldcon (Glasgow), Claire has won a Hugo for her fan writing, and Mark's input is worthy of such recognition; they obviously value *BW*'s high

standard and strive to maintain it. The contributions by Alison Scott and Sandra Bond in these issues help. I single out Bond's Trans=Atlantic Fan Fund report, "Her Beautiful Mistake: Chapter 1", as especially entertaining; Bond's writing style is easy on the mind's ear and perfectly suited to convention reports.

Beam #18 | Nic Farey, 2657 Rungsted St, Las Vegas, NV 89142, fareynic@gmail.com. Ulrika O'Brien. 418 Hazel Avenue N., Kent, WA 98030, ulrika.obrien@gmail.com | Nic Farey is *into* fanzining, running the FAAn Awards, producing a perzine that regularly (and deservedly) wins in its category, and publishes *Beam* with Ulrika, a popular fan artist and writer. *Beam*, their genzine, has A+ production values: slick paper and perfect binding. It's always had a clean, professional look to its pages. Articles run in 1.15 spacing, enhancing their readability. and *Beam* accentuates the fun in fandom Beneath Jose Sanchez' nifty cover on issue #18 (took me a minute to catch on to its overhead perspective) we find a variety of topics covered by some fine fan writers. Rich Coad rollicks through antique movie posters and the blurbs that rude then; in addition to crappy fifties monster movies, some good films like the Paul Muni *Scarface* get his attention. Ian Sales rakes us to "3 Cons [in] 3 Countries [over] 4 Weeks". Lee Woods' trip to "Chickadoodle Farm" is so rich in detail I feel the need to check the bottoms of my shoes. Fine stuff.

Brooklyn! 124 | Fred Argoff, Penthouse L, 1120 Ocean Pkwy, Brooklyn NY 11230-4060 | Another *Brooklyn!*, another *Zine Dump*: that's the way it works, This issue of Fred/s ongoing paean to NYC's timeless borough came out some time ago, and cool stuff about Brooklyn is a depthless vault, so I'd better get on the stick and review it. Fred opens with notes about Brooklyn's Ice Age remnant. the Harbor Hill Moraine, glaciers that reached as far south as Stuyvesant Heights. Intriguing a variety of enjoyable topics covered by photos of glass brick buildings, polluted and unpolluted local lakes, old maps, converted factories (now apartments), Coney Island's famous Cyclone roller coaster (wooden, of course), gargoyles, another sampling of local lexicon, and to top all, a vivid "fable" out of Brooklyn College, alma mater of the great Charles E. Spanier of NYAPA, K-a and other amateur press monuments. And you can bet there's more *Brooklyn!* to come.

CAPTAIN FLASHBACK #69-72 | Andy Hooper and Carrie Root, 11032 30th Ave. NE Seattle, WA 98125 | Andy: fanmailaph@aol.com; Carrie: carrieroot49@yahoo.com | In addition to the spiffy "Horror Host of the Month" feature that distinguishes *Flashback* from other fanzines, this number boasts a long column from William Breiding on *Crawdaddy's* Paul Williams, with whom Liz Copeland (nee Schwarzin) and I had lunch at MidAmericon in 1976. Hooper/Root also offer TurboApa mailing comments (this is an apazine, after all) and gamers a battle game scenario of mind-bending complexity. Are all such diversions direct descendants of the Gettysburg board game I played in the early sixties? // #70 spotlights Pay Cashman, a.k.a. Professor Jasper Farndark, a Seattle horror host for the Peculiar Playhouse, still active in local TV. His career makes for good, diverting reading, as do Andy's comments to the latest Turbo-Apa and the LOCs from Jerry Kaufman, William Breiding, Lloyd Penney and etc. The December '24 issue relates the story of Dr. Fearless, Kansas City's horror host (how many of those guys are there, anyway?) with asides on Joe Bob Briggs and Roberta Solomon, a.k.a. Crematia Mortem.)How many horror hosts have there been – or did I ask that already?)

Christian New Age Quarterly Summer 2024 | Catherine Groves, PO Box 276, Clifton NJ 07015-0276 | info@christiannewage.com | Reprints from past issues fill this number of this "Bridge Supporting Dialogue." The essays are well-reasoned and written, many by Catherine herself, and their messages kind and never didactic Those interested in this vital aspect of life take note.

Claims Department #79 / The Drink Tank #458 / Journey Planet #87 | Chris Garcia. James Bacon, Allison Hartman Adams, Facebook.com/Team-JourneyPlanet@TeamJourneyPlanet | JourneyPlanet@gmail.com | *Drink Tank* and *Journey Planet* have copped Hugos – who can forget Chris' orgasmic reaction to his first win – and represent imaginative fanzining at its best. Each issue sports great artwork and – usually – a unique theme. *Claims* is more expansive, lots of art, a zine that seeks its own length. #79 is 240 pages! Joyous stuff, a *bit* undisciplined and sometimes overlong, and damned if I can find a colophon half the time, but no disputing that these guys have the chrome rockets and the spirit for fanac that deserves them.

Cyber-Cozen Vol XXXVI No. 9 (Special Wartime Issue #12) | Leybl_Botwinik, leybl_botwinik@yahoo.com or <http://www.kulichki.com/antimiry-/cybercozen> (archives) } In the midst of the Mideast war that *will not stop*; Leybl publishes the official Israeli SF club journal, But as the issue's subtitle suggests, the horror engulfing the region penetrates the hobby. The lead editorial proclaims Isreal's point of view with remarkable passion, summing up with the bitter sentence "I guess no one can blame Israel for protecting itself by any means possible, since no one else wants to." Fortunately, there is good news to somewhat balance the combative tone: Leybl and his son have published an SF novel and his daughter has gotten married. *Mazeltov!*

DASFax | Jeanne Jackson, 31 Rangeview Drive, Wheat Ridge CO 80215 | DASFAEditor@Hotmail.com, | *Haven't heard from the Denver club since the pandemic.*

James N. Dawson: Various Zines | P.O. Box 950, Spokane WA 99210 | A thick packet of three titles, not particularly fannish. *JND Ads & Contacts* no. 14 is obviously James' major publication; the Tower of Babel cover is appropriate for his long listings of zines that may or may not have anything to do with SF or fandom. He breaks them down by their emphasis ("Social and Political"; "Religion and Philosophy") and even mentions Pen-Pal Pubs. No prison inmates, fortunately. He comments on an apa called Cuneiform which is new to me.

dot-fanzine: comma | John D. Berry, 525 19th Avenue East, Seattle WA 98112 | A chatty perzine aimed, I take it, at SAPS, to which I once belonged. (A special no-prize to the first who names my zine.) John discusses a Portland con, Typecon, but the most moving part of his report describes a sad visit to Ursula LeGuin's widower. A memorial service for Howard Waldrop "tops" Berry's next trip, to Austin, although he and his take time to hit the museums – also a destination in "the other Portland," in Maine. This guy travels!

Ethel the Aardvark 226 | LynC c/o Melbourne Science Fiction Club, P.O. Box 110, Moonee Vale VIC 3055 Australia | melbsfclub@yahoo.com.au | Australian fandom one of its titans of recent, the unique artist and personality Dick "Ditmar": Jenssen. The great man smiles from the cover of this exceptional clubzine, and his memory – and that of Peter Fagan, another lost MSFC member – fills its text pages. We met Ditmar during our DUFF trip, an honor.

Every Place I Read Your Goddamn Fanzine #s 2=3 | Pete Young, eFanzines | I miss Pete's fine genzine – he's an excellent writer – but this publication is so clever I can't resist it. He literally lists – and photographs – the sites where he eyes the zine he's reading and reviewing. I could do that too, but how many picmires of our bathroom could fan-edds stand?

Fanac Newsletter | Joe Siclari and Edie Stern, jsiclari@gmail.com, estern7770@gmail.com | Even as I type, Joe and Edie are in the front room of this Greenhouse trading bytes of wisdom with Joe Green. They report that they've scanned *half a million pages* of fanzines for their splendid website. Grand guests, great conversations, a terrific ZOOM series and an epic fanzine project. FIAWOL.

For the Clerisy No. 94 | Brent Kresovich, POBox 404, Getzville NY 14068-0404 | kungbairen@yahoo.com | And who are "the clerisy"? *You* are the clerisy – readers. Brent certainly qualifies, with reviews ranging from a Ross Macdonald mystery to Wilkie Collins' *Woman in White*. There's a Dickens novel thrown in there, and a book about a bloody – literally – Simi Valley start-up. How much snow did Getzville endure this winter, Brent?

Great Galloping Ghu! #2 | R. Graeme Cameron, the.graeme.bcsfazine@gmail.com |

Idea | Geri Sullivan, Wales MA | eFanzines.com.

Inca 23 | Rob Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex PO18 8UH, UK. | robjackson60@gmail.com or jacksonshambrook@uwclub.net | Terrific genzine featuring long, thoughtful articles on topics divers by some excellent fannish writers, including the late Taral Wayne (a portrait of his Canadian home, Graham Charnock (a splendid memorial for Chris Priest) and Jackson himself on Corflu's latest bacchanal in Las Vegas (ably appended by Murray Moore). An editorial note at the outset of this model fanzine laments the dearth of zine reviews in the pubs he receives. I echo his dismay. If only a zine existed that surveyed

the hobby in something of a friendly, supporting manner, eschewing KTF, cliques and other such nonsense! Such a publication would be hailed throughout fandom. Appreciative LOCs, FAAns. and Hugos would *rain down* upon such a zine! *sigh* Dream on ...

Instant Message #s 1000-1015 | NESFA. PO Box 809, Framingham MA 01701-0809 | info@nesfa.org | No group in fandom is as deeply involved in the field as the New England SF Association, which every month publishes *Instant Message*, keeping members and interested parties up to date on such ongoing club projects as the NESFA Press, Boskone, and the occasional Worldcon bid. NESFA is so transcendent in SFdom it's almost scary.

JenZine #7-9 | J. L. (Jen) Farey, fareyjen@gmail.com | *We miss Jen this issue.*

Knot a Fanzine #5 | Marc Ortlieb, P.O. Box 215 Forest Hill, 3131. | cramynotbeiltro@gmail.com | *A zine for ANZAPA, the Australia/New Zealand Amateur Press Association. Knot present.*

Littlebrook | Jerry Kaufman and Suzanne Tompkins, P.O. Box 25075, Seattle WA 98165 | littlebrooklocs@aol.com

Lofgeornost #156 | Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 | FAPA and trade | fred@fredlerner.org | The question has often arisen around the fanzine community of whether reading amateur publications such as ours affects one's I.Q. The state of intellectual exaltation that follows a scan of Fred Lerner's *Lofgeornost* provides ambiguous if not contradictory answers. On one digit, the reader finds himself excited, enlightened and envious of the marvelous journey to "Ancient Polynesia" described in this issue. Destinations appear here that tickle every follicle on a reader of Darwin's *Voyage of the Beagle*. On the *other* paw, however, this rich account is a jolting reminder of the yawning gaps in one's education and experience. Yes, we've danced before the smile on the *Mona Lisa*, but how can that compare? As ever, Fred's lettercol is challenging and intelligent, no doubt inspired by the zine to which they are responding. Go thou and be inspired yourself.

MarkTime #150-1 | Mark Strickert, PO Box 1171, Rialto CA 92377 | busnrail@yahoo.com | Both of these issues appeared at the same time; Strickert says he just forgot to distribute #150. It centers on travel, as do most of Mark's zines; this issue details a beaut of a trip to Vancouver, which my family hit when I was 15 and which I have never forgotten. Something *peaceful* about visiting Canada. (Put a tariff on *that*, Trump-o.) The successor issue crosses the continent to visit Montreal and Buffalo and similar eastern sites. My brother's family lives near Buffalo and I spent a solid chunk of my childhood there. I'm glad the Strickerts and NASFiC attendees seem to have enjoyed it, because except for the Falls and the strip along either side of the Niagara gorge and some of my teachers, I don't treasure my memories. They certainly should treasure theirs!

Megaloscope #14 | David R. Grigg, David.grigg@gmail.com | Really cool cover on this ANZAPAZine. I can't tell if it's a giant black donut or a Michelin tire dolled up for Mardi Gras. HAHAAAAHA! Moving *right* along, within we find deep responses to the eight novels David read since issue, a low total he blames on real life. Since I managed *one* complete novel in the same period (*Clete* by James Lee Burke), I'm not one to chide. Anyway, there is splendid variety to the novels Grigg reviews, ranging from a difficult tome by a Japanese Nobel Prize winner to a Dickens classic to an Aussie thriller to a study of the *Challenger* catastrophe by Adam Higginbotham so enthusiastic it's inspired me to put the book on my Giftster list. My father-in-law worked for NASA on January 28, 1986 and Rosie witnessed the horror live, and I was marked by it (as who alive then wasn't?) so thanks for the tip, David.

MT Void Vol. 43, No. 23, Whole Number 2357 (& thereabouts) | Evelyn & Mark Leeper, evelynchmelisleeper@gmail.com | available *gratis* by subscription | Every week my inbox is visited by an *MT Void*, and with it the love of SF which brought us to this "thing of ours." In recent numbers Evelyn and Mark review strange films, mention the passing of Earl Holliman, compare the ancient story "The Brick Moon" to Japan's recent *wooden* satellite ... sharing their fannishness generously. A subscription to *MT* is a great way to keep one's interest in the field rolling, week to week.

My Back Pages 31 | Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 | rw_lynch@yahoo.com | I'm going to cheat and allow my old br'er Lynch describe his latest collection of fannish essays. "This 31st installment of my personal time capsule is filled to the brim with timebinding and performance art, and has essays and related commentary involving depressing election results and ecstatic knee drops, newest generation mobile phones and obsolete personal computers, miniaturist artisans and a huge number of books, a prominent songwriter and an obscure documentary film, famous Broadway productions and a notorious science fiction fan, a major international award and minor league baseball, bright comets and a dumbstruck look of awe, an East Coast mini-vacation and Westercon, a large precision dance company and a small circle of friends, a fast-moving DeLorean Motor Car and a stationary camera, an expansive athletic field and a compact museum, an overly-warm hotel and a chilling realization, the streets of New York and 'We don't need roads!' And also figuratively being transported back in time – hey, I love it when that happens! Hope you will find it an interesting and entertaining experience." No worries there – for members of SFPA especially. Rich has been scanning zines indeed, whole apa mailings – for Joe Siclari and Edie Stern, and the longest essay in this collection deals with our 204th mailing, dating back to 1998. Lynch includes loads of quotes from the participants and best of all, photos. Many are heartbreaking – people we've lost. Hank Reinhardt and Ned Brooks and Larry Montgomery and Binker Hughes, the incredible Irvin Koch of the crazy Worldcon bids and Georges Inzer and Wells ... and lots of folks who are still around the apa, like Liz Copeland and Gary Robe and, well, me. A great experience ... And he's not done. Rich reprints a piece we both worked on about a SFPA waitlister whom some believe to have had another hobby – as the Zodiac killer! Readers seek also Rich's *You're Still on My Mind #7*, the LOCzine companion to this well-wrought collection.

OASFis Event Horizon vol. 36 #10 issue 433 | Juan Sanmiguel, 1421 Pom Pom Court, Orlando, FL 32825 | sanmiguel@earthlink.net | Slim issue of the Orlando club's newsletter, announcing a party and listing NPR's favorite SF of the year. Come back, Oasis – the club's convention, defunct now for too many years.

The Obdurate Eye #43, #45 | Garth Spencer, 6960 Doman Street, Vancouver, B.C. V5S 3H7 Canada | garth.van.spencer@gmail.com or brothgarweems@gmail.com | Opening with a funny pastoral painting by Jose Sanchez (he socks us with another beauty above the lettercol), Garth's September perzine laments in early pages the lack of interest Canadian cons have shown in the Canadian Unity Fan Fund. Perplexed, he calls for opinions on what a fan fund should actually do. Further pages include good zine reviews, including a couple of pubs I don't know. Graeme Cameron discusses tapes of early VCON panels, including appearances by Susan Wood. Colin Hinz reports on the challenge of emptying Total Wayne's apartment, crammed to the gunwales with fanzines. Colin seems worried over disposition of his 30 milkcrates full; surely there's a university library nearby. || #45 – Garth's candid perzine strikes a glum note in his natter and poetry this time. It's rank hypocrisy for me to chide him for this, since I value honesty in fanac and have found such writing therapeutic, but it seems to me that a good con is what he needs.

Opuntia #581 | Dale Speirs, Calgary, Alberta, Canada; opuntia57@hotmail.coes | As a side note, FTHOI I read over *Opuntia* #48.5B (Dale's numbering system was weird back then) from October, 2001 dealing with the author/editor's experiences on 9/11. Even after 23 years, from a spectator a thousand-plus miles from the World Trade Center, the horror inspires, as Emily Dickinson said, "zero at the bone." We seldom see personal writing from Dale Speirs; he demonstrates here that he can evoke true feeling well indeed, Issue #581 features no such disasters, thank God, but nice photos of a Calgary street festival, pelicans, Ukrainian stamps, fascinating reviews of antique radio mysteries, comics, novels, movies (well, one movie, the delightful *Game Night*), fascinating astronomical and speleological papers, botany, anthropology ... *gad*, Dale!

Ornithopter Mk.IV | Leigh Edmonds, leighedmonds01@gmail.com | Here I've grouched about the slightness of info coming out of the Glasgow Worldcon, and Edmonds comes through with a fine zine replete with con reports and on-site photos from and of notable BNFs, including Rose Mitchell, Robin Johnson, Joe Siclari and Edie Stern. Leigh contributes a piece on the origins of GUFF, the Australia-to/from-Europe fan fund. I don't know who "Bimchy" is (nearly 60 years in this goofy hobby and I'm still a neo) but the fanzine reviews under his name are excellent. The bet pages in this package are at the front, however, as the editor expounds on numbered fandom,

ornithopter crop-dusting, and a crazed 1974 play whose description I find incomprehensible, Brisbane's Worldcon bid for '28 is ballyhooed throughout.

Perryscope 48 | Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, Australia 3122 | perry@middlemiss.org
} If you've lived in a cactus for the past hundred years, you might not know the value of the division of fanzines known as *perzines*, but I've come to believe that it's in the pubs dealing with and written by one fan that our hobby shines most brightly. It's where the grandest quality of fanzine-ac – its almost absolute freedom – finds its least restricted expression, where the fan-ed can just let'er rip. The best such zines, though, have structure they follow issue to issue, and here is one of them. Adorned, as practically always, by a picture of the editor, #48 is claimed by the same gent to be his longest issue ever, and indeed, like the editor, it covers a lot of turf. Chong reviews this year's Hugo-winning novel, *Some Desperate Glory* (I'm reading it now), Our grand DUFF pal Julian Warner reflects on a life crowned by "Too Much Whisky", and Perry himself wonders where he should live in retirement. He reviews everything he sees and reads (including a Mick Herron "Slow Horses" tome; it's been made into a great TV series; he praises that, too.) Movies also garner attention; we agree on most, particularly *Rashomon*. Most violent scene I've ever beheld in a movie ... and it's a *look*.

PTahvian Ptimes pTU | Greg Bridges, 141 Stonehaven Circle, Jackson TN | It's grand to have my old friend Greg back doing fanzines again, but *damn*, that's tiny type! Take pity on ancient orbs, Greg! Bridges writes much about Jackson, forever revered as the site of Tom Feller's terrific DeepSouthCon in days of yore and the location of the Casey Jones Museum Rosie and I once visited. I bought a toy RR engine as a souvenir.

Purrsonal Mewsings #91-2 | R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 | Laurraine@ma.com |
As ever, Laurraine's perzine is blest with the photographic talents of Mike Weasner, equally skilled capturing wildlife -- e.g. the angry rattlesnake on #92's cover), astronomical gems (within) and fans (in both issues -- particularly illustrating Laurraine's account of Tempe's CoKoCon and their exciting trip to Australia and New Zealand. (Is that a *quokka* I see? There's tiny Tutihasi posing with a six-foot-plus drag costumer!) Laurraine's reports are detailed and quite enjoyable.

Ray XX-Rayer #180-1 | Ray Palm, BoXholder, PO Box 2, Plattsburgh NY 12901-0002 | raypalmx@gmail.com |
Ray's perzine usually maintains a wicked cynical wit, but the natural sadnesses of life don't lend themselves to such humor. This issue opens with notice of the loss of blogger X. Dell, "rational" conspiracy student. He would have feasted on the Trump "assassinations." Ray himself chews down on one of Trump's favorite conspiracy champions, Stella Immanuel, who fills the former/future President's vacuous head with nonsense too amazing to repeat. Also here: a anecdote re the BBC's *Quatermass and the Pit*, a loud *pschaw* directed at historian Heribert Illig (Charlemagne apparently never existed). The lettercol inspires more nonsense: amusing stuff from an amusing zine by an amusing dude. **#181**: And if you leave a zine about zines lying around for long enough, new issues of the zines appear. Here is *Ray XX-Rayer* #181, looking over *Voyage to the Bottom of the Sea* (the movie, not Sturgeon's novelization or the silly TV show), wittily dismissing Trump-o-philes' support for the orange horror, and after Lloyd Penney's LOC, bravely closes with the promise that "True Americans will resist and prevail in the end." We hope; we'll see.

Rhyme and Paradox #6 | Kat Templeton, kayster#retsyak.org | This issue runs in WOOF as well as on eFanzines, but why should Kat have to wait till the Seattle Worldcon to get a response? Good perzine, with life events anyone can identify with (cleaning out her late mother's possessions -- (my poor brother was stuck with doing that in his lonesome when our mother passed). Uses this sad but familiar human duty to expound on the difficulty of writing a perzine, itself a familiar problem. A piece on cats, a LOC from Lloyd Penney, priceless fillos from the late Bill Rotsler -- the familiarity of these attributes makes them no less entertaining. On to #7.

Rune | *Jeanne Mealy for the Minnesota SF Society, P.O. Box 8297, Minneapolis MN 55408* | rune94@mnstf.org

Scientifiction (New Series) #81 | John L. Coker, 4813 Lighthouse Rd., Orlando FL 32808 | jlcoker3@bellsouth.net | This issue of the official journal of the newly-renamed First Fandom Federation is a photo-filled homage to honorees with the First Fandom Hall of Fame Awards presented at the Glasgow Worldcon.

As such it's a jolly celebration of some remarkable lives and careers: Pat Sims, beloved partner of the late Roger Sims; Alfred Bester, author of (1) the best SF novel of all eternity and (2) one of the best conversations I've ever enjoyed; those great friends of the Greenhouse Joe Siclari and Edie Stern. *Ansible* editor David Langford. eFanzines.com master Bill Burns, and more. The new organization faces basic questions of its purpose and a congruent membership challenge; I have faith that it will find answers to the questions and that most members will be like me and ante up dues for the new year.

SF Commentary 115 | Bruce Gillespie, 5 Howard Street, Greensborough, Vic 1088 Australia | gandc001@bigpond.com. Visit <https://efanzines.com/SFC/index.html#sfc105> to download PDFs of *SFC*. Check it out on eFanzines; is more than worth the time. I'll cheat again and let the editor describe this issue of one of fanzinedom's shining lights,. (Forgive the hyperbole; *SFC* really is good.) "*SF Commentary 117*, November 2024. [Bruce means #118.] 76 pages for the Portrait edition, 114 pages for the Landscape version. Covers are [inspired] AI visions from Elaine Cochrane and Dennis Callegari. Bruce Gillespie writes about Race Mathews' biography. David Grigg talks to his friends after the recent sudden death of his wife Sue Grigg. [Rosie and I send our deeepest sympathies.] Sue Woolfe writes about a recent Australian book of SF short stories. Our usual columnists are in full flight: Tony Thomas, Leigh Edmonds, Colin Steele and Anna Creer (with their book reviews), John Hertz, and Dennis Callegari. Mark Fraser explicates *LAST YEAR AT MARIENBAD*, Rich Horton delves into Cordwainer Smith's *NORSTRILIA*, and John Newman returns to *Stan Robinson's MARS TRILOGY*. [*Norstrilia* is high among my favorite SF works of all time, as is the *Red/Green/Blue Mars* triptych, I've often hailed *SFC* as the best zine in the world. Change my mind.

The Stf Amateur 15 | "Blasted" Heath Row, 4367 Globe Ave Culver City, CA 90230 | kalel@well.com | Heah calls this a "bundlezine," combining his apazines for Apa-L, LASFAPA, Alarums & Excursions and, doubtless, others. Heath handles eclectic topics and boundless energy to keep up with so many amateur press associations. Have I ever mentioned Alva Rogers' mini-lecture on Lilapa, created to frustrate the "omniapans"? It was only 56 years ago ...

Taciturn #4 | Kurt Erichsen, 2538 Scottwood Ave., Toledo OH 43619-1358 | mail@kurterichsen.com | A gorgeous publication celebrating fan art and fan artists, featuring clever stories and beautiful drawings. Check out Dan Burke's evocative front cover and Brad Foster's color piece on the back – not to mention his interior 'toons – the stories by Neil Riehle and Mark Schirmeister's always spiffy work. Delightful zine, with top production values.

Taffluorescence! #s 5-6 | Sandra Bond, 1B Chestnut House, Muckleston Rd, Loggerheads, Market Drayton TF9 1DA, UK | S&dra's (don't you *luv* fannish spelling?) latest update on the Trans-Atlantic Fan Fund fits all its announcements onto a single page! Aside from welcoming to the U.K. west-to-east delegate Sarah Gulde – whom I'm afraid I don't know – Bond lists her enviable itinerary, promotes the Worldcon Fan Fund auction (good fun; I've run one or two), mentions the new website for the League of Fan Funds (<https://lff.ansible.uk>), and shouts-out for Joe Siclari and Edie Stern's massive, magnificent zine-scanning project (www.fanac.org). As former DUFF delegates Rosie and I support all fan funds *and* fanac.org. Go thou and do likewise. || #6 – The luminosity of Bond's enthusiasm has dimmed nary a nano-watt; #6 broadcasts the deadlines for the next TAFF nominations, the many cons where the fund will collect donations and hold auctions, and keeps the energy flowing.

This Here ... #78-81 | Nic Farey, 2657 Rungsted St., Las Vegas NV 89142 | fareynic@gmail.com | After a page spent on rent (Real Life intrudes on even the best fannish perzines), Nic lists the Farey travel plans for next April's U.K. Corflu. (Sadly for me, I've given up hopes of ever attending "the fanzine fans' convention.") The following long piece on music I do not comprehend. In the latest issue Nic ruminates on *not* talking about the late election, gives good fannish news about *Beam* #18, and – his awful luck = runs a page one photo of Lucy Huntzinger, obviously preceding news of her demise. He talks TAFF and Corflu, diet and tattoos (he now sports an hourglass enshrined by his ear), movies and music, locomotives (a very cool page; I love traveling by train). As

Nic likes to say, it's all good. The repellent election finally gets its due, angry ink from David Hodson. Some wars never end, David.

Vanamonde nos. 1528-1546 | John Hertz, 236 S. Coronado St., No. 406, Los Angeles CA 90057 | I haven't heard from John in months, yet reports from mutual friend maintain that he's OK.

Warp 113 | Danny Sichel, dsichel@gmail.com | c/o Montreal SFF Assoc., 29 rue Harold, Kirkland, QC H9J 1R7 Canada | www.monsffa.ca | http://www.monsffa.ca/?page_id=20361

Wild Ideas #51 | Henry Grynsten, grynsten@h-otmail.com | Says Henry, "In *Wild Ideas*, I present highly speculative ideas on the fringes of science, philosophy, and science fiction. In fact, it is hard to know if they should be classified as philosophy or some kind of science fiction presented in a non-fiction format. Some of the ideas are, as far as I know, entirely my own, others not, and some fall somewhere in between." However ambitious Grynsten's plan for his fanzine, and however well he succeeds, there is one matter beyond doubt: he puts great art on his covers. This issue features a gorgeous colorful landscape, pinks and purples abounding, unlike any he's run before – except in quality. His content is a long essay on the topic of identity. "Why did I get the consciousness that I have and not some other consciousness? Why did I come into being and not some other version, like a nearly identical brother that never was?" Heady questions indeed.

WOOF 49 | Christina Lake, 4 West Rise, Falmouth, Cornwall, TR11 4HJ U.K. | christina.l@virgin.net | Since the World Science Fiction has been held overseas for several recent years, I've wondered if the Worldcon Order of Fan-eds, usually collated at the event, would lose contributors. Not this time. The Glasgow Worldcon gave Christina a triumphant mailing to distribute. It's available in paper or PDF. Names on the contents page include Roger Hill (who still seeks copies of WOOF #s 6 and 30), Laurraine Tutihasi, Chris Garcia, Glasgow Fan GoHs Claire Brialey and Mark Plummer, Alan Stewart and Allison Scott, myself and more. As usual, it's a jolly collection. By all means chime in next year, in Seattle. I have no info about the copy count, editor, anything, but watch for an update on eFanzunes.com.

I recommend the National Fantasy Fan Federation and its many zines to newcomers and those who enjoy a group identity. Contact: **George Phillies, 48 Hancock Hill Dr., Worcester MA 01609** | phillies@-4liberty.net. He'll send applicants info on N3F's many bureaus and the zines they produce. Many come from **John Thiel, 30 N. 19th St., Lafayette IN 47904**. Watch out, though: John's zines sometime lose part of their titles. Viz: *Journal of the Naonal Fantasy Fan Federaon's History and Research Bureau*".

My apologies to fan-eds I've neglected or who have published since the zines I mention here. This is what happens when you start a date-sensitive zine in August and finish it in December. I'll probably be devoting most of my fanzine time to *Challenger* in the next few months and restricting my zine reviews to my perzine, *Spartacus*. Please, though, if you send hard copies of your work, keep'em coming. Which reminds me, I owe a special sorry to Nic Farey, who sent me a baffling zine(?) with a practical challenge to review it here. Like I say, *Spartacus*.

I'm beat. Good night. Oh yes ... **Merry Christmas!**





To absent friends ,,,

I must be gone; there is a grave
Where daffodil and lily wave
And I would please the haplrs fawns
Buried beneath the sleepy ground
With mirthful songs before the dawn.

Their shouting days with mirth were crowned
And still I dream they tread the lawn
Walking ghostly in the dew
Pierced by our glad singing through;

From Yeats