

LIP

=THE FANZINE THAT MOVES RIGHT ALONG=



FRED MALZ

ZIP, the brisk fanzine, is published for all and sundry, plus FAPA, OMPA, and the Cult, by Ted E. White, at 1014 N. Tuckahoe St., Falls Church, Va. new series #8

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Yeah, it was too good a title to let go... I figure that this if anything will puzzle future fmz collectors (modeling themselves on Howie Lyons)... This makes the third size and format ZIP has appeared in, and then there'll be (somewhere along the line) a STELLAR beginning with #8... Actually, it's just a split... ZIP becomes both a new ZIP and STELLAR.

Wow, dad!

The idea behind this thing is to present random thots that come upon me from time to time. It will appear in this format, tho I might add another sheet or two, if circumstances demand

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The inspiration for this issue (if it can be called such) (You figure out the antecednt) was a small filler appearing in LOOK on the humor page. Just an innocuous little thing by one Carl I. Huss, who may or may not be real, entitled STREAMLINED PUNCTUATION. I won't go into all the lurid details, but basically, I think he came up with some ideas, or glimmers thereof. He wants some new punctuation marks and the ones he wants include 1) The Deflation point, which is an upsdown ! such as the Spanish employ at the beginning of a sentence. While a good idea (his best), it is impractical to use, as few have typers with Spanish keyboards. The mark denotes complete apathy, and seems quite useful. Thinking the situation over, with the common keyboard in mind, I think the minus sing (-) makes a good substitute. (ex: Ross asked for raise says "I'll

think about it-". 2) The Never-mind mark (?) which is employed generally for rhetorical questions, and more in speech than writing. This has inspired my own ; which is an emphatic statement thrown in with a lot of other gush. 3) The Colosemi which is unpractical for most typers, being an inverted ; . It is used in joining two completely unrelated sentences. I have modified this to , . (This looks better in a standard pica typeface than it does on this machine...) As you can see, #s 2 & 3 can really only successfully be employed in dialcque, and as such are worth less than the deflation point. (I thct of substituting the + for the standard !, but decided against it.)

At any rate, it's a subject for fascinating speculation, and who knows, we might come up with something if we stare at the problem long enuf...

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I just finished reading H. Allen Smith's THE COMPLETE PRACTICAL JOKER, which was recently reprinted by Pocket Books. No moral--just buy a copy!

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Along the same line, Ballantine's satire line is picking up nicely. Already three MAD books have been published (and republished, and then again republished!): THE MAD READER, MAD STRIKES BACK, and INSIDE MAD. Also published was THE POWER OF negative THINKING, with FOREWORD by Roger Price, and chapter commentaries by Bernard Shirr-Cliff (Ballantine editor and writer for MAD Magazine). The newest book is a reprint of Shepard Mead's HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (serialized in PLAYBOY a short while back...). Ballantine obviously Knows A Good Thing...

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Which reminds me that Fowers has outdone himself on recent Ballantine SF bookcovers! Terrific!

The troubles I've had mailing stuff for FAPA and OMPA recently! I mean to tell you, there are limits, and I'm fairly positive that I've well passed them. On the FAPA mailing, it was n't too bad... I may have made the deadline... But on the OMPA mailing... Who said overseas mailing is cheaper? WHC??? Let me explain that I like my zines to arrive in good condition. I pack 'em in old mimeograph paper boxes (because they're the right size), seal 'em up with gum tape, stamp it with a "May Be Opened For Postal Inspection" stamp, and mail 'em. Not this time. I took Harness' mags and :NOTED! in and innocently admitted that it was mimeographed. "Scrry, no book rate on mimeoed stuff!" So I sent it parcel post for some outrageous sum. I sent NULL-F the next day, so I wised up and marked the box BOOKS, and said in my sweetest voice, "They're old Hardy Boy books." No trouble--they went for \$1.37 with special handing. I did the same next day with the OMPA mags. "Scrry, no Book Rate to England-", "Scrry overweight for parcel post", "Scrry, overweight for printed matter-". I went home. I repacked in two bundl@s. "Scrry, can't seal overseas mail, unless you want 1st-Class-". I didn't. This time I played it safe. I called Chick Derry, old-time FAPAN and current OMPAN. "What did you do?" "Sent my stuff in little bundles for printed matter, why?" We talked for an hour on his novel, his Gestetner, and fandom in general, and then I went and again unpacked my boxes. This time I repacked the zines into 9 10"x13" envelopes with clasps. I sent my mother down to the PO with it. I didn't trust myself. The whole mess went for almost \$4.00... Next time NULL-F won't be so big, believe me...!

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