

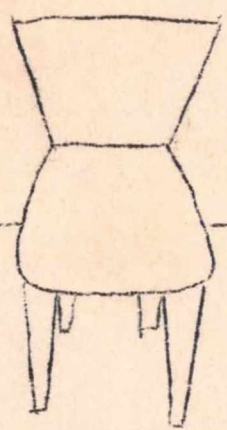
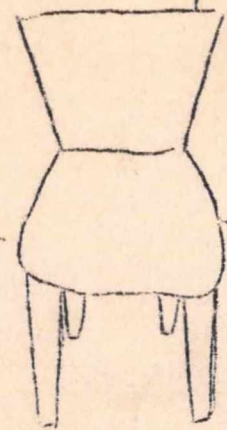
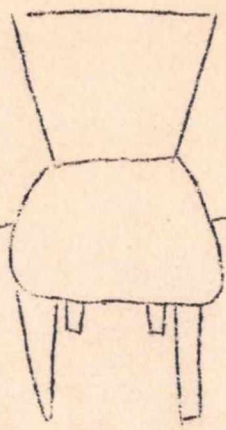
# WORLD SCIENCE FICTION CONVENTION

I THOUGHT SURE THAT I'D WIN THIS YEAR

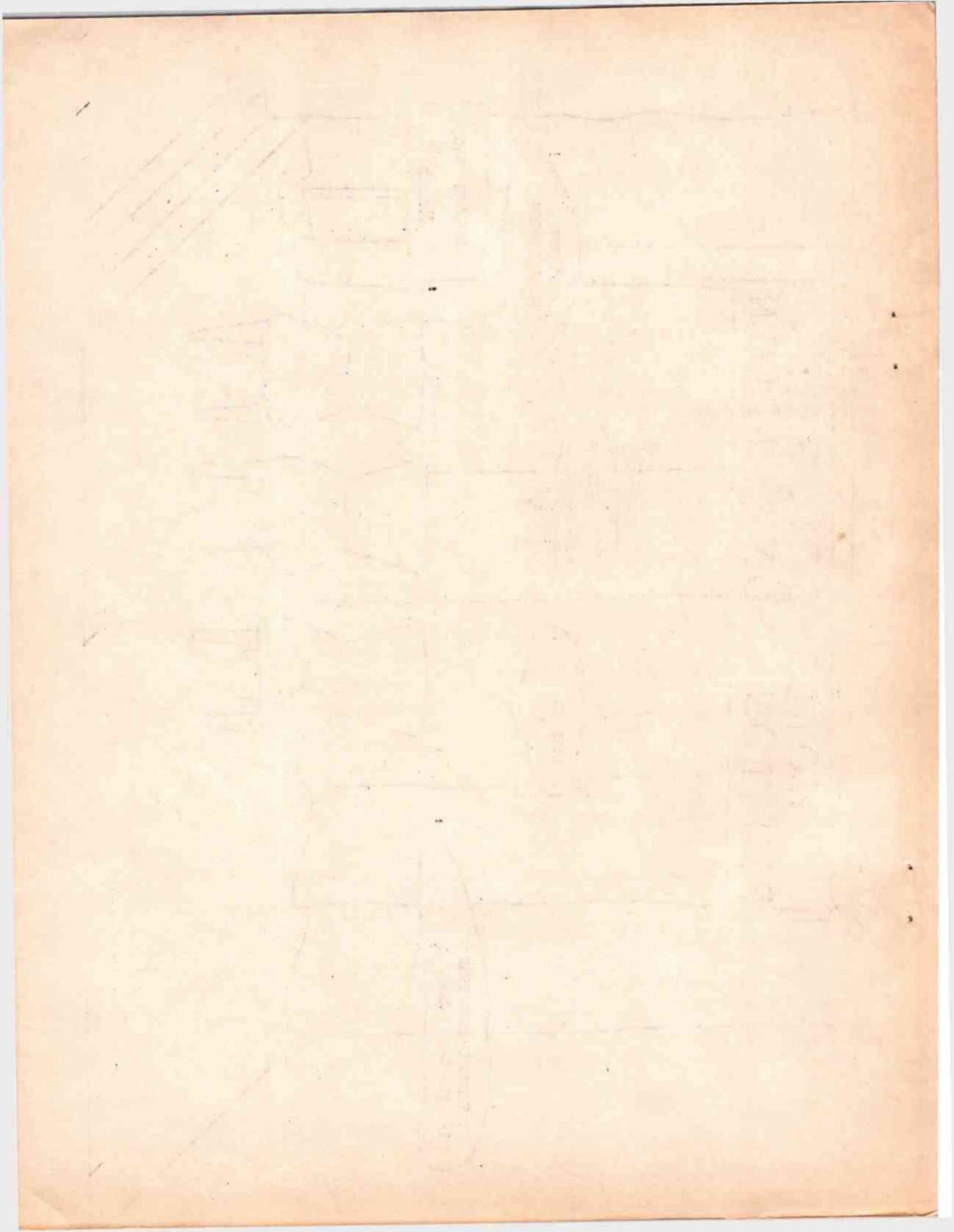
NICE TRY

BETTER LUCK NEXT YEAR

IT'S NOT ORIGINAL ENOUGH



COSTUME BALL  
JUDGES



# ZINGARO

#8

This is ZINGARO #8, a more or less quarterly publication, published for, and distributed thru N'APA. This particular issue is intended for the September 1966 mlg. ZINGARO is also available for trade, LoC, any contribution (especially artwrok, when I get to the point of doing anything like trying to draw my own cover, I am in bad shape), and is distributed to members of FAPA. In addition, I occasionally receive money for it, in the amount of 25¢ per issue, or \$1/4 issues. My special Worldcon issue, which comes out in Oct or Dec, is included as part of subscriptions, but this year will cost 40¢, because of the photo section. The photos in this issue will increase its cost to 35¢. This is Merlin Publication #15. The usual features of ZINGARO are mostly missing, due to the inclusion of the photos. They will be back next issue, which will be much larger. Among the superb contents of this zine, you will find the following:

## pg

2. The Editor Speaks (editorial commentary, natch)
5. The Growing Pile (fanzine reviews)
7. Midwestcon, 1966 photo album
13. The Book Shelf (my inimitable style of book reviews)
16. Missiles from the Mailbox (letters and more letters)

## Artwork

Cover--M Irwin &  
Pat Asuncion

You are receiving this issue because: You contributed artwork\_\_\_, I want you to contribute artwork\_\_\_, You contributed something which was published\_\_\_unpublished\_\_\_will be published later\_\_\_. You sent me a LoC, etc.\_\_\_you contributed to the working classes by sending money\_\_\_, you are in FAPA\_\_\_or on FAPA w/l\_\_\_, we trade fanzines\_\_\_we don't trade, but I would like to trade with you\_\_\_, I'd like to hear from you\_\_\_. If you subscribe, your last issue is #\_\_\_. Unless I receive some response, this is your last issue\_\_\_.

v Up to now, I see no reason for remailing any issues of ZINGARO that go astray because the addressee has moved, and I will not remail any, unless I am informed by the addressee of impending movement.

# The Editor Speaks

And so another issue of ZINGARO gets off the ground. Things are confused around here, as usual. I have yet to mail out all the copies of ZINGARO #7, and its time to mail #8 (or at least run it off). I had hoped to have this issue ready for the June N'APA mailing, but finals prevented me. Perhaps its all to the good. Now I will be able to have some pictures and notes from the Midwestcon (which is usually more or less of a non-con) in this issue, because its only 2 weeks til the Midwestcon takes place.

While I've been writing this, I'm listening to a tape of some of the old folk-music programs that used to be on TV 2 or 3 years ago, like Hootnanny and Folkfest. You do have to admit that they were a lot better than most of the junk you see on TV these days. The latest TV Guide mentions that the FCC is making a probe into the network practices of determining which programs will be retained, and which will be consigned to the Limbo reserved for canceled shows. Lately I've been going through my tape collection, in an attempt to find out exactly what I have, and to label the tapes. So far, I've found a few tapes made at one of the Worldcons, and I discovered too late that I had partially erased an unlabeled tape made at one of my parties.

I had hopes of coming to the Worldcon incostume this year, but I found out that the class I am attending this summer will leave very little time for costume making. I managed to get a "C" in German this term, and I was surprised, since my language aptitude is very low. This Summer, I am taking a Political Science course, which is one required for a degree. It is supposed to be a snap course, but there is a lot of reading associated with it. The way things are going, though, I won't be going to summer school next year, because the selection of courses is so small, and I've already taken most of the ones available in summer. I can only use summer for electives and required courses like PS, not for anything in my field of Physics.

I have been trying for some time to compile a list of the different APA's, and the officers thereof, which I promised to a friend, but so far have had little luck. Can anyone help me?

This year at the Worldcon, I am going to make an experiment. Last time I attended, I took quite a few pictures of the Costume Ball, but I lacked identification of the people, and although I had several requests for duplicate slides or prints, I was almost unable to comply with the requests. This year, I am planning to take my taper with me, and record the identity of each person whose picture I take. If this method works, I will have a list of all the slides, and also I won't have such problems identifying the people in my special Worldcon photo section in my Annish.

I've switched tapes again. I can see why so many fans are Gilbert & Sullivan fans also. Listening to their music while working seems to speed up my work quite a bit. I can't think of a reason why, unless it's that the cheery background makes the mind work faster also. In any case, the G&S tapes will get quite a workout in the next 2 weeks, as a rest from all the Wagnerian operas I listened too while preparing for my German final.

For a long time, I had wondered about the effectiveness of sleep-teaching as a method of learning, compared with other methods. This last term, I discovered that it does have some effect. My procedure was as follows: With a vocabulary of about 50 words I would repeat it once before going to bed at night, making a tape, which I would then play through a pillow speaker all night. The next day, I would, using a set of vocabulary cards, discover how many runs through the card set would be needed to memorize both German and English words concerned. With the next lesson, I did the same thing, except that I didn't make a tape. On the average, it took about  $1/3$  less time to memorize the list after a night (one night only) of sleep learning. It is probably even more effective

if I could have listened all night, but for some reason, I found that the tape always came off the capstan at some time during the night.

It's been some time since I started to write this. Since then, I have attended the Midwestcon, which furnished the photo section included in this issue. My taper wroked just great, even better than my camera. All the pictures come out quite good, except for one roll taken with my 35mm camera, which somehow or other didn't engage the film properly, and came out blank. Would you believe that all these pictures were taken with a \$10 camera? In Z#7, Peter Singleton said that he didn't expect miracles, but that he would have liked a more comprehensive identification list for the Midwestcon photos that appeared in Z#5, from last years show. If that's all it needs for you to consider it a miracle, Pete, then prepare yourself. Thanks to my taper, I managed to catch the following list of names, to go with the pictures elsewhere in this issue (reading from left to right):

1. Bob Tucker, Lee Hoffman, George Price
2. George Price, Dave Raney(?)
3. Joan & Stan Skirvin, Bob Madle
4. Mike McInerney, Ron Bounds
5. Pat Sims, Ed Wood, Fred Prophet
6. Robin White, Geo. Locke, Ted White, Alex Panshin, Charlie Bro
7. Andy Porter, Dick Schultz
8. Trevor Hearndon, Mike Patterson
9. Stan Ekirvin, Geo Price, Roberta Conner, Bea Taylor
10. Duncan McFarland, Banks Mebane, Ted White
11. Cindy Heap, Dave van Arnam, Jay Kay Kline
12. Lon Atkins, Arnie Katz
13. Judy Calahan, Roger Zelazny, Danny Plachta
14. Fred Prophet, Ed Wood, Ray Beam
15. Roger Sims, Lewis Grant
16. Lon Atkins
17. Betty Gains, Andy Porter, Bea Taylor
18. Nancy Rainie, Dale Tarr

Quite a collection, huh? I had more, but they were crowded out by the expense, and the fact that they take up too much space. Next issue, ZINGARO #9, will feature, as my Annish usually does, a Worldcon report, plus another tremendous series of photos. This time, I will attempt to get a few B&W shots of the Costume Ball, so they will be seen here. As in previous years, Color slides and prints will be available of all my color shots, a list of which will be included in the same issue. I am sure that my new identification system will make this much easier than last year, when I had several inquiries about photos of certain people, and couldn't comply, because I couldn't identify those involved. In addition to the Worldcon report and photos, next issue will contain a feature article, possibly some short fiction, and the usual news and reviews. As usual, I am desperately in need of interior and cover art for future issues. I have a few cartoons, but they missed this issue because of lack of time. I am finishing this issue up in a hurry, as usual, I have 8 more pages to do, and this is Aug 22. After spending \$5 in cab fares, running from one printer to another in order to find one who would consent to give me service on my pictures within two weeks, I found a place only 1/2 mile away that did the work in only 5 days, and as you can see, they do a superb job. Looks like they get my work from now on.

As usual, my Worldcon issue is quite a bit special, since it is also my 4th Annish. Because it will be so much larger, and will have at least 4 pages of photos, anyone who wants to buy one will have to dig down into his jeans for 40¢. As usual, though, most of the copies will be given for trades and other things,

I was a bit disappointed this year, because circumstances forced me to forget about throwing my usual party this year. Instead, I had a spur-of-the-moment movie party at my house. It all started when I got a call on Wednesday saying that two old movies were available, and would I like to see them. I said yes, suggested a switch in location to my house, and started calling everyone I had phone numbers for. Since the show was set for Wed evening, I only got one response, and so only 4 people were present to see "When Worlds Collide", and "Mighty Joe Young," plus my own first efforts at home movie making, in the form of 4th of July films. I plan on expanding my efforts in this line, one of the 4 cameras I am bringing to the Worldcon is a 8mm movie camera.

To get on another track, I think I've found an answer to those people who think that SF is nothing but "That crazy Buck Rogers stuff." It reads something like this: SF is that "Crazy Buck Rogers stuff," but it is also a form of literature which is not much more different than a Western, a Detective story, or a Historical novel. Like them, it is fiction, something that never happened, but could have, if the characters were real, in real settings. The only difference is that SF is not, like other forms of literature, limited in its scope to the past and present, and to our small planet. It has for its setting the infinite reaches of space and time. Besides, SF is a needed part of society. By stretching the imaginations of its readers, and accustoming them to the advent of new ideas and inventions, it helps them to prepare for the rapid growth of our technological society. Twenty years ago, the space wars of SF were being fought with heat rays, with a dozen different methods of producing them (no one had heard about Lasers, then.). Now, we have the Laser, a device which produces a tremendously concentrated, narrow beam of light, a primitive heat ray, which is used as one on a small scale just like the SF version of 20 years ago. The heat rays in SF stories are now Laser beams (see "Moon Prospector" by William Ellern, ANALOG Apr 66). 20 years from now we might have the real thing, and in another 20, it will probably be obsolete.

I caught myself just in time, once I really get started on a subject, I can write all day, and half the night, without stopping. But the subject is an interesting one. Just what good is SF? Does it have any utility at all? Maybe we are all just wasting time reading it, although I don't think so myself. Space is at a premium just now, and so is time, but how that I've proposed a few questions, lets see what you have to say in reply. Better yet, lets have a few more questions, too. I am tired of being blasted by my readers for not being serious enough, being too much of an APAzine (which I deny, there is nothing at all to do with any APA mentioned in ZINGARO, other than that I do send it to N'APA and FAPA. It is a genzine, definitely, and will remain so. Unlike a majority of APAzines, I don't spend most of the space reviewing APA mags, but I review everything else in sight. Those who complain about lack of material of interest have only themselves to blame, since I can't publish anything I don't write myself or get from others.

This year seems to herald the invasion of the TV screen by the comic-book supermen and it looks like I will be lucky enough to only see one episode of each before I have to start school in September, but I hope to have reviews of all the new shows in Z:#9, which should come out in Oct or Nov. No guarantee, though. This is getting done, all I have left to do is page 1, and I better get to work, so I can finish and pack. I am planning a few unConventional activities in Cleveland, like a guided tour through the GE plant at Nela park. Looks like it will be a real "fun" trip, as usual. I don't plan on sleeping at all, during the Worldcon. Since this will be distributed there, I'll say "See you next year."

Fanatically yours,

*Mark D Irwin*

MARK D IRWIN  
Editor, Publisher & Chief Typist  
ZINGARO

# The Growing Pile



1. TRUMPET #4--Tom Reamy, 1709 Debbie Dr, Plano Texas, 75074. Published 3 or 4 times yearly, Trumpet is available for 60¢ or 5/\$2.50, and for trade or contributions. TRUMPET is the most expensive fanzine I have ever seen, but it is almost worth it. This is no cheap looking mimeod or dittoes zine, but a well-printed, liberally illustrated item that is of professional quality (and price, of course). The big feature this issue seems to be a cartoon adaptation of Poul Anderson's story "The Broken Sword." The work is done by Tom Reamy and George Barr, and is probably worth the price of this issue (or would be if it were not a serial). Among the other features in this issue are an article by Tom Perry, another by Jerry Pournelle, some notes on Tarzan's history, by John McGeehan, and a look into the British TV serial "The Adventures of Dr Who", by Alan Dodd. (This latter was interesting to me, because I had heard of the program before, and also because our local library has copies of two books adapted from the TV scripts, which I will review elsewhere.) One thing that is a bit puzzling to me is why Tom bothers to use 8 pages to review 6 old SF movies that even he admits are little better than trash. The Tarzan article is very timely, as the new production of "Tarzan and the Valley of Gold" is just coming onto the neighborhood screens, and I plan on seeing it soon. The character involved, to judge by the book by Fritz Leiber, is not the ERB Tarzan that we all know, but in some ways this is all to the good. Anyway, this fanzine, if it can be called that, is worth reading.

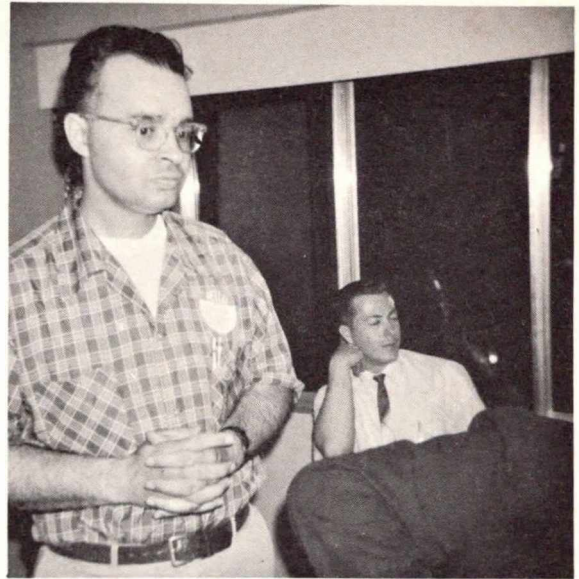
2. KNOWABLE #10--John Boardman, 592 16th St, Brooklyn, NY, 11218. Irregular, available for 25¢ (5/\$1), trade, letter of comment, contrib, or what the hell. It has been 8 months since the addition of the previous issue of Knowable to my fanzine pile, and I have been wondering what has been happening to all the characters in what must be the only round-robin to span such a long time in its publication. The installments in this issue take it through chapter 22, with the promise of more to come. KNOWABLE is a fanzine that provides a welcome change from the great majority that come to mind (especially the ones that come through APAs. but you really can't count them, since the APazine is a species all its own.)

3. HAVERINGS #21—Ethel Lindsay, Courage House, 6 Langley Ave, Surbiton, Surrey, UK  
Published bimonthly, available for 6 for 2/6 or 25¢. Haverings is a fanzine consisting solely of comments on fanzines received by the editress. As such, I find that the comments herein are much more interesting than similar fanzine review columns in other zines, including my own.
4. G2—Joe & Robbie Gibson, 5380 Sobrante Ave, El Sobrante, Calif, 94803.  
Published monthly(?), available for 4/50¢ (4 for 3/6 in Europe). The main feature in this ish is what seems to be a serial about life in a future super-city, the main characters being a group of antique aircraft nuts. It does provide some interesting insights into possible aspects of future life, and what else is SF for?. The one thing that is annoying about this zine is that it is printed on legal-length paper, and is therefor awkward to handle and store. But it does make very interesting reading, of sorts.
5. PARADOX #7, Apr 66—Bruce Robbins, Box 416-B, 1627 Magnolia, Cleveland, Ohio, 44106. Published irregularly, available for the usual or 30¢ (4/\$1). The main feature in this issue is a checklist of the non-professional writings of David H Keller, which was compiled by the editor. I was surprised to see such a large amount of work in this list, but it seems as if the title of this index is somewhat confusing, inasmuch it could indicate only those works which appeared in amateur magazines, although, since the list contains his stories that appeared in such professional places as AMAZING STORIES, it doubtless means that the list includes all his works not connected with the medical profession. Also featured is a short story by E E Evers, "The Choice," which is above the usual standards of fanzine fiction.
6. ASP—Bill Donaho, PO Box 1284, Berkeley, Calif, 94701.  
Published for FAPA mlg, it is mostly mlg comments, of interest only to FAPAns or wlers.
7. SKYRACK NEWSLETTER #85--Ron Bennett, 52 Fairways Dr, Forest Lane, Harrogate, Yorkshire, ENGLAND. This issue is somewhat dated, , being the issue of 1 Dec 65, but still of interest. SKYRACK is available at 6 issues for 2/6 or 35¢ (airmailed for 5/- or 70¢). This issue contains some notes on a party given by the Bristol SF Group last November, plus all kinds of other notes and some fanzine reviews, including one of Z#5. Ron praises the midwestcon photos in that issue, then complains about the 35¢ price for that issue being too high for British fans, even though the photos cause the higher price, and all my readers who pay for Zingaro don't even cover postage (but who cares?)
8. STAR WAGON--Steve Stiles, US51554738, HQ & RL Co E/Sch, Box 683, Fort Eustis, Va.  
Just a few notes from fan who has been dragged out from under his rock, like I was 4 years ago, and is now serving his hitch in the care of good old Uncle Sam. Send letters or better yet, send ~~CARE~~ packages full of fanzines.
9. ASP #8--still by Bill Donaho, this is noted for a short parody of a Bradbury story. Also, Bill, you mention a Flash Gordon Serial titled "The Soldier of Sapce." I remember two of his movies, "Mars Invades the Earth", and "Flash Gordon Conquerors the Universe," but never one with that title. Could you enlighten me further?
10. THE INTERNATIONAL FAN #3--Dwain Kaiser, 1397 N Second Ave, Upland, Calif, 91786  
Not really a fanzine, this is the Official Organ of Interapa, the international APA of which Dwain is OE. Anyone interested, write to him. I won't join because most of the 21 members on the list at present are already on my mailing list.

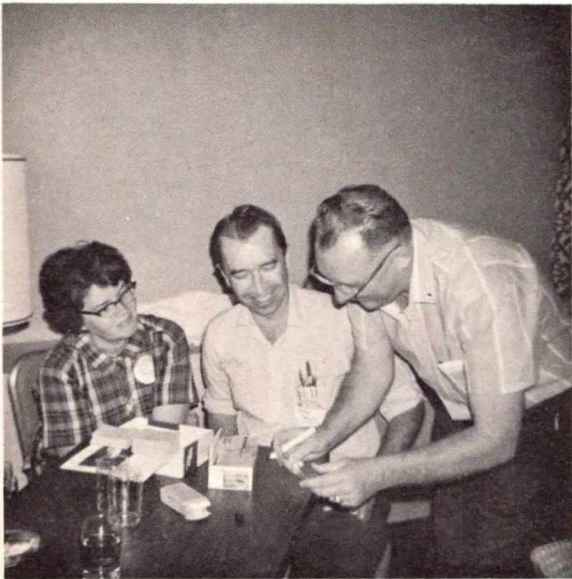




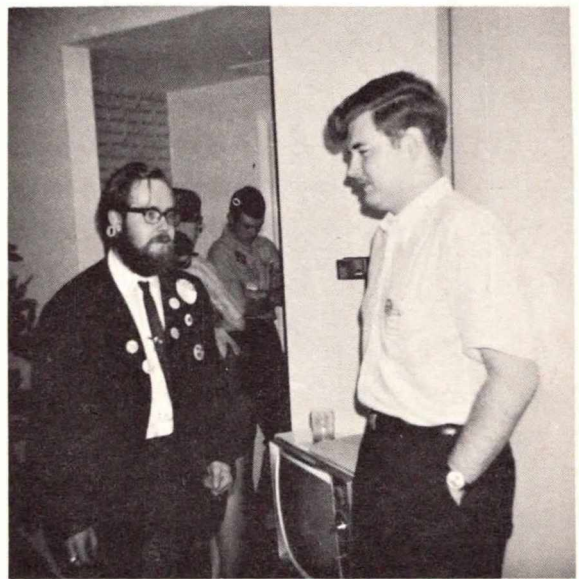
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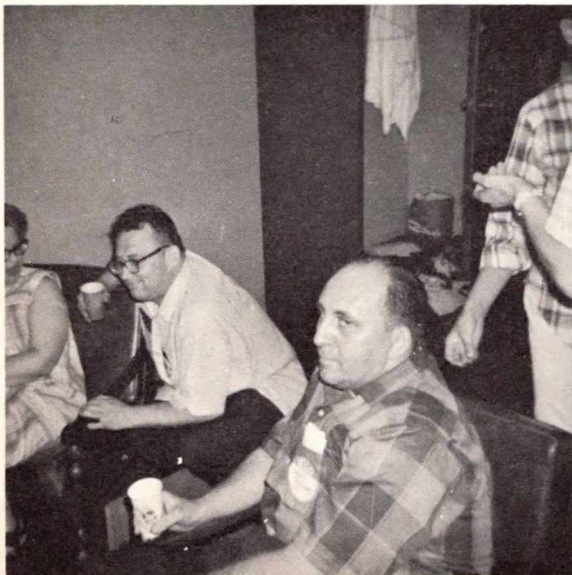
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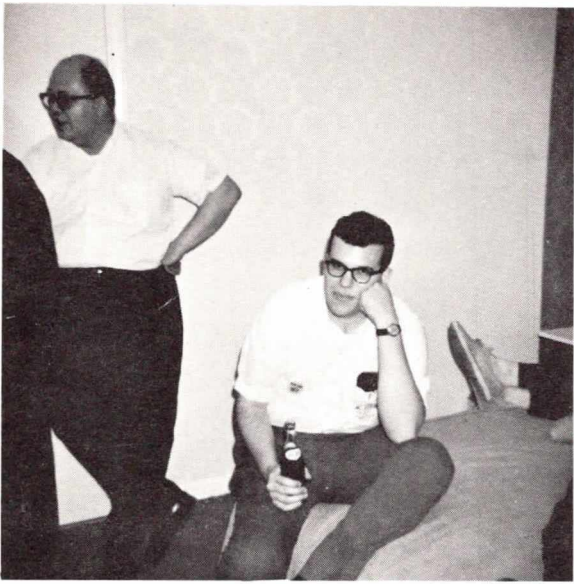
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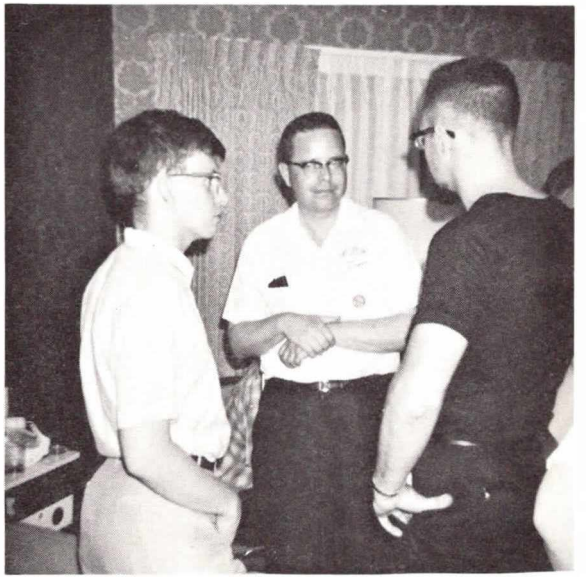
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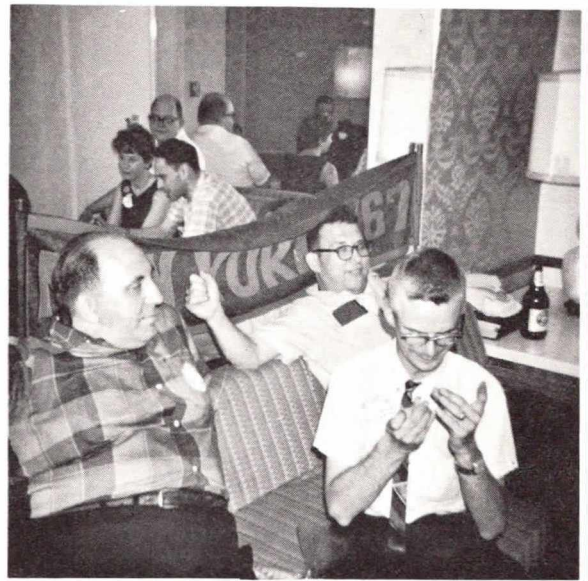
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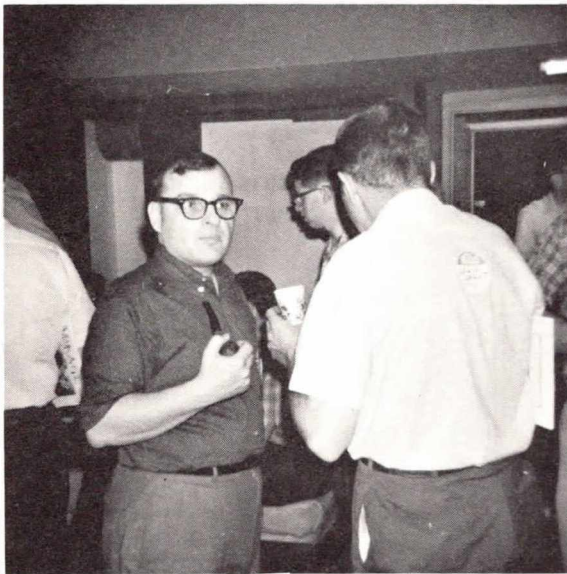
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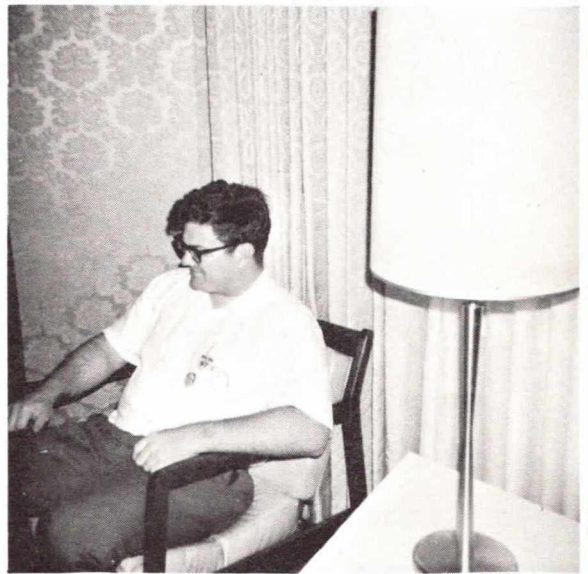
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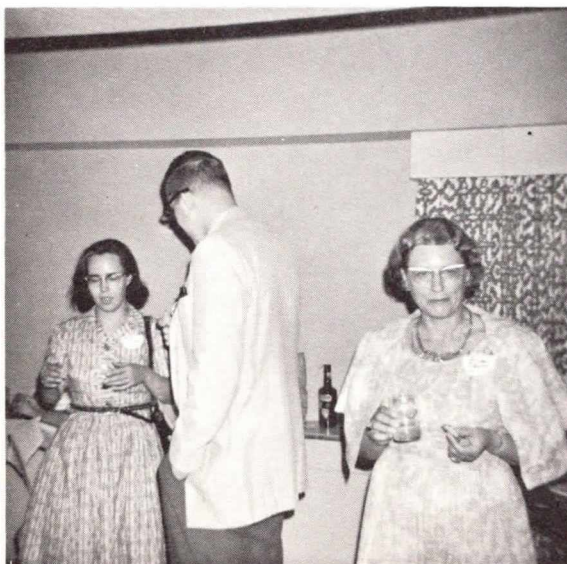
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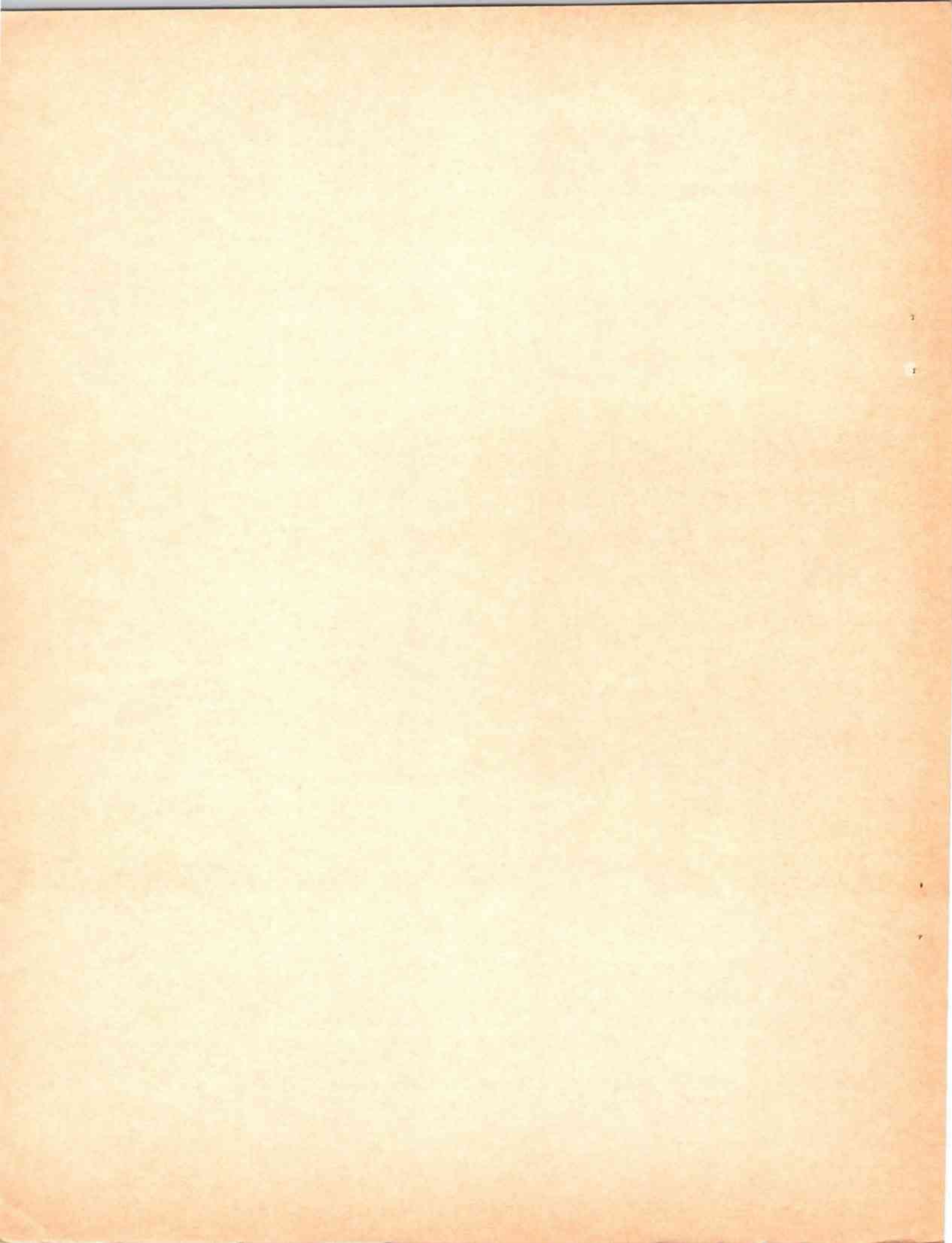
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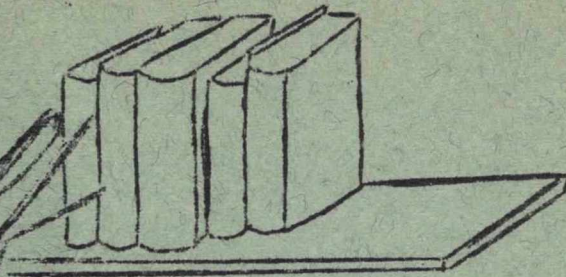
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# The Book Shelf



NICE DAY FOR SCREAMING, and Other Tales of the Hub--James Schmitz, Chilton, 1965, \$3.95, 157 pp.

We have here another anthology taken almost entirely from the pages of Analog. These are examples of the work of a universe-maker, who has, unfortunately in this case, herein presented a selection of 6 novelettes which are not exactly the best in the series concerned here. Even so, it is quite readable, even though the price is too high for such a short book.

2. GIANTS UNLEASHED--Conklin, Grosset & Dunlap, 1965, 248pp.

The theme of this collection is "The Non-Limitation of Intelligence", according to the editors introduction. Twelve stories fill this book, and among them are two of my favorite short stories, "Microcosmic God," by Ted Sturgeon, and Murray Leinster's "The Ethical Equations." This is the best anthology I have seen in some time, and it is interesting to note that of the 12 stories, 7 were first published in Astounding, between 1939 and 1958, and 2 more came from Galaxy. The only thing I find annoying about this book is that it lacks a dust jacket(which annoyance is shared by the clerks at our local book store, they say books without jackets, having slick covers, tend to slide around and fall off the shelves. Well worth the price, whatever it is.

3. DR. WHO & THE ZARBI--Bill Strutton, Frederick Mueller Ltd, 1965, 12/6, 174pp.

Based on the British TV series, this is the second(to my knowledge) book in a series. The same 4 main characters, Dr Who, his daughter(?) Barbara, Ian Chesterton(the heroic type), and Vicki. In this volume, their space-time machine is forced off course, and they find themselves in the middle of a war between the insect-like Menopters, former rulers of the planet Vortis, and the Zarbi, a race of giant ants(again) that, although formerly servile, have been invaded and mentally controlled by a parasitic hive-mind type of organism. Basically, very little happens in this book, it is particularly suited to the mentality of the typical TV watcher. I do not recommend it. It is nothing more than the typical U.S. Cavalry-to-the-rescue bit. No wonder the program is so popular.

## The Book Shelf (Cont'd)

4. DR. WHO, in an Exciting Adventure With the Daleks--David Whitaker, Frederick Muller Ltd, 1964, 157 pp.

This is the first in the series mentioned above, as is immediately evident from the manner in which the main characters have their first meeting. Anyway, in this book, our intrepid hero meets the other 3 main characters, as listed above, and they go gallivanting off into the universe. The Daleks that they meet are a race(?) of mechanical men that look something like ~~enormous~~ salt cellars, and act about as useful. The only item of interest is their space-time vehicle, which from the outside is described as "looking like a police call-box." ((this is supposed to look like an oversized phone booth, for US readers)) Like a certain auto dealer used to advertise several years ago, it's "bigger on the inside and smaller on the outside." These stories may be fun to watch on TV, but as reading material, they leave very much to be desired.

5. DUNE--Frank Herbert, Chilton, 1965, \$5.95, 412pp.

Although much of this book was previously published in ANALOG, this does not detract from the story. It is funny that when I first read the components of this book, I was not particularly impressed, but that has changed, especially since I have seen the material which Mr Herbert has used as a background. The several appendices in this book make it all the more real (if a SF story can be real), and they show that we have here an author who takes pains with his work, which so few authors of SF do. This is a very excellent book, and worthy of receiving a Hugo this year. The map of the planet Arrakis, and ~~notes on the ecology & religion of the planet~~ are fascinating.

6. THE POISON BELT (Together with The Disintegration Machine, and When the World Screams Sir Arthur Conan Doyle, Berkley #1203, 50¢, 1966, 158pp.

Professor George Edward Challenger, who is the main character in the famous "The Lost World," appears here in three other stories; stories which are shorter, and less well-known than their predecessor. The title story, occupying about 60% of the book details the events occurring when the Earth, in its travels through space, runs into a poisonous ether-cloud, and almost everyone falls into a death-like trance. It reminds me of a particularly uninteresting type of so-called SF film. The whole world falls asleep mysteriously, remains enthralled for 28 hours, then wakes up just as mysteriously with no loss in life, except through accident or fire. The other two stories are quite literally described by their titles, and the material in question is handled in a manner that is novel, to say the least. Interesting additions to this book are an introduction by John Dickson Carr, and an epilogue by Harlow Shapley.

7. THEY SHALL HAVE STARS--James Blish, Avon S210, 1966, 60¢, 159pp.

This book is a retitled version of the first book in the "Cities in Flight" series, and was originally published in 1957 as "Year 2018!" I believe the stories originally appeared in Astounding. This book in the series covers the building of the Jupiter Bridge, discovery of the anti-agathics, and the first star flight, providing most of the background for the remaining books in the series. I think that the story "Beep" should have been included in the series, but isn't. Since I've read these stories several times, I don't find as much pleasure in them as I did at first, but they are still worth reading. I remember being very annoyed when I read the last book in the series, because of the whose-going-to-read-the-story-after-the-end-of-everything-ending.

8. THONGOR OF LEMURIA--Lin Carter, ACE F-383, 1966, 40¢, 127pp.

This is a sequel to "The Wizard of Lemuria", and, except (or maybe in spite of) for the glossary in the back, is a poor imitation of the Pellucidar novels of Edgar Rice Burroughs, although for those who like this kind of adventure story, it is quite readable.

## The Book Shelf(Cont'd)

There is plenty of action, for anyone.

9. **THE QUEST OF THE SACRED SLIPPER**--Sax Rohmer, Pyramid R-1313, 1966, 50¢, 189pp.

The story herein is another of those of the mysterious East, and its impingement on England which were written by the same person who wrote the "Fu Manchu" stories. This book concerns the adventures of a group of people trying to prevent a slipper, supposedly worn by Mohammed from being stolen from a museum, and other places. Actually, I wasn't particularly enamored of this book, in fact, when I started to review it, I discovered that I hadn't read it yet, having mistaken it for another book, namely the following one. After rectifying my error, I discovered that I still didn't like it.

10. **BROOD OF THE WITCH-QUEEN**--Sax Rohmer, Pyramid R-1314, 1966, 50¢, 190pp.

Undoubtedly, this is a much more interesting book than the previous one. In addition to indulging in his penchant for the Egyptian background, Sax Rohmer has also interwoven occult legends into the fabric of this story. Antony Ferrara becomes the personification of Evil, as he attempts to pursue his career of terror and murder. Of course, he gets his just deserts in the end. Here is a good sword-and sorcery story, without the swords.

11. **THE FURIES**--Keith Roberts, Berkley F1177, 1966, 50¢, 192pp.

This is the first publication of this story of the temporary conquest of Earth by a home-grown plague of giant wasps (quite a change from the usual giant ants). The only real fault I find in this book is that it has been reprinted once too often.

12. **THE CLONE**--Theodore L Thomas & Kate Wilhelm, Berkley F1169, 50¢, 1965, 143pp.

There have been several stories about monsters that develop out of the garbage and stuff accumulated in drains and garbage dumps, this is another, and all I can say about it is that it sinks!

13. **DOOMSTAR**--Edmond Hamilton, Belmont B50-657, 1966, 50¢, 158 pp.

Universe-wrecker Hamilton is at it again. This time, his hero, Johnny Kettric is a space trader who has lost his license, and he is prevailed on by the System Security department to find out who has a device that can change a star into a poisonous object, destroying all life on its planets, and to destroy the device. You can take it from there, there is plenty of thud-and-blunder for anyone.

14. **THE SWORD OF LANKOR**--Howard L Cory--ACE F-373, 1966, 40¢, 158pp.

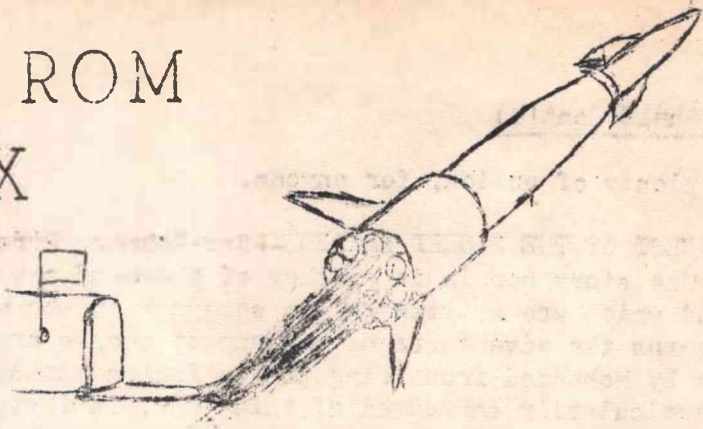
Thuron of Ulmekoor, a barbarian on an alien planet, is proclaimed the Son of God, by a group of aliens who are hovering out of sight somewhere, and is then set on a mysterious, highly dangerous, quest. What follows provides plenty of sword-swinging action. I wonder why ACE seems to have gotten into such a rut that they call any story of this kind "a SF adventure of the Burroughs type?" Actually, if you read as much SF as I do, you get kind of bored with it all. This book has some good points, but it is nothing special.

15. **GET OFF MY WORLD!**--Murray Leinster, Belmont B50-676, 1966, 50¢, 157pp.

The fact that the 3 stories represented herein (Second Landing, White Spot, and Planet of Sand) are 10-15 years old should not detract from your enjoyment of them. As usual, Mr Leinster has provided his audience with a trio of stories that are every bit as good as anything else being printed today. These stories do not suffer from not being a part of the "Landing Grid" universe that he has been building up for several years.

# MISSILES FROM THE MAILBOX

by  
the Readers



CHET GOTTFRIED, 1665 Johnson Ave, Elmont, NY, 11003.

I was kind of spilled this semester at CCNY. I started out with  $15\frac{1}{2}$  and finished with  $10\frac{1}{2}$ . I commute in from L.I., and lose something like  $3\frac{1}{2}$  hours a day of study time. I dropped a five credit German course, well actually referred back one semester. It seems like you can't drop out of a foreign language course here. ((I just finished taking a German course myself, in night school, but my grades won't be in for a while yet, maybe by next week)) Anyway, I thrilled myself by getting an A in Analytic Geometry & Calculus. This sets up my average pretty well for next term. I plan to kill myself next semester and take  $16\frac{1}{2}$  credits. Ive also been thinking of changing my major from Physics to Math. I hope to start a system of doing all my homework for the weekend on Sat, and do a story on Sunday.

I disagree with you on FANTASTIC & AMAZING. As I'm a younger fan, I missed most of those stories that are being re-printed, so as far as I'm concerned, their claim to more pages holds. As to that increase in sub price, to me it was necessary for the zine, besides, getting two old zines plus the \$4.50 for 12 is a better sub deal than any other 50¢ pro-zine. Also, the quality of new fiction hasn't been that good, and perhaps it may serve as hints for some pros to improve. ((you miss my point, I am not complaining so much about their practice of printing reprints, but th fact that over 75% of the zine is reprinted, including the covers. Since rumor has it that they aren't paying any royalties for the use of the stories, their price isn't so low, with this cost lower, they could have kept the old sub rate. mi))

You publish shorts on more fanzines that I never heard of than any other editor. ((Not really. Besides, you should see an APAzine. If youre not a member of an APA, you hardly ever hear of any of the zines pubbed by it's members, unless they are also genzines. mi))

I would like it of someone listed Andre Norton's stories in their proper order. I stopped reading her, as I hate missing a book in a serie I read somewhere that Damon Knight writes his name in small letters as he never could write a capital D, or was it K?



### Missiles from the Mailbox (Cont'd)

I noticed that I was mentioned by G Wolford, in your zine. The reason I never bothered printing the second half of the serial was that it was too bad to begin with. I never intended it to be a serial anyway, I just ran out of paper while I was printing that issue, and calling it a serial was the easiest way out. If George still wants to read it, all he has to do is ask me, and I'll send it to him.

The space race (more like a rat race) is of a nature that you can't tell who has won till they win. While we came close to linking up (under good and relatively easy conditions), and they haven't, we've yet to land on land, which they have done.

Ben Solon's story was too short. By the time I became accustomed to the names, the story was over. He'd improve a lot if he spent more time with the background of the story, or do something to balance out his action.

CHET

RICK SNEARY, 2962 Santa Ana St, South Gate, Calif.

ZINGARO #5 just came today...but it was just yesterday that I was putting my files in order--my room was painted and papered, and I've still to get all the junk back in place.

The cover is pretty faint. I might mention that I find the type-face for title page, 9, 10, etc, harder to read. It is extremely clear, but much too dark. When I bought this Olympia, I had a choice of a number of faces, and I wanted one of these modern ones like IBM Exec., but it cuts too big a swath in a stencil.

I'm sorry to hear about your trouble with mold/mildew. I hate to see that happen to any book. I've had some experience, in that a friend and I were allowed to help salvage a basement of a bookstore that got flooded. Most of the books were either good enough for them to sell as damaged goods, or too far gone to be worth the trouble. But I salvaged a dozen or so, including almost a complete works of Thurber. But the main stack was three feet of old Astoundings--that had been under water. They squished when you picked them up, and mildew had gotten on the ones on top. But I worked with them, and got them into reading quality shape (the big thing to get the covers off while they were still wet. Cover stock will stick together when it dries, regular paper won't.). I dried them in the sun, with blotters between the pages. The Sun will kill most mildew, and then a little treatment will get the smell off. For real details I suggest you write for the Dept of Agriculture's Bulletin #68, How to Prevent and Remove Mildew. Get some good out of your government.

The Book Shelf is a good department, but the reviews are rather vague. They don't say much about the story, or what the reviewer thought of the story. I suppose you have heard all the bad feelings now going around about about the ACE pirating of the Tolkien books. Everyone thought it was kind of clever when they did it with Tarzan, because the Estate's business manager was such a snot to Fans that noone minded them getting the shaft (of course, the outcome was that the manager got fired, and HULLIE Burroughs took over and turned out to be a swell fellow who likes fans and who the local fans like.) I have not read the book Bewitched, but if you think it's funny, I'm not sure I put much trust in the rest of the reviews. I can't see how even the best of the shows, made into a book, could be called funny reading. The whole show is some times amusing, and has some funny sight gags, but the script is more tragic than funny. I guess I keep thinking what deCamp or Leiber would do, and feel sad. (I'm also one of those who likes to watch what ACE is putting out. They are

MFTM(Cont'd)

of late, putting out the most consistently good selection of new and reprint SF, as witness their publication of the Ring trilogy, and their latest effort, SILVERLOCK.mi))

The pictures turned out quite good. They are a lot clearer this year. But I know fewer of the people—even by name. A good picture of you. You look rather like a cross between Ed Cox and Jack Harness((I'm not sure whether or not that's a compliment. mi)) Do you always take pictures of people you don't know?((always, because I don't know most of the people there. If I only took pictures of those I knew personally, I might as well leave my camera home. mi)) Like last year—a picture of my back, between two girls that I'm sure not one of your other readers could have known.

Your fanzine reviews are pretty good. I almost laughed, though, at the praise of LIGHTHOUSE for its excellent mimeography and freedom from typos. It is something that should be said, and it isn't fair to Terry that it isn't said more often. But over the years the repro quality of Carr and White fanzines have become so excepted((sic)) that one hardly ever thinks about it. While you aren't a new fan, it takes a newer eye to see things that old ones have grown blind to. One reason Fandom will always need new fans.

Getting cover art to apply to material inside isn't very important, bit it is possible. ATOM has done a lot of covers, on order, especially for EYPHEN and RETRIBUTION. Bjo has done some too. Mainly it takes "that kind" of artist, and one that is willing to work that closely with the editor. Steve Stiles turns them out for the NYC fans all the time. This is, of course, easier for a comic-cover than one of artistic value. It doesn't make much difference though, in the overall quality of the fanzine.((I haven't tried it yet, because I find it hard enough to get any articles for ZINGARO, let alone matching covers. mi))

Your remark in answer to Brooks' letter that you disliked The Wanderer. There can be no argument about a matter of taste, but I would be interested in your reasons. As I went along with the bunch that voted it the best novel of the year, it must be something more than just that you thought the story wasn't well done. Perhaps it was the fact that it jumped around so much, from one perspective or character to another. I normally don't like a story to do this, and can think of few I like that have. I thought in this case that Leiber used it to advantage. I have not read Davy, on the other hand, and reviews have convinced me that it is such a down-beat story that I wouldn't enjoy it. So I've got types of stories I don't like either.((I suspect that the reason that The Wanderer got a Hugo is that it was the best of a bad bunch. One of my reasons for disliking it was the fact that it was jumpy, but another, and more important one is that I feel that a Hugo should not be given out just just for the sake of giving, but that a story, et al, should be also judged in relation to the author's(or artist's) ability as shown by his previous work. TW was, in my opinion, written in a style that was completely different from Leiber's usual style, much to the detriment of the story. It wasn't nearly as good as his other work(most of which I like very much). Therefore, it shouldn't get a Hugo. Davy is a different case. When The Golden Horn(as I think the fragment of the story was called) was first published in F&SF, I was intrigued with the possibilities for a further expansion of Davy's adventures. Again, I was disappointed by the novelization, since the original piece seemed to lose it's effectiveness, when used as a prelude to what followed. mi))

By the way, didn't anyone remark on Evers' article on being drafted, or did you cut out the reference? Having been moved a few years back from 4-F to 5-A, I'm not on very safe ground to be critical of anyone not wanting to be drafted. On the other hand, it seems to be the best system devised for filling the need.((If you've been reading the papers lately, you've probably noticed that there are quite a few people who differ with you. mi)). If the Army raised wages and improved conditions, we might end up with an Army of men who liked being in the Army. That's the way it is in some South American & Arab countries. The Army Brass thinks it knows more than the politicians. If our current standing Army were made up completely of career men who liked being in service, our country might be in real trouble. RICK STEARY

JAMES TOREN , 7236 Kellogg Road, Cincinnati, Ohio, 45230.

Just got Z #6, many thanks. One thing that interested me very much were your comments on the new television series, especially LOST IN SPACE, which I watched until Batman came on the air. I think everyone misses the point of this one, probably one of the funniest shows to ever hit the air, especially Jonathan Harris. He's a riot, like something out of those old silent movies. All he needs is a long black handlebar mustache to twirl. Any day now, I expect him to sneer "Marry me, my lovely, or I'll foreclose the mortgage." I tell you, I roll on the floor all through that show, and as soon as Batman goes into repeats, I'll be back watching that. ((I personally thought it a bit silly, and haven't watched it for months. Batman is a program that I miss, but probably only because of its split schedule. I go to school nights, and one of the nights was Thursday during the Spring quarter, and Wednesday in the Summer. mi))

As for Batman, I must say as an old Batman(pun intended), I was a bit disappointed. They could have kept it a little more serious, a la the old Superman series, which is still around ten years after it originally went off the air, they just started showing it again in Cincinnati((And are still showing it in Chicago)). As a lot of the critics said, this Camp bit is going to wear a little bit thin after a while, then what? Sure, the kids will still love it, and some of the Batmaniacal fans, the same kind of fans who are Burroughs Bibliophiles, and sit through those old Weismuller Tarzan films with a straight face. I think this whole Camp bit is one of the phoniest, most put on, snob appealish things ever palmed off on the public. If you like something, you don't need an excuse to enjoy it.((Being "Camp" is just another way of saying that you are up on all the latest fads, and like any other fad, it will pass away. As a program, BATMAN is horrible, but I'd watch it if I could see both episodes in a week. mi))

I saw that old Batman serial, and it was a butt blester, I couldn't stand up for three hours after seeing the whole four and a half hours at one sitting. I got to the show about three, when all the brats were there, but most of them had left by the end, and I got to the first part of the next show in peace, and by the time I got out, the camp enthusiasts were moving in, all long beetle haircuts and pb editions of Freud in their pockets. The whole thing was much more enjoyable than the TV show.((I also saw the serial complete, but I got to the show at 8PM, and the place was only half full for the late show. The length didn't bother me at all, I got my training early, at our neighborhood show. On Saturdays, all the kids would dig up 17¢ somehow, and for that princely sum, would be able to see 3 features, a comedy, 2 cartoons, and 2 different serial chapters, and news, and coming attractions, for a total of almost 4 hours. Some even sat through it twice, if they had nothing else to do. mi)) JAMES TOREN

RICK BROOKS, RR #1, Fremont, Ind, 46737.

ZINGARO #6 should have been commented on earlier, but I just got thru a quarter of college, with two C's, an A, and a B(this time).

Interestingly enough, I was planning to do a lengthy book review on THE CASE FOR GOING TO THE MOON. It is a very good book, and I was quite impressed by the way Neil Ruzic developed his ideas. I frankly had no idea that so much could be set up in an armchair fashion. I enjoyed re-reading what you had reprinted. Now, here is a book that I could write page after page on just a chapter of it, Very thought-provoking.

AMAZING and FANTASTIC are getting annoying. About the only reprints that stick in my mind are "The Worm" by Keller(which has been reprinted a lot), and "Sunjammer," by Clarke, which was almost as good as original, as it previously appeared in one of the boy's magazines((BOYS LIFE, to be exact. mi)). The Feb. issue of FANTASTIC had a story by Zelazny entitled "The Bells of Sheredan," that I really enjoyed. Zelazny seems to be setting up a mythos of his own, with strong overtones of Tolkien and Moorcock. I'm ready to vote it next year's Hugo. As long as Zelazny is writing for them, I'll keep buying AMAZING and FANTASTIC. Besides, "Hope springs eternal in the human breast," as

META (Cont'd)

the old saying goes.

Even though SKYLARK DU-JESNE had such a big climax, it still didn't seem as real as the climaxes of the Lensmen books. The fact that it took a planet at many, many times the speed of light to smash Floor, and the mental force of the Children of the Lens with all the Lensmen of two galaxies backing them up to wipe out Eddore, made these seem like very powerful opposition. On the other hand, the Chlorans went under almost like pushing baby ducks in a pond. It made one think that they weren't very high-powered opposition after all.

When I talked to Doc at the '60 Pittcon, he was in the process of setting up a 3 or 4 volume Subspace series. Knowing the way Doc worked, he probably had at least one other volume set up almost completely by the time the first one came out. He mentioned in a letter to me that the second in the series would not have much kinkage to the first one. He planned to bring the threads of both stories together in the third book. I have no idea of how far he was along on it. ((You may remember me as another of the group that spent quite a bit of time talking to Doc at Pittcon mi))

Doc also mentioned that the two Tedric novellettes had a sequel long enough to bring the series to book length, but that he was unable to sell it or the book. He also mentioned that he had tried his hand at a different kind of novel, whether it was even SF or not, I don't know, but that his agent was unable to sell it. I got the impression that Doc was dissatisfied with the agent he had then, and was thinking of getting a different one into detail.

Jay Ray Klein, in the Doc Smith issue of Science Fiction Times, states that Doc left some unpublished material. I hope that you've read this memorial issue of SF Time it's a very good one. Yours, Rick.  
((I agree with your comments on SD, but you didn't mention that it also partakes of the same preoccupation of theme that is apparent in his recent books. I happen to have missed SF Times, and would like to get a copy of the issue of it in question. Do you know where I can get one. It's been so long since I saw it, I've even forgotten who published it. mdi))

From: ZINGARO #8  
MARK IRWIN  
1747 Elmwood Drive  
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60035

TO:

PRINTED MATTER  
RETURN REQUESTED